THE ORIGINAL BROADWAY MUSICAL

PIANO • VOCAL • GUITAR

american idiot

COMPLETE PIANO/VOCAL SONGBOOK

american idiot

FEATURING

GREEN DAY

Alfred

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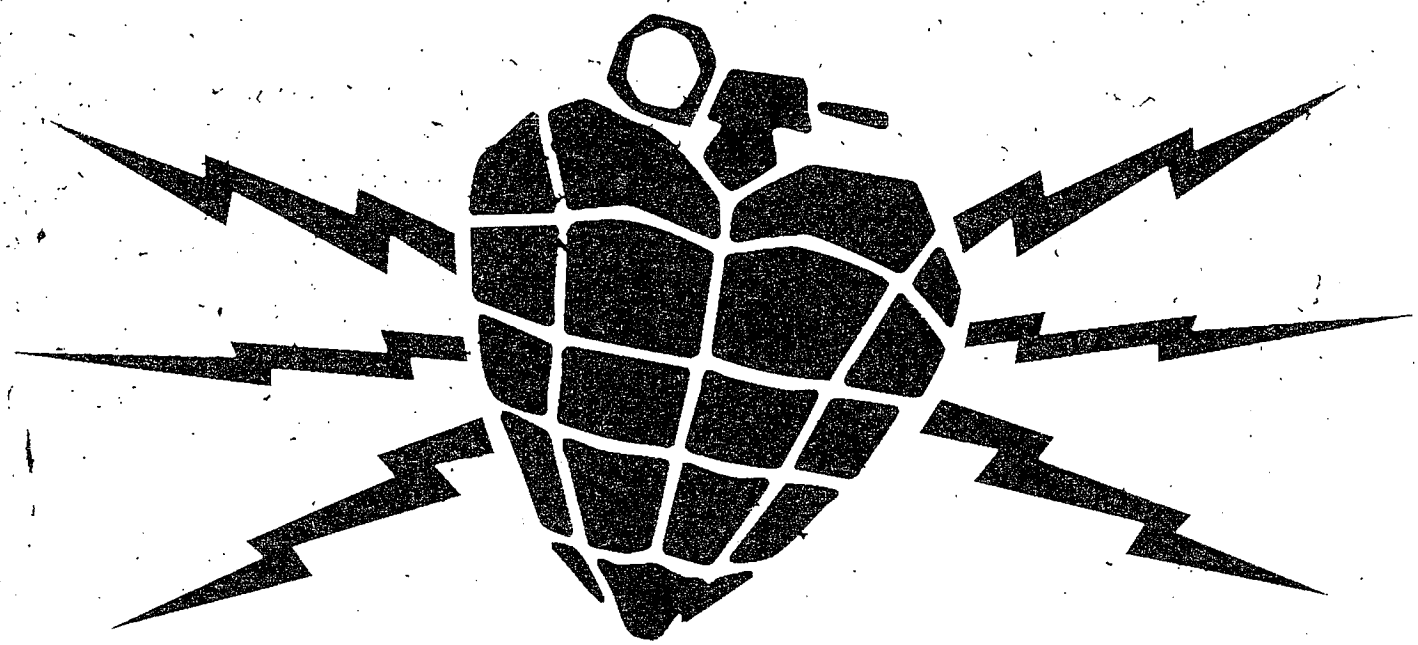

PIANO • VOCAL • GUITAR

IDIOT

GREEN DAY

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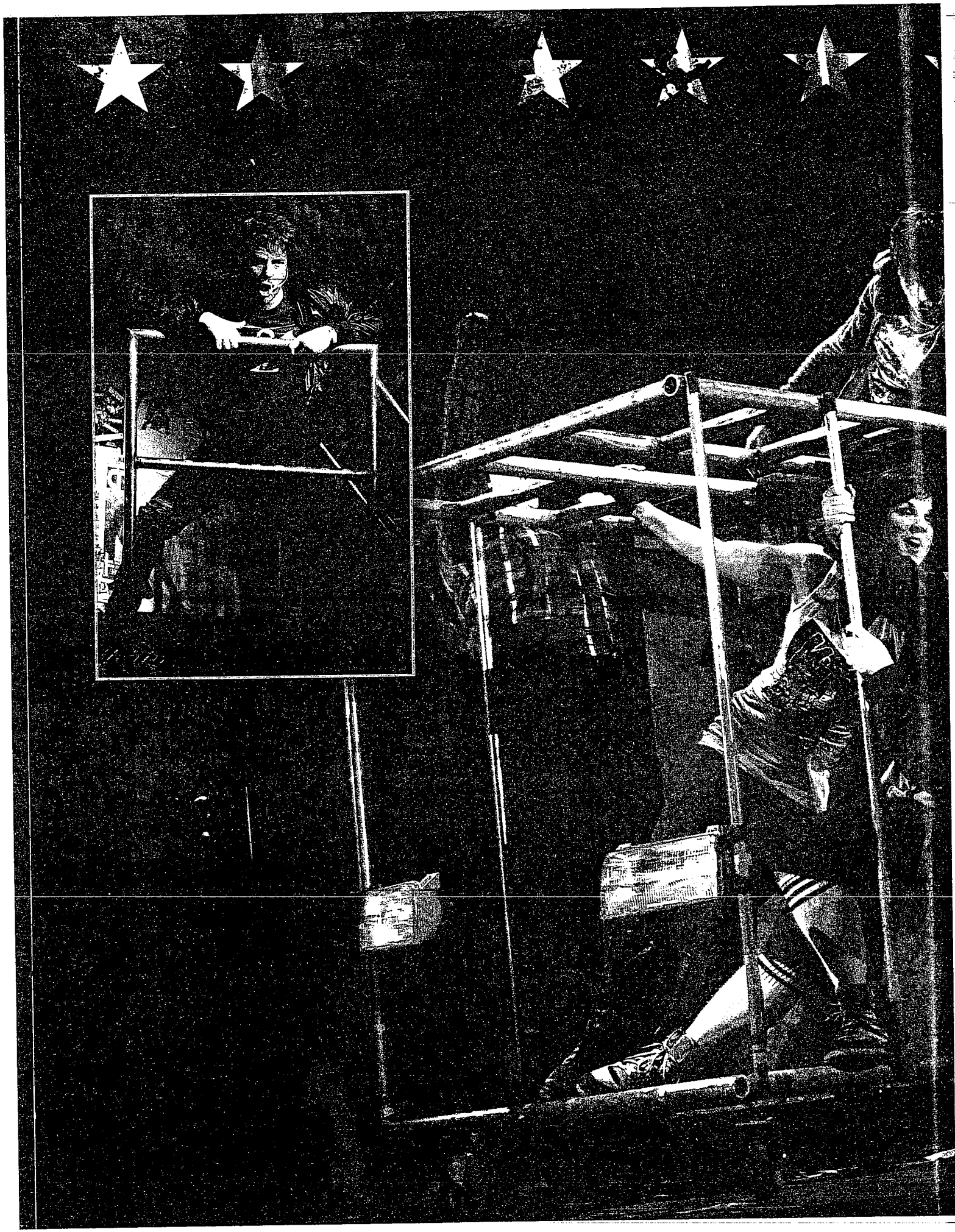

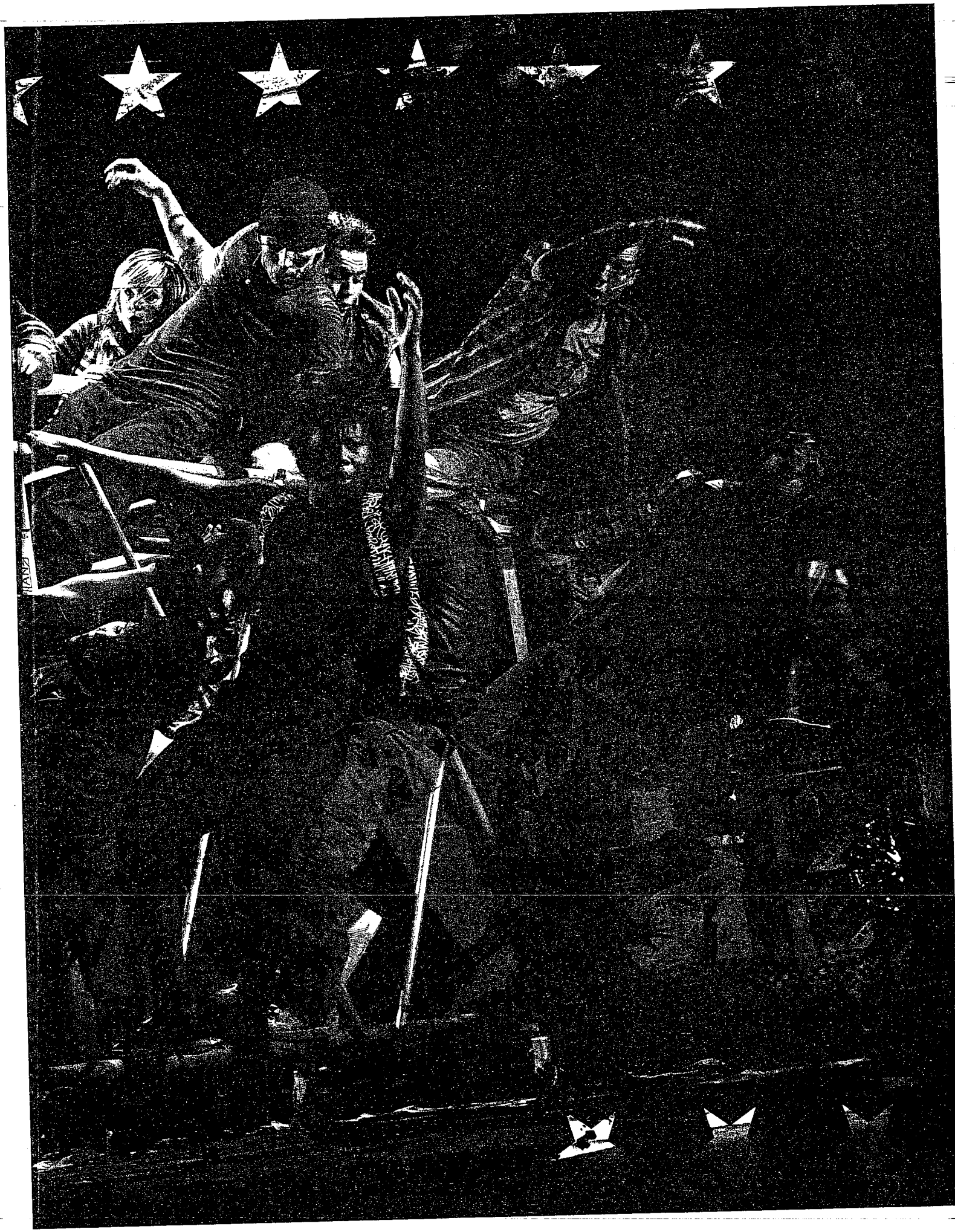

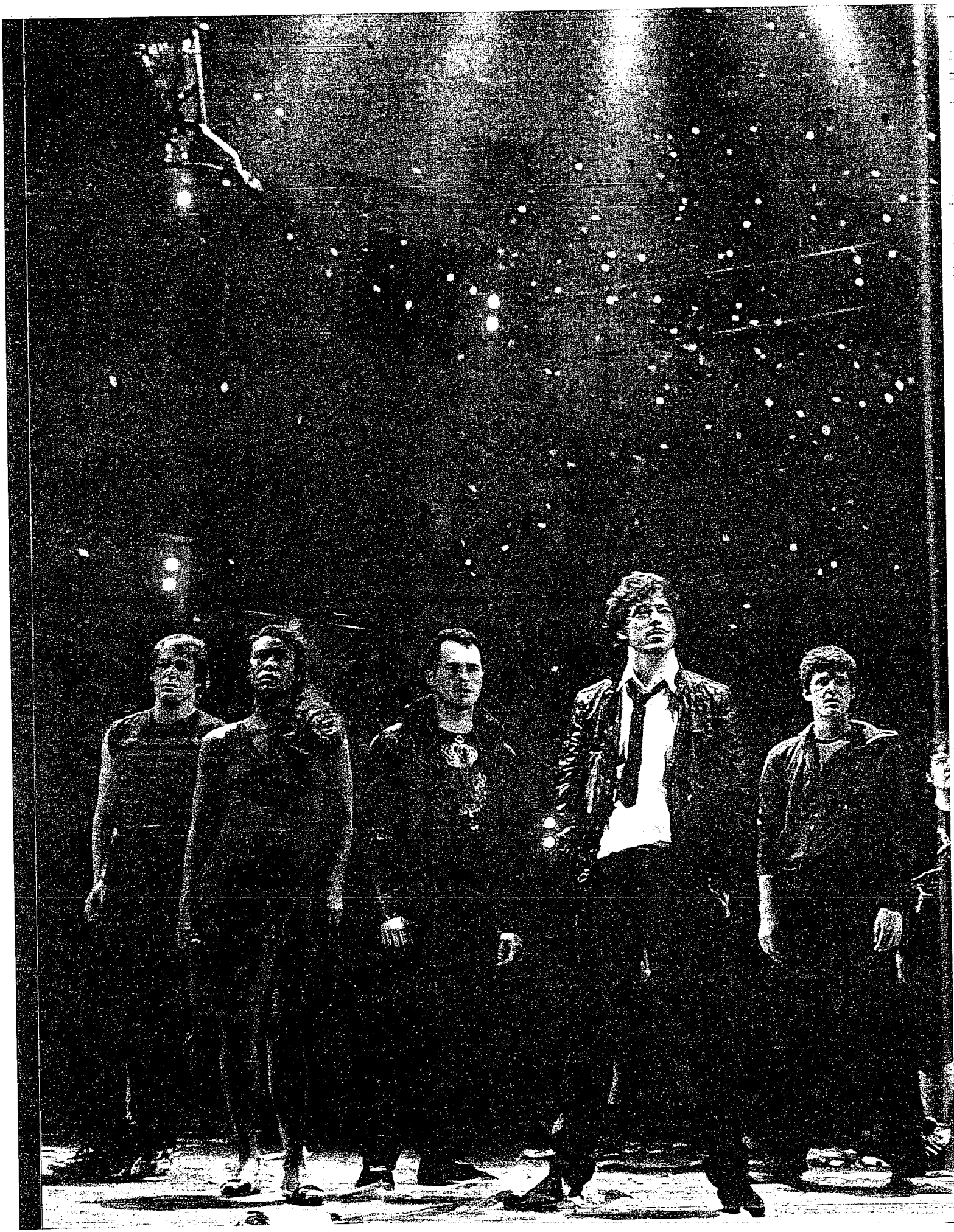

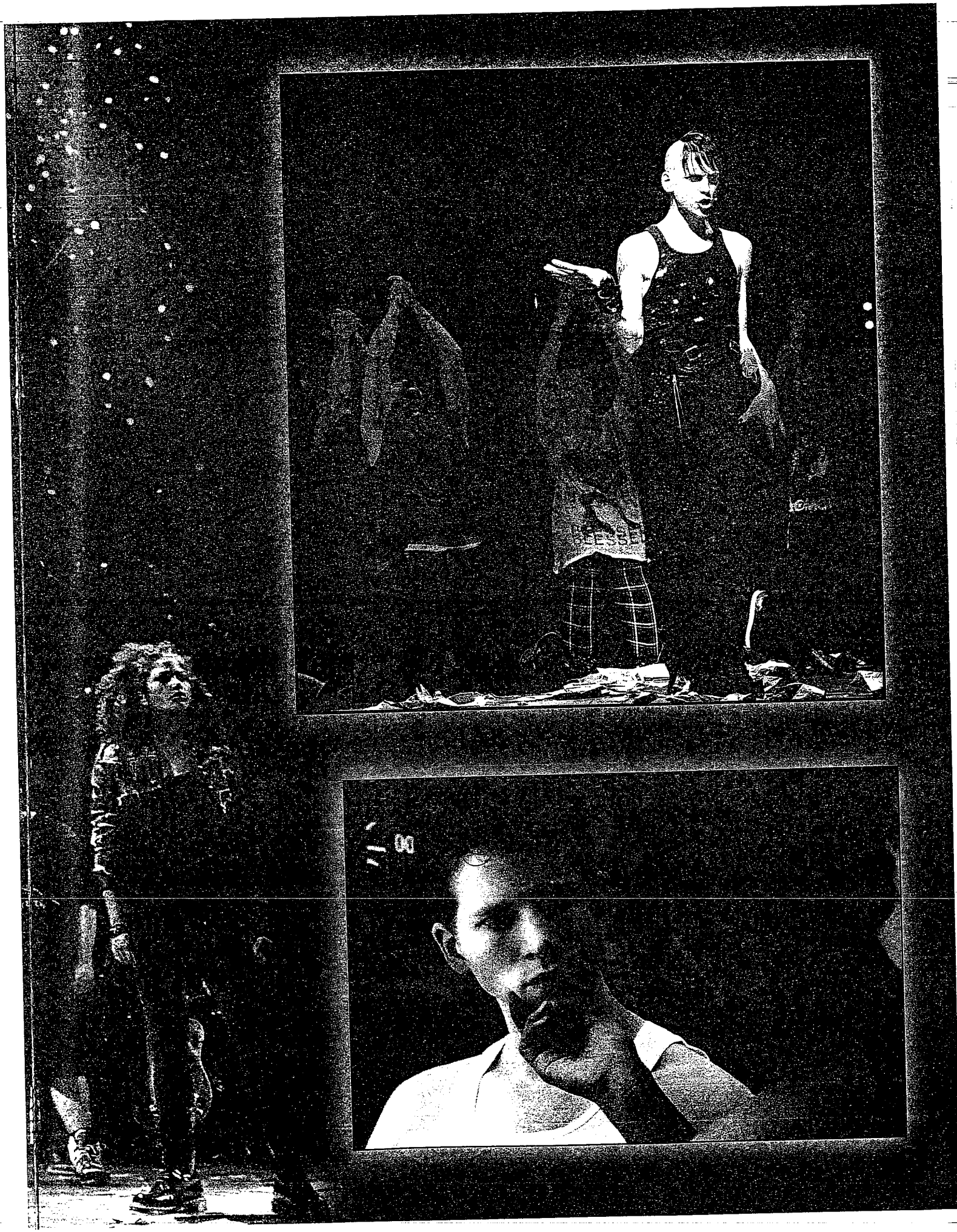

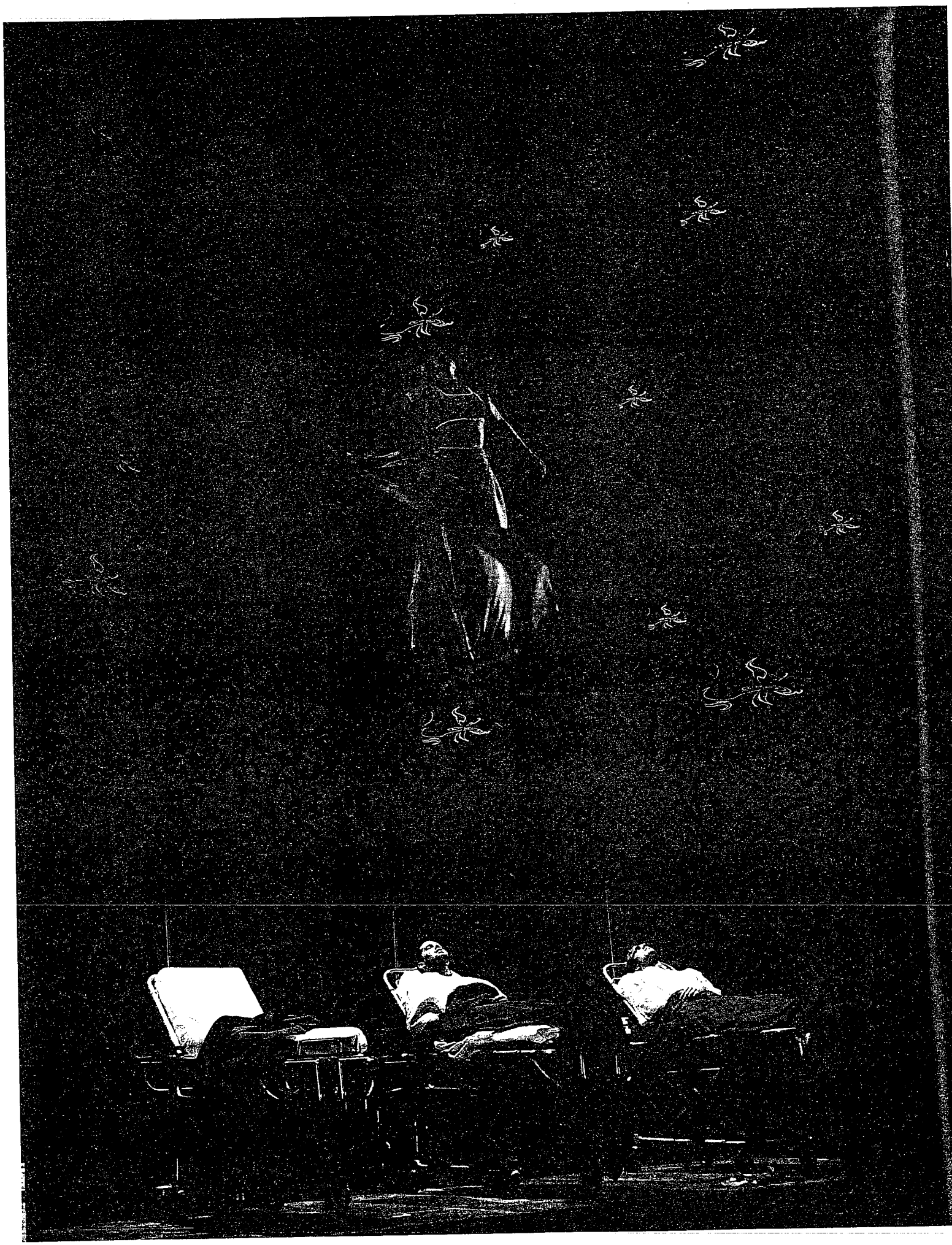

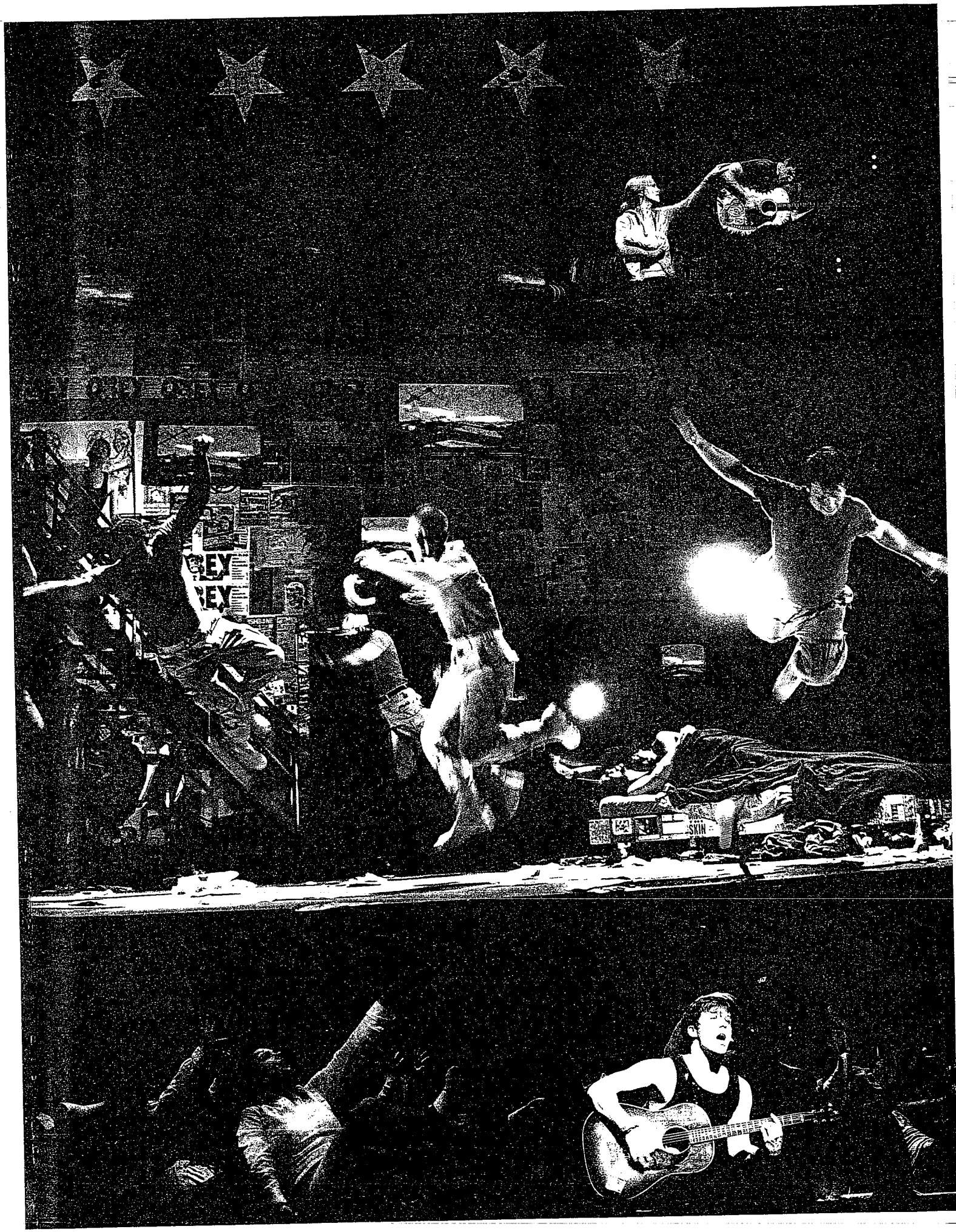

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Tom Hulce & Ira Pittelman

Ruth and Stephen Hendel Vivek J. Tiwary and Gary Kaplan Aged In Wood and Burnt Umber
Scott M. Delman Latitude Link HOP Theatricals and Jeffrey Finn Larry Welk
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Berkeley Repertory Theatre

In Association with
Awaken Entertainment John Pinckard and John Doma

Present

American IDIOT

Music by
Green Day

Lyrics by
Billie Joe Armstrong

Book by
Billie Joe Armstrong and **Michael Mayer**

John Gallagher Jr.
Stark Sands **Michael Esper**
Rebecca Naomi Jones **Christina Sajous** **Mary Faber**
and
Tony Vincent

with

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Brian Charles Johnson **Joshua Kobak** **Omar Lopez-Cepero** **Leslie McDonel**
Chase Peacock **Theo Stockman** **Ben Thompson** **Alysha Umphress** **Aspen Vincent** **Libby Winters**

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Tom Kitt

Choreographer
Steven Hoggett

Director
Michael Mayer

World Premiere produced by Berkeley Repertory Theatre, September 2009
Tony Taccone, Artistic Director Susan Medak, Managing Director

AMERICAN IDIOT SYNOPSIS

Prologue: Dozens of televisions announce random bits of news, gossip, and commercials. Everyone is fixated on his or her own television. Fed up with the state of the union, the company explodes in anger ("American Idiot"). We find ourselves in a suburban wasteland at some point in the recent past. We meet JOHNNY. He's almost 30 and he's done nothing with his life. He goes to commiserate with his friend WILL ("Jesus of Suburbia"). Their friend TUNNY shows up, and they party. When the three of them run out of beer, they head to the 7-11, where TUNNY exposes the do-nothing go-nowhere quicksand of their lives ("City of the Damned"). They get riled up, and JOHNNY challenges his friends to give a shit. ("I Don't Care"). HEATHER appears. She is pregnant, and doesn't know what to do ("Dearly Beloved"). Meanwhile, a decision is made. JOHNNY, WILL, and TUNNY will head to The City to start a new life. At the last moment, HEATHER reveals to WILL that she is pregnant with his child- and WILL decides to stay home ("Tales From Another Broken Home").

JOHNNY and TUNNY take a bus across the country. As expected, the America they find sickens them, and they redouble their commitment to forging their own path ("Holiday"). They arrive in The City and share a cheap room at a dive hotel. Days pass. TUNNY sleeps, but JOHNNY walks out into the night to claim his connection to the city. He even sees a lonely girl in a window and flirts with her ("Boulevard Of Broken Dreams"). Back in the hotel, TUNNY wakes up. Disillusioned with the city, he has a television-induced mystical revelation ("Favorite Son"). Mesmerizing images of power and patriotism inspire TUNNY to enlist in the military. ("Are We The Waiting"). JOHNNY returns to the hotel to find TUNNY gone. Alone and desperate, JOHNNY conjures an all-powerful alter ego, ST. JIMMY. Surrounded by disciples and jacked up on ST. JIMMY'S charisma and drugs, JOHNNY tracks down the girl in the window, WHATSERNAME, and makes his move ("St. Jimmy").

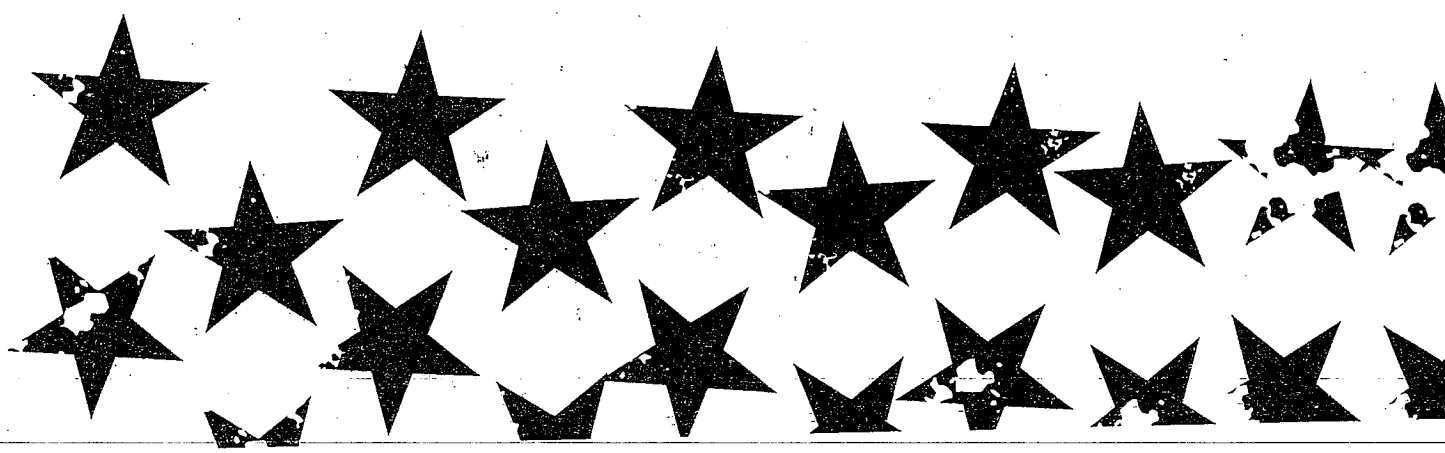
JOHNNY hooks up with WHATSERNAME. Back in suburbia, WILL and HEATHER struggle to keep their relationship alive, but WILL's inertia threatens to get the best of him. Meanwhile, in the Middle East, we find TUNNY in combat, where he is injured ("Give Me Novocaine"). JOHNNY is smitten with WHATSERNAME and wants to celebrate, but ST. JIMMY has other plans for them ("Last Of The American Girls / She's A Rebel"). ST. JIMMY gives JOHNNY and WHATSERNAME some high-grade heroin, and they shoot up. By this time, WILL and HEATHER 's baby has been born, and WILL is increasingly oblivious as HEATHER tenderly commits herself to her baby's future ("Last Night On Earth"). HEATHER has had enough of WILL's pot-and-alcohol-fueled apathy. Despite WILL's protestations, she takes the baby and walks out ("Too Much Too Soon").

TUNNY is in a military hospital in the Middle East with three other injured soldiers ("Before The Lobotomy"). His left leg has been severely wounded. In a morphine-induced hallucination, a mysterious burqa-clad seductress appears to him from the sky. She pulls him into an ecstatic mid-air dance. ("Extraordinary Girl").

The mirage disappears and he is left with his fellow soldiers in agony ("Before The Lobotomy (Reprise)"). In the city, JOHNNY sings WHATSERNAME a beautiful love song that he has written for her ("When It's Time"). This propels ST. JIMMY to action. Threatened by JOHNNY and WHATSERNAME's intensifying connection, he retaliates by trying to separate them. JOHNNY's need for drugs suddenly increases. As he ties off and shoots up, he pictures WILL, and they reiterate their old credo. ("Know Your Enemy").

Three simultaneous events: In the military hospital, TUNNY's leg has been amputated. His nurse, the EXTRAORDINARY GIRL from his fantasy, gives him a sponge bath and comforts him. Back in suburbia, WILL is alone, and HEATHER is somewhere far away, with their child. In the city, WHATSERNAME appeals to JOHNNY to clean up and get serious about his life and their relationship ("21 Guns"). JOHNNY can't handle it, and leaves under the continuing influence of ST. JIMMY. WHATSERNAME has had it, and she leaves JOHNNY ("Letterbomb"). JOHNNY hits rock bottom. He longs for better days ahead, TUNNY longs for home, and WILL longs for all the things he's lost ("Wake Me Up When September Ends").

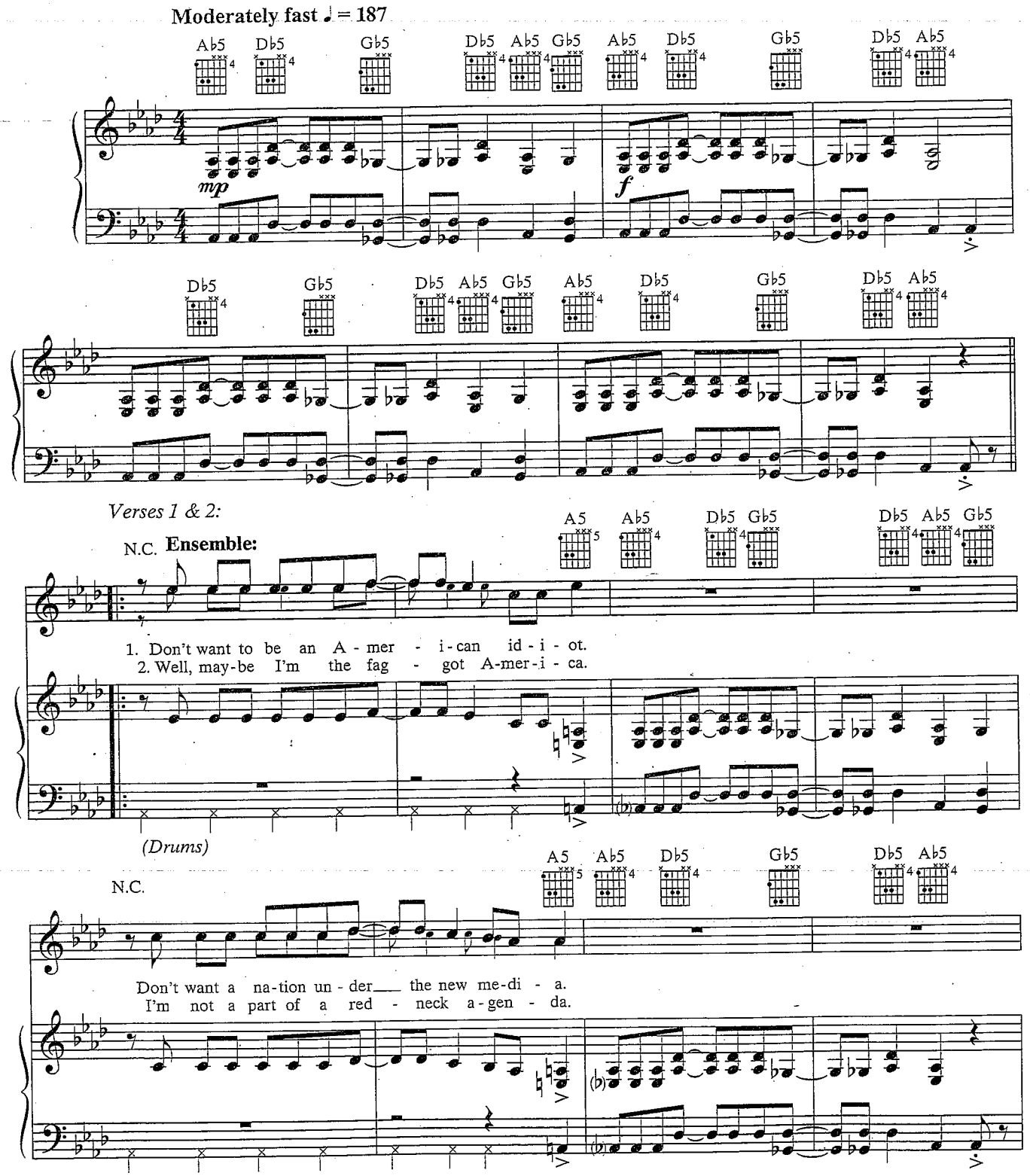
JOHNNY commits to getting clean. ST. JIMMY realizes his days are numbered, and the JOHNNY/ST. JIMMY matrix explodes in the metaphorical suicide of ST. JIMMY ("The Death of St. Jimmy"). JOHNNY joins the work force. He doesn't like it so much ("East 12th St."). WILL, out of grass and all alone with his television, bemoans his outcast state. ("Nobody Likes You"). He finally gets up off the couch, when suddenly HEATHER appears on television with her new rockstar boyfriend. ("Rock and Roll Girlfriend"). WILL freaks. He heads to the 7-11, waiting for something to happen. JOHNNY returns home, and so does TUNNY. JOHNNY, TUNNY, and WILL reunite in the parking lot of the 7-11. TUNNY introduces his EXTRAORDINARY GIRL, who has returned home with him. HEATHER and her rock and roll boyfriend arrive. In an uneasy truce, she allows WILL to show his kid to his two best friends. Other friends show up, too, to greet the three guys who they haven't seen in a year ("We're Coming Home"). Epilogue: A year has gone by. JOHNNY reflects on the mistakes of his past. And for the first time he can live inside the struggle between rage and love that has defined his life. With this acceptance comes the possibility of hope ("Whatsername").



AMERICAN IDIOT

Lyrics by
BILLIE JOE ARMSTRONG

Music by
GREEN DAY
Arranged by
TOM KITT



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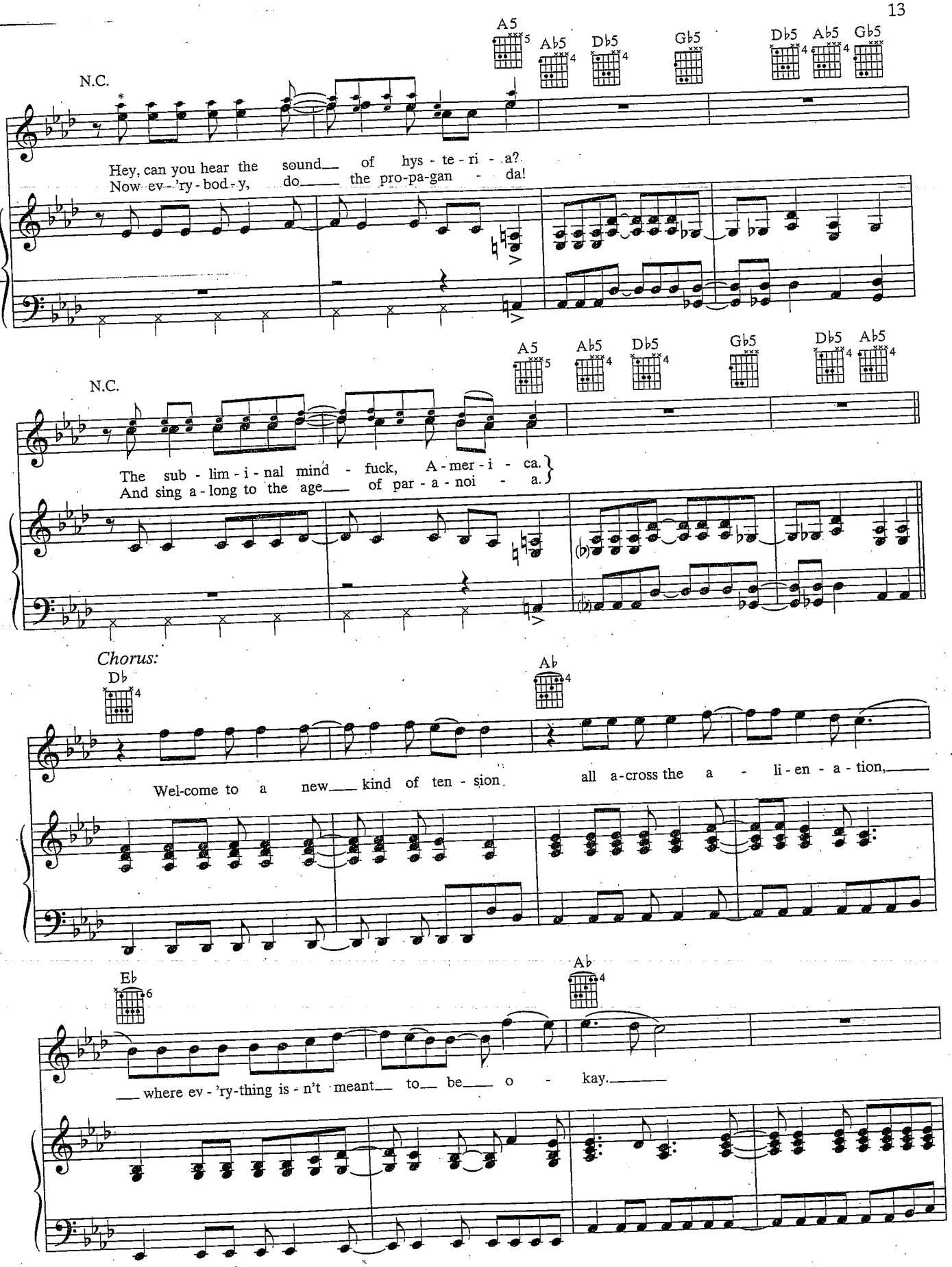
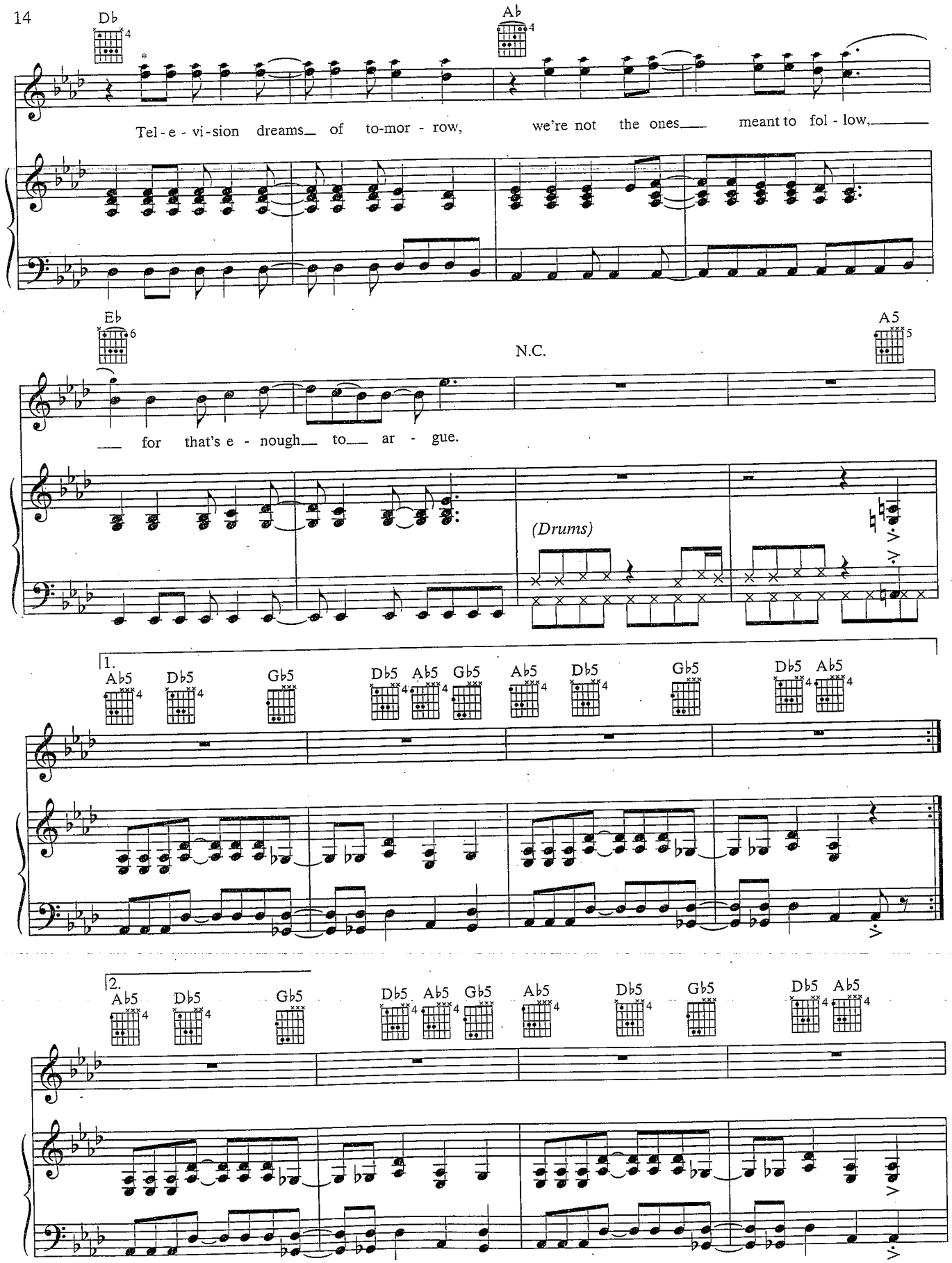
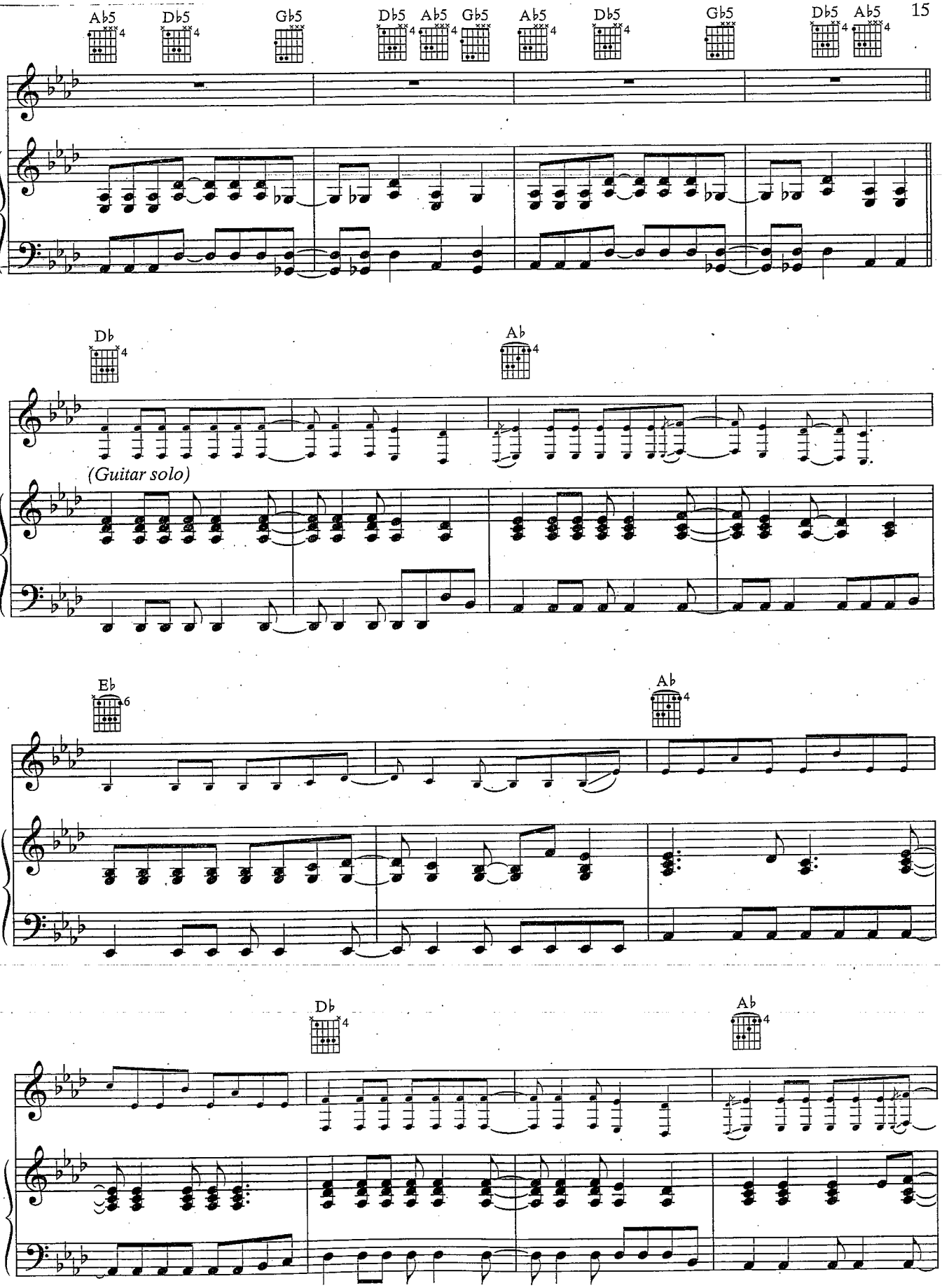
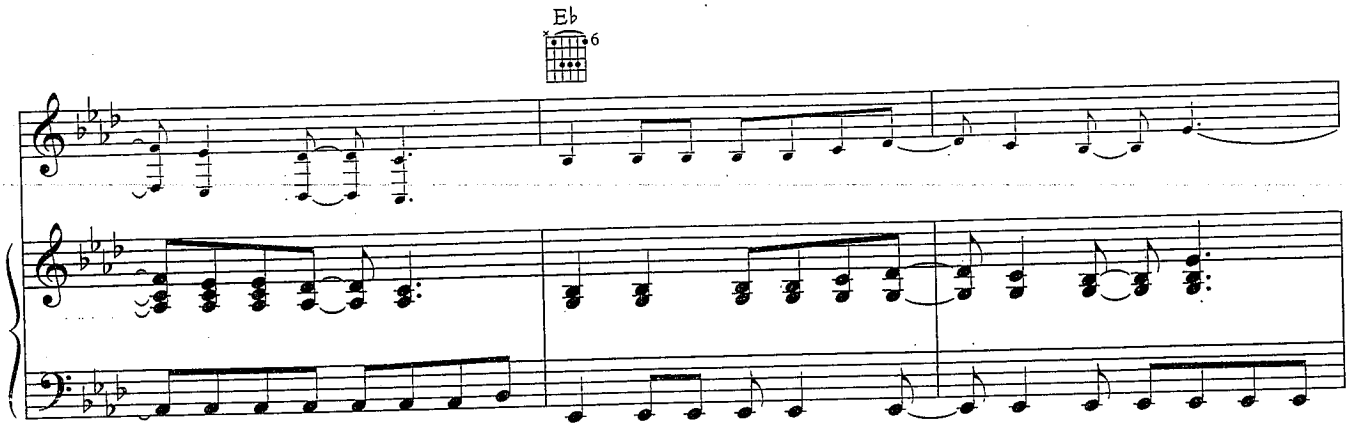


*Cue size harmony 2nd time only.

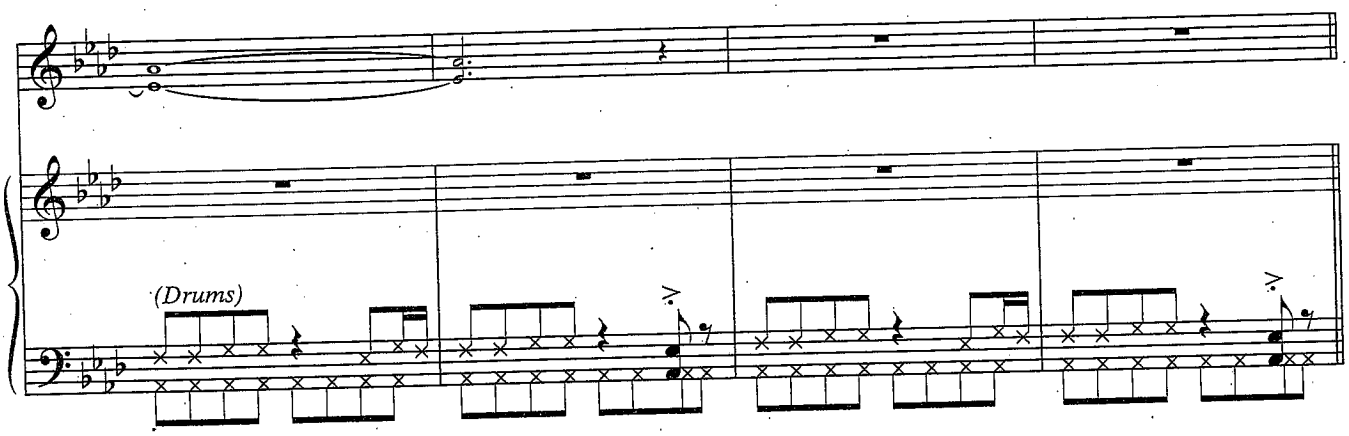


*Harmony 2nd time only.

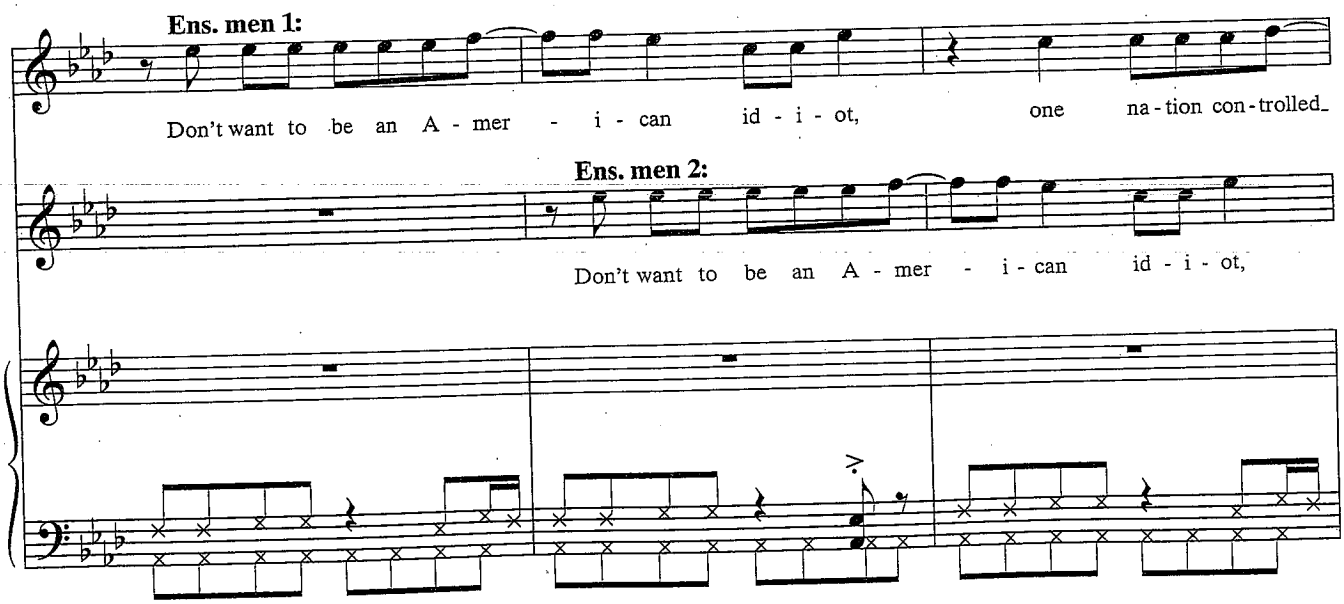

A♭5
D♭5
G♭5
D♭5
A♭5
G♭5
A♭5
D♭5
G♭5
D♭5
A♭5
D♭
A♭
(Guitar solo)
E♭
A♭
D♭
A♭

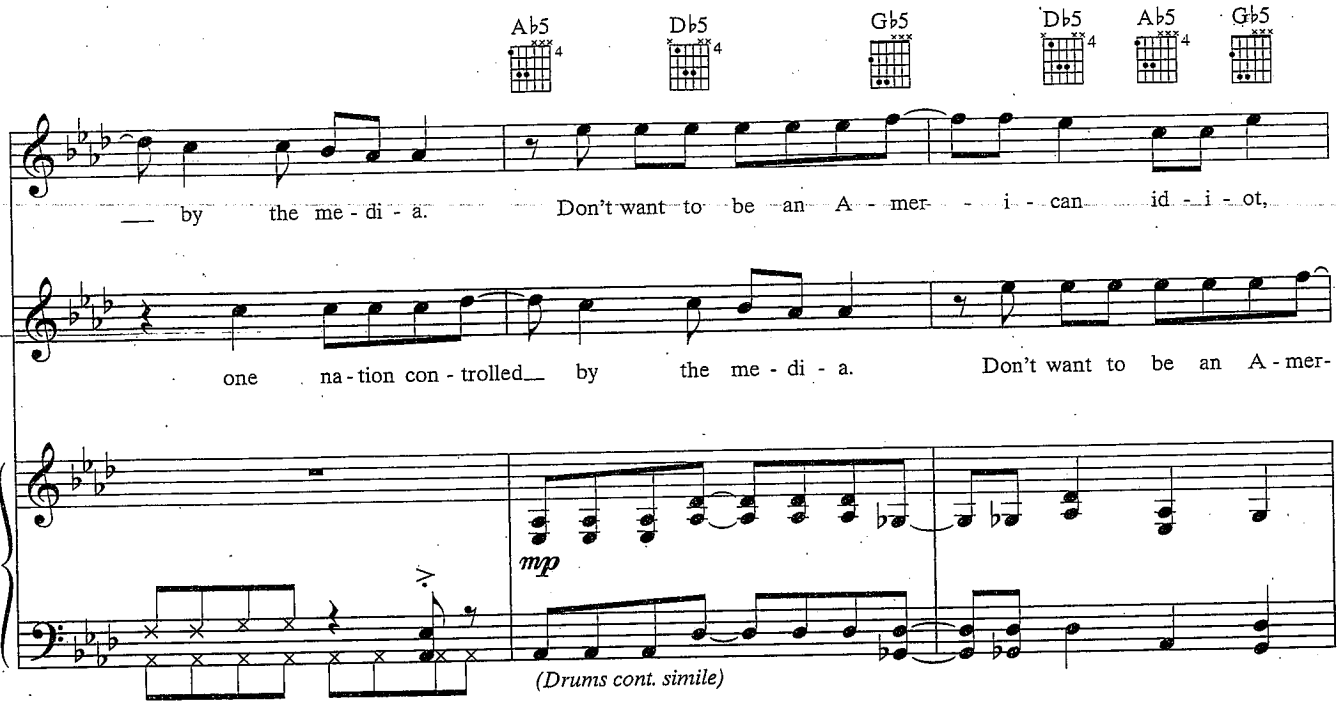

E♭
6

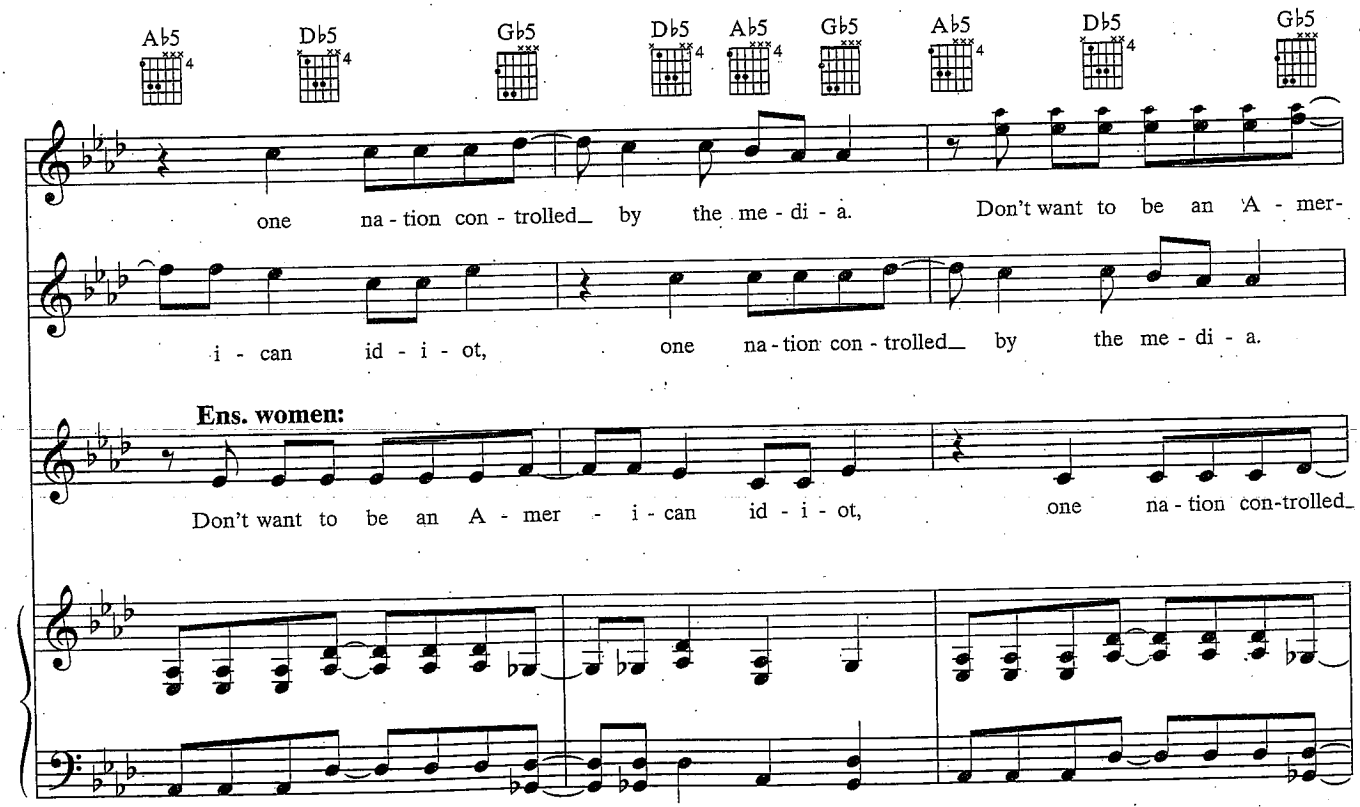
N.C.

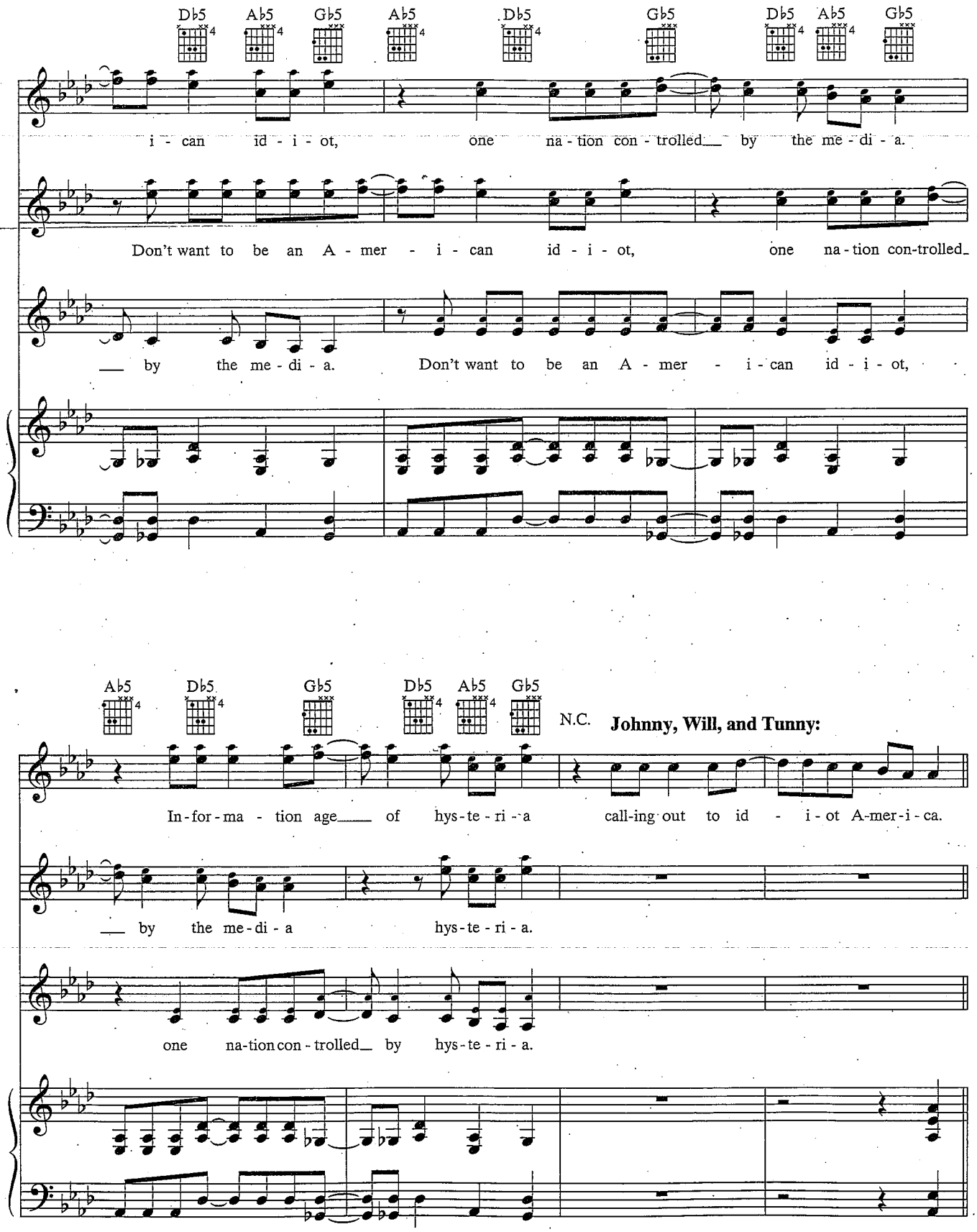

(Drums)

Verse 3:

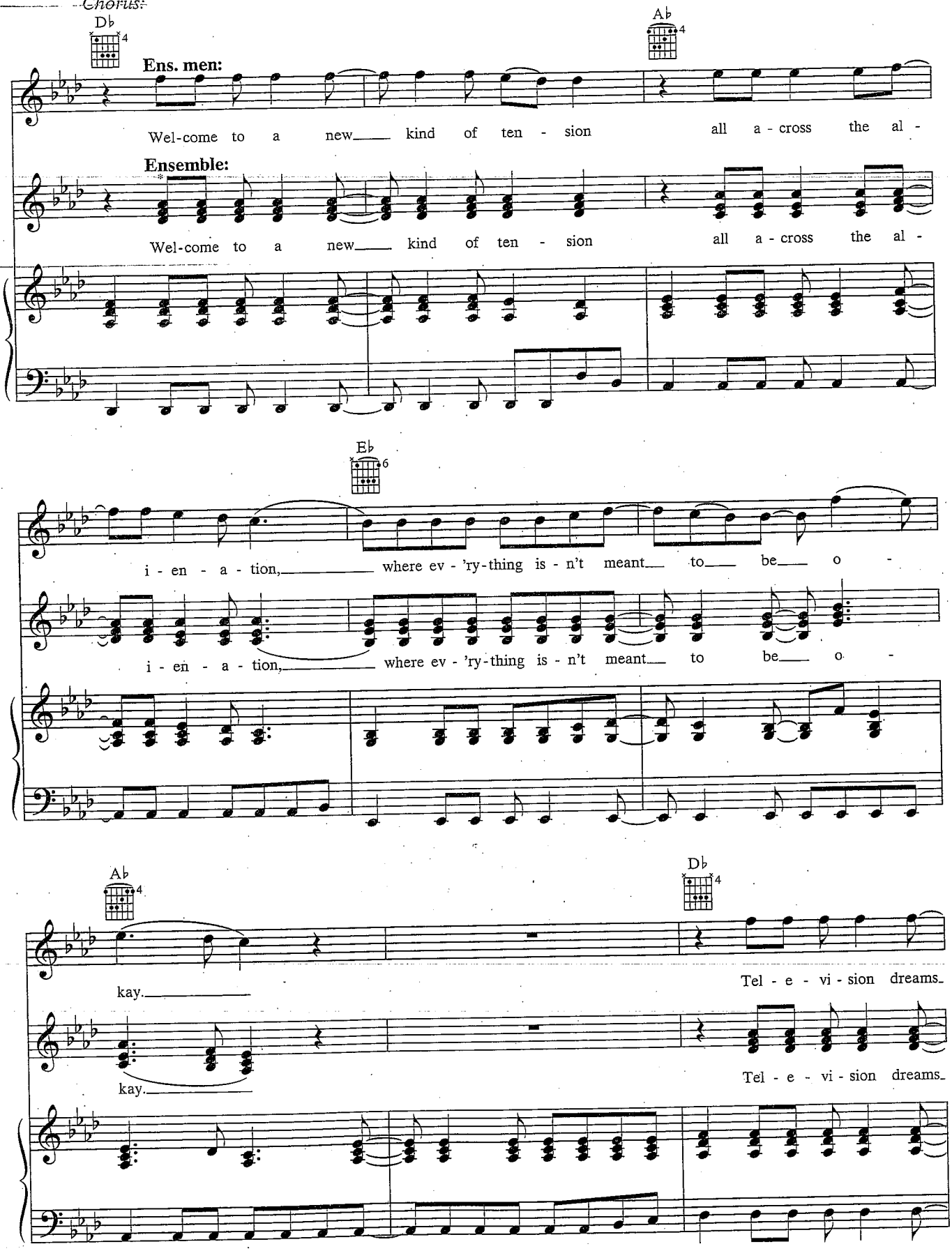

Ens. men 1:
Don't want to be an A - mer - i - can id - i - ot, one na - tion con - trolled_
Ens. men 2:
Don't want to be an A - mer - i - can id - i - ot,


A♭5
D♭5
G♭5
D♭5
A♭5
G♭5
by the me - di - a. Don't want to be an A - mer - i - can id - i - ot,
one na - tion con - trolled by the me - di - a. Don't want to be an A - mer-
mp
(Drums cont. simile)

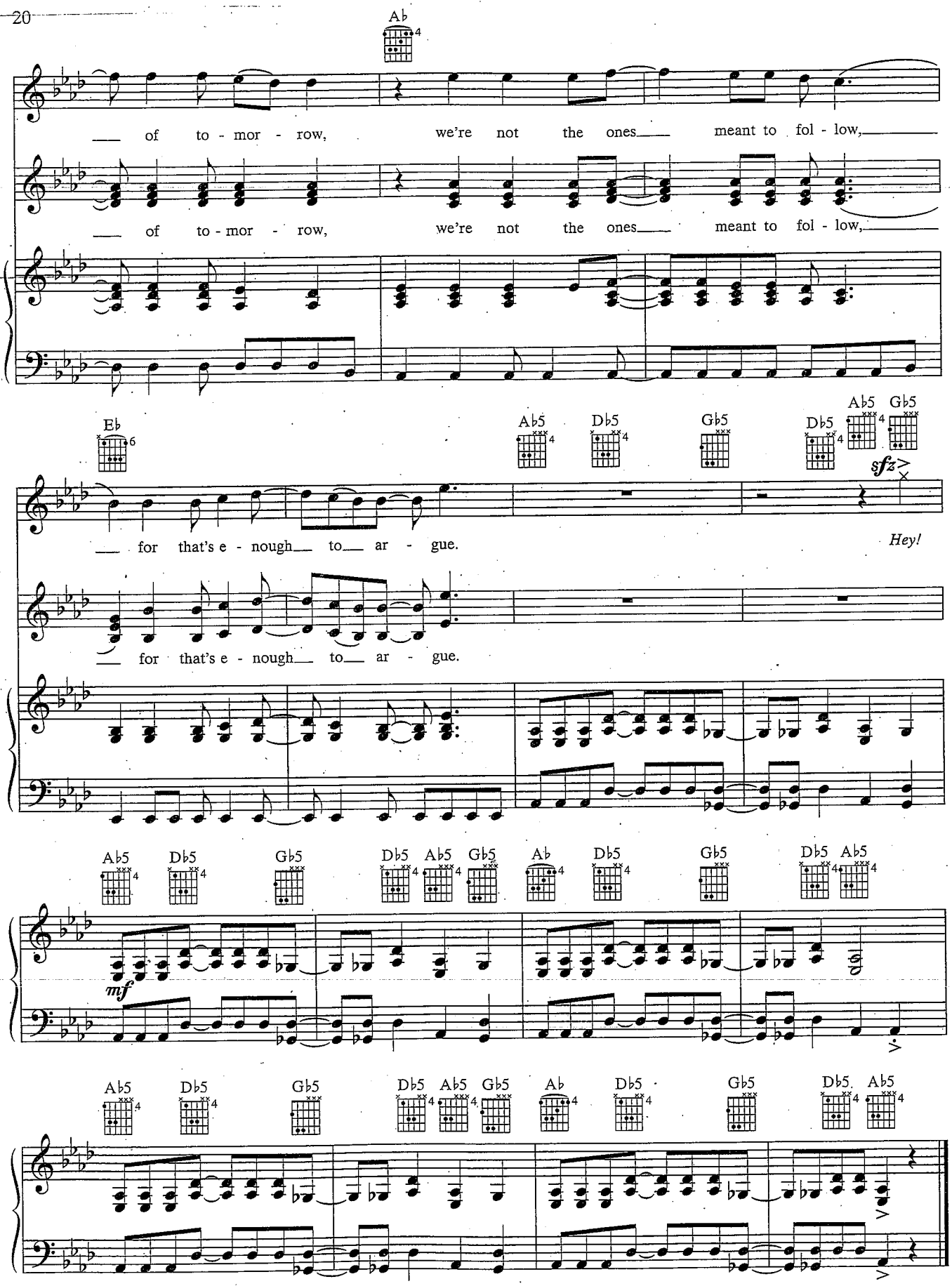

A♭5
D♭5
G♭5
D♭5
A♭5
G♭5
A♭5
D♭5
G♭5
one na - tion con - trolled by the me - di - a. Don't want to be an A - mer-
i - can id - i - ot, one na - tion con - trolled by the me - di - a.
Ens. women:
Don't want to be an A - mer - i - can id - i - ot, one na - tion con-trolled


Db5 Ab5 Gb5 Ab5 Db5 Gb5 Db5 Ab5 Gb5
i - can id - i - ot, one na - tion con - trolled by the me - di - a.
Don't want to be an A - mer - i - can id - i - ot, one na - tion con-trolled
by the me - di - a. Don't want to be an A - mer - i - can id - i - ot,
Ab5 Db5 Gb5 Db5 Ab5 Gb5
N.C.
Johnny, Will, and Tunny:
In-for-ma - tion age of hys-te-ri-a call-ing out to id - i-ot A-mer-i-ca.
by the me-di-a hys-te-ri-a.
one na-tion con-trolled by hys-te-ri-a.

Chorus:



*Vocals written at concert pitch.


Ab
of to - mor - row, we're not the ones meant to fol - low,
of to - mor - row, we're not the ones meant to fol - low,
Eb
Ab5
Db5
Gb5
Db5
Ab5
Gb5
sfz
for that's e - nough to ar - gue.
Hey!
for that's e - nough to ar - gue.
Ab5
Db5
Gb5
Db5
Ab5
Gb5
Ab
Db5
Gb5
Db5
Ab5
mf
Ab5
Db5
Gb5
Db5
Ab5
Gb5
Ab
Db5
Gb5
Db5
Ab5

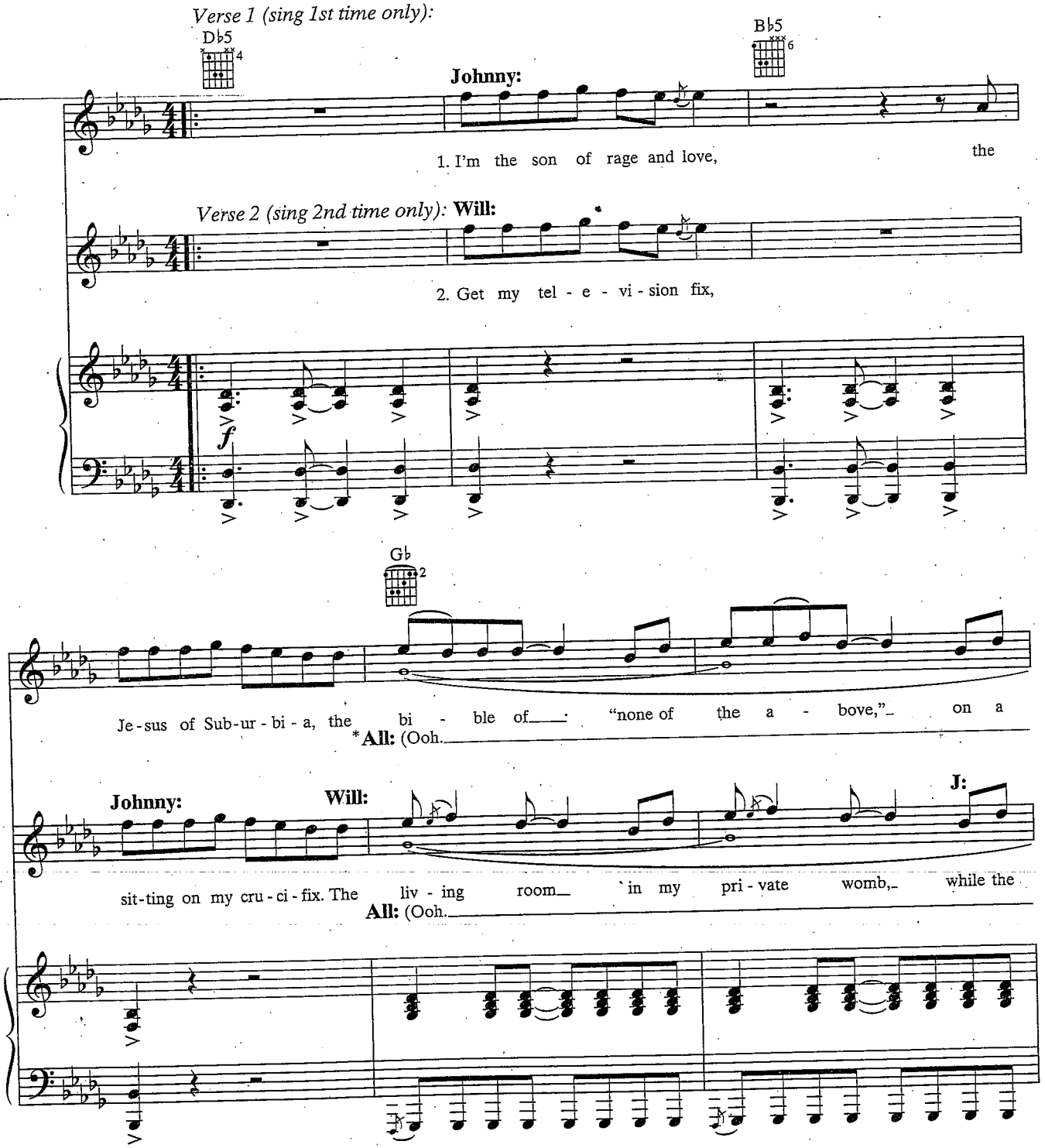
JESUS OF SUBURBIA

Lyrics by
BILLIE JOE ARMSTRONG

Music by
GREEN DAY
Arranged by
TOM KITT

I. JESUS OF SUBURBIA
Punk ♩= 143

Verse 1 (sing 1st time only):



*Vocals written at concert pitch.

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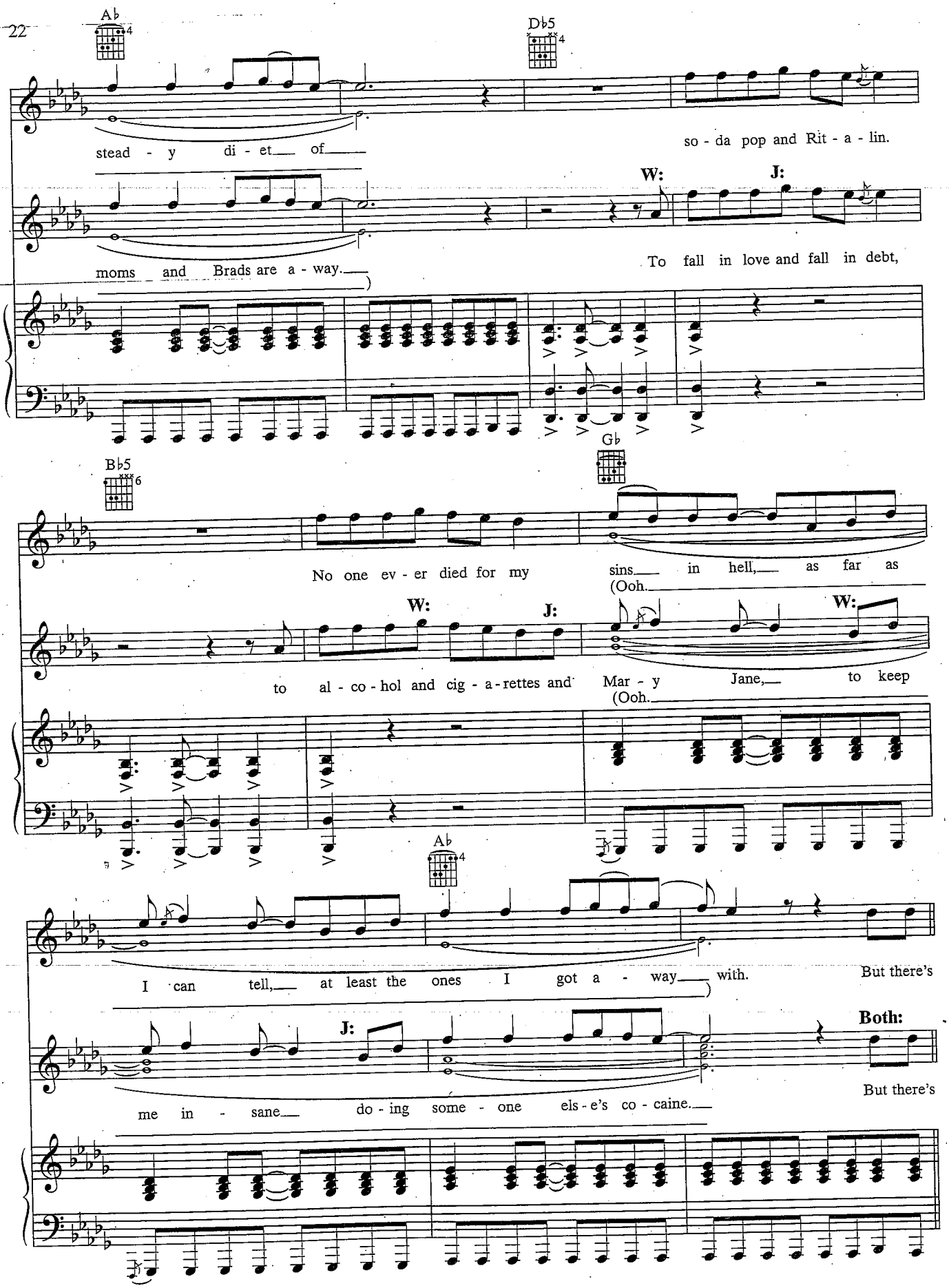
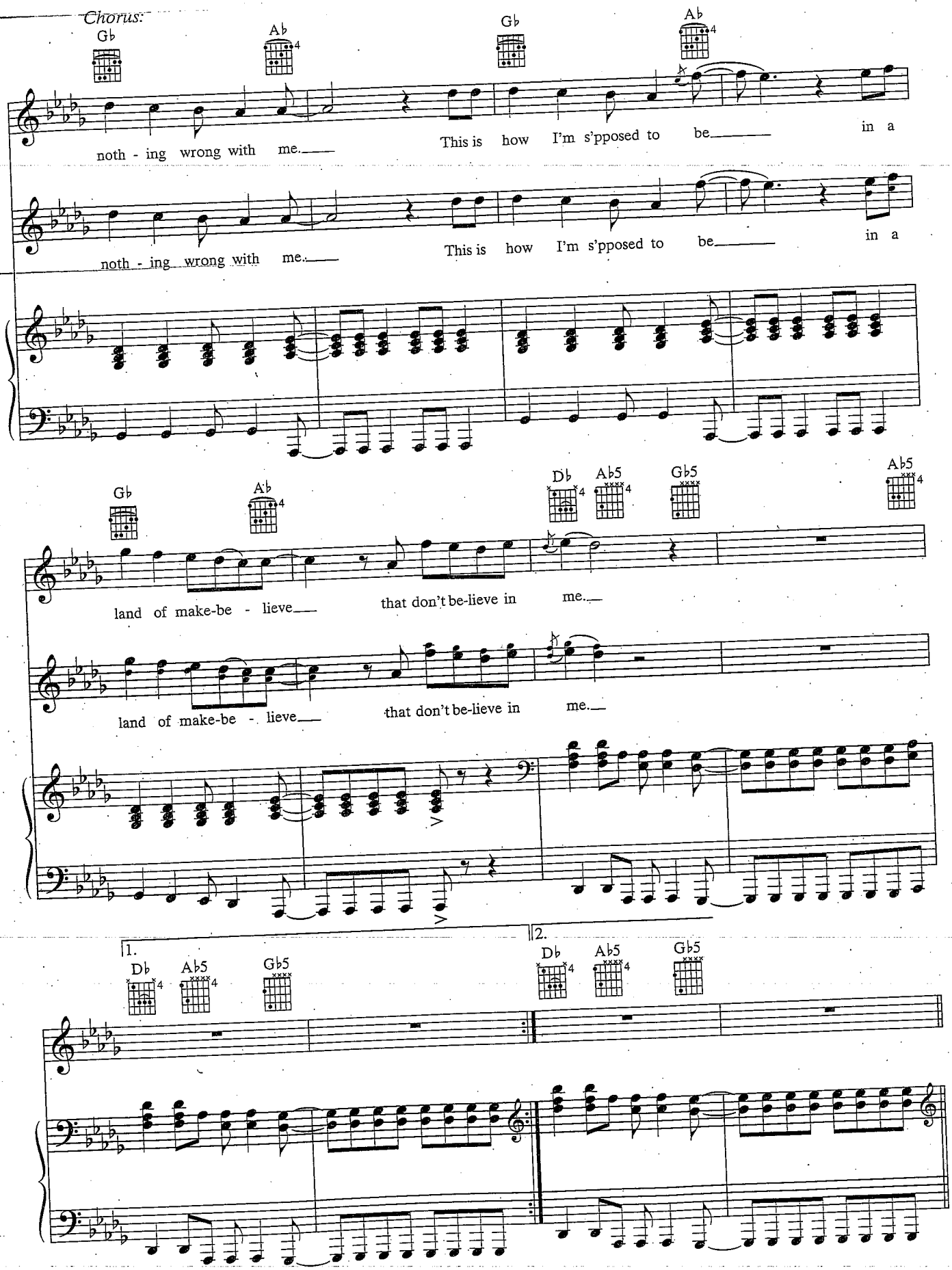
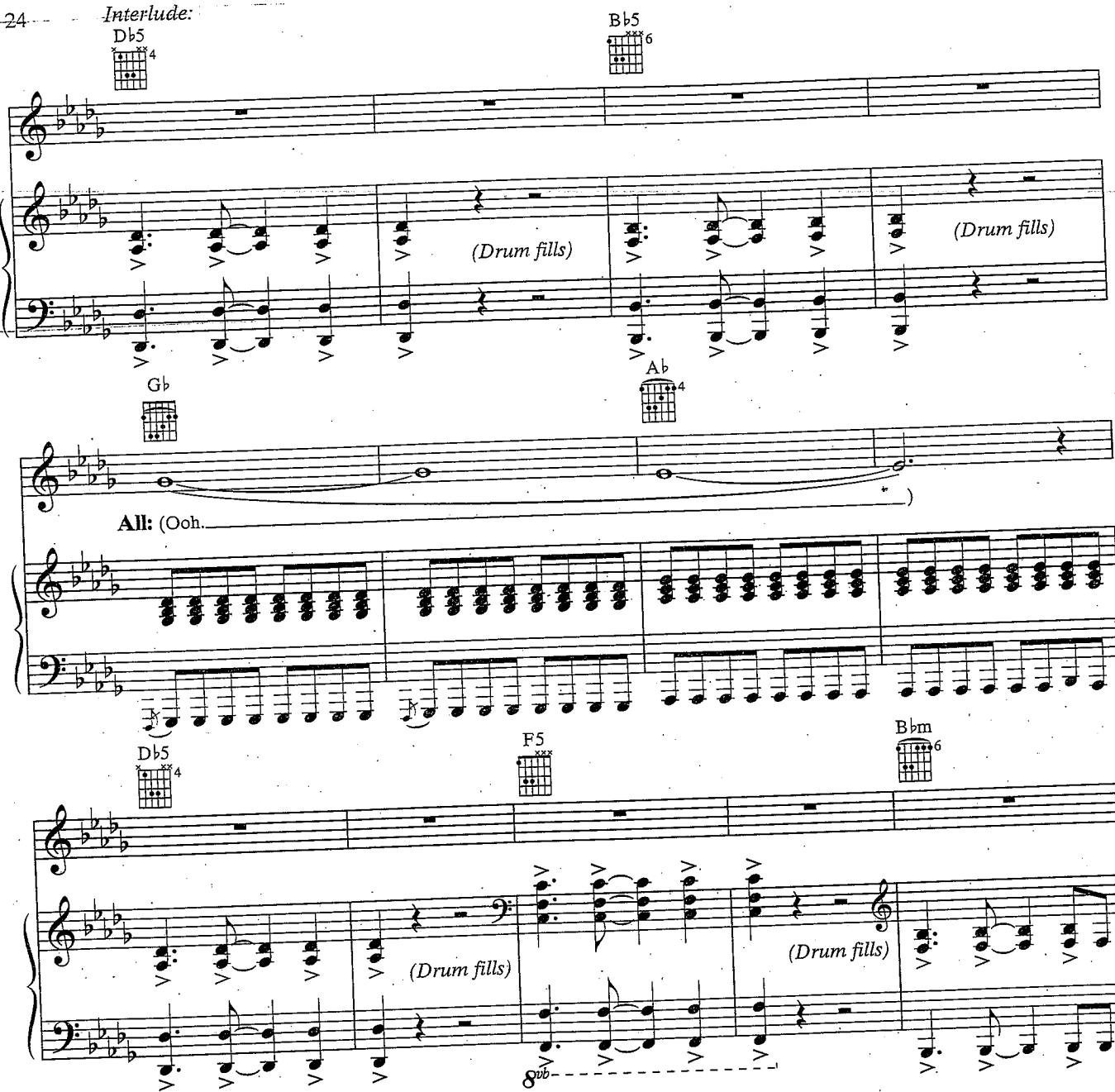
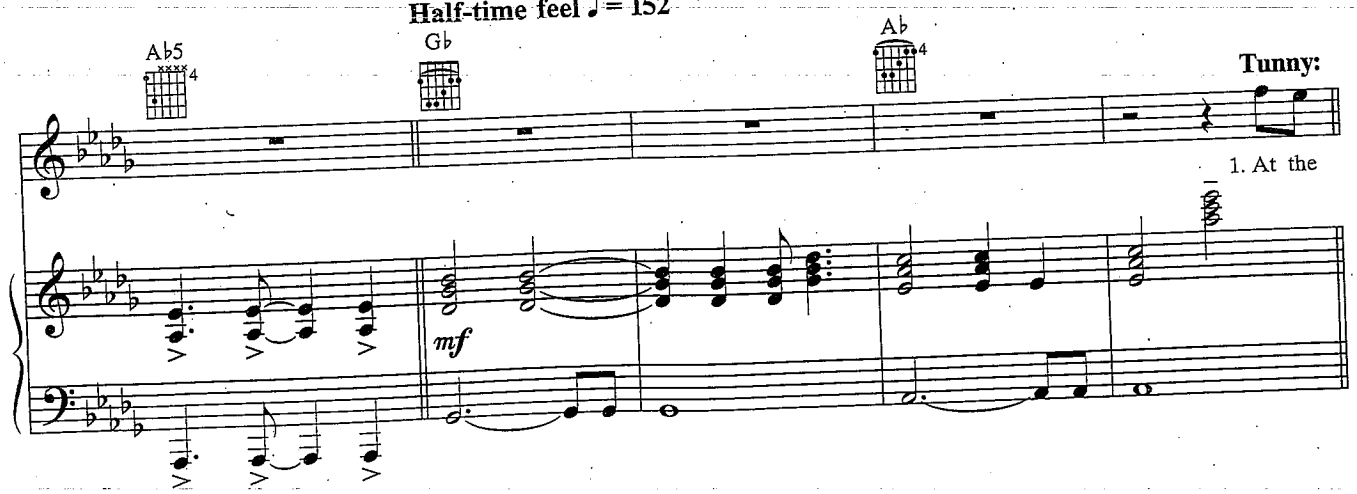

A♭
D♭5
stead - y di - et of
so - da pop and Rit - a - lin.
W:
J:
moms and Brads are a - way.
To fall in love and fall in debt,
B♭5
G♭
No one ev - er died for my
sins in hell, as far as
(Ooh.
W:
J:
W:
to al - co - hol and cig - a - rettes and
Mar - y Jane, to keep
(Ooh.
A♭
I can tell, at least the ones I got a - way with.
But there's
J:
Both:
me in - sane do - ing some - one els - e's co - caine.
But there's

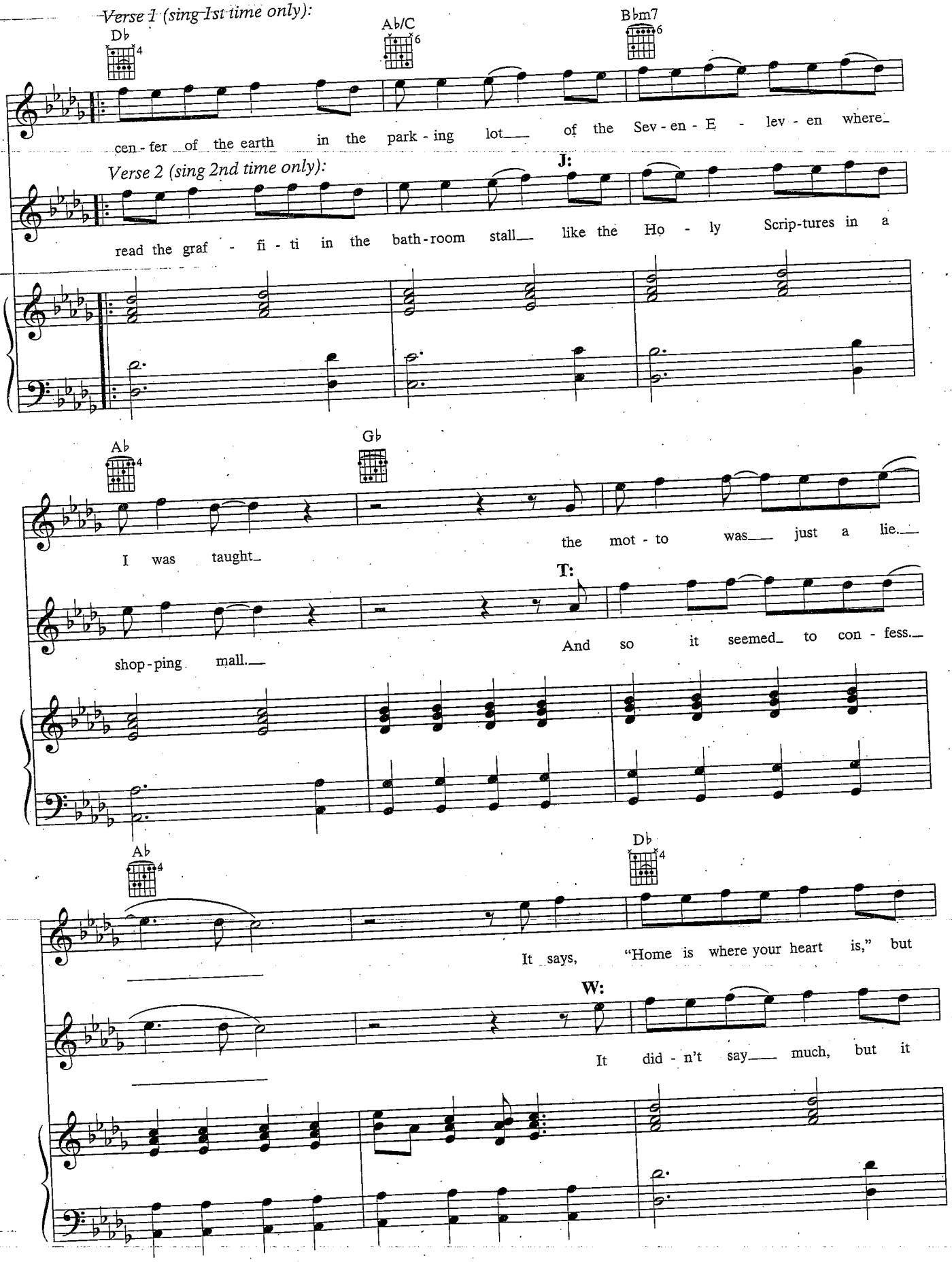

Chorus:
Gb
Ab4
Gb
Ab4
noth - ing wrong with me.
This is how I'm s'pposed to be
in a
noth - ing wrong with me.
This is how I'm s'pposed to be
in a
Gb
Ab4
Db4
Ab5
Gb5
Ab5
land of make-be - lieve
that don't be-lieve in me.
land of make-be - lieve
that don't be-lieve in me.
1.
Db4
Ab5
Gb5
2.
Db4
Ab5
Gb5

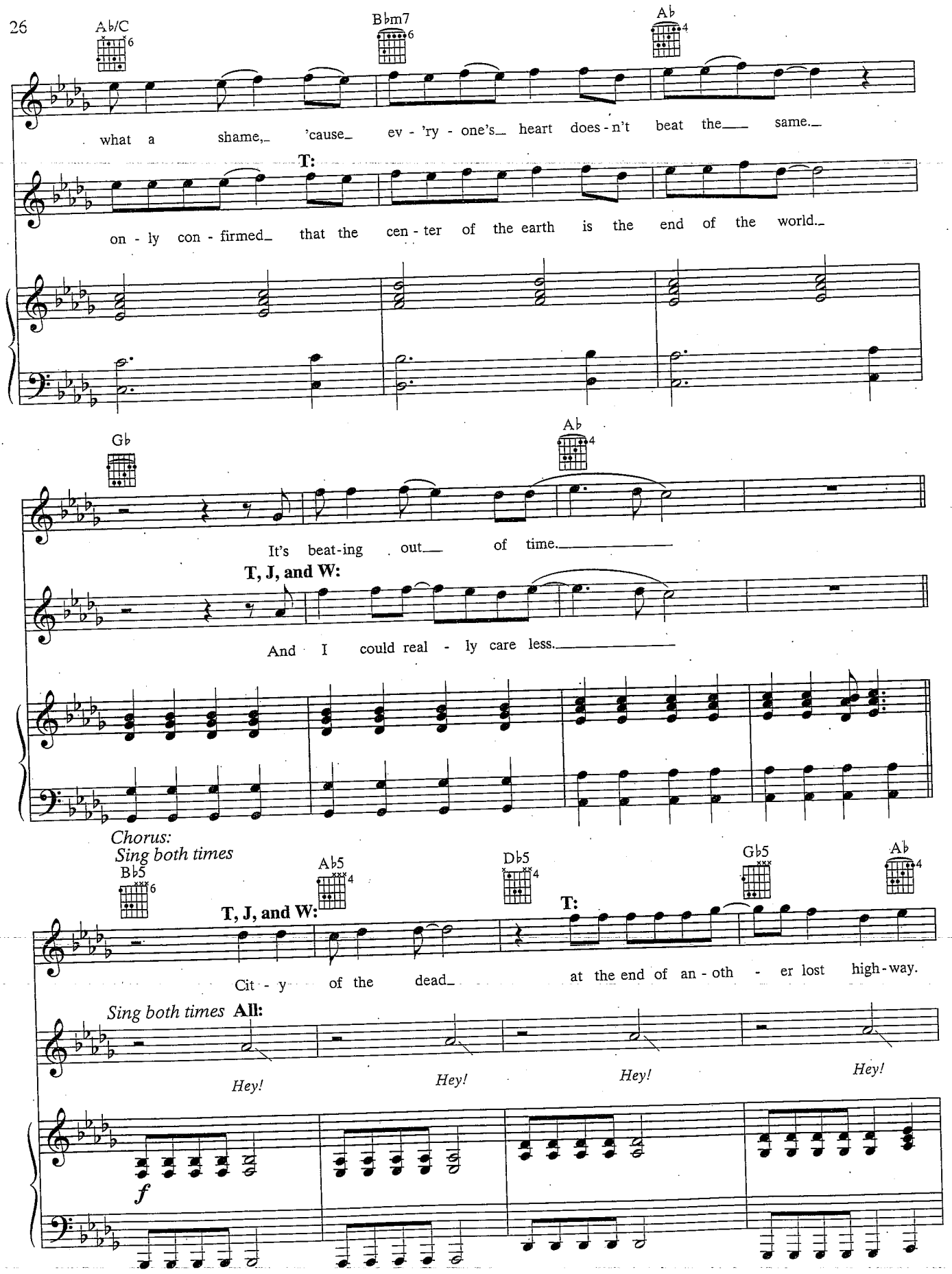
Interlude:

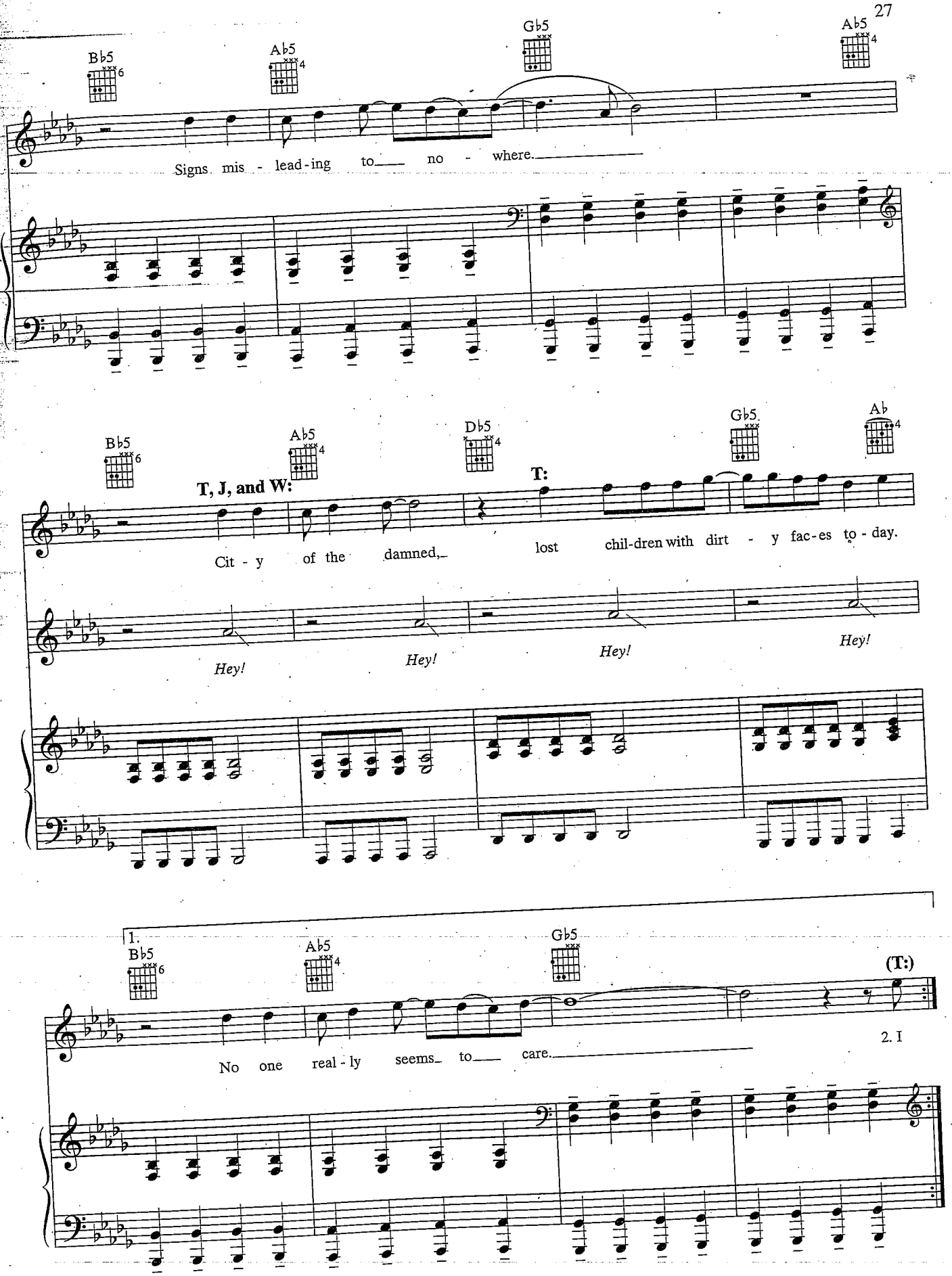


II. CITY OF THE DAMNED
Half-time feel ♩ = 152




Verse 1 (sing 1st time only):
Db
Ab/C
Bbm7
cen - fer of the earth in the park - ing lot of the Sev - en - E - lev - en where
Verse 2 (sing 2nd time only):
J:
read the graf - fi - ti in the bath - room stall like the Ho - ly Scrip-tures in a
Ab
Gb
I was taught the mot - to was just a lie.
T:
shop - ping mall. And so it seemed to con - fess.
Ab
Db
It says, "Home is where your heart is," but
W:
It did - n't say much, but it


A♭/C
B♭m7
A♭
what a shame, 'cause ev - 'ry - one's heart does - n't beat the same.
T:
on - ly con - firmed that the cen - ter of the earth is the end of the world.
G♭
A♭
It's beat-ing out of time.
T, J, and W:
And I could real - ly care less.
Chorus:
Sing both times
B♭5
A♭5
D♭5
G♭5
A♭
T, J, and W:
T:
Cit - y of the dead at the end of an - oth - er lost high-way.
Sing both times All:
Hey!
Hey!
Hey!
Hey!
f


B♭5
A♭5
G♭5
A♭5
Signs mis - lead-ing to no - where.
B♭5
A♭5
D♭5
G♭5
A♭
T, J, and W:
T:
Cit - y of the damned, lost chil-dren with dirt - y fac-es to - day.
Hey!
Hey!
Hey!
Hey!
1.
B♭5
A♭5
G♭5
(T:)
2. I
No one real - ly seems to care.

2.

B♭5 A♭5 G♭5

No one real - ly seems to care.

...care.

Hey!

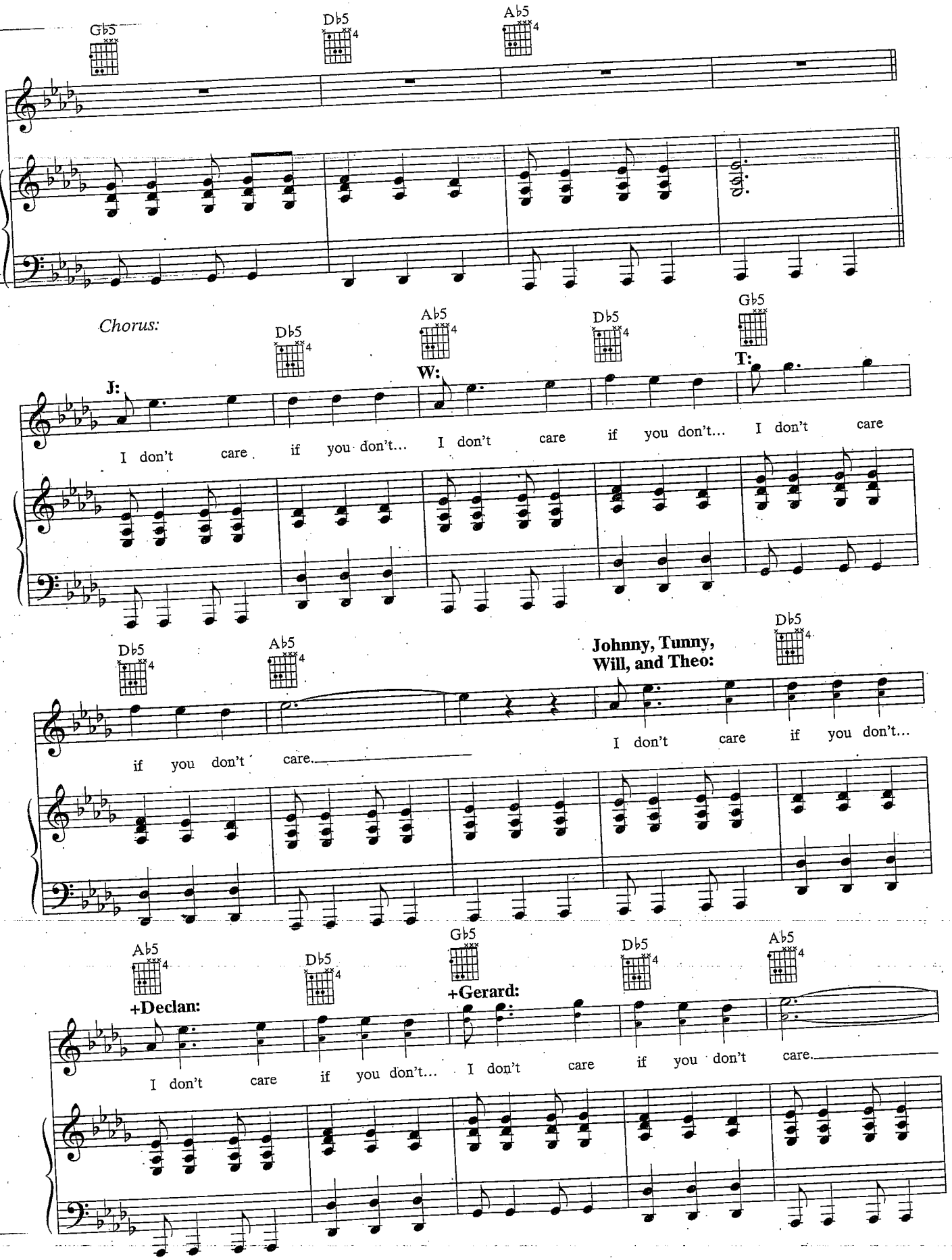
Hey!

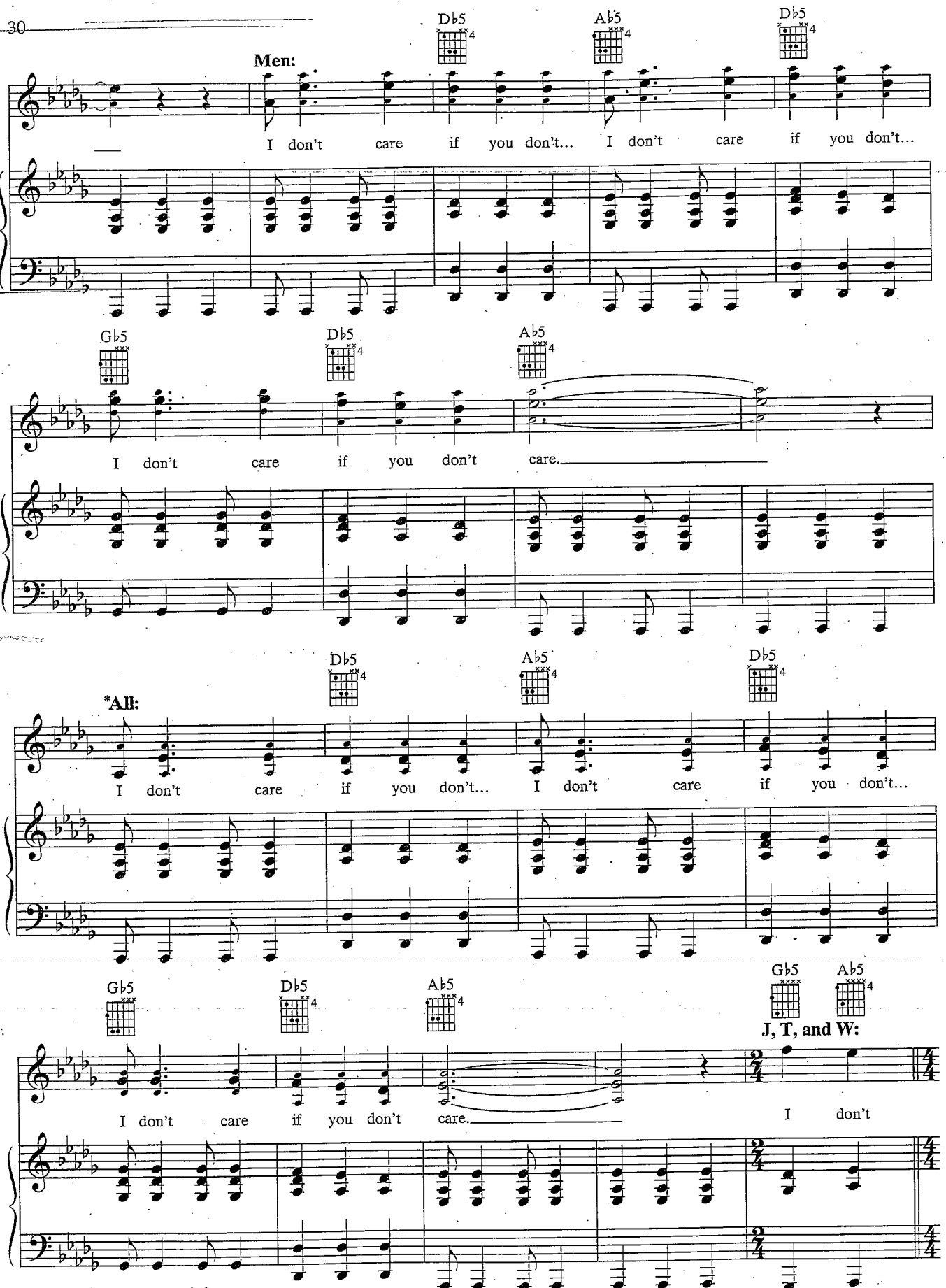
III. I DON'T CARE

Faster ♩ = 177 (♫ = ♩³♪)

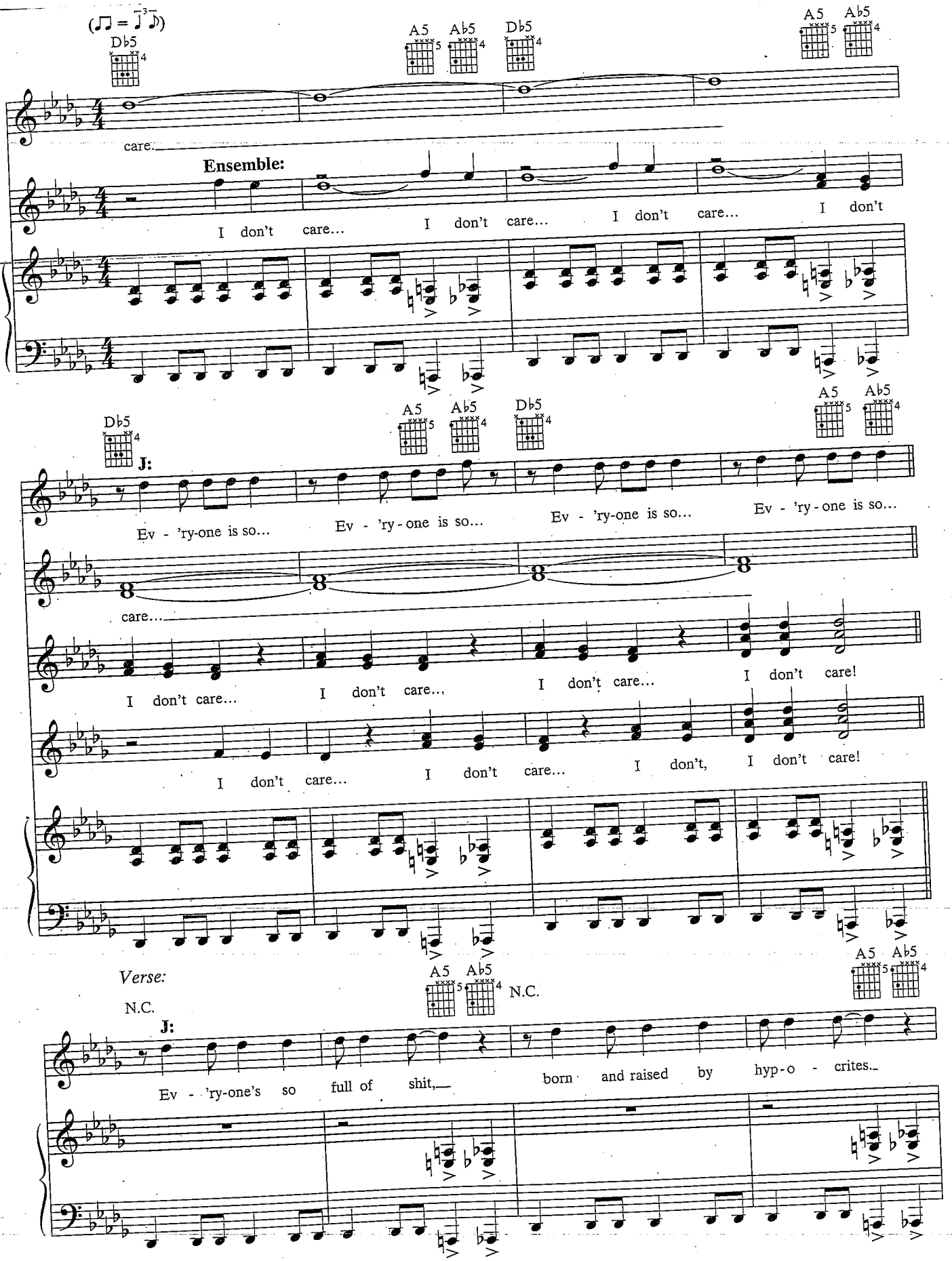
A♭5 D♭5 A♭5 D♭5

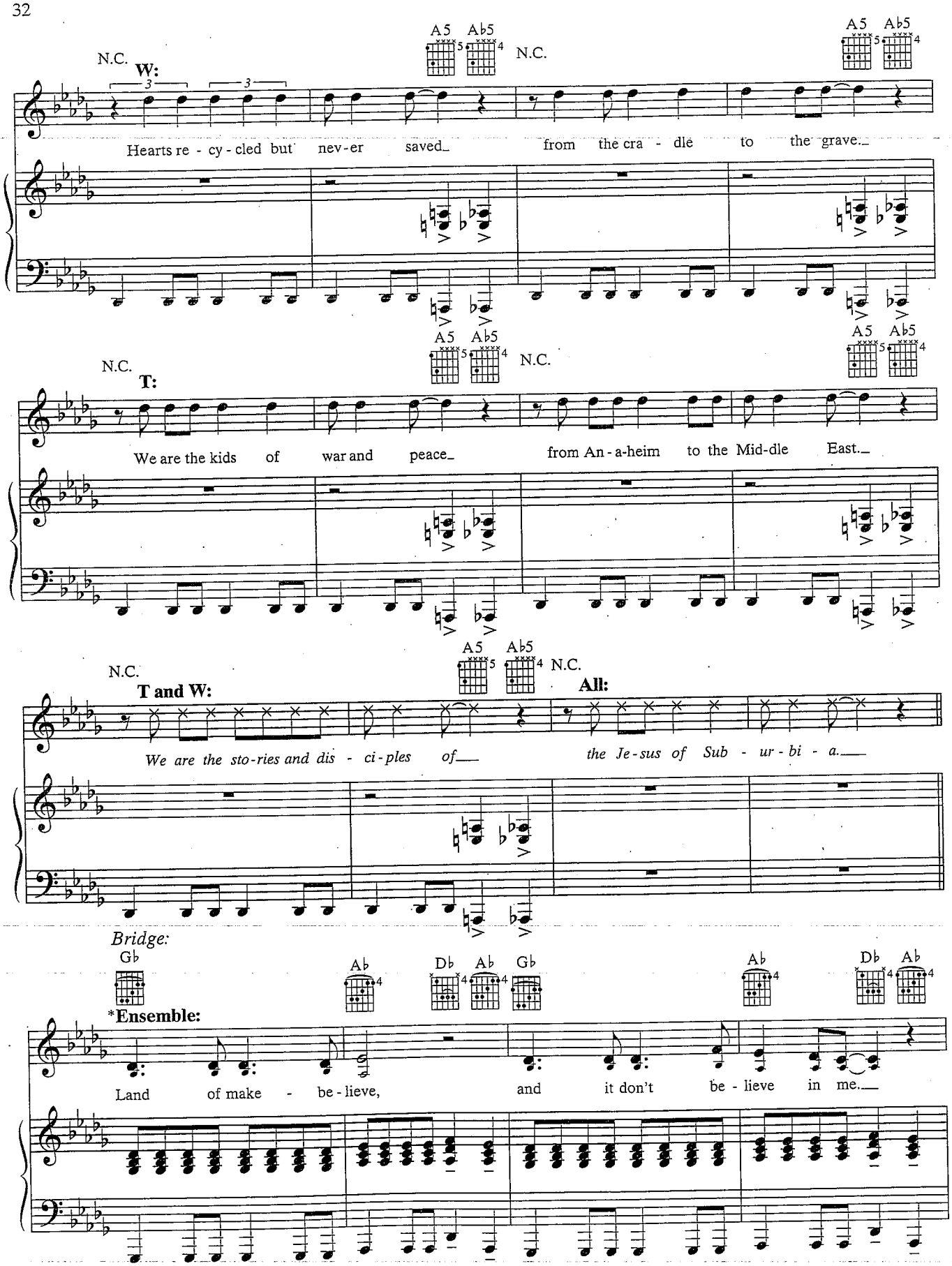
f


Gb5
Db5
Ab5
Chorus:
J:
W:
T:
I don't care if you don't... I don't care if you don't... I don't care
Johnny, Tunny, Will, and Theo:
if you don't care.
I don't care if you don't...
+Declan:
+Gerard:
I don't care if you don't... I don't care if you don't care.

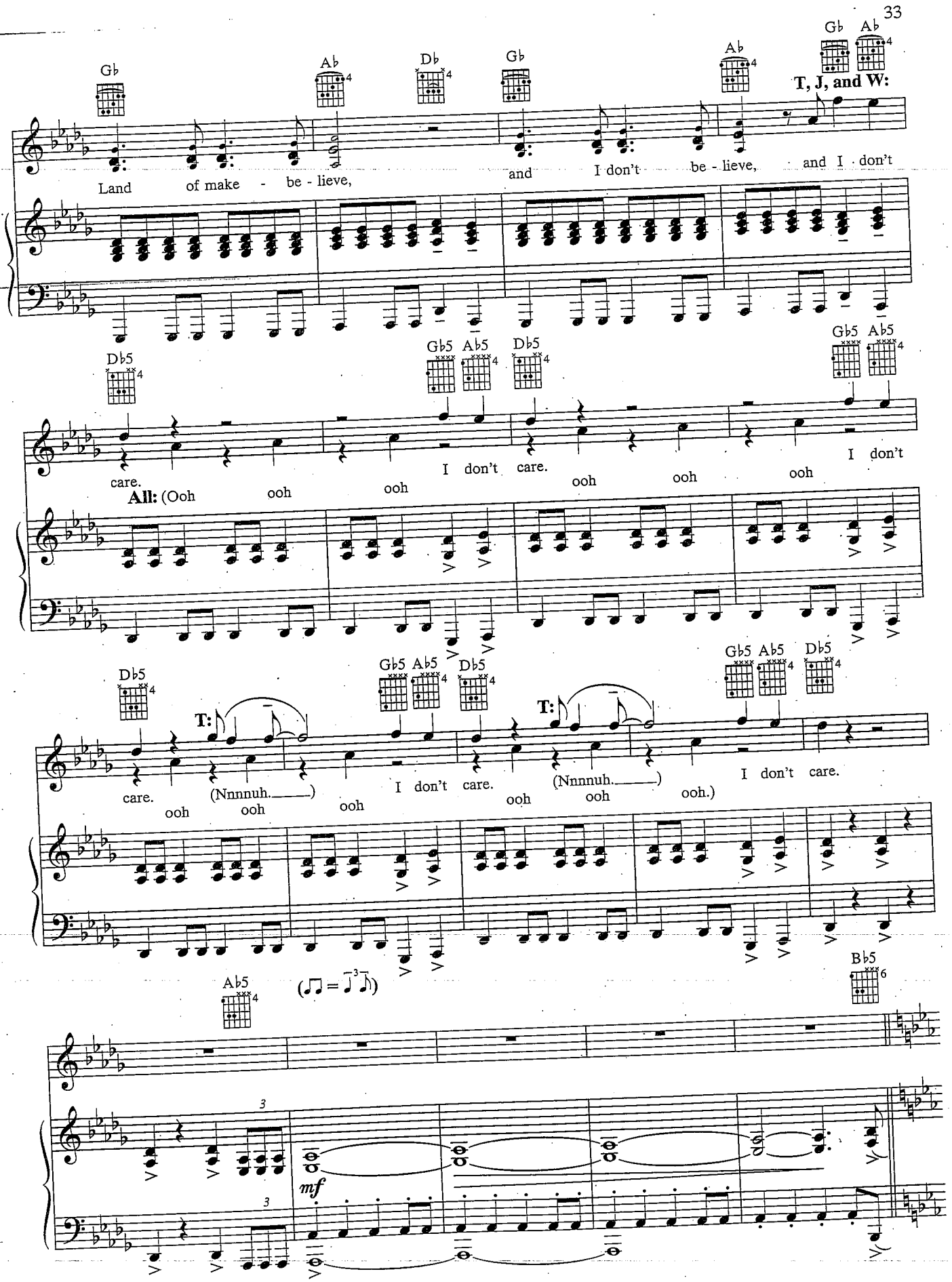


*Vocals written at concert pitch.


(♫ = ♩³♪)
Db5
A5 Ab5 Db5
A5 Ab5
care.
Ensemble:
I don't care... I don't care... I don't care... I don't
Db5
A5 Ab5 Db5
A5 Ab5
J:
Ev - 'ry-one is so... Ev - 'ry-one is so... Ev - 'ry-one is so... Ev - 'ry-one is so...
care...
I don't care... I don't care... I don't care... I don't care!
I don't care... I don't care... I don't, I don't care!
Verse:
N.C.
A5 Ab5 N.C.
A5 Ab5
J:
Ev - 'ry-one's so full of shit, born and raised by hyp-o - crites.



*Vocals written at concert pitch.


Gb
Ab
Db
Gb
Ab
Gb Ab
T, J, and W:
Land of make - be - lieve, and I don't be - lieve, and I don't
Db5
Gb5 Ab5
Db5
Gb5 Ab5
care.
All: (Ooh ooh ooh I don't care. ooh ooh ooh I don't
Db5
Gb5 Ab5 Db5
Gb5 Ab5 Db5
T:
T:
care. (Nnnnuh.) ooh ooh I don't care. ooh (Nnnnuh.) ooh ooh.) I don't care.
Ab5
(♫ = ♩³♪)
Bb5
3
3
mf

IV. DEARLY BELOVED

Moderately fast rock (L'istesso)

Verse:

Heather:

E♭5 G5

Dear - ly be - lov - ed, are you lis - ten - ing?

mf

(simile)

A♭5 E♭5 B♭5

I can't re - mem - ber a word that you were say - ing.

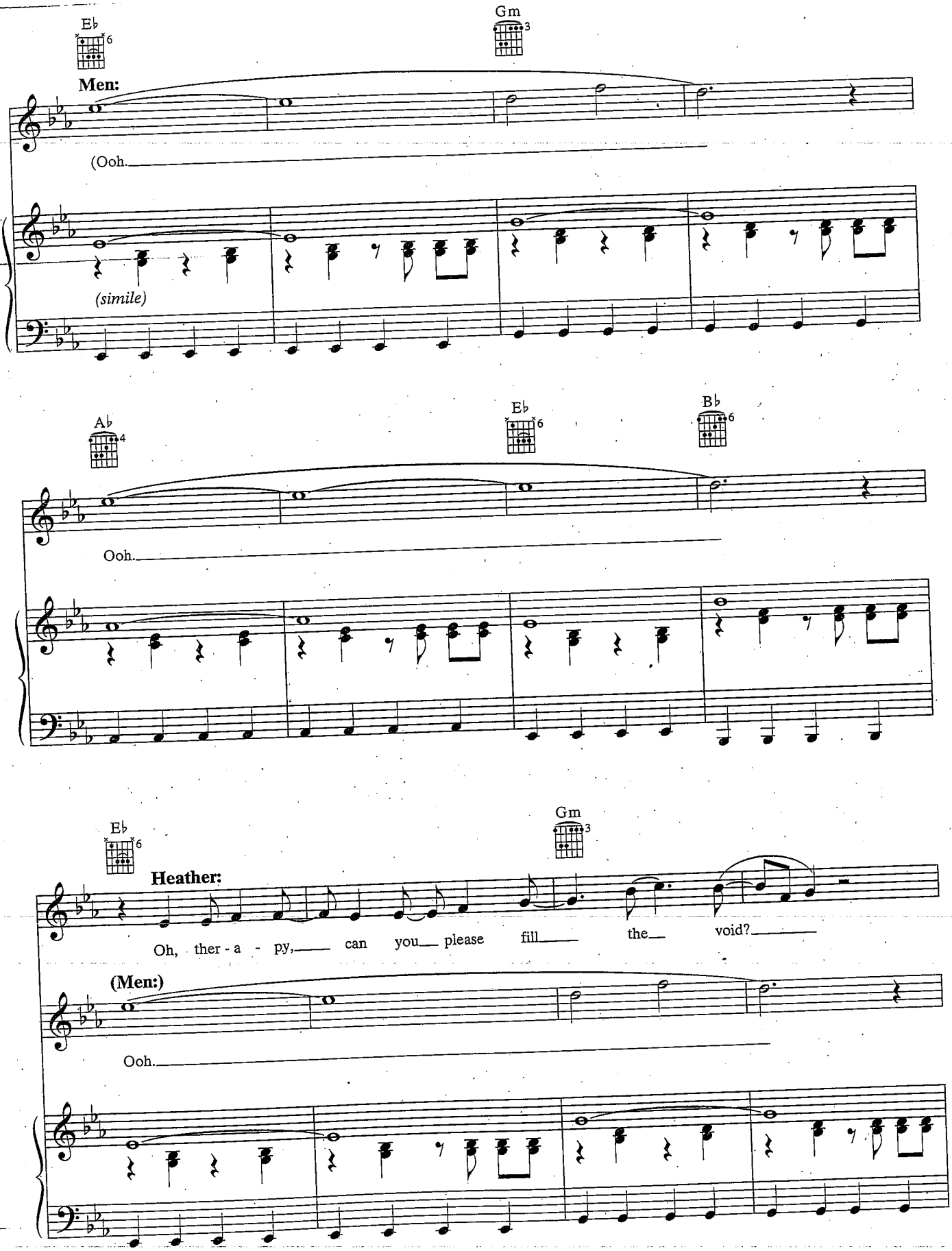
E♭ Gm

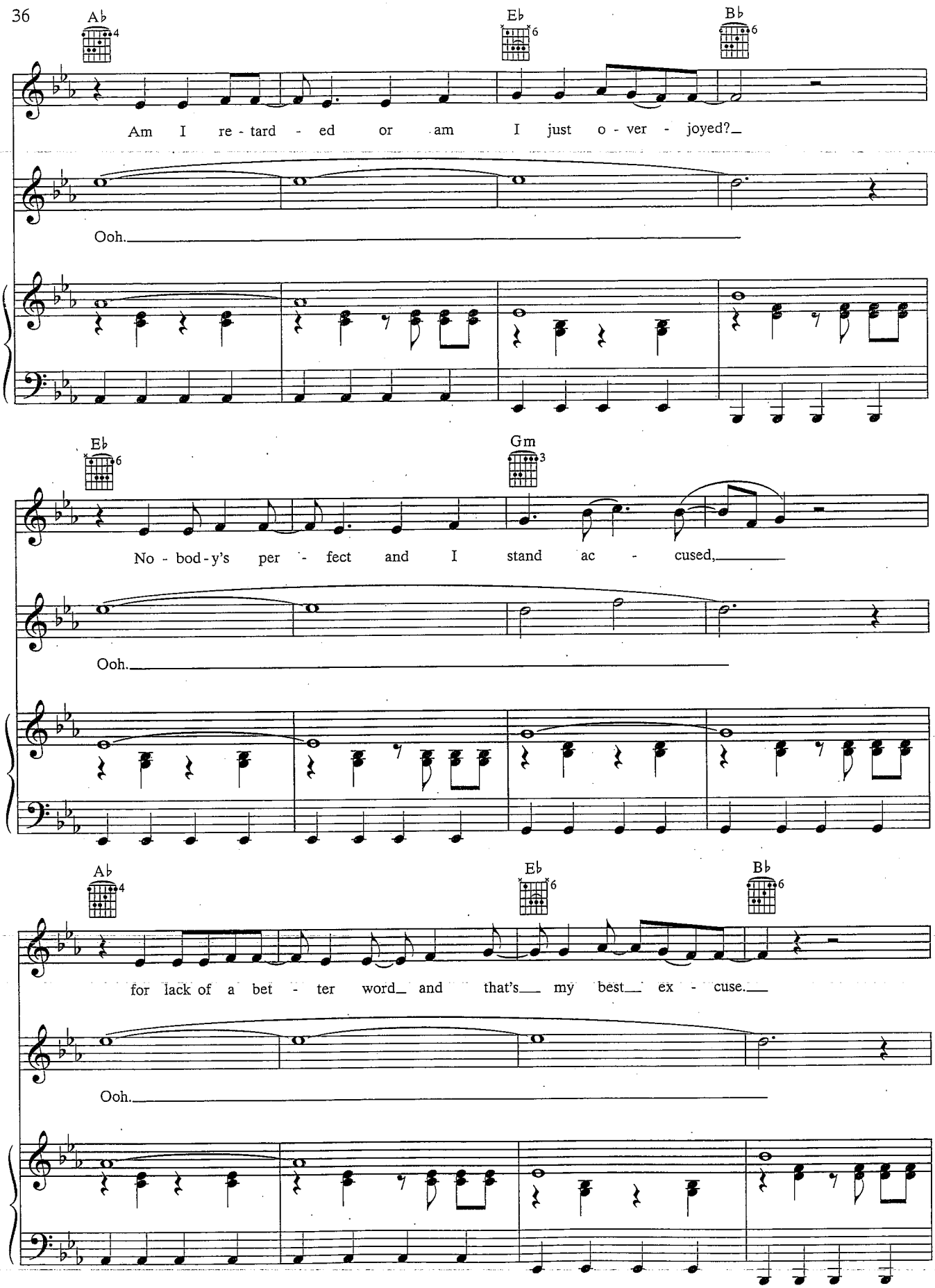
Are we de - ment - ed or am I dis - turbed?

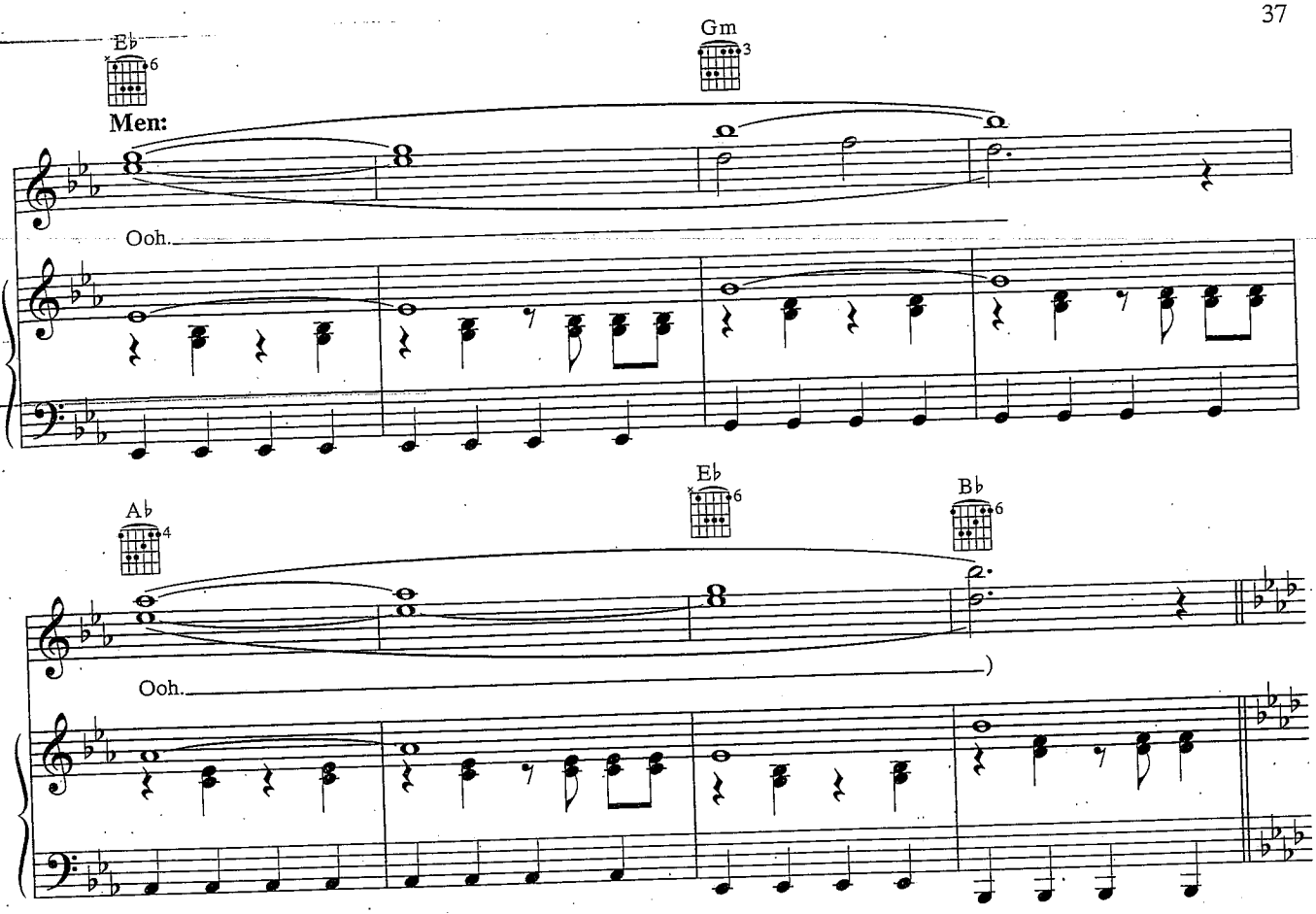
A♭ E♭ B♭

The space that's in be - tween in - sane and in - se - cure.

sim.

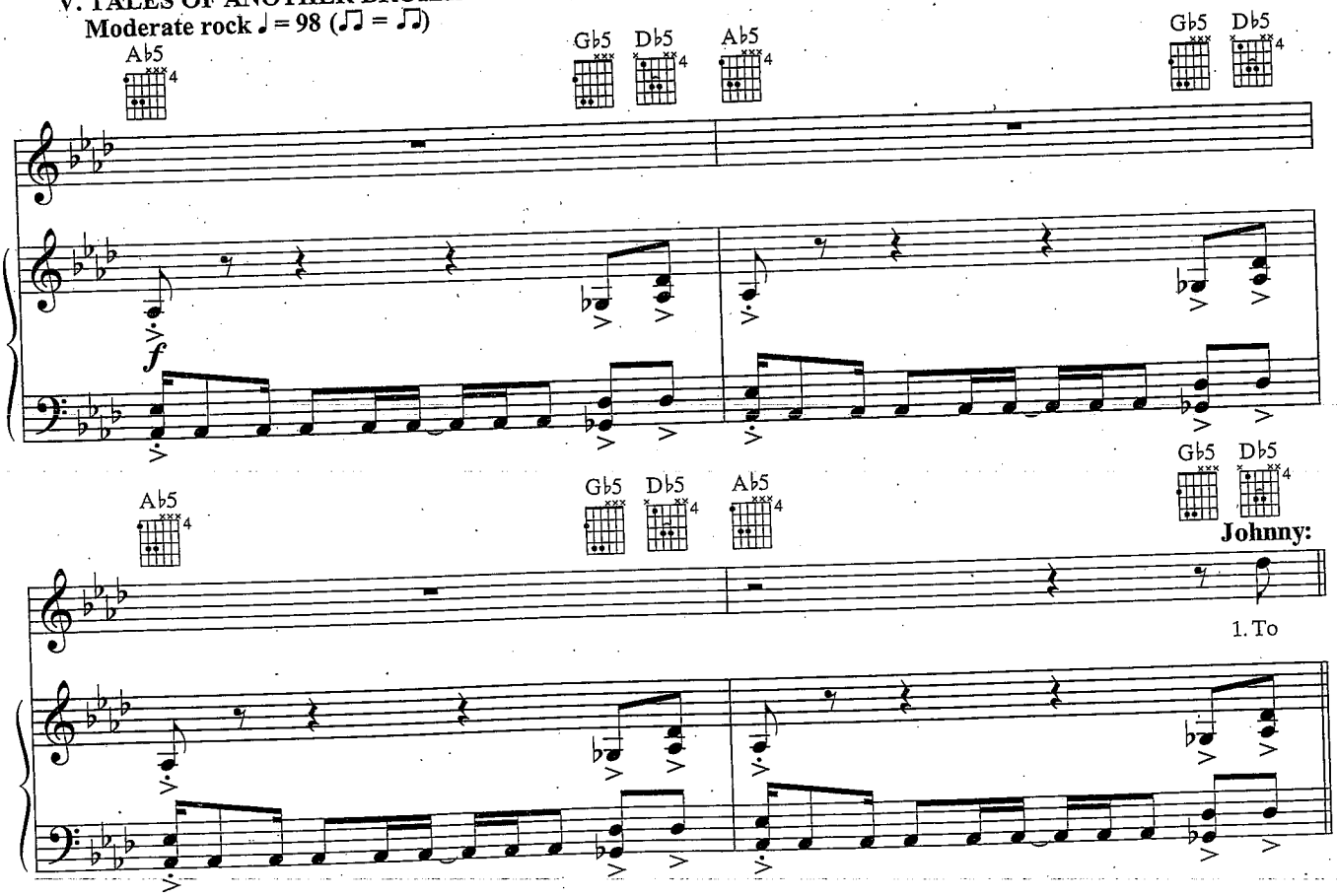

E♭
Gm
Men:
(Ooh.
(simile)
A♭
E♭
B♭
Ooh.
E♭
Gm
Heather:
Oh, ther - a - py, can you please fill the void?
(Men:)
Ooh.


A♭
E♭
B♭
Am I re - tard - ed or am I just o - ver - joyed?
Ooh.
E♭
Gm
No - bod - y's per - fect and I stand ac - cused,
Ooh.
A♭
E♭
B♭
for lack of a bet - ter word and that's my best ex - cuse.
Ooh.



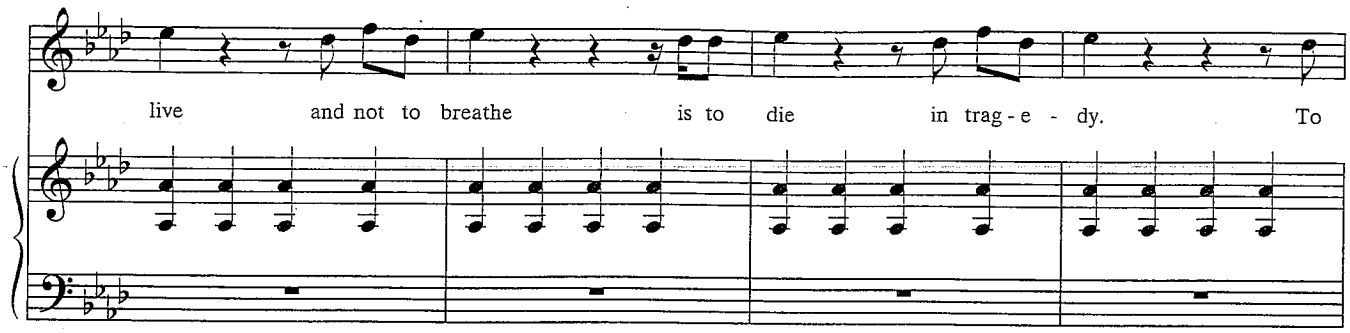
V. TALES OF ANOTHER BROKEN HOME

Moderate rock ♩ = 98 (♫ = ♫)

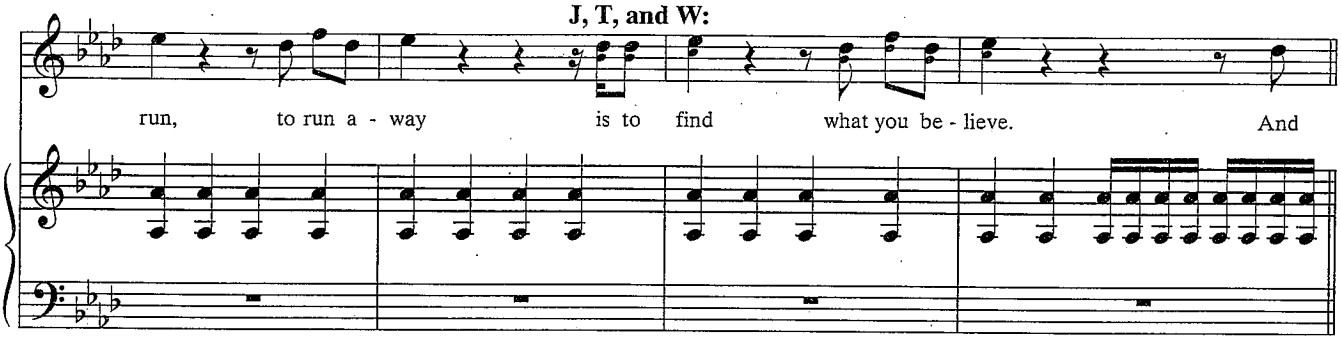


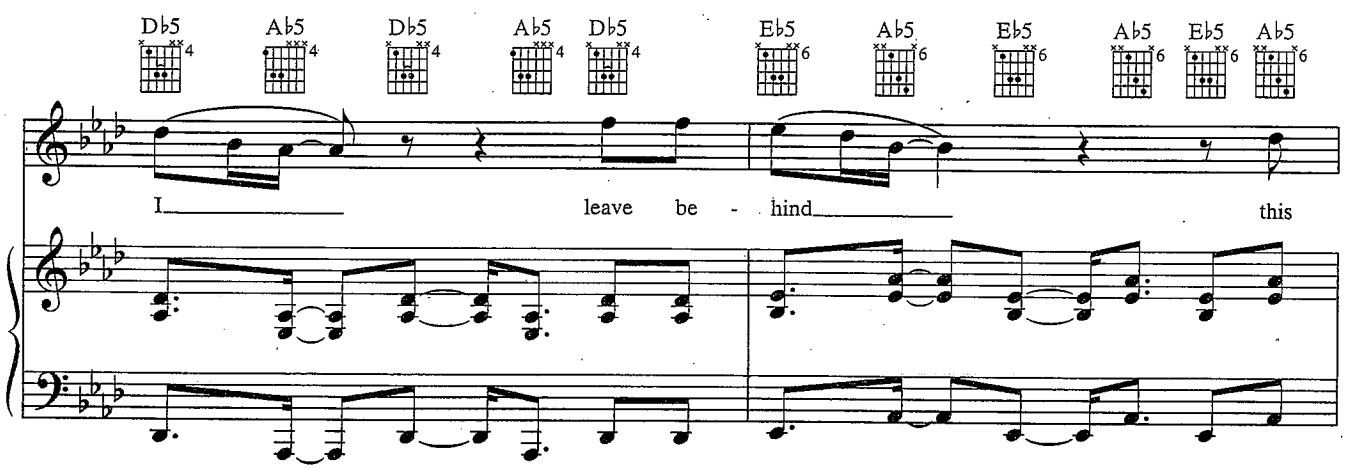
Verse 1:

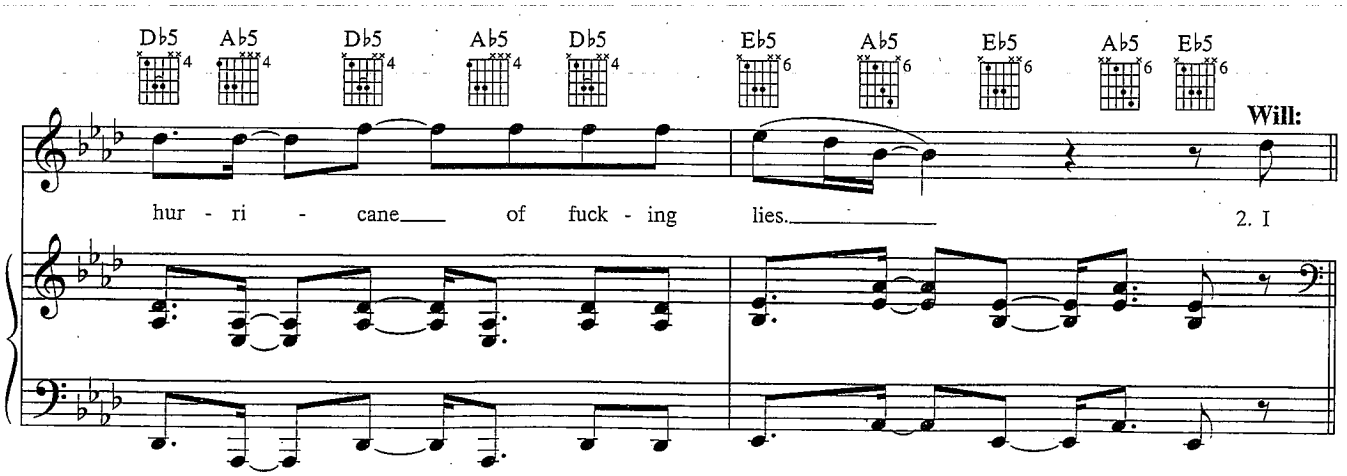
N.C.

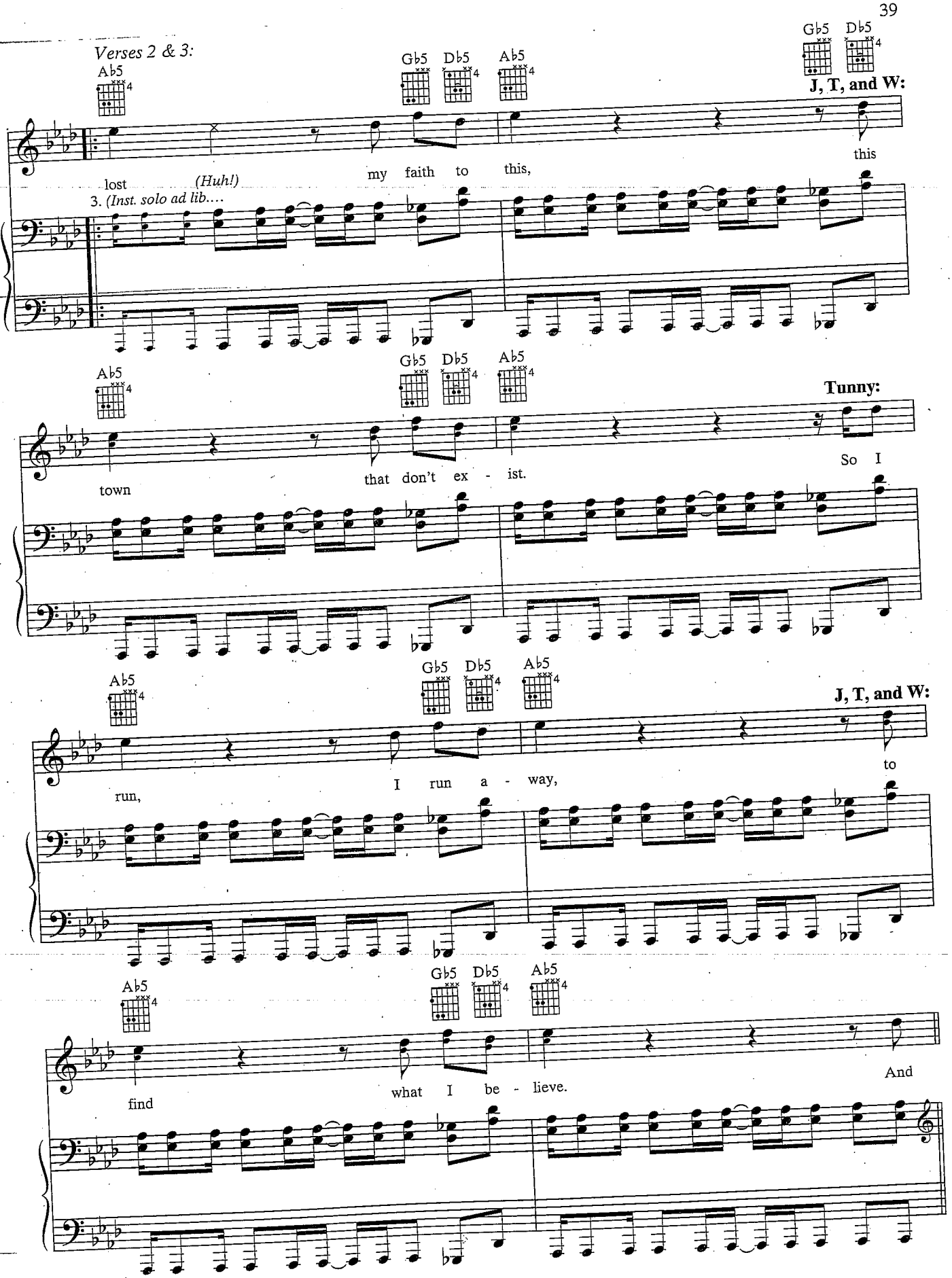


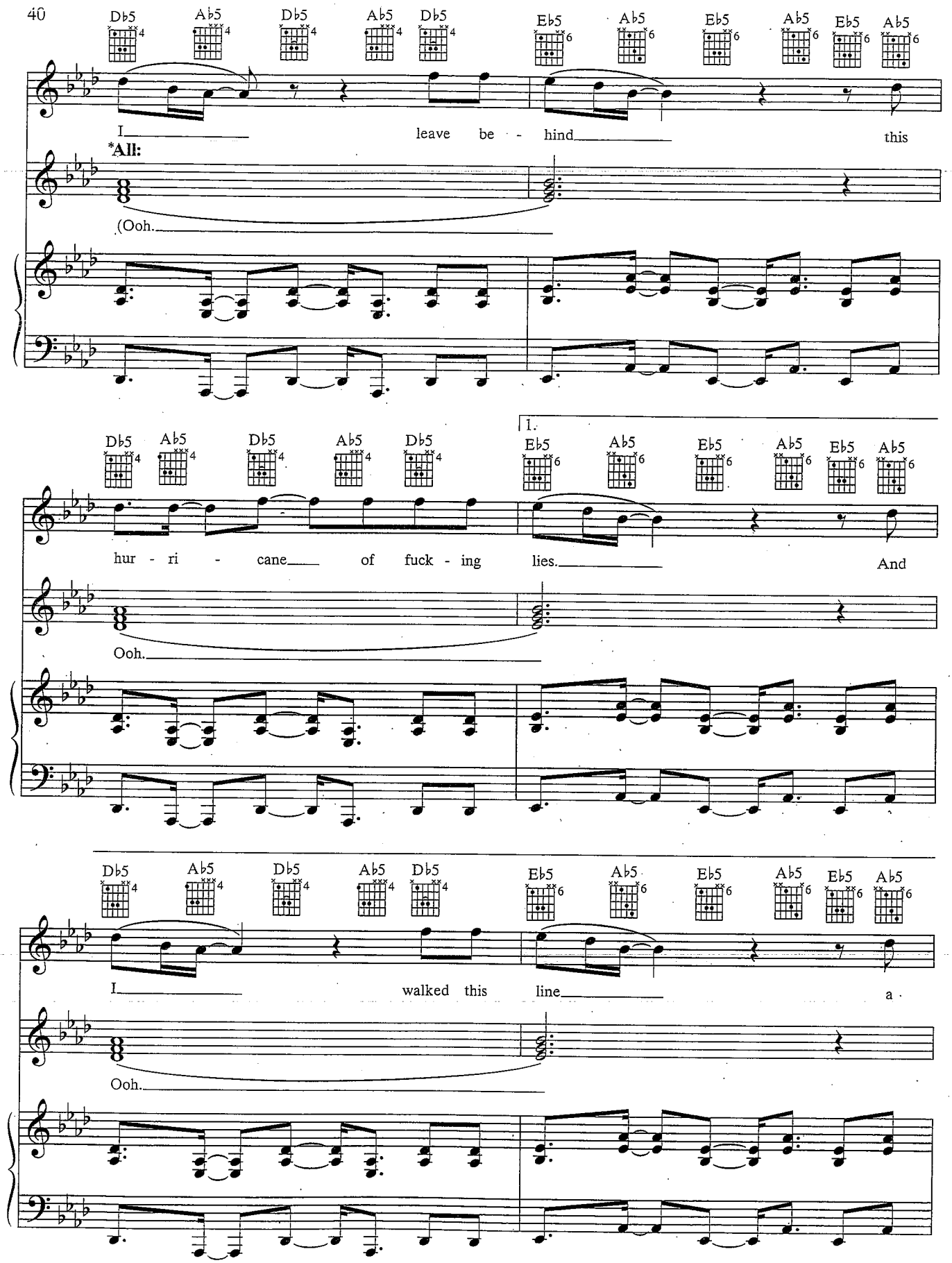
J, T, and W:



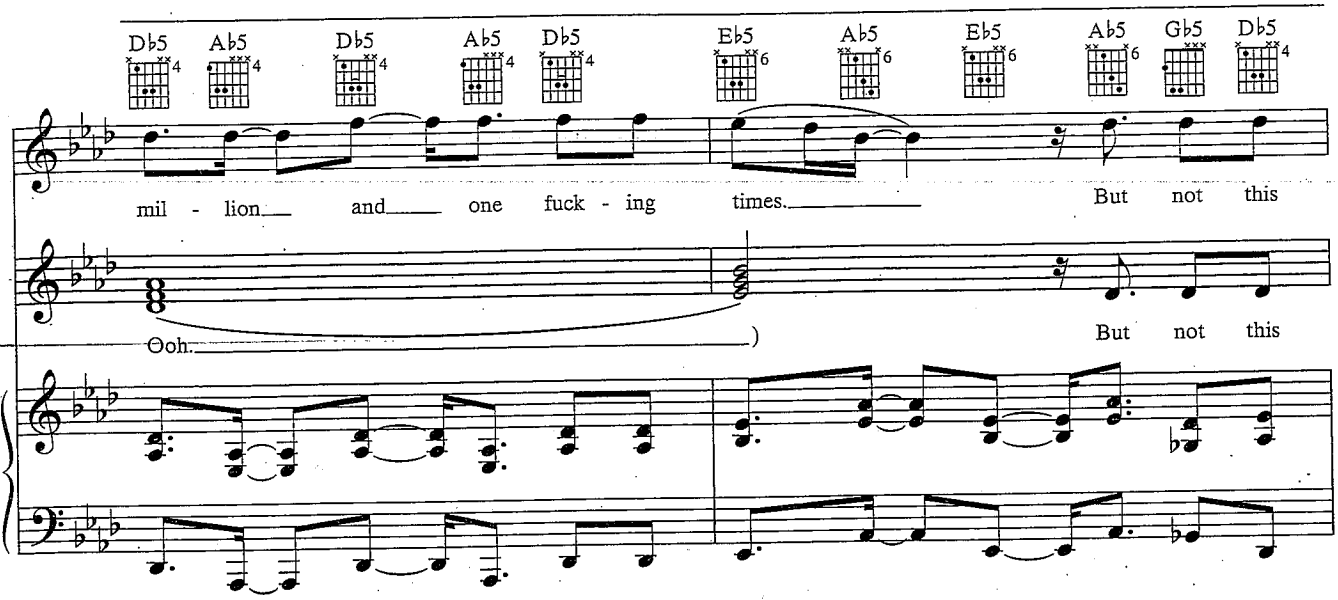


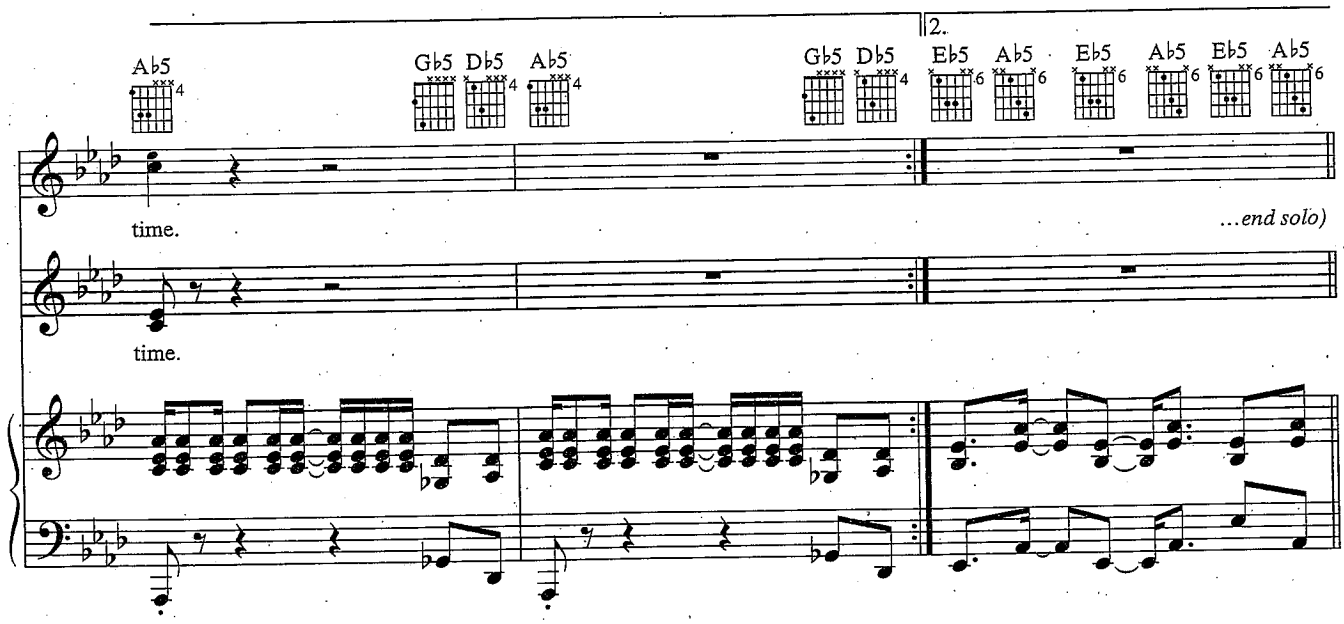



Verses 2 & 3:
Ab5
Gb5 Db5 Ab5
Gb5 Db5
J, T, and W:
lost (Huh!) my faith to this, this
3. (Inst. solo ad lib....
Ab5
Gb5 Db5 Ab5
Tunny:
town that don't ex - ist. So I
Ab5
Gb5 Db5 Ab5
J, T, and W:
run, I run a - way, to
Ab5
Gb5 Db5 Ab5
find what I be - lieve. And



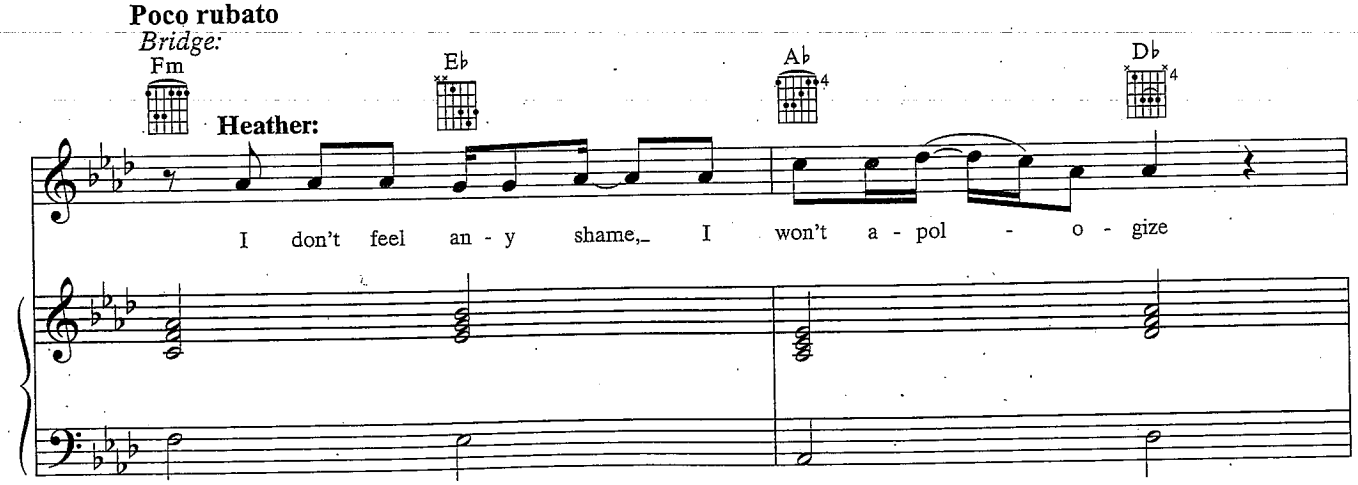
*Vocals written at concert pitch.

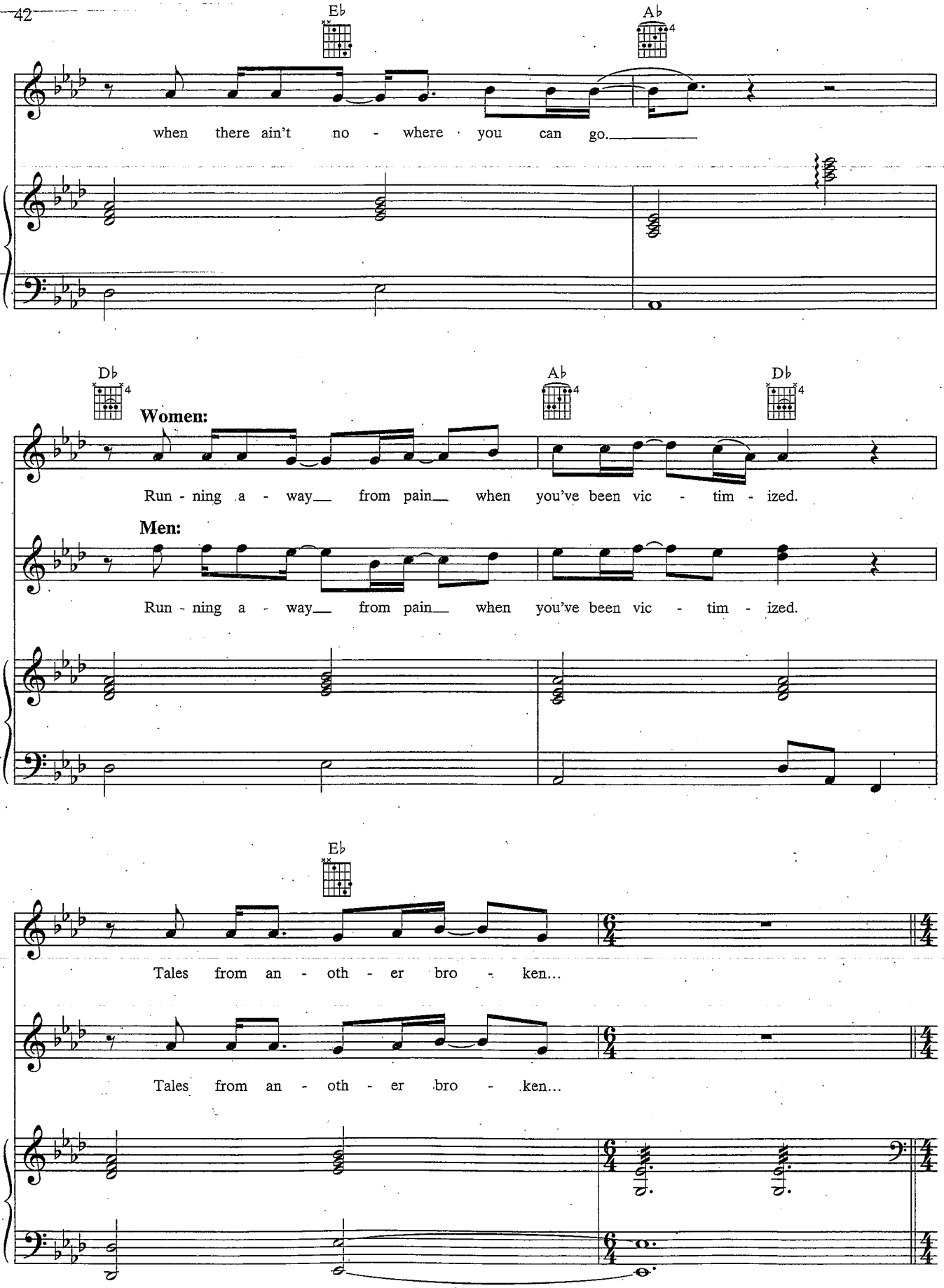


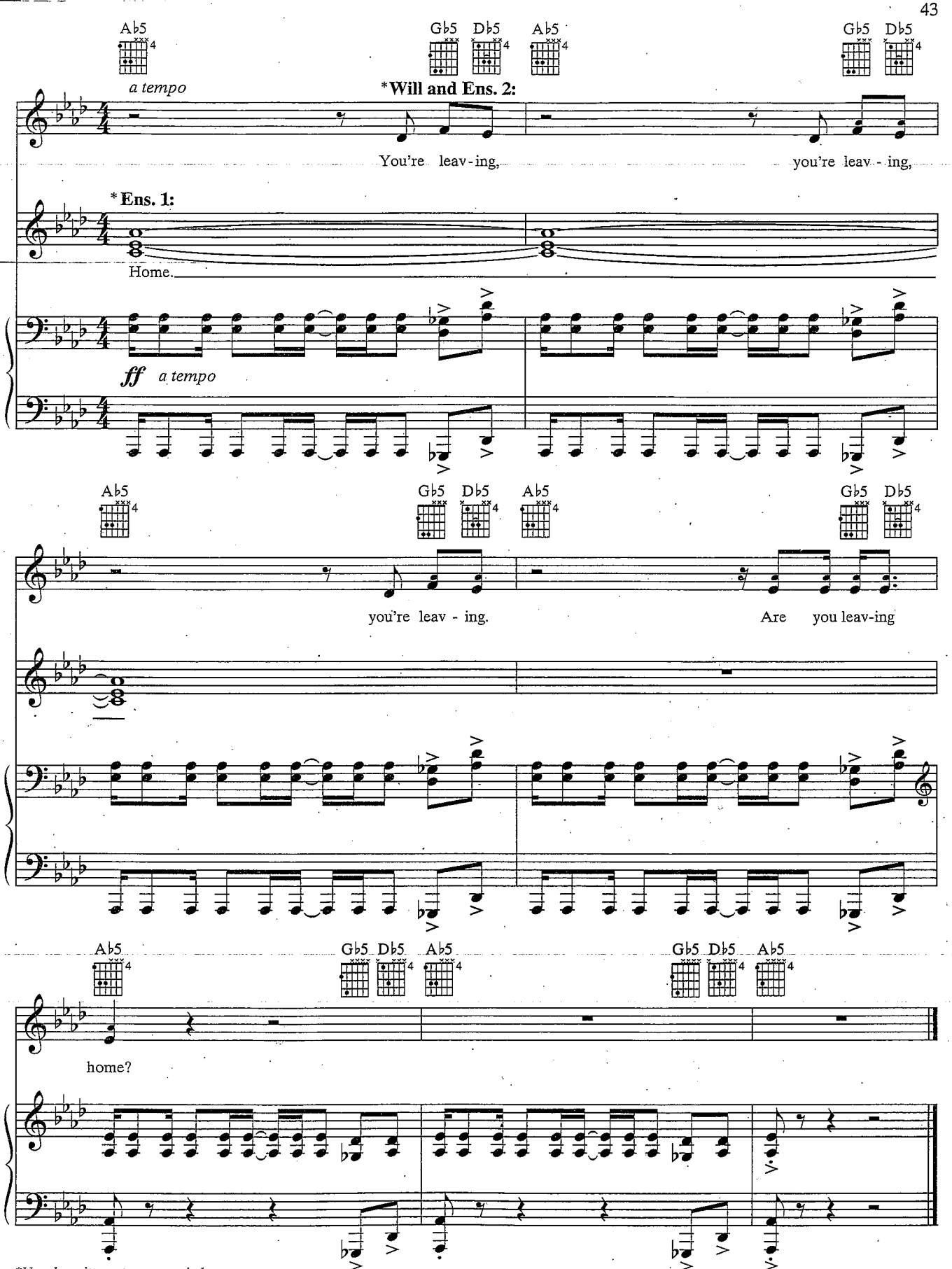


Poco rubato

Bridge:




E♭
A♭
when there ain't no - where · you can go.
D♭
A♭
D♭
Women:
Run - ning a - way from pain when you've been vic - tim - ized.
Men:
Run - ning a - way from pain when you've been vic - tim - ized.
E♭
Tales from an - oth - er bro - ken...
Tales from an - oth - er bro - ken...



*Vocals written at concert pitch.

HOLIDAY

Lyrics by
BILLIE JOE ARMSTRONG

Music by
GREEN DAY
Arranged by
TOM KITT

Punk ♩ = 147 (♫ = ♩³♪)

N.C.

mf

Fm Db Ab Eb Fm Db Ab Eb

Tunny: **Johnny:**

Say!____ Hey!

mf

3 3

F5 Db5 Ab5 Eb5 F5 Db5 Ab5 Eb5 F5

f

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Verse 1 (sing 1st time only):

F5 Db5 Ab5 Eb5 F5 Db5 Ab5

Johnny:

1. Hear the sound of the fall - ing rain com - ing down like an

Verse 2 (sing 2nd time only):

Andrew: **Theo:**

2. Hear the drum pound-ing out of time, an - oth - er pro - test -

C5 F5 Db5 Ab5 Eb5

All men: **Johnny:**

Ar - ma - ged - don flame. *(Hey.)* The shame. The ones who died with -

Brian:

er has crossed the line *(Hey.)* to find the mon - ey's on the

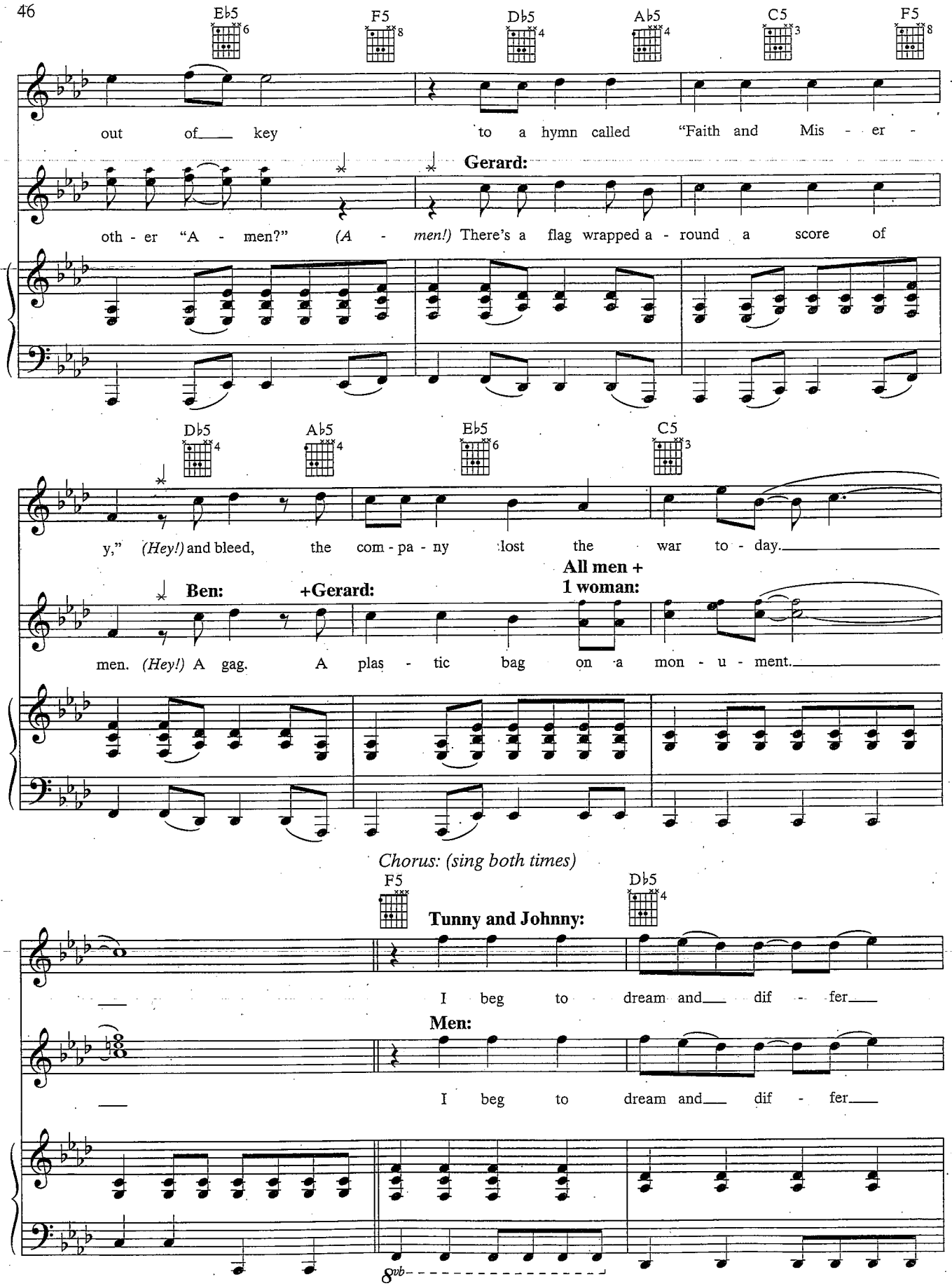
C5 F5 Db5 Ab5

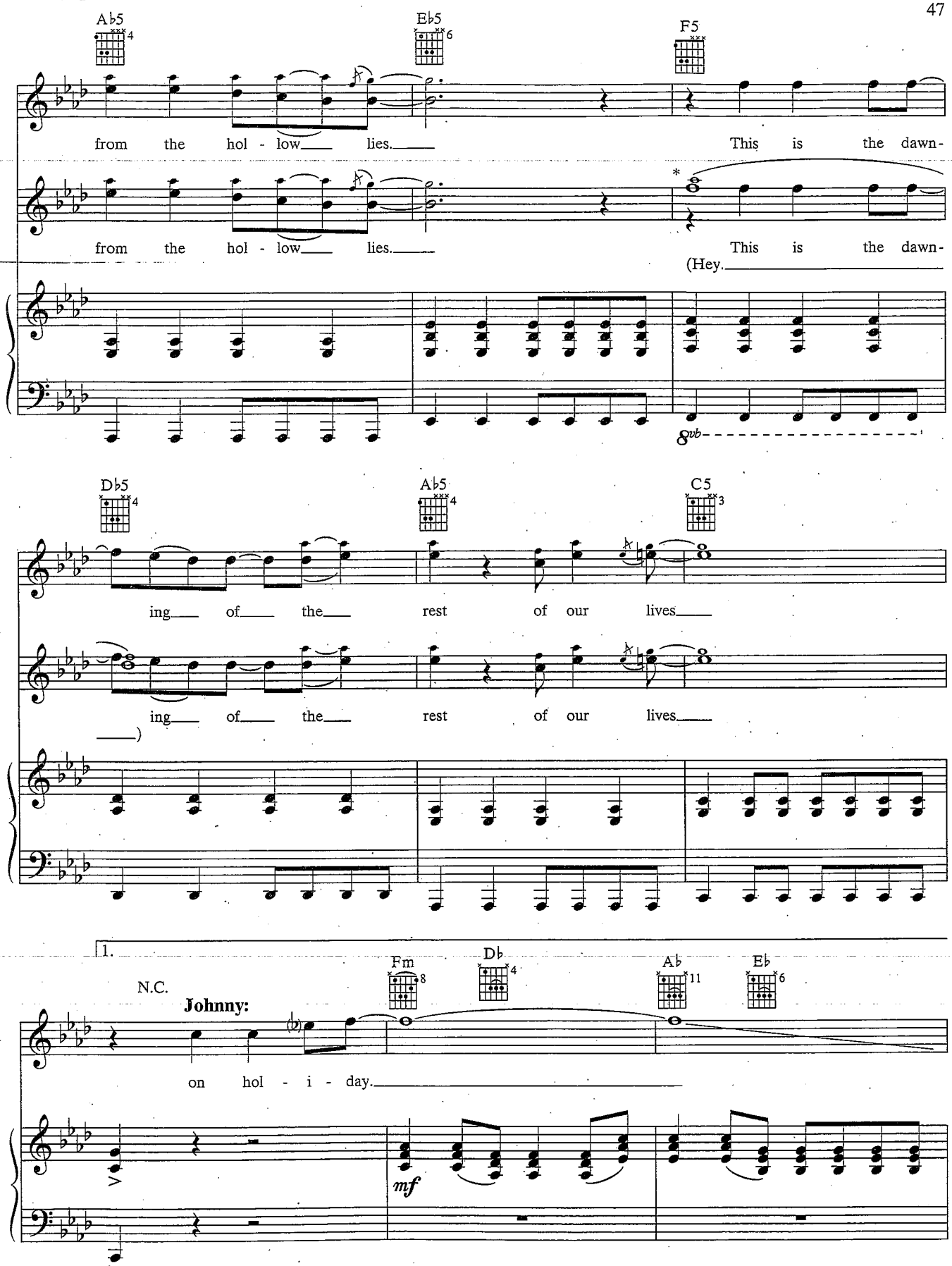
Tunny:

out a name. Hear the dogs howl - ing

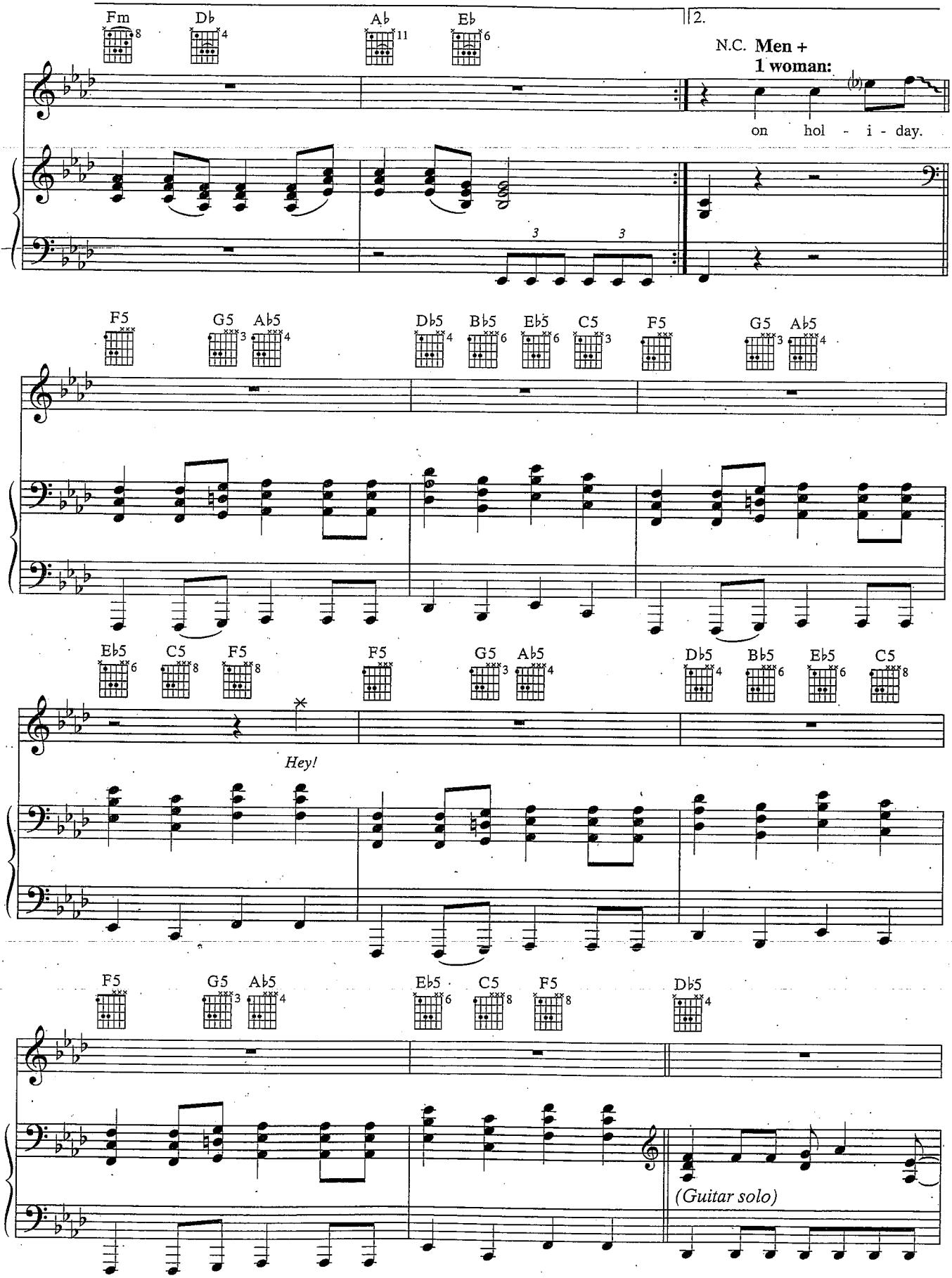
Gerard and Chase:

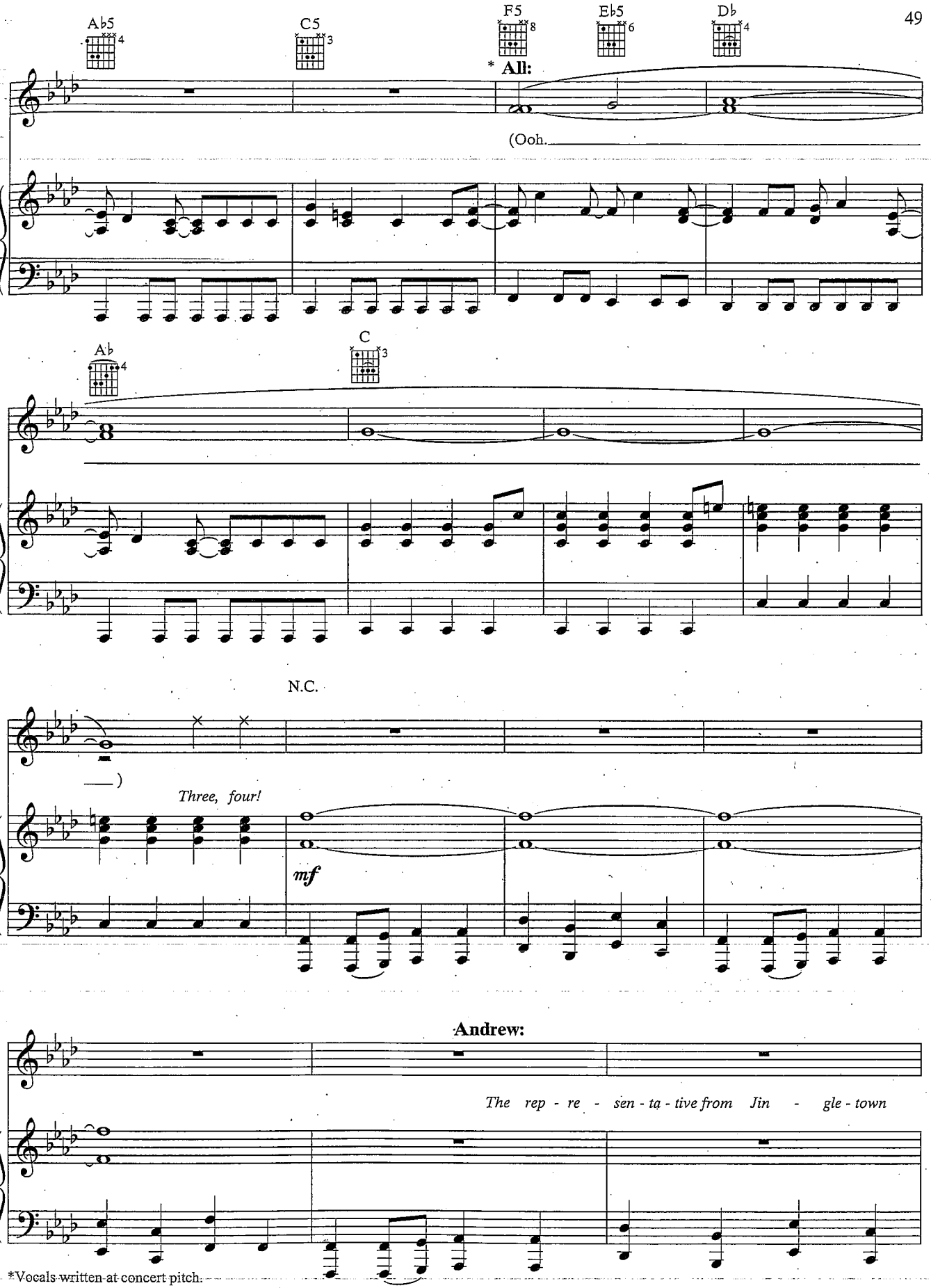
oth - er side. Can I get an -


E♭5
F5
D♭5
A♭5
C5
F5
out of key to a hymn called "Faith and Mis - er -
Gerard:
oth - er "A - men?" (A - men!) There's a flag wrapped a - round a score of
D♭5
A♭5
E♭5
C5
y," (Hey!) and bleed, the com - pa - ny lost the war to - day.
Ben:
+Gerard:
All men +
1 woman:
men. (Hey!) A gag. A plas - tic bag on a mon - u - ment.
Chorus: (sing both times)
F5
D♭5
Tunny and Johnny:
I beg to dream and dif - fer
Men:
I beg to dream and dif - fer
8vb



*Sing cue notes 2nd time.


Fm
Db
Ab
Eb
2.
N.C. Men +
1 woman:
on hol - i - day.
F5
G5 Ab5
Db5 Bb5 Eb5 C5
F5
G5 Ab5
Eb5 C5 F5
F5
G5 Ab5
Db5 Bb5 Eb5 C5
Hey!
F5
G5 Ab5
Eb5 C5 F5
Db5
(Guitar solo)



*Vocals written at concert pitch.

Bridge:

Theo:

has the floor. *Zieg Heil to the*

All:

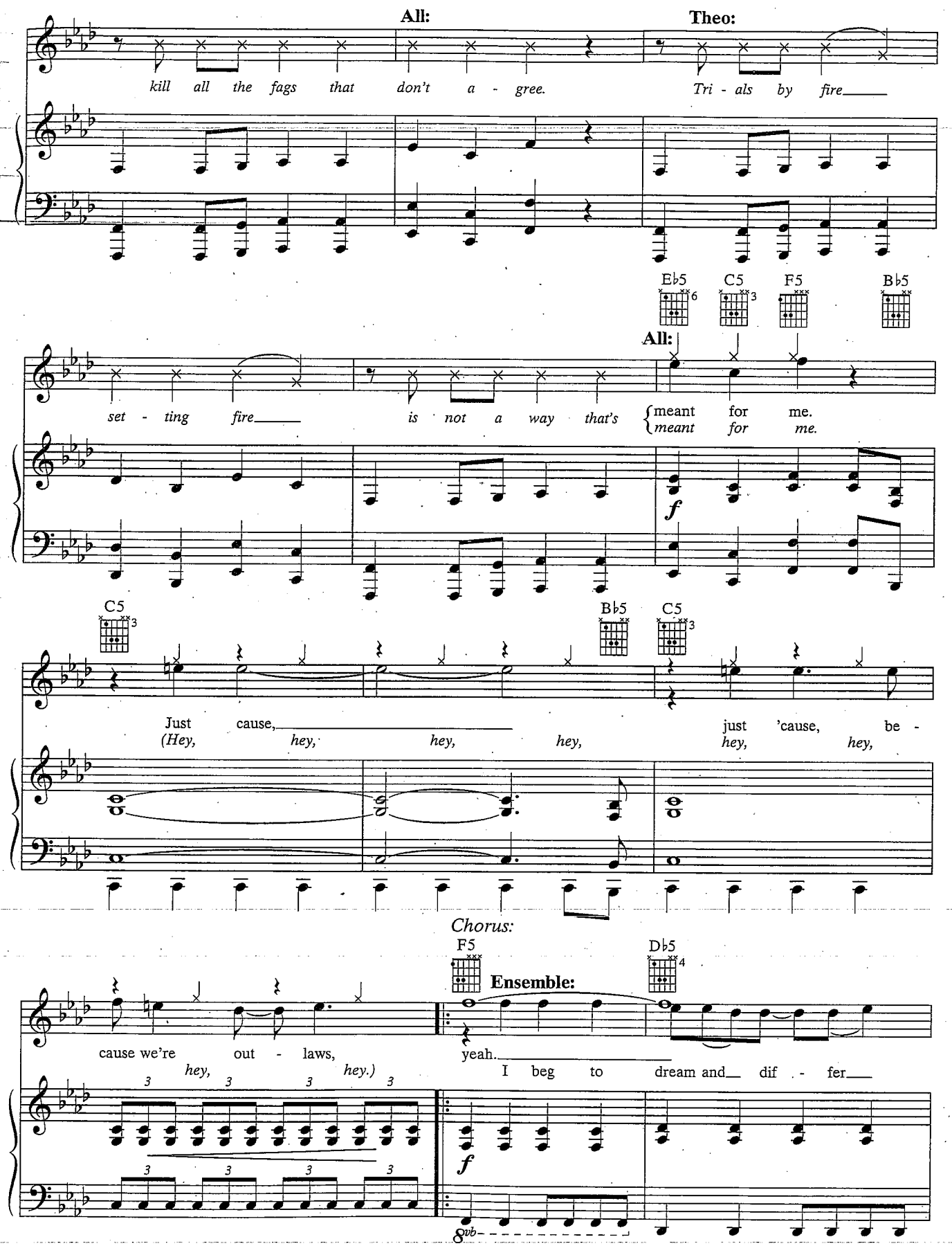
Pres - i - dent gas - man, *bombs a - way is your pun - ish - ment.*

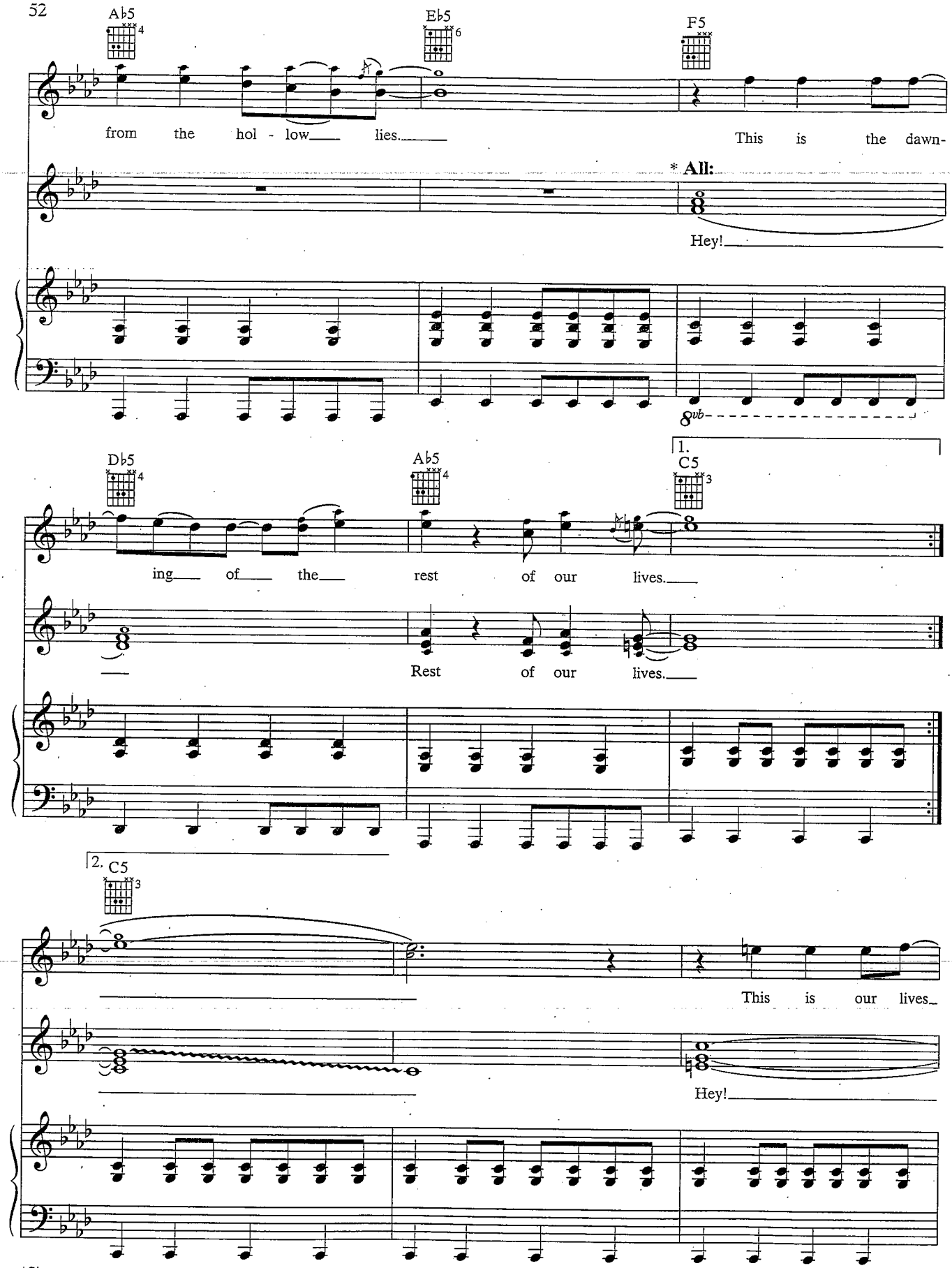
Theo:

Pul - ver - ize the Eif - fel Tow - ers, *who crit - i - cize your*

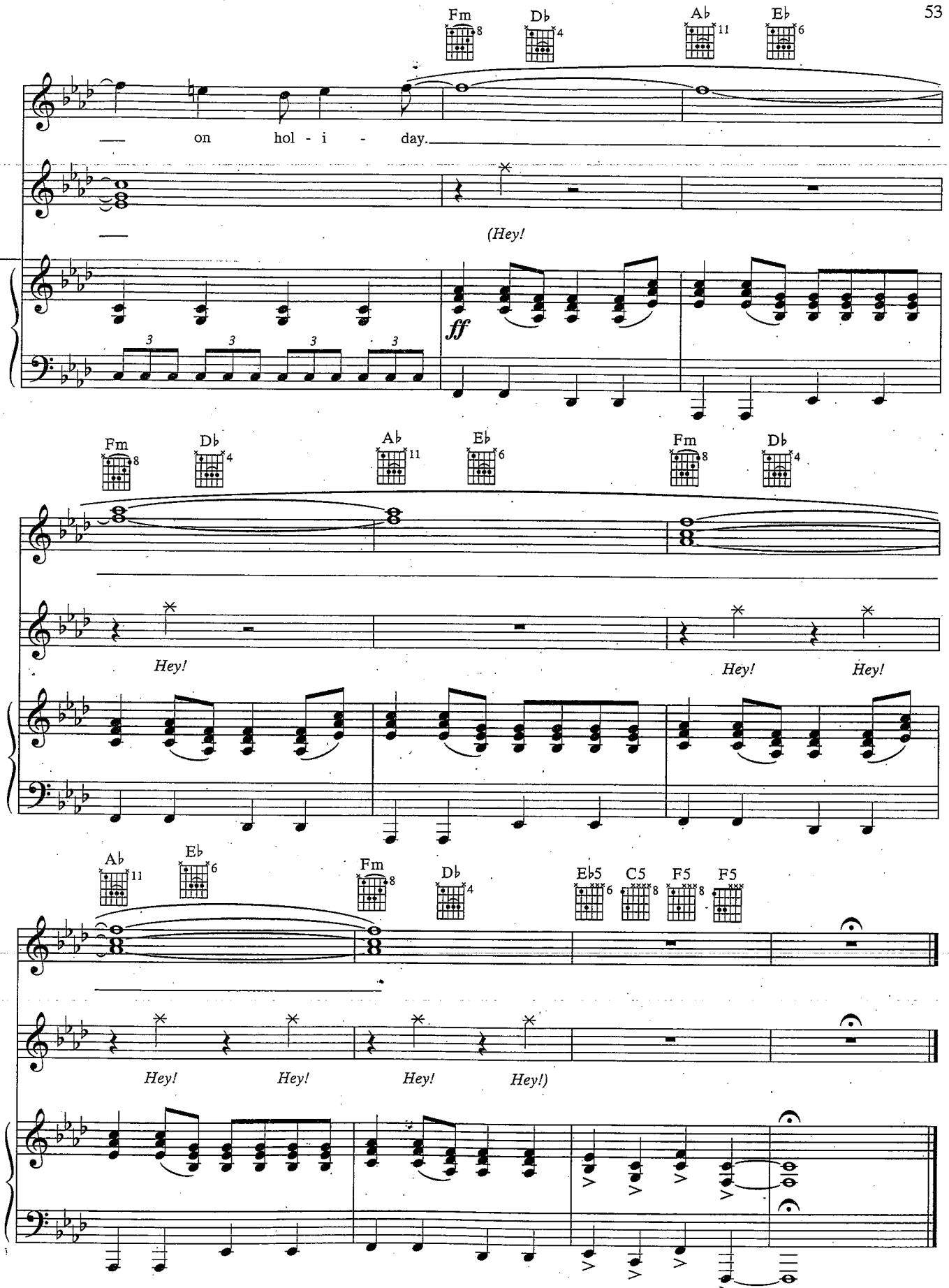
All: **Theo:**

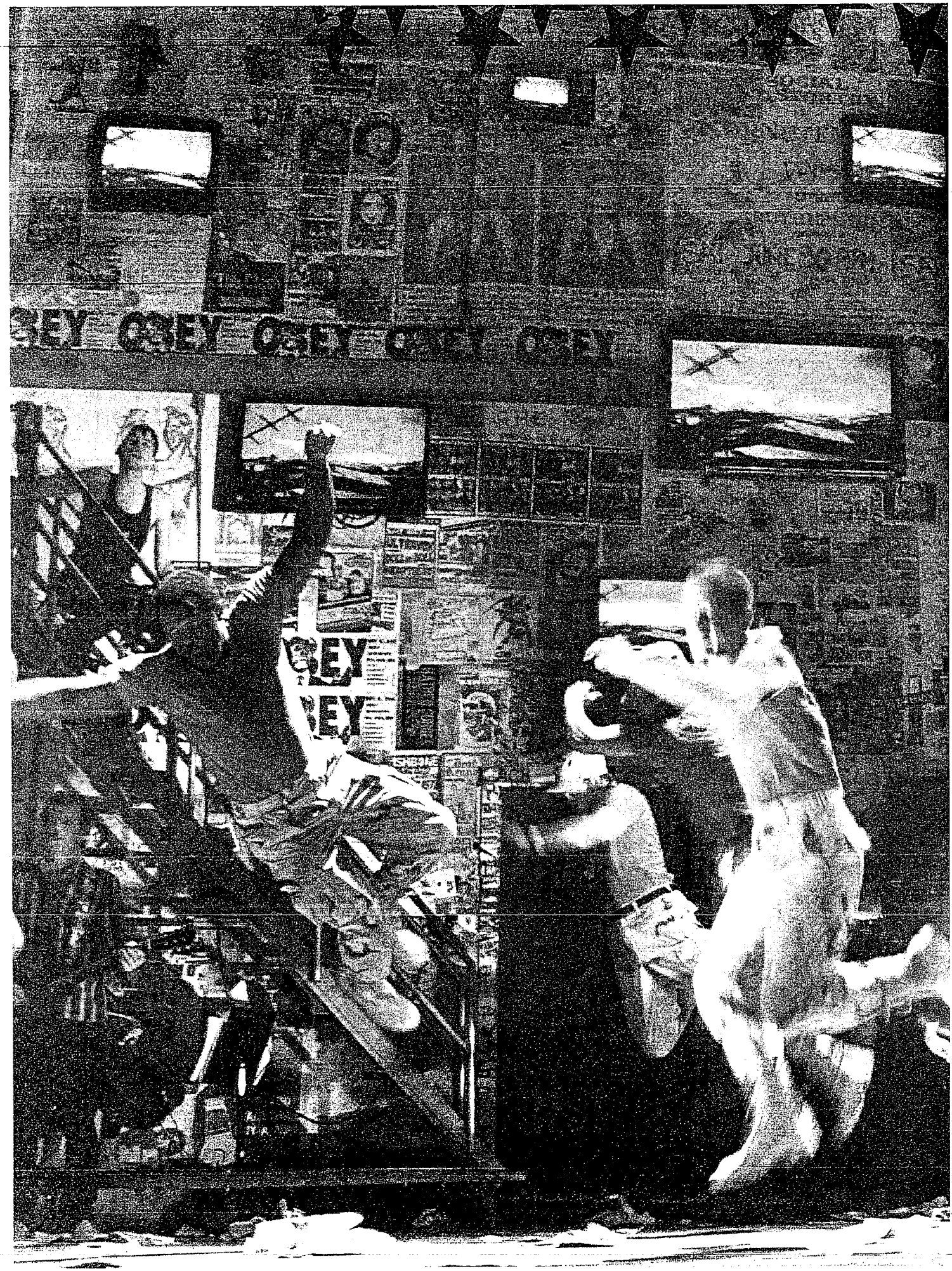
gov - ern - ment. *Bang,* *bang* *goes the bro - ken glass and*


All:
Theo:
kill all the fags that don't a - gree.
Tri - als by fire
E♭5
C5
F5
B♭5
All:
set - ting fire
is not a way that's
meant for me.
meant for me.
f
C5
B♭5
C5
Just cause,
just 'cause, be -
(Hey, hey, hey, hey, hey, hey,
Chorus:
F5
D♭5
Ensemble:
cause we're out - laws,
yeah.
hey, hey.)
I beg to dream and dif - fer
f
8vb



*Sing cue notes 2nd time.


Fm
Db
Ab
Eb
on hol - i - day.
(Hey!
ff
Hey!
Hey!
Hey!
Eb5
C5
F5
F5
Hey!
Hey!
Hey!
Hey!)

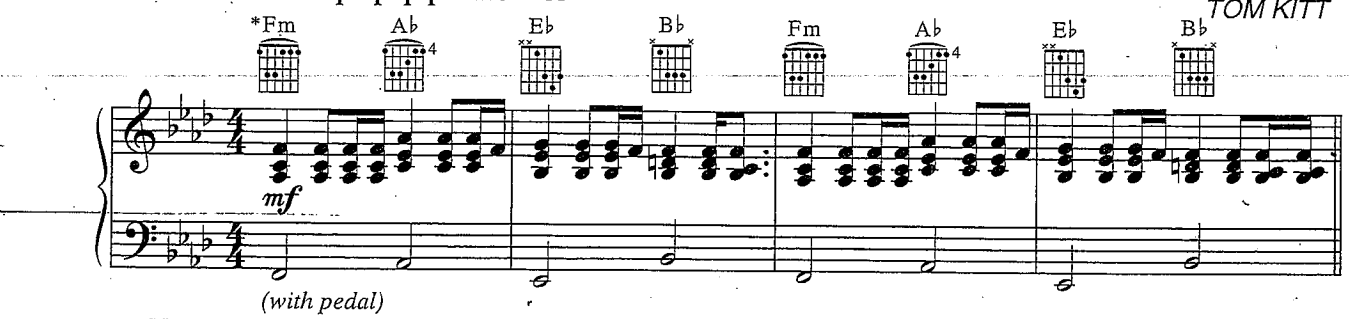

OBEY OBEY OBEY OBEY OBEY

BOULEVARD OF BROKEN DREAMS

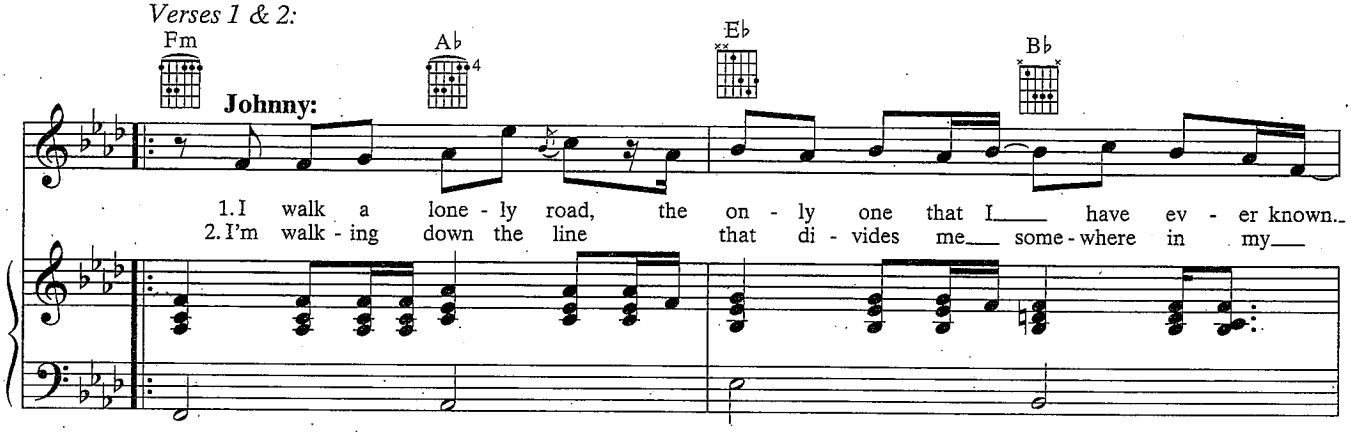
Lyrics by
BILLIE JOE ARMSTRONG

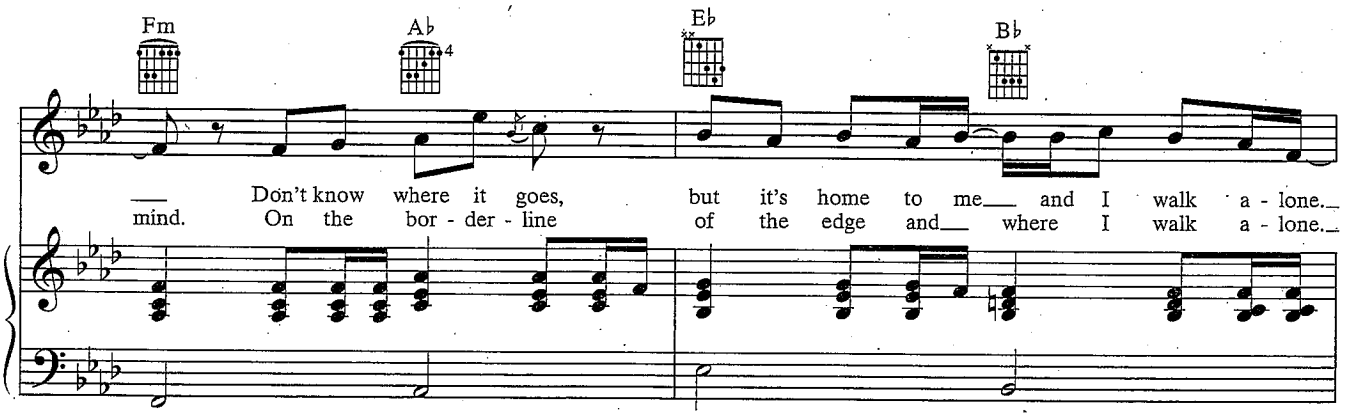
Music by
GREEN DAY
Arranged by
TOM KITT

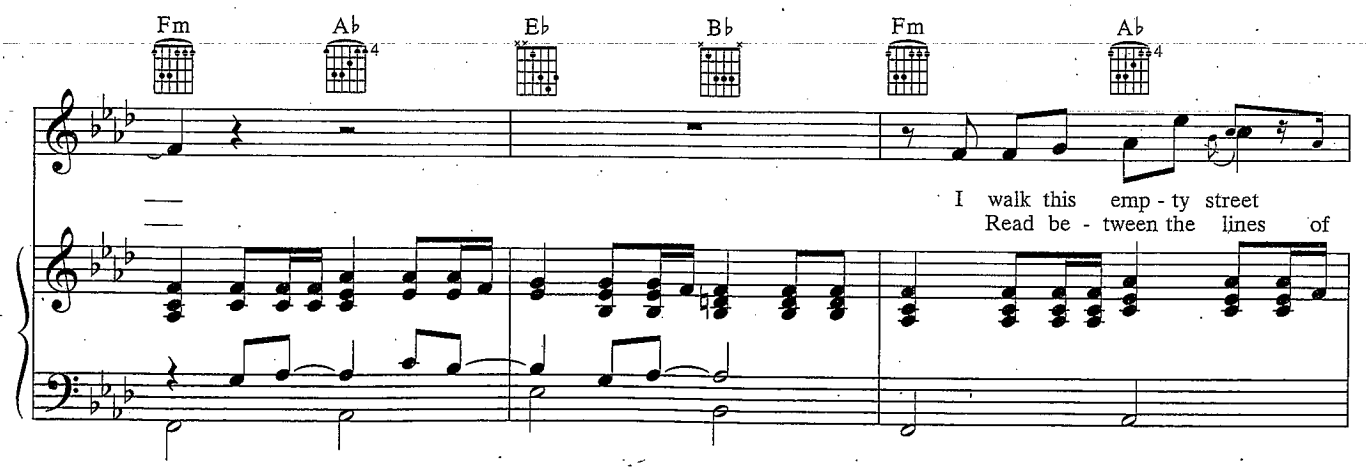
Mid-tempo pop/punk ♩ = 83



Verses 1 & 2:







*Optional Guitar Capo 1.

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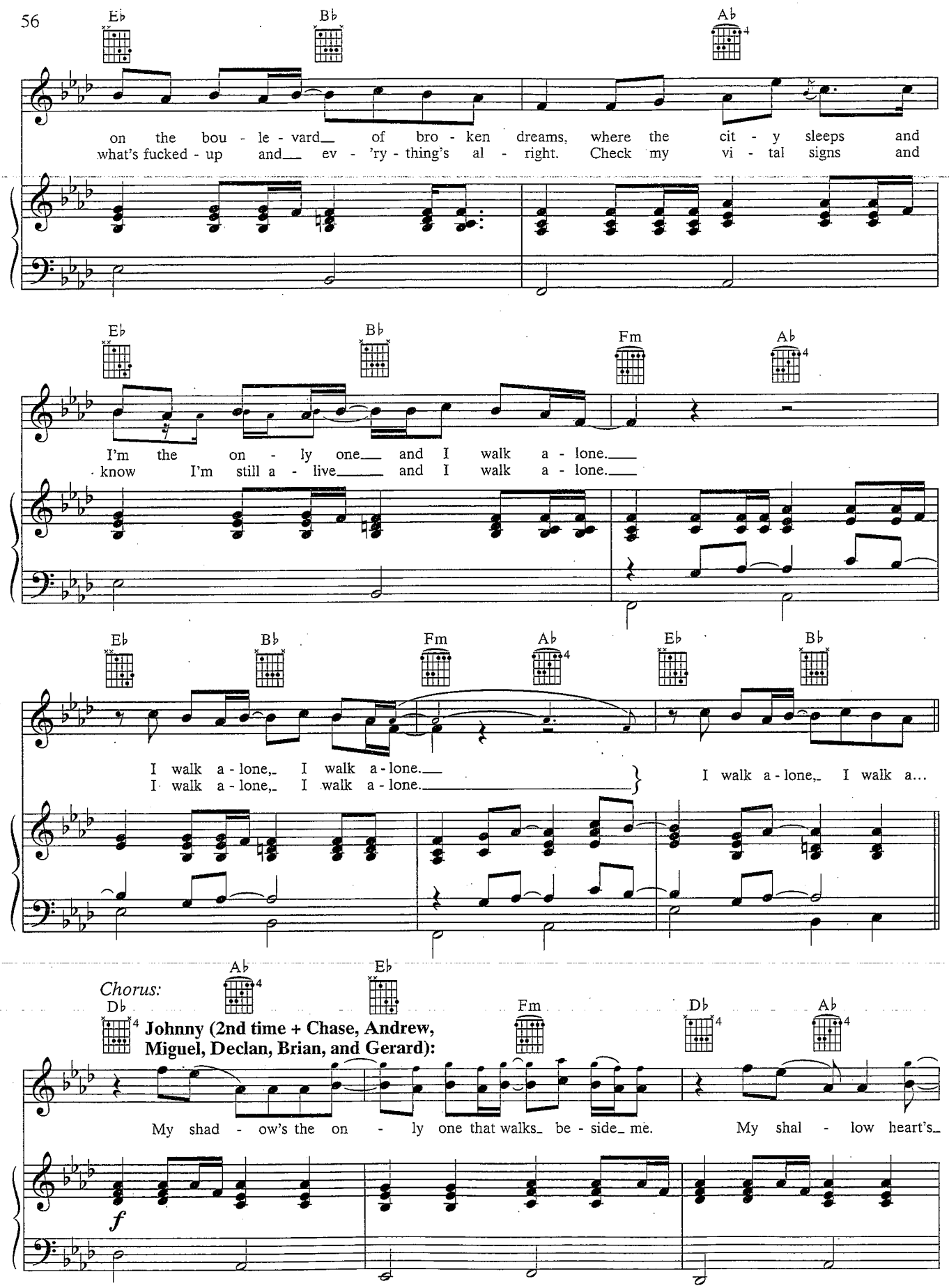
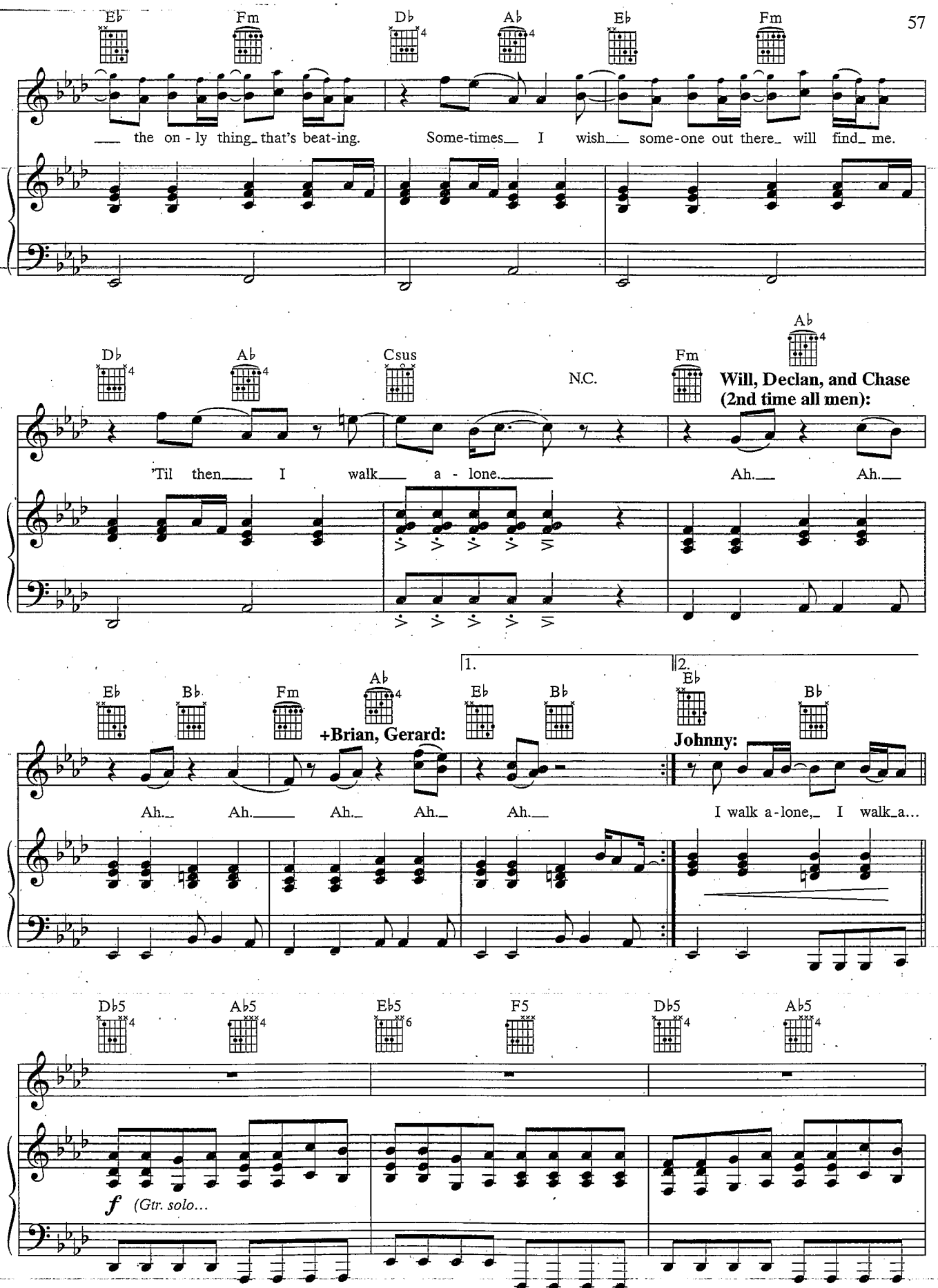
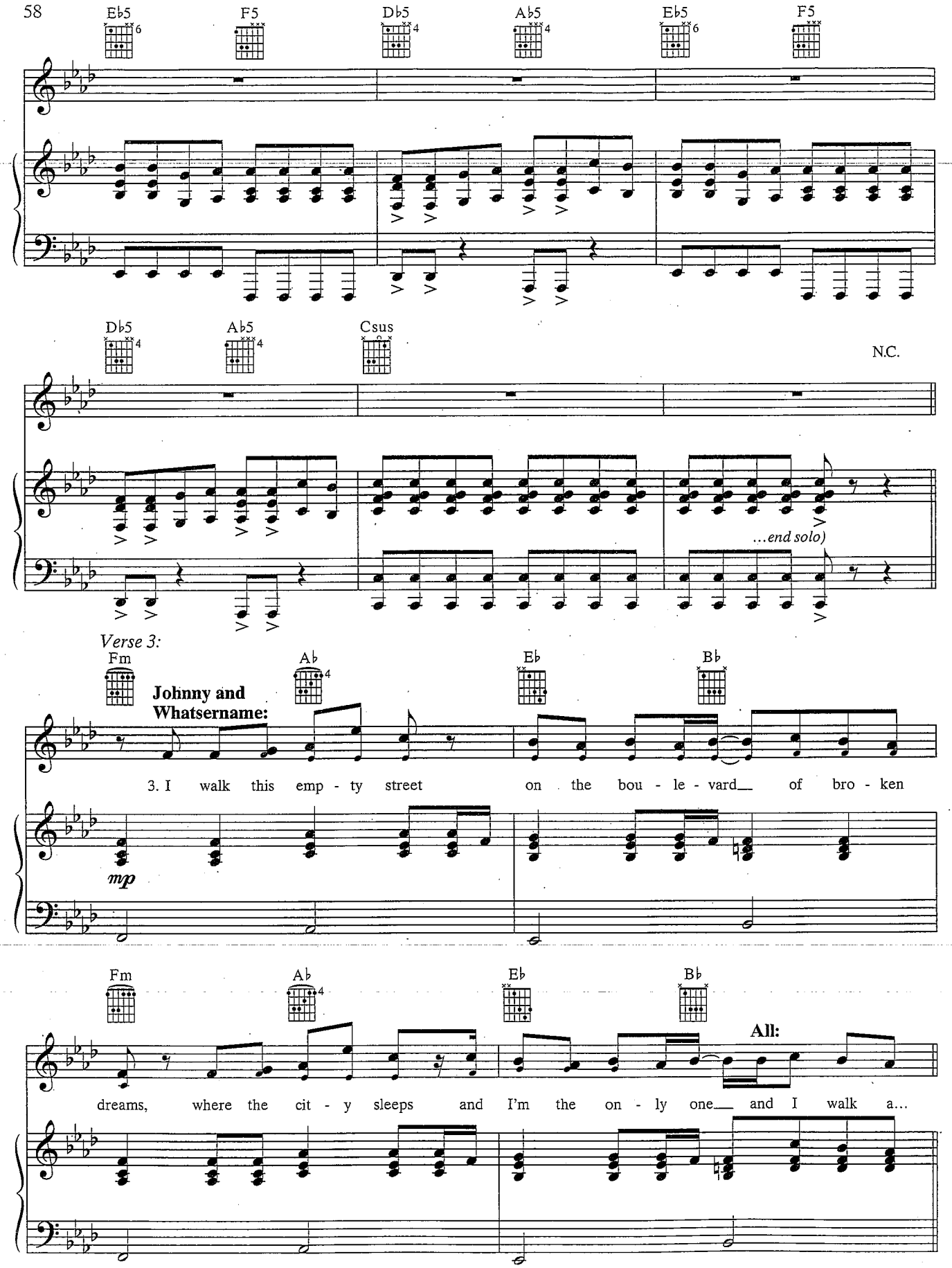
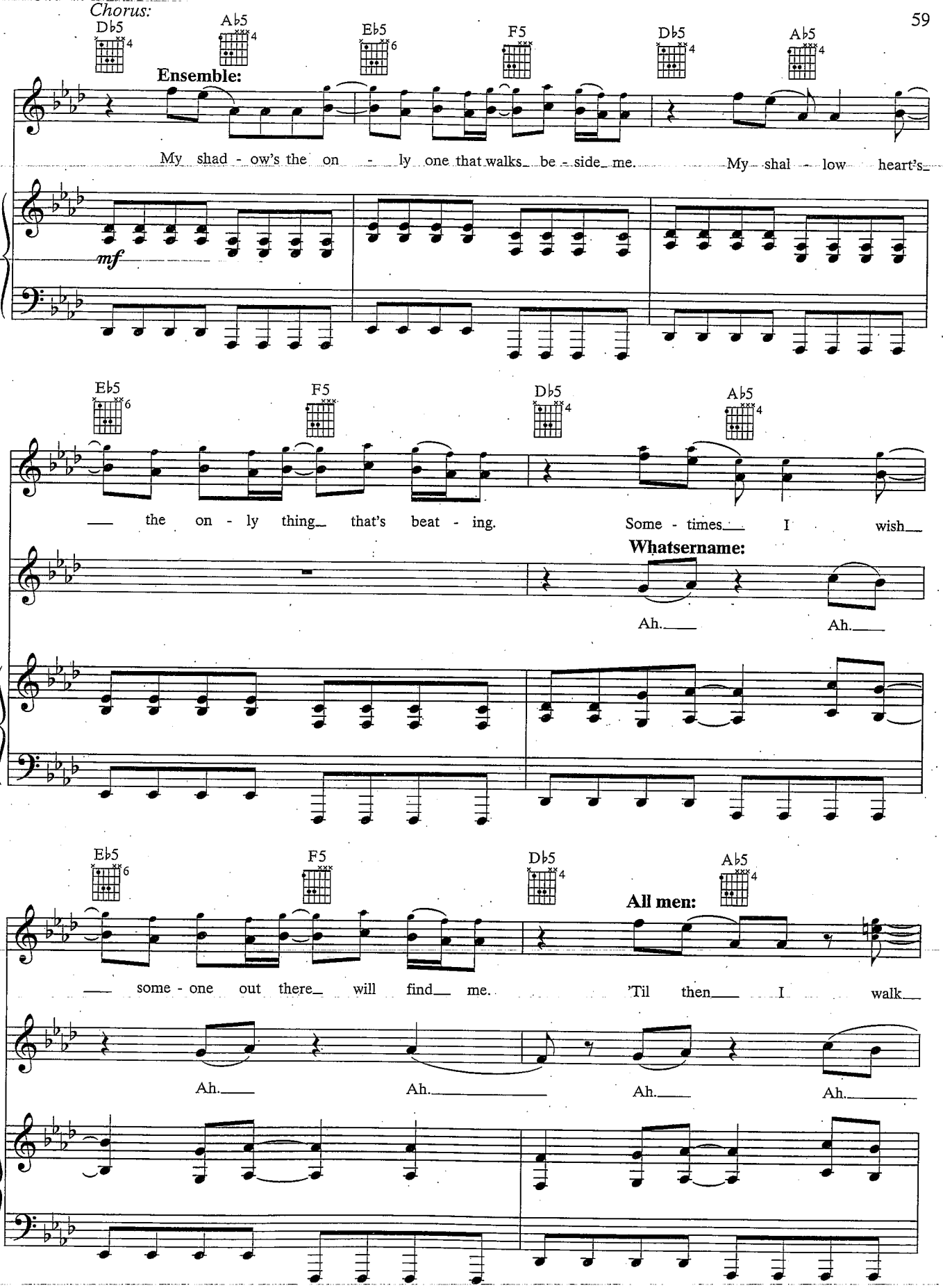
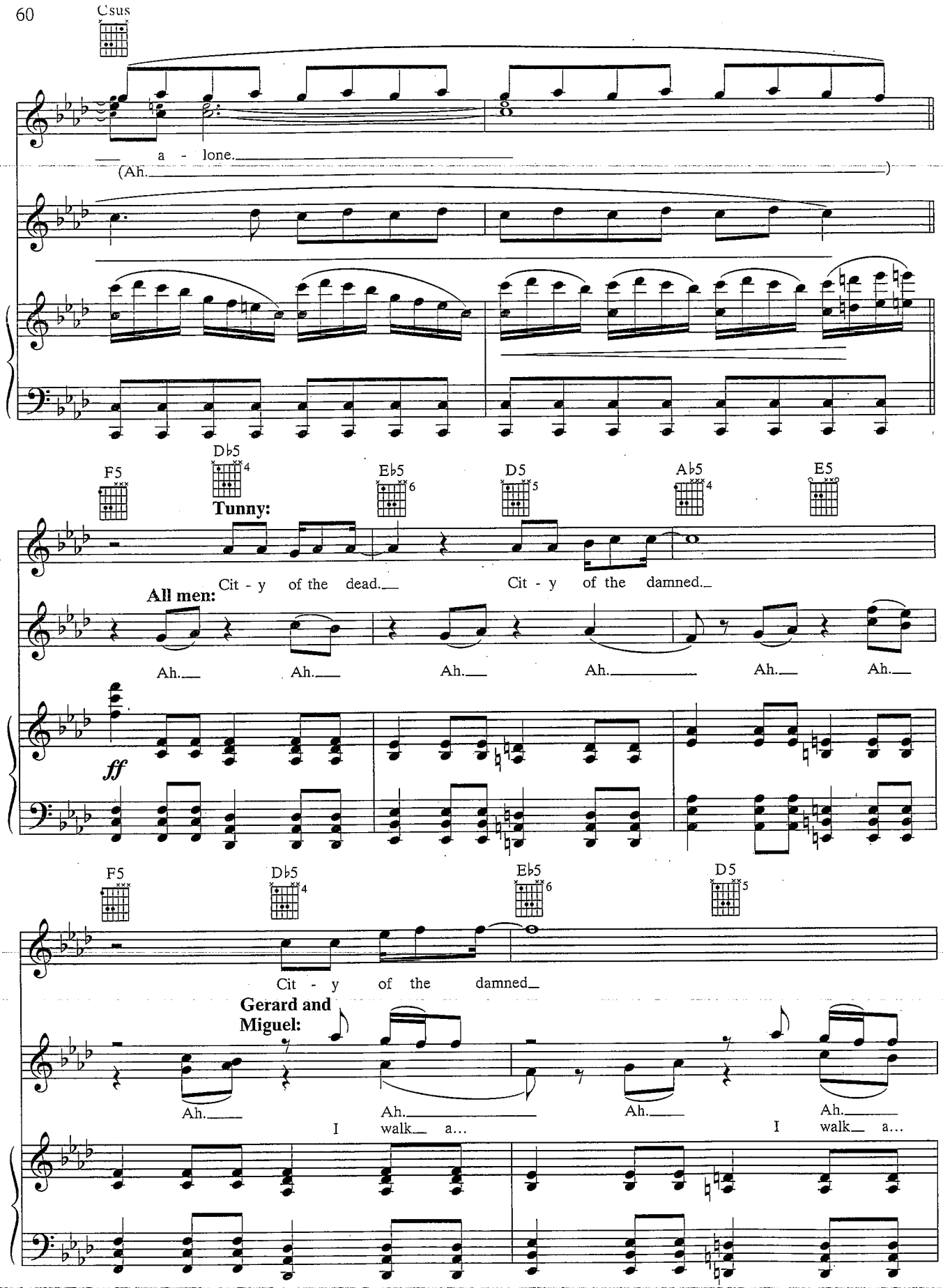

E♭
B♭
A♭4
on the bou - le - vard of bro - ken dreams, where the cit - y sleeps and
what's fucked - up and ev - 'ry - thing's al - right. Check my vi - tal signs and
E♭
B♭
Fm
A♭4
I'm the on - ly one and I walk a - lone.
know I'm still a - live and I walk a - lone.
E♭
B♭
Fm
A♭4
E♭
B♭
I walk a - lone, I walk a - lone.
I walk a - lone, I walk a - lone.
I walk a - lone, I walk a...
Chorus:
A♭4
E♭
D♭4
Johnny (2nd time + Chase, Andrew,
Miguel, Declan, Brian, and Gerard):
Fm
D♭4
A♭4
My shad - ow's the on - ly one that walks be - side me. My shal - low heart's
f

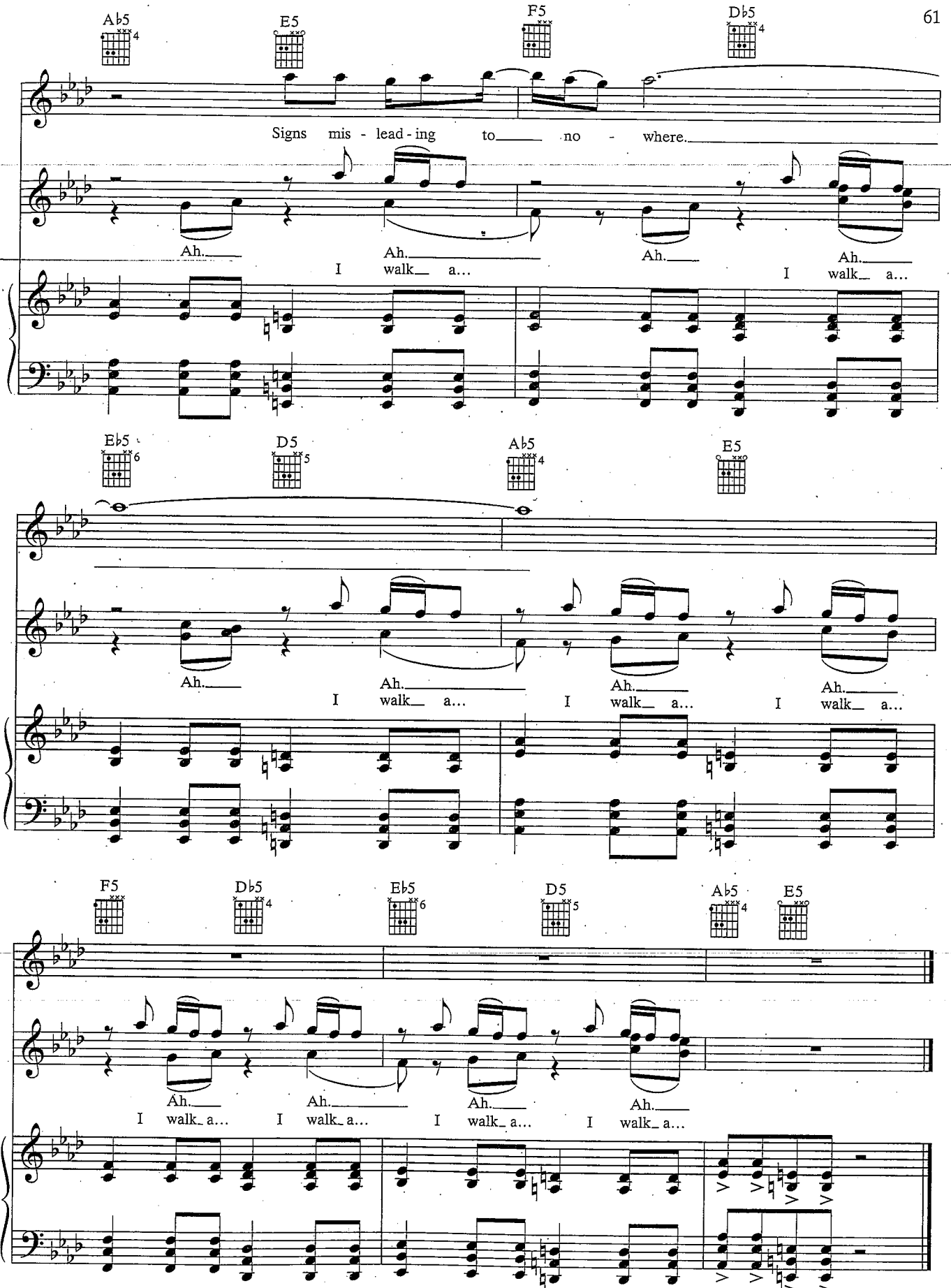

Eb
Fm
Db
Ab
Eb
Fm
the on - ly thing_ that's beat-ing.
Some-times__ I wish___ some-one out there_ will find_ me.
Db
Ab
Csus
N.C.
Fm
Ab
Will, Declan, and Chase
(2nd time all men):
'Til then___ I walk___ a - lone.
Ah.__ Ah.__
1.
2.
Eb
Bb
Fm
Ab
Eb
Bb
Eb
Bb
+Brian, Gerard:
Johnny:
Ah.__ Ah.__ Ah.__ Ah.__ Ah.__
I walk a-lone,_ I walk_a...
Db5
Ab5
Eb5
F5
Db5
Ab5
f (Gtr. solo...


Eb5
F5
Db5
Ab5
Eb5
F5
Db5
Ab5
Csus
N.C.
...end solo)
Verse 3:
Fm
Ab
Eb
Bb
Johnny and Whatsername:
3. I walk this emp - ty street on the bou - le - vard of bro - ken
mp
Fm
Ab
Eb
Bb
All:
dreams, where the cit - y sleeps and I'm the on - ly one and I walk a...

Chorus:


Db5
Ab5
Eb5
F5
Db5
Ab5
Ensemble:
My shad - ow's the on - ly one that walks be - side me. My shal - low heart's
mf
Eb5
F5
Db5
Ab5
the on - ly thing that's beat - ing. Some - times I wish
Whatsername:
Ah. Ah.
Eb5
F5
Db5
Ab5
All men:
some - one out there will find me. 'Til then I walk
Ah. Ah. Ah. Ah.


Csus
a - lone.
(Ah.)
F5
Db5
Eb5
D5
Ab5
E5
Tunny:
Cit - y of the dead.
Cit - y of the damned.
All men:
Ah.
ff
F5
Db5
Eb5
D5
Cit - y of the damned.
Gerard and Miguel:
Ah.
I walk a...


A♭5
E5
F5
D♭5
Signs mis - lead - ing to no - where.
Ah. Ah. Ah. Ah.
I walk a... I walk a...
E♭5
D5
A♭5
E5
Ah. Ah. Ah. Ah.
I walk a... I walk a... I walk a...
F5
D♭5
E♭5
D5
A♭5
E5
Ah. Ah. Ah. Ah.
I walk a... I walk a... I walk a... I walk a...

FAVORITE SON

Lyrics by
BILLIE JOE ARMSTRONG

Music by
GREEN DAY
Arranged by
TOM KITT

Bright punk rock ♩ = 168

Verse 1:

B♭5

Joshua:

1. He hit the ground_ run - ning at the

Women:

1. At the

f

G5

A5 B♭5

speed of light.___ His star was bright-ly shin - ing

speed of___ light.___

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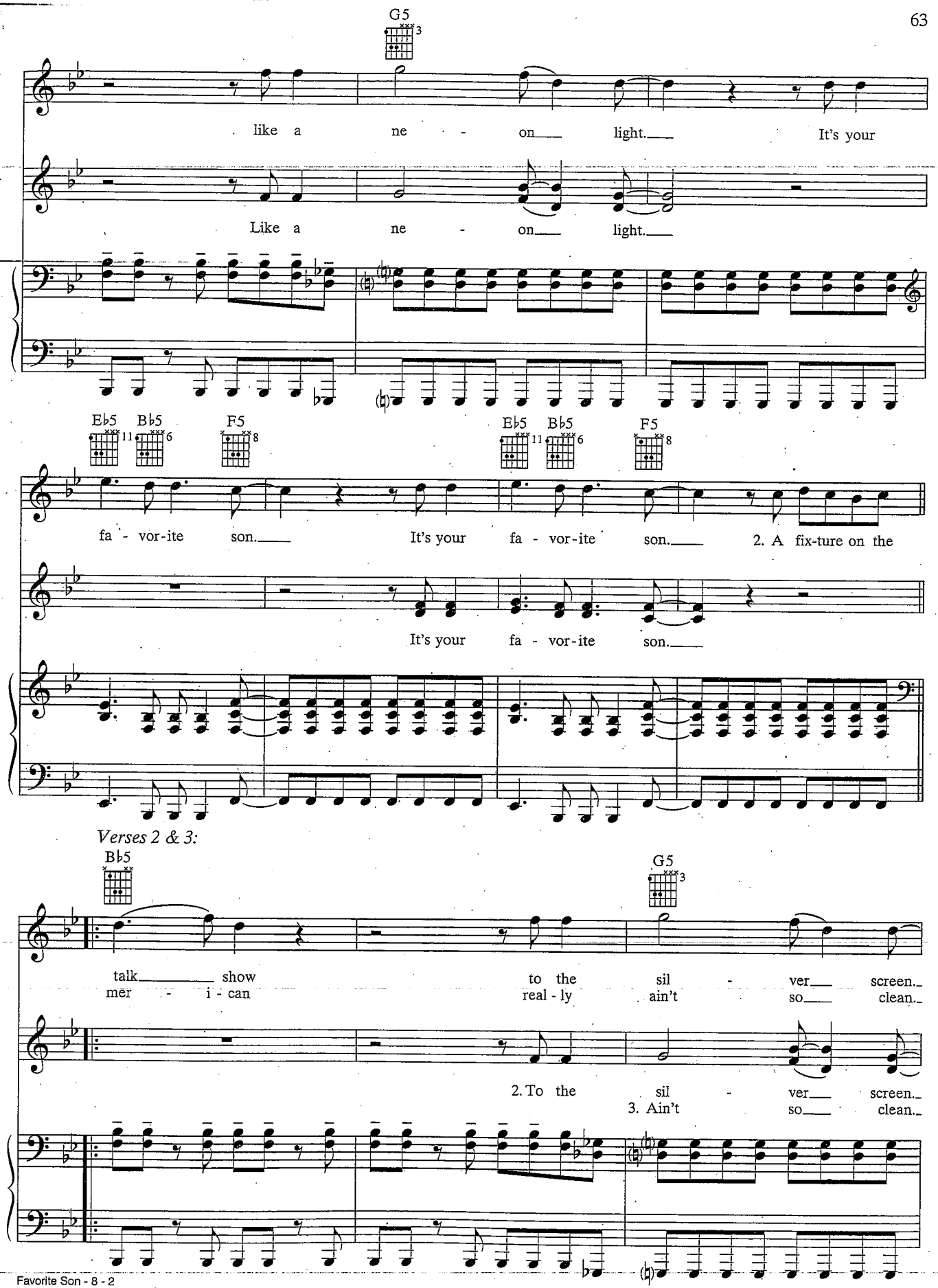
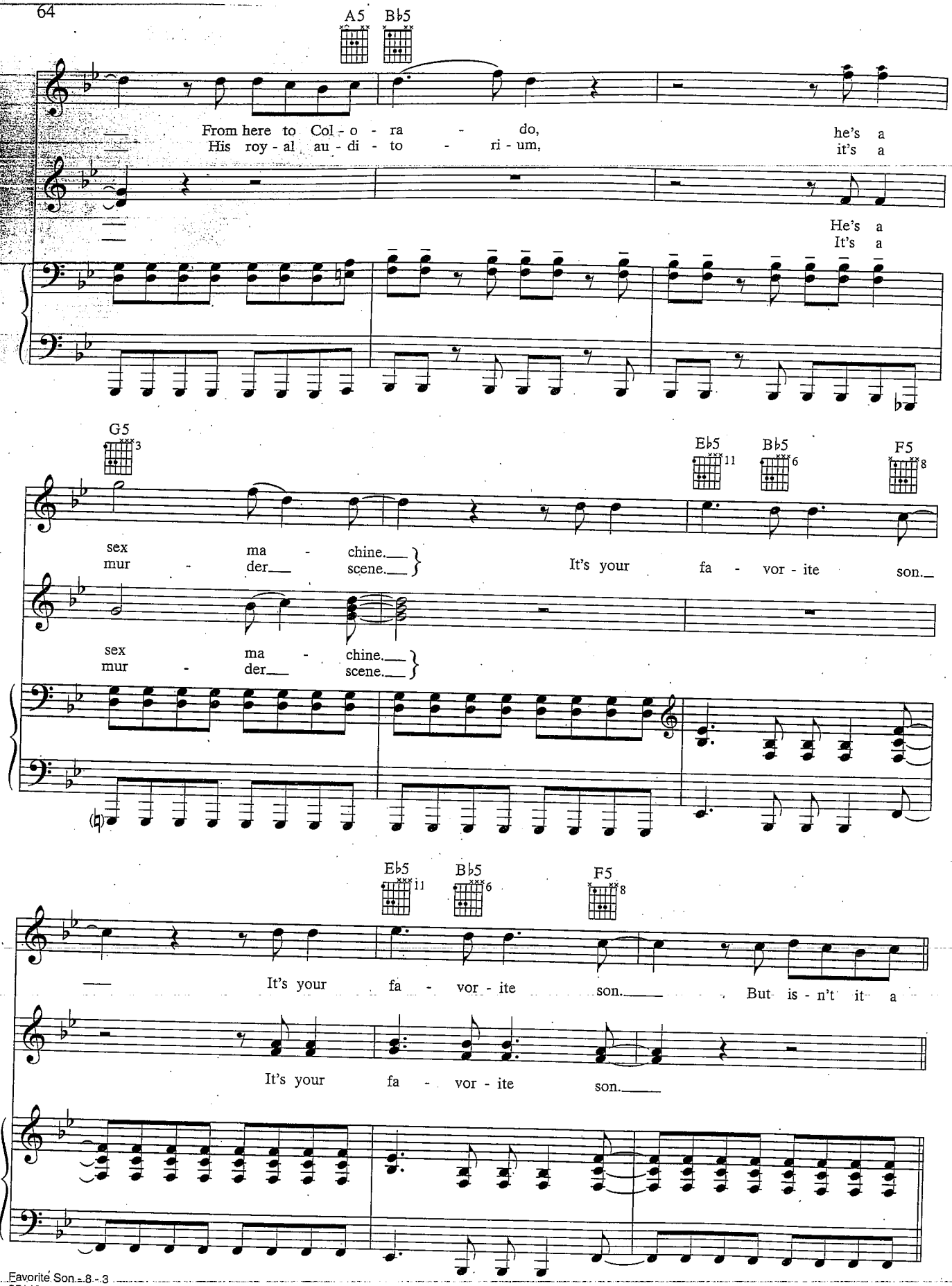
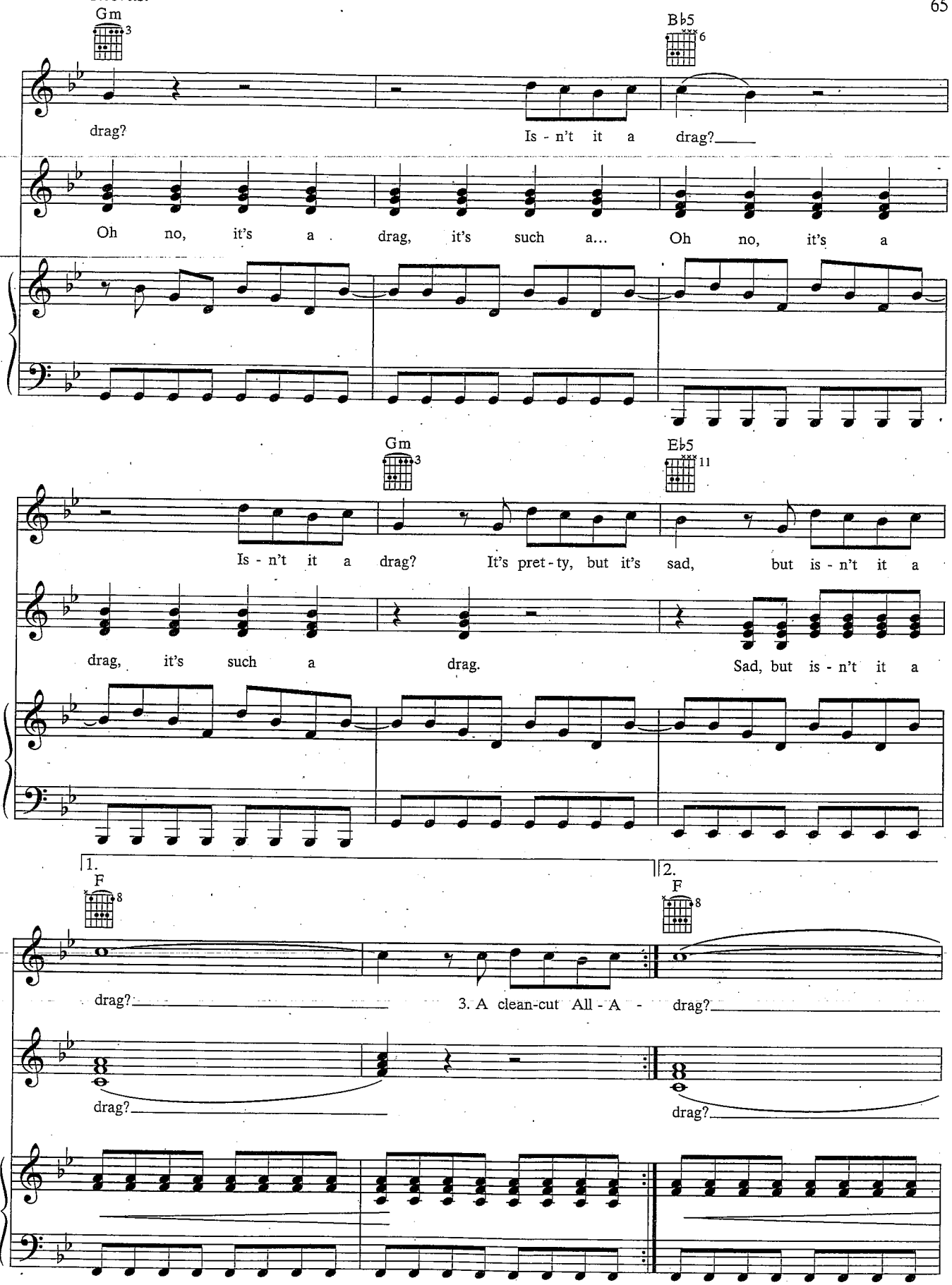
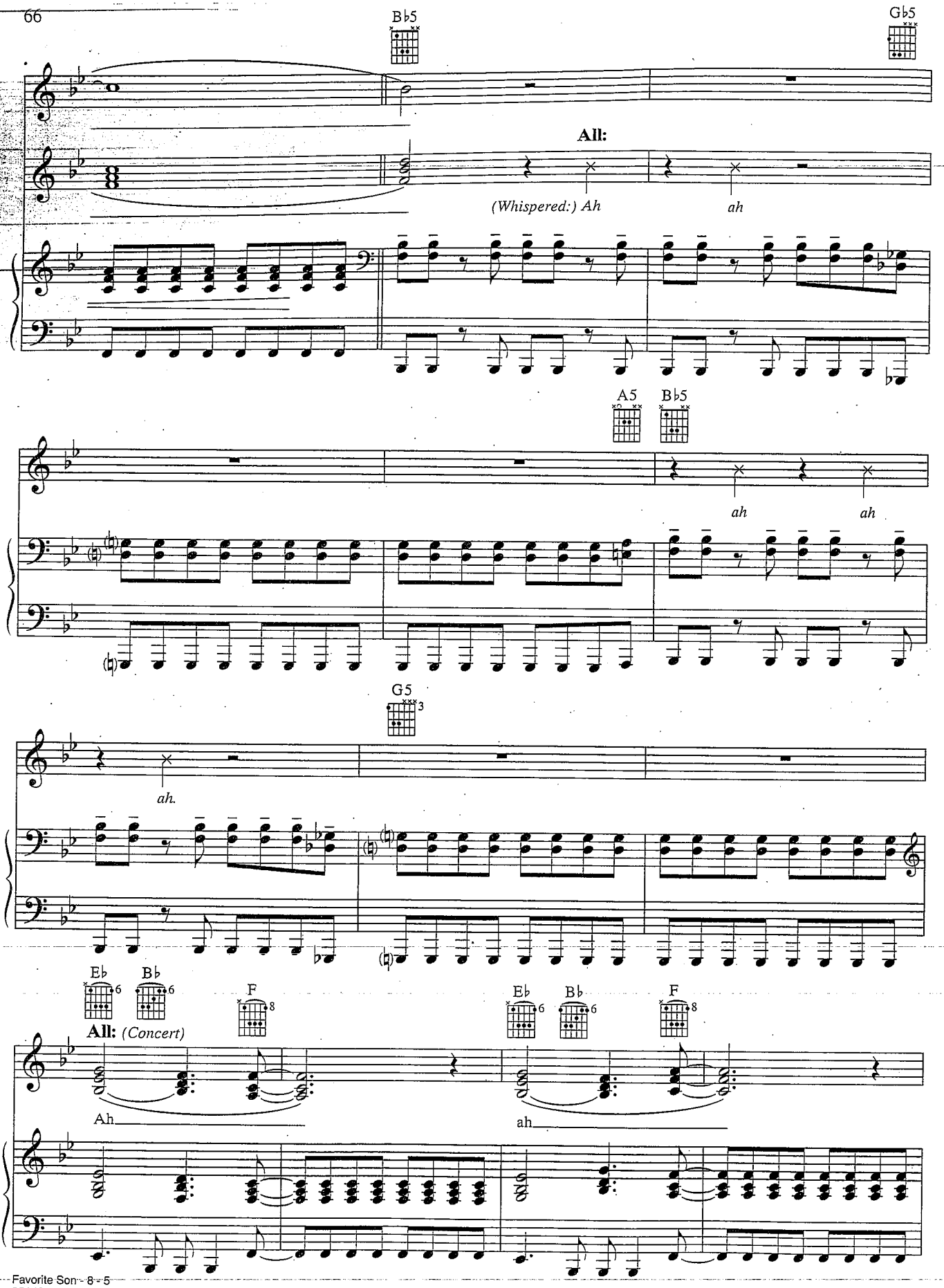
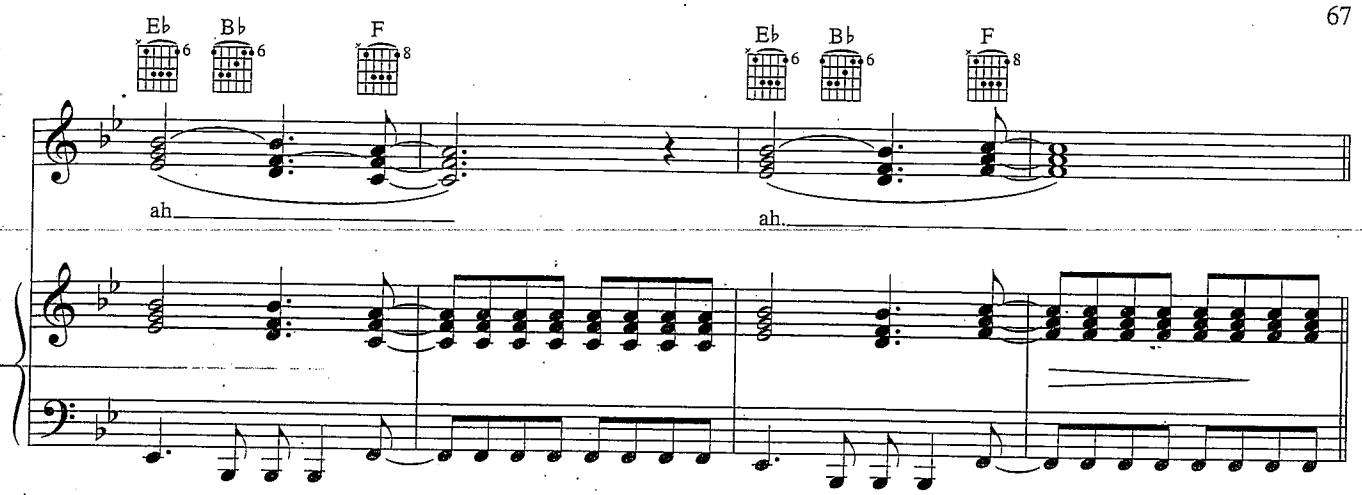

G5
like a ne - on light. It's your
Like a ne - on light.
E♭5 B♭5 F5
E♭5 B♭5 F5
fa - vor-ite son. It's your fa - vor-ite son. 2. A fix-ture on the
It's your fa - vor-ite son.
Verses 2 & 3:
B♭5
G5
talk show to the sil - ver screen.
mer - i - can real - ly ain't so clean.
2. To the sil - ver screen.
3. Ain't so clean.


A5
B♭5
From here to Col - o - ra - do,
His roy - al au - di - to - ri - um,
he's a
it's a
He's a
It's a
G5
3
E♭5
11
B♭5
6
F5
8
sex ma - chine.
mur - der scene.
It's your fa - vor - ite son.
sex ma - chine.
mur - der scene.
E♭5
11
B♭5
6
F5
8
It's your fa - vor - ite son.
But is - n't it a
It's your fa - vor - ite son.

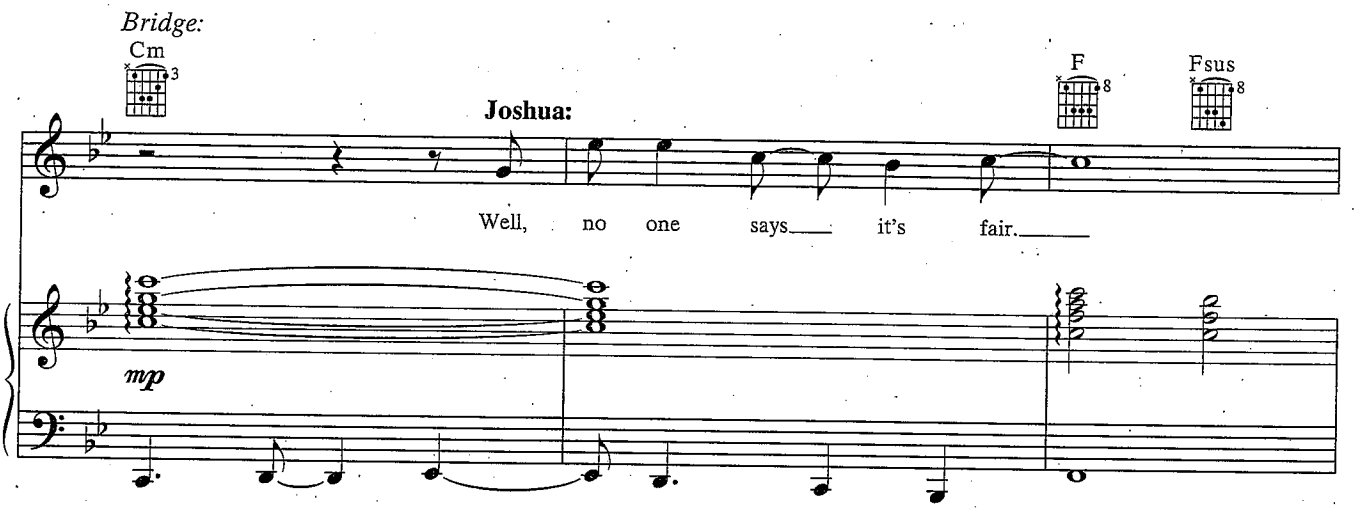
Chorus:

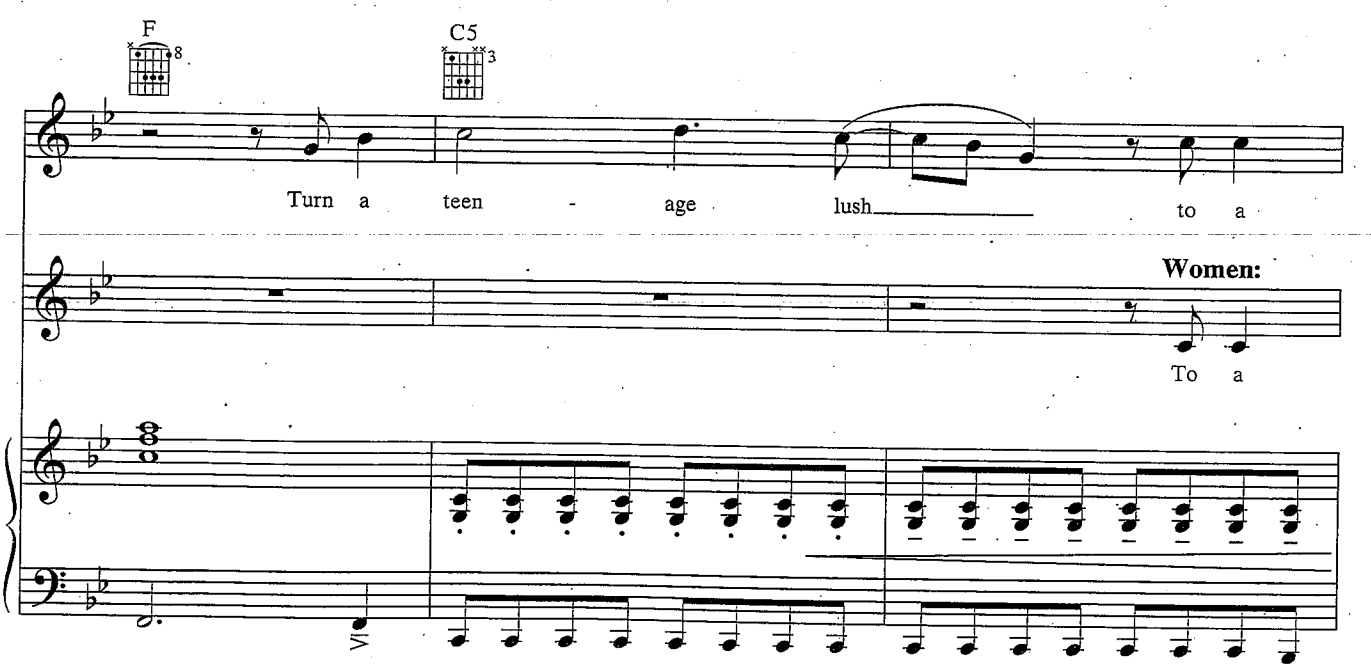

Gm
3
Bb5
6
drag?
Is - n't it a drag?
Oh no, it's a drag, it's such a... Oh no, it's a
Gm
3
Eb5
11
Is - n't it a drag? It's pret - ty, but it's sad, but is - n't it a
drag, it's such a drag. Sad, but is - n't it a
1.
F
8
2.
F
8
drag?
3. A clean-cut All - A - drag?
drag?
drag?

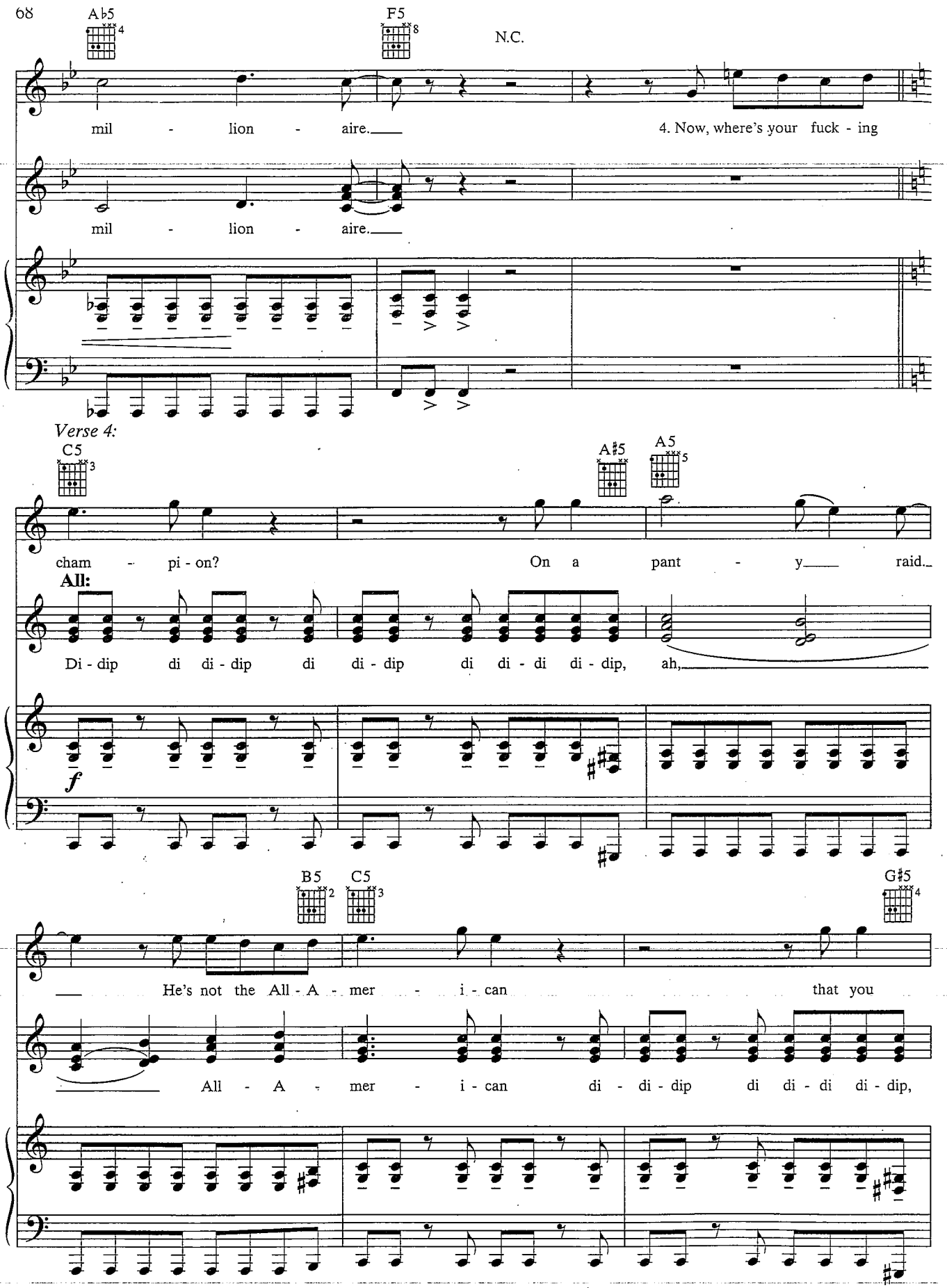

B♭5
G♭5
All:
(Whispered:) Ah
ah
A5
B♭5
ah
ah
G5
ah.
E♭
B♭
F
E♭
B♭
F
All: (Concert)
Ah
ah

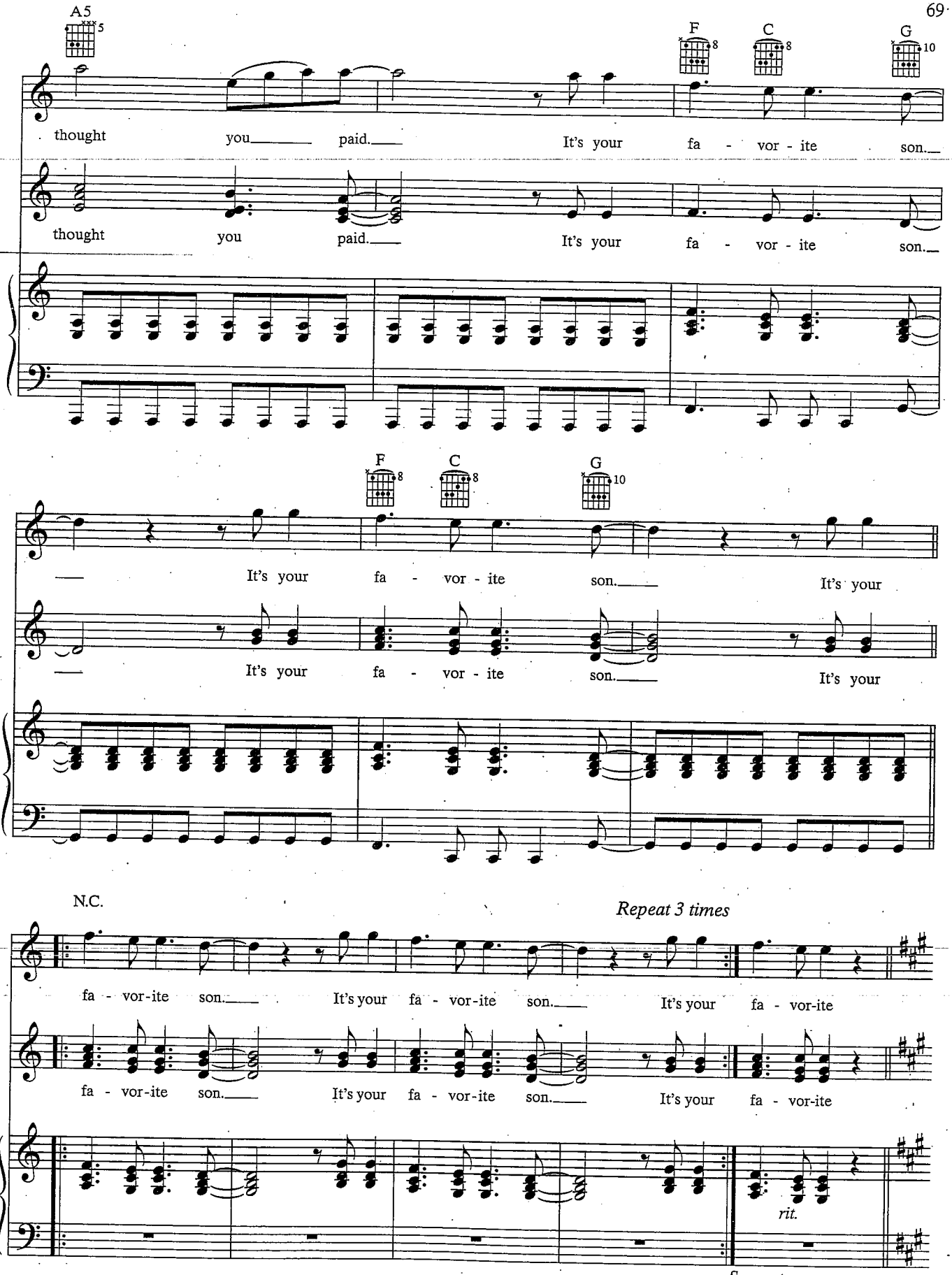

Eb
Bb
F
Eb
Bb
F
ah
ah.

Bridge:


Cm
Joshua:
F
Fsus
Well, no one says it's fair.
mp


F
C5
Turn a teen - age lush to a
Women:
To a


A♭5
F5
N.C.
mil - lion - aire.
4. Now, where's your fuck - ing
mil - lion - aire.
Verse 4:
C5
A♯5
A5
cham - pi - on?
On a pant - y raid.
All:
Di - dip di di - dip di di - dip di di - di di - dip, ah,
f
B5
C5
G♯5
He's not the All - A - mer - i - can
that you
All - A - mer - i - can di - di - dip di di - di di - dip,

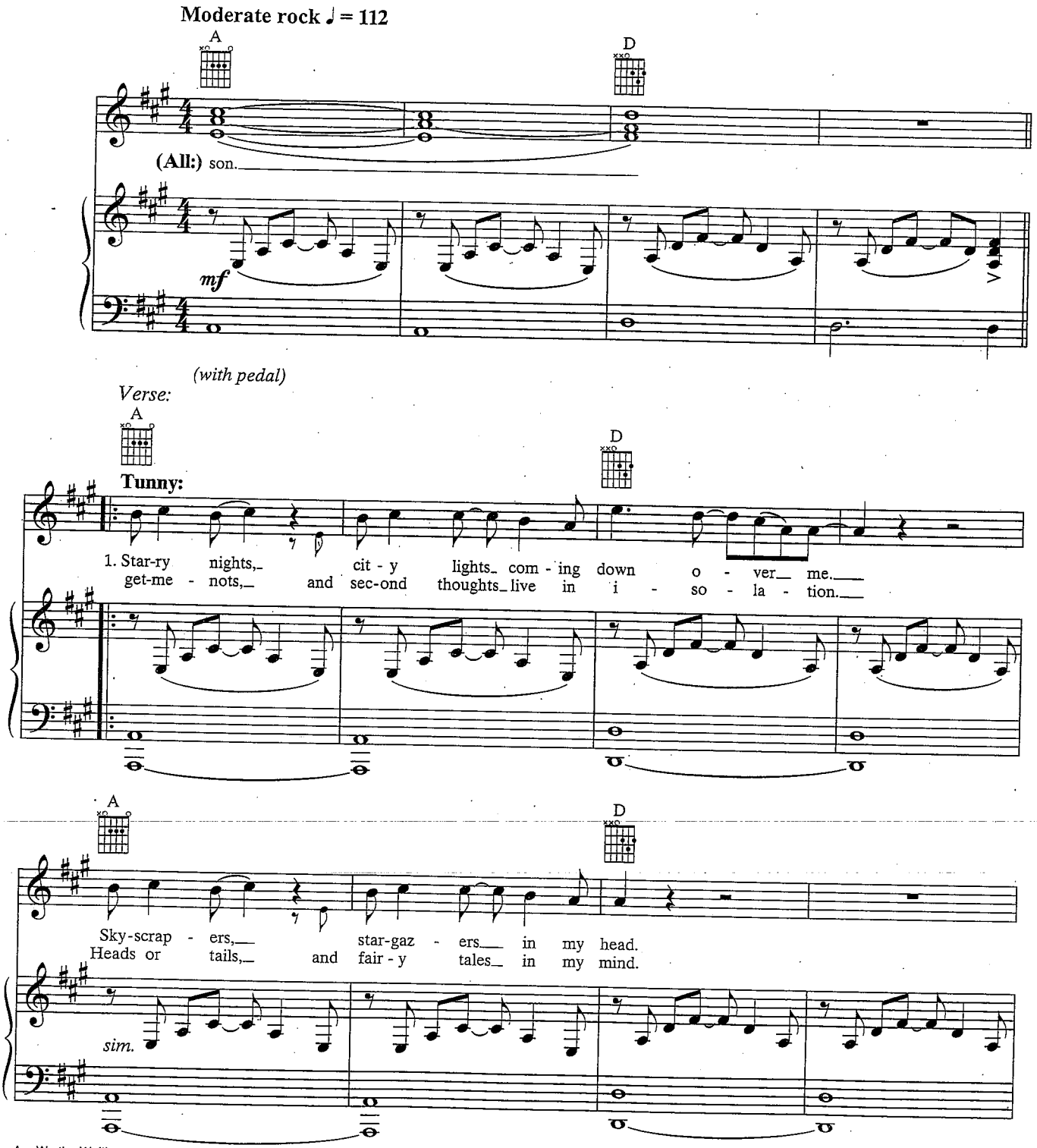


Segue to
"Are We the Waiting"

ARE WE THE WAITING

Lyrics by
BILLIE JOE ARMSTRONG

Music by
GREEN DAY
Arranged by
TOM KITT



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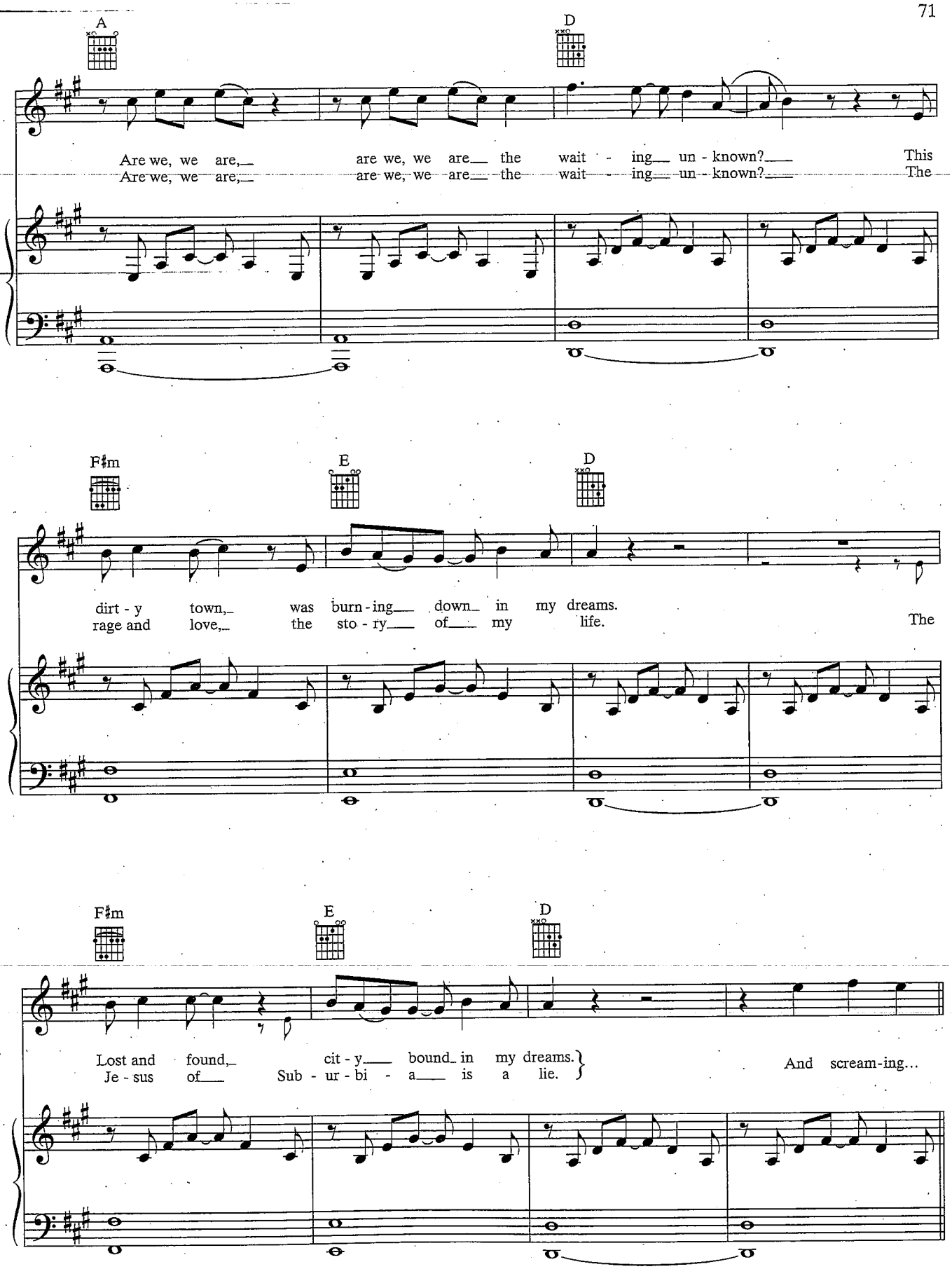
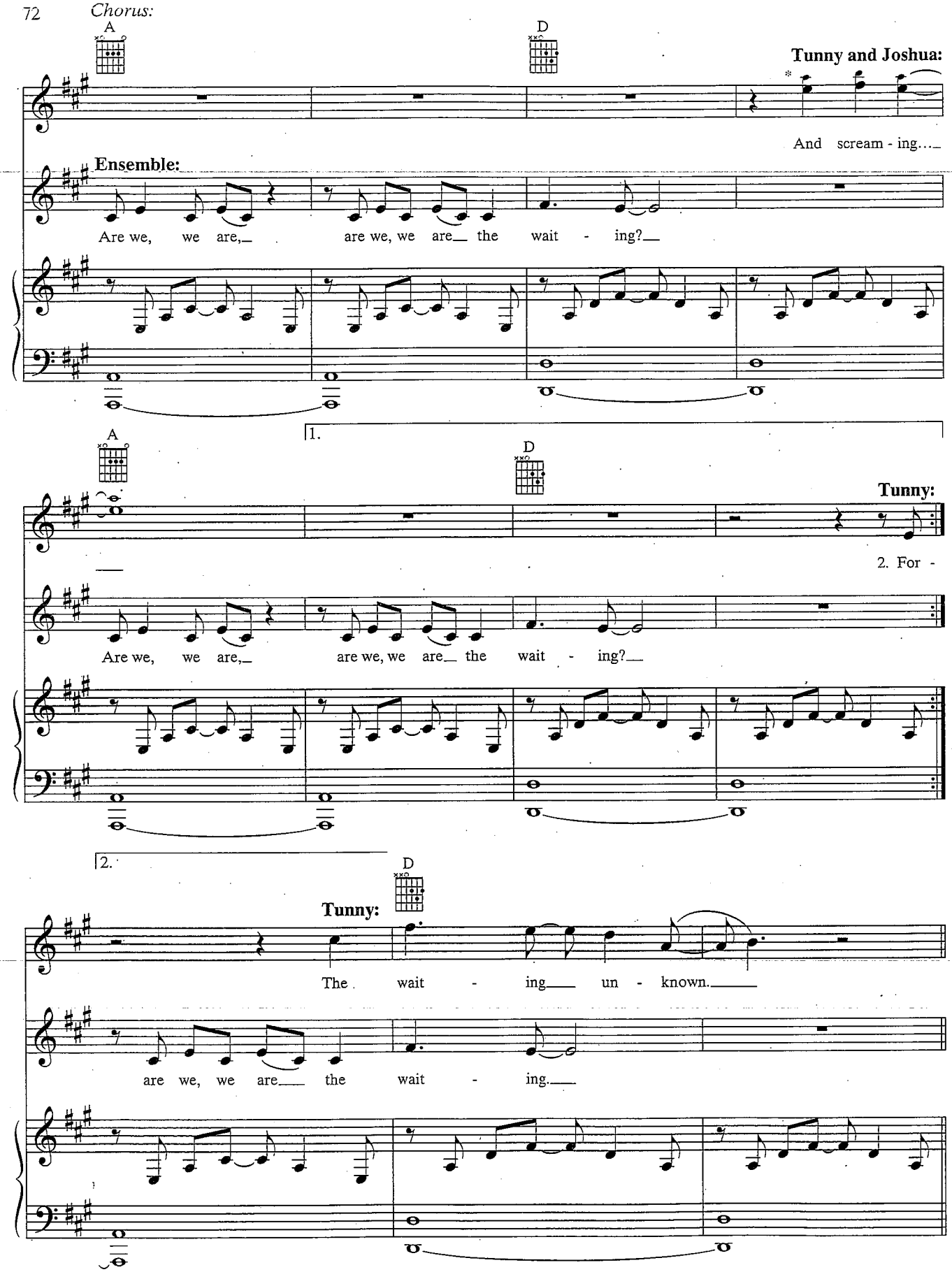
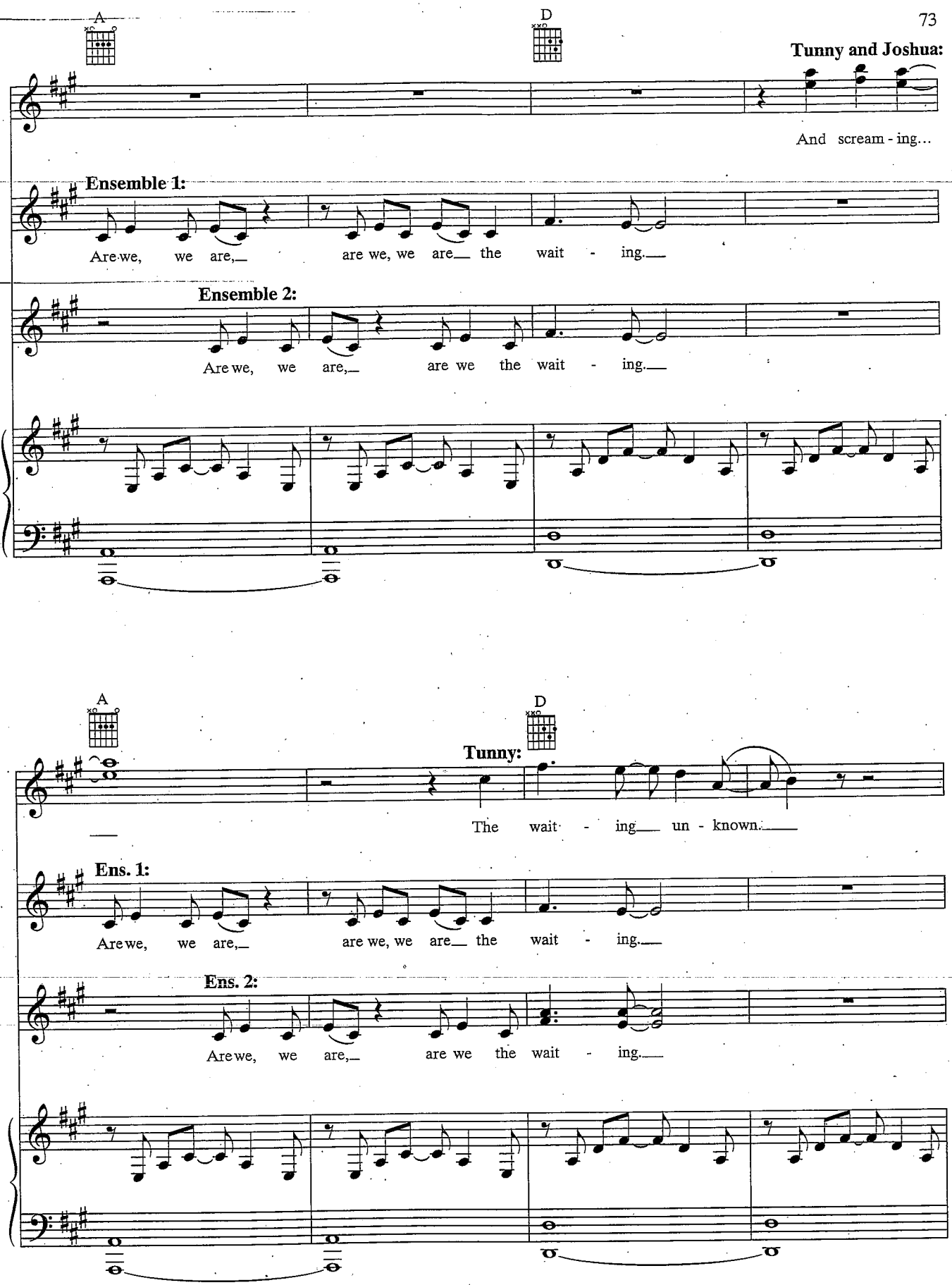
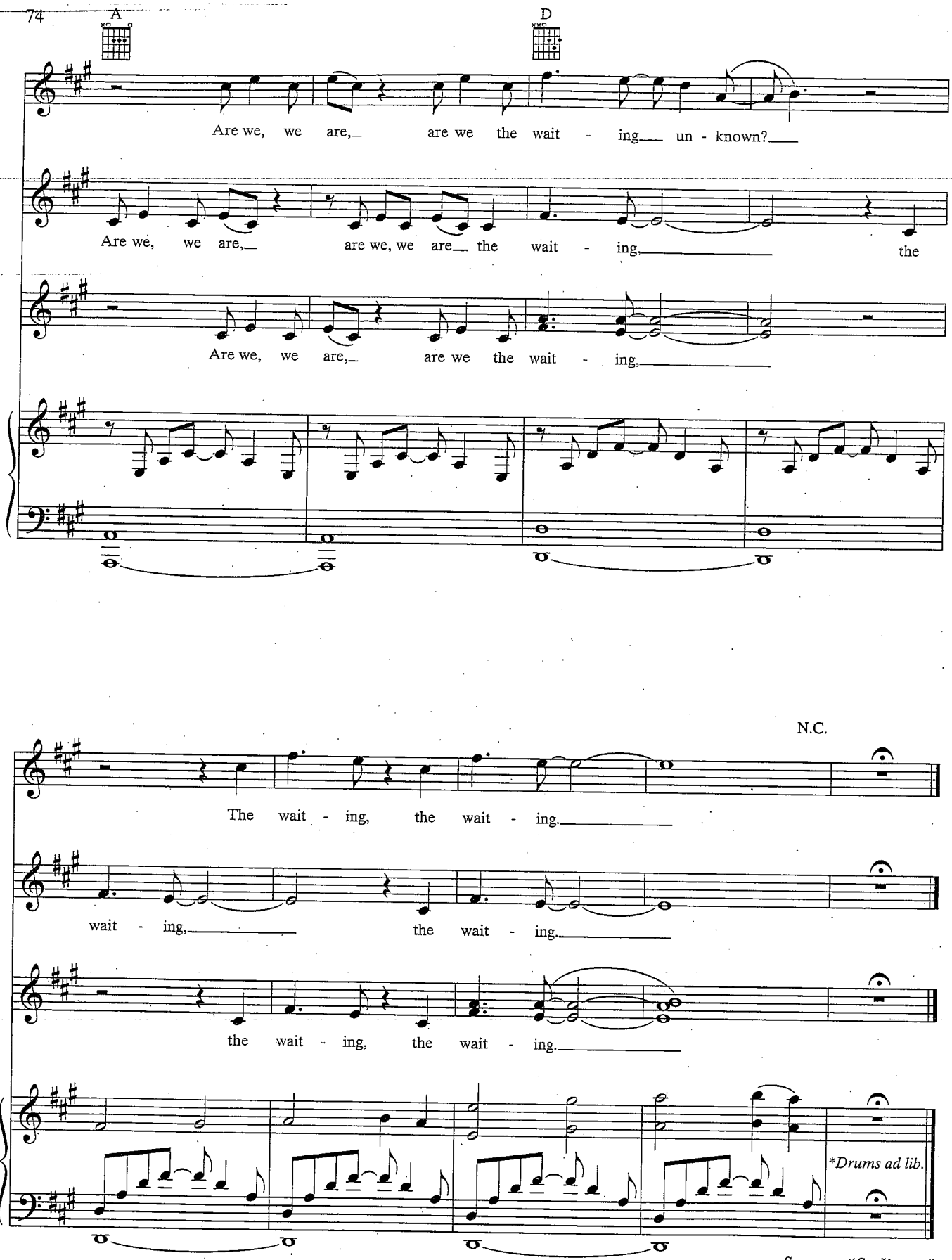

A
D
Are we, we are, are we, we are the wait - ing un - known? This
Are we, we are, are we, we are the wait - ing un - known? The
F♯m
E
D
dirt - y town, was burn - ing down in my dreams.
rage and love, the sto - ry of my life. The
F♯m
E
D
Lost and found, cit - y bound in my dreams.
Je - sus of Sub - ur - bi - a is a lie.
And scream-ing...

Chorus:

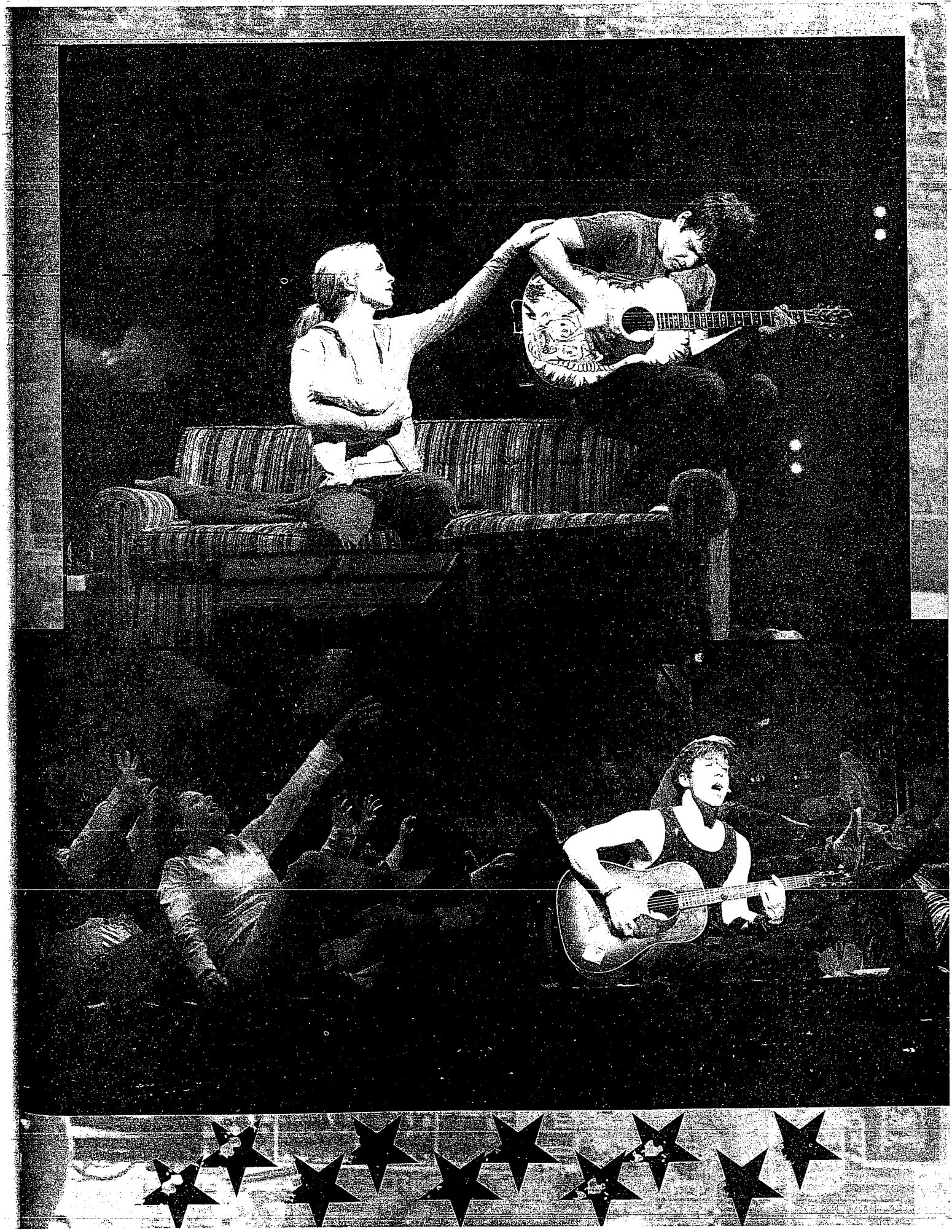


*Harmony 2nd time only.


A
D
Tunny and Joshua:
And scream - ing...
Ensemble 1:
Are we, we are,_ are we, we are_ the wait - ing._
Ensemble 2:
Are we, we are,_ are we the wait - ing._
A
D
Tunny:
The wait - ing_ un - known._
Ens. 1:
Are we, we are,_ are we, we are_ the wait - ing._
Ens. 2:
Are we, we are,_ are we the wait - ing._



Segue to "St. Jimmy"

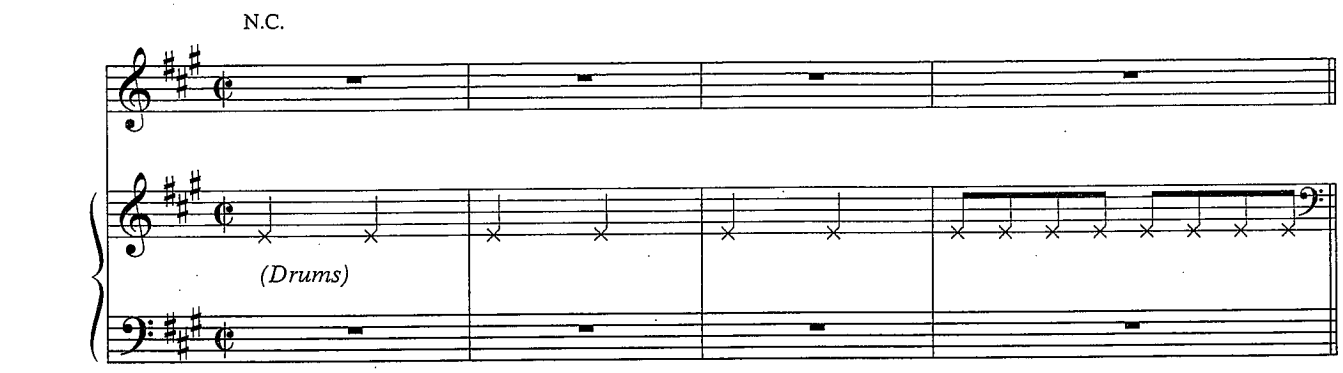


ST. JIMMY

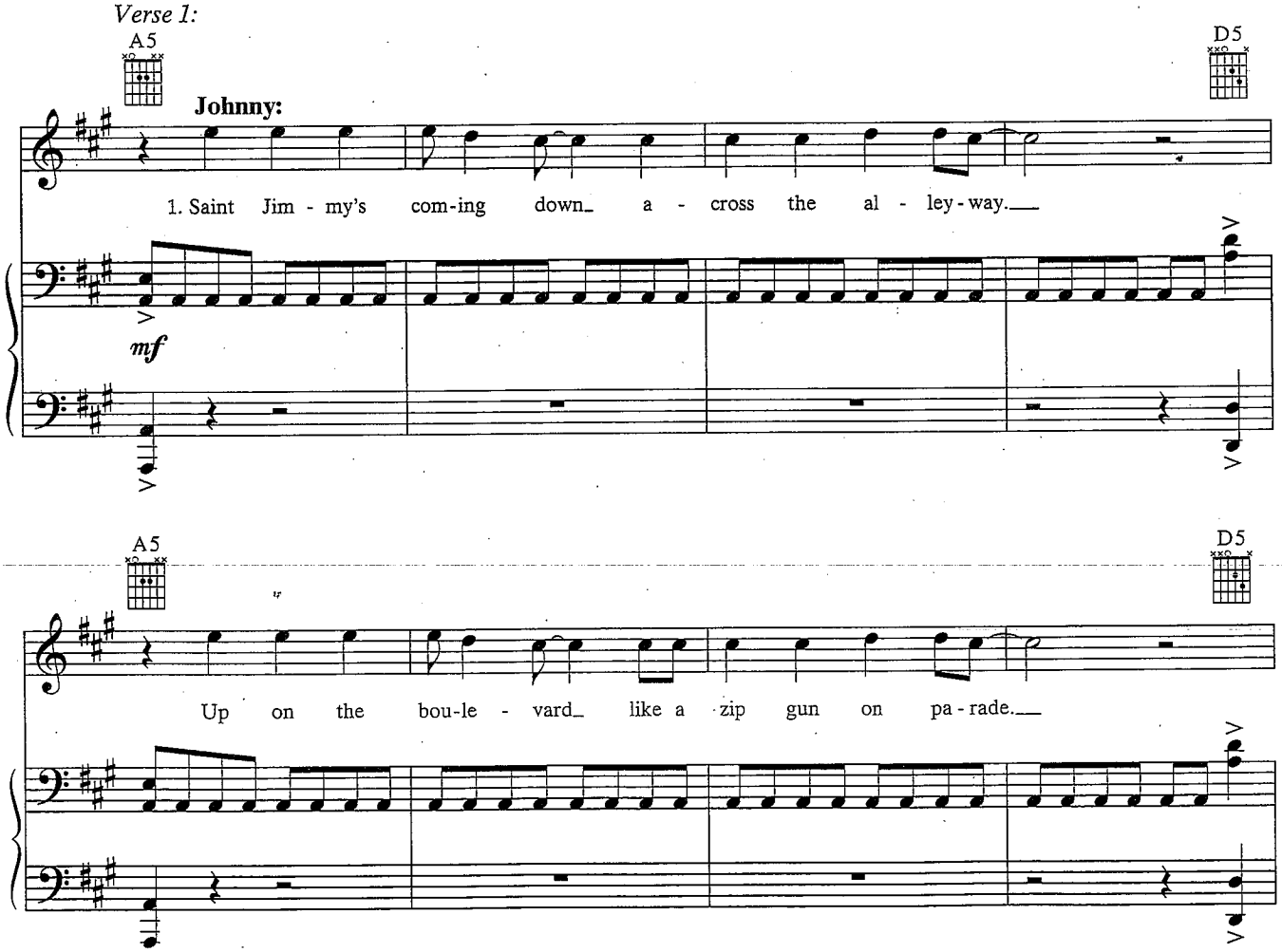
Lyrics by
BILLIE JOE ARMSTRONG

Music by
GREEN DAY
Arranged by
TOM KITT

Fast punk rock ♩ = 148 (𝅗𝅥 = 296)



Verse 1:



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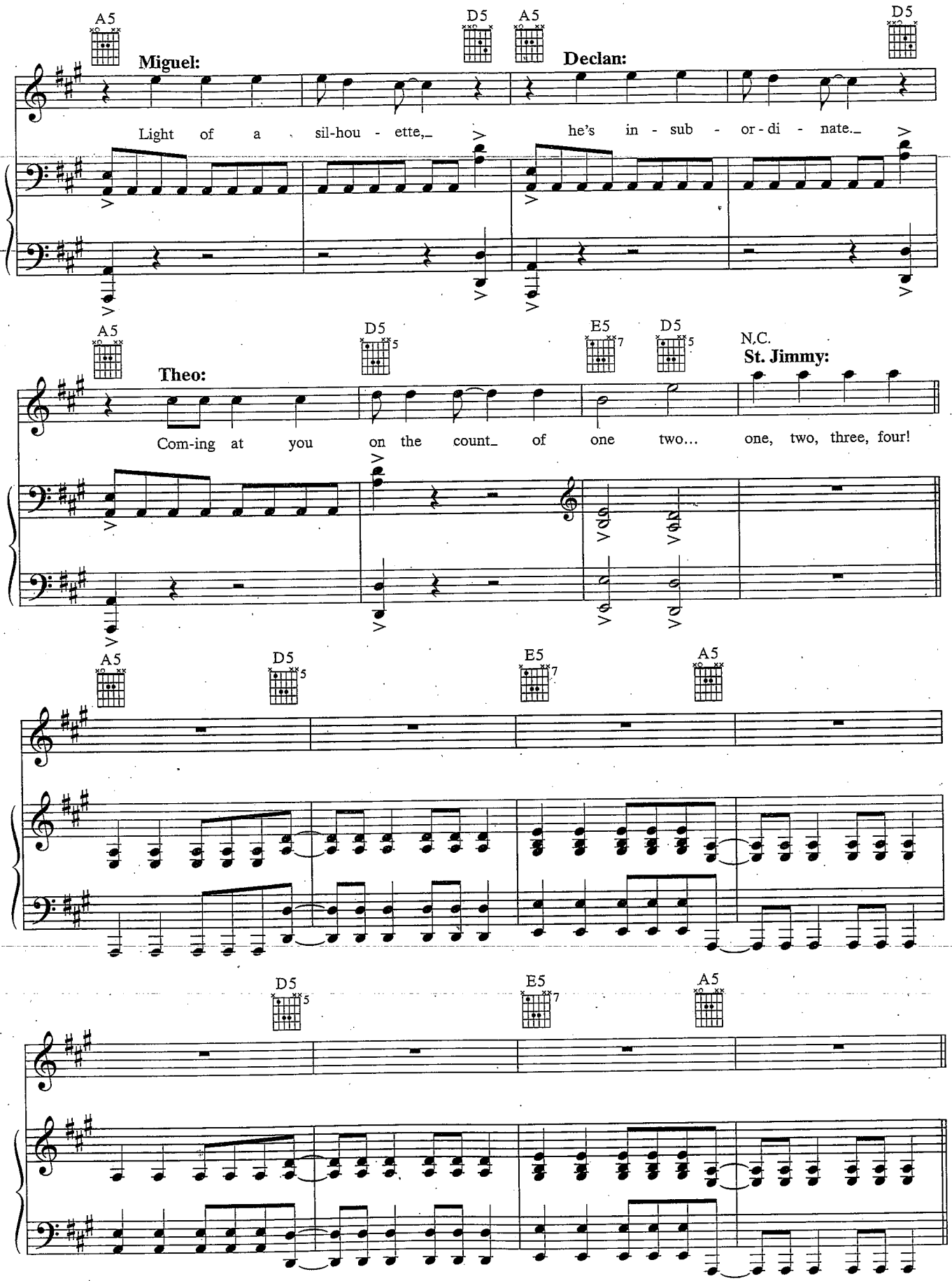
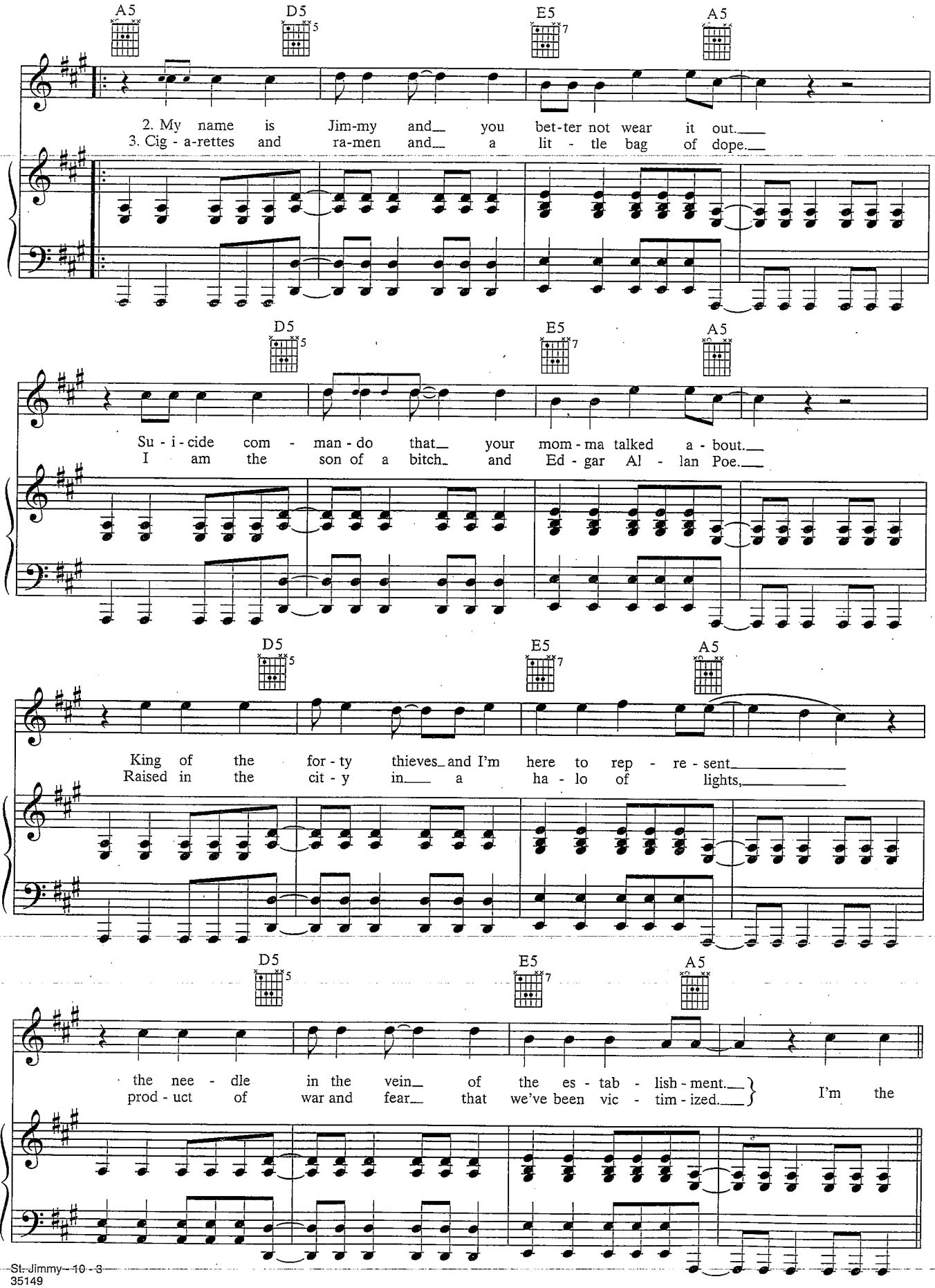
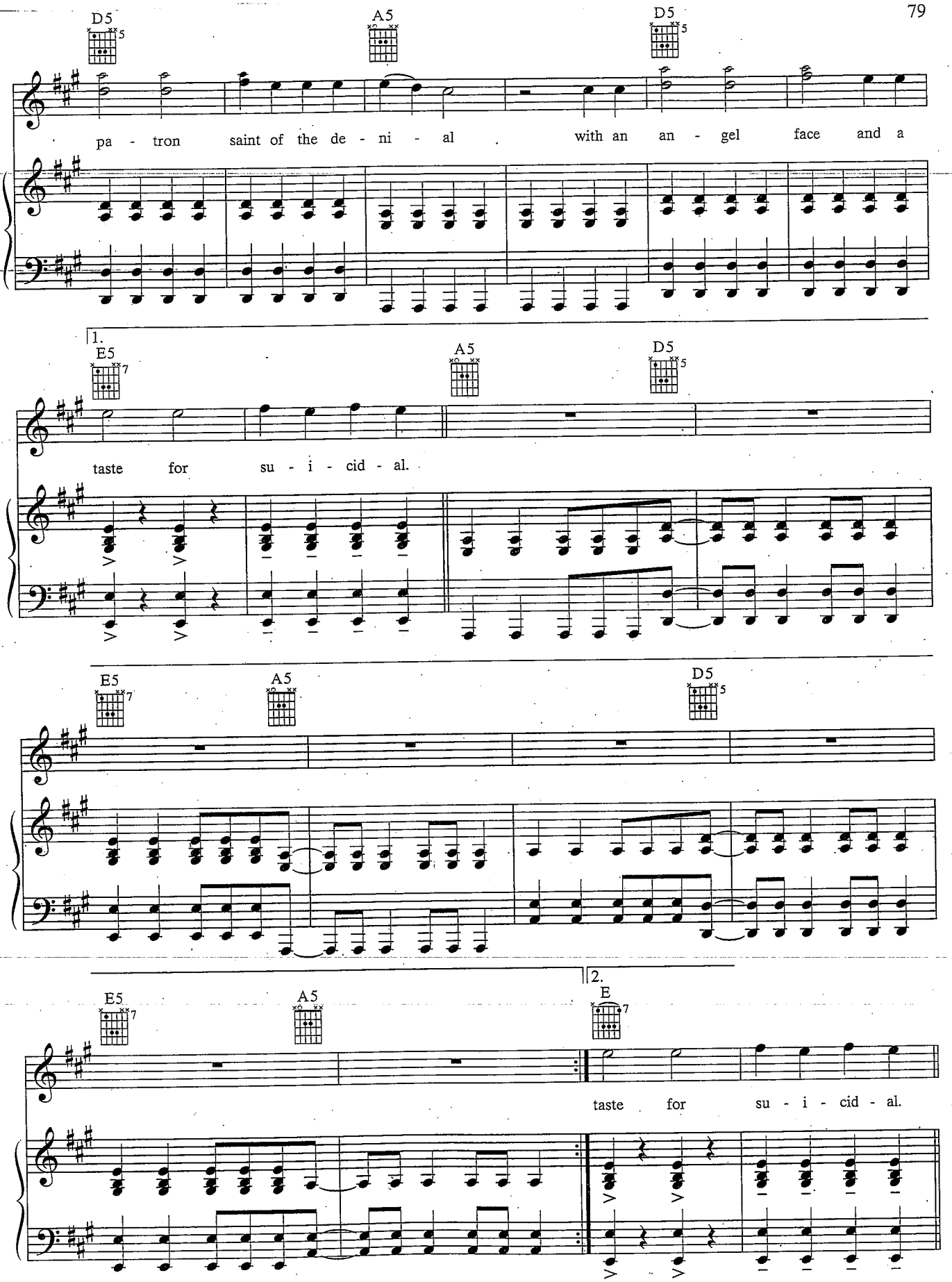
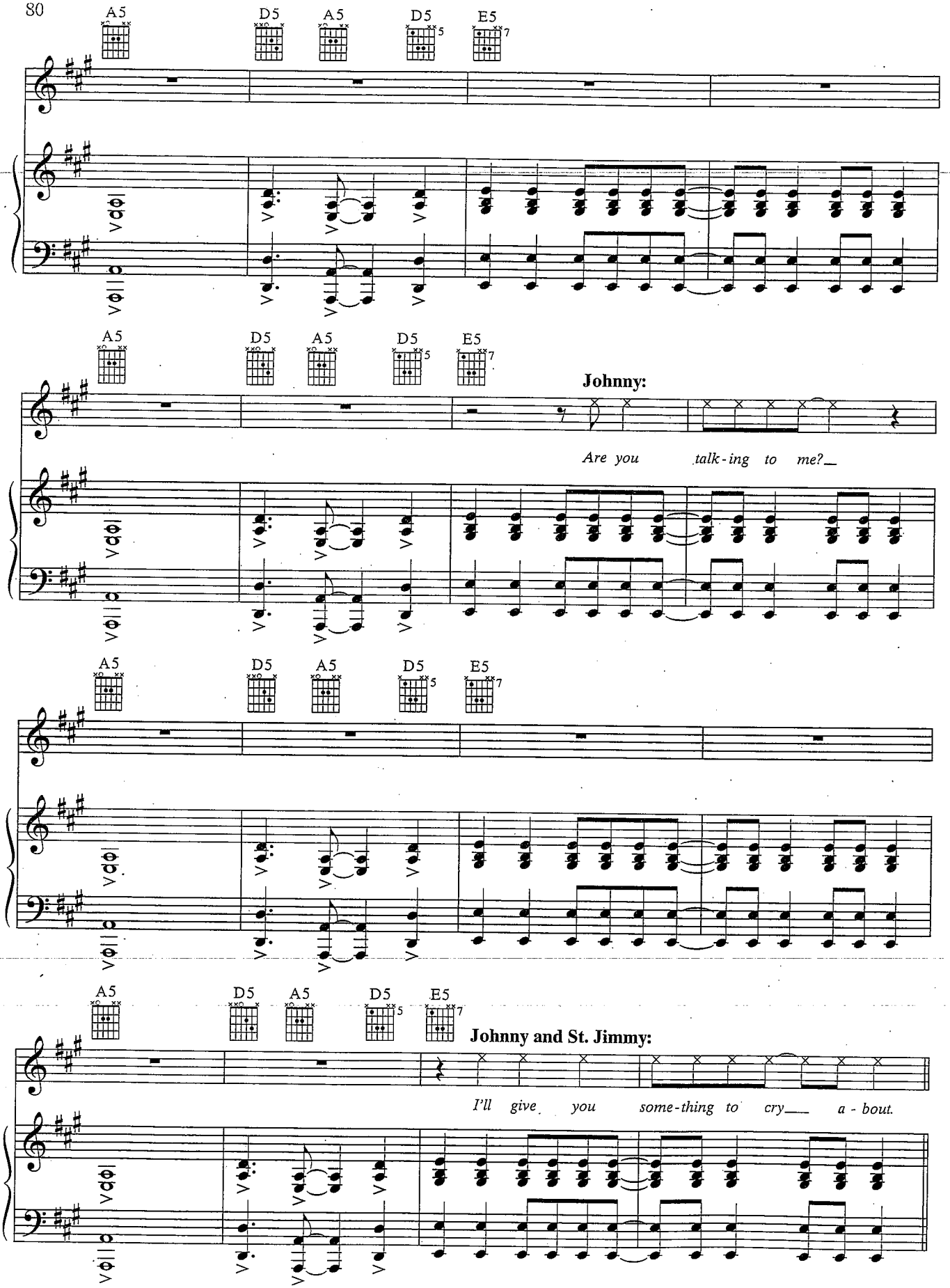
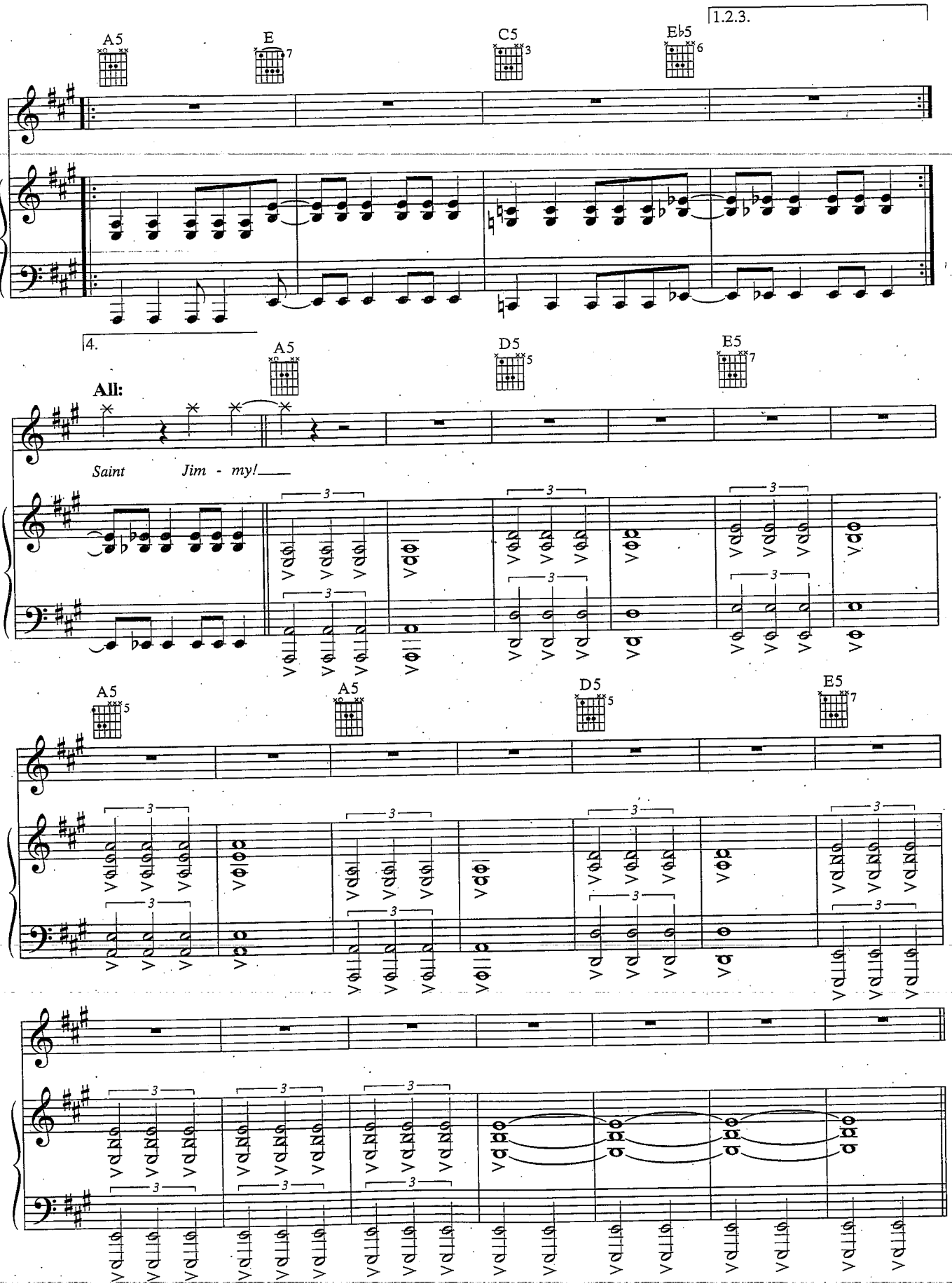

A5
D5
A5
D5
Miguel:
Declan:
Light of a sil-hou - ette,_ he's in - sub - or - di - nate._
A5
D5
E5
D5
N.C.
Theo:
St. Jimmy:
Com-ing at you on the count_ of one two... one, two, three, four!
A5
D5
E5
A5
D5
E5
A5

Verses 2 & 3:

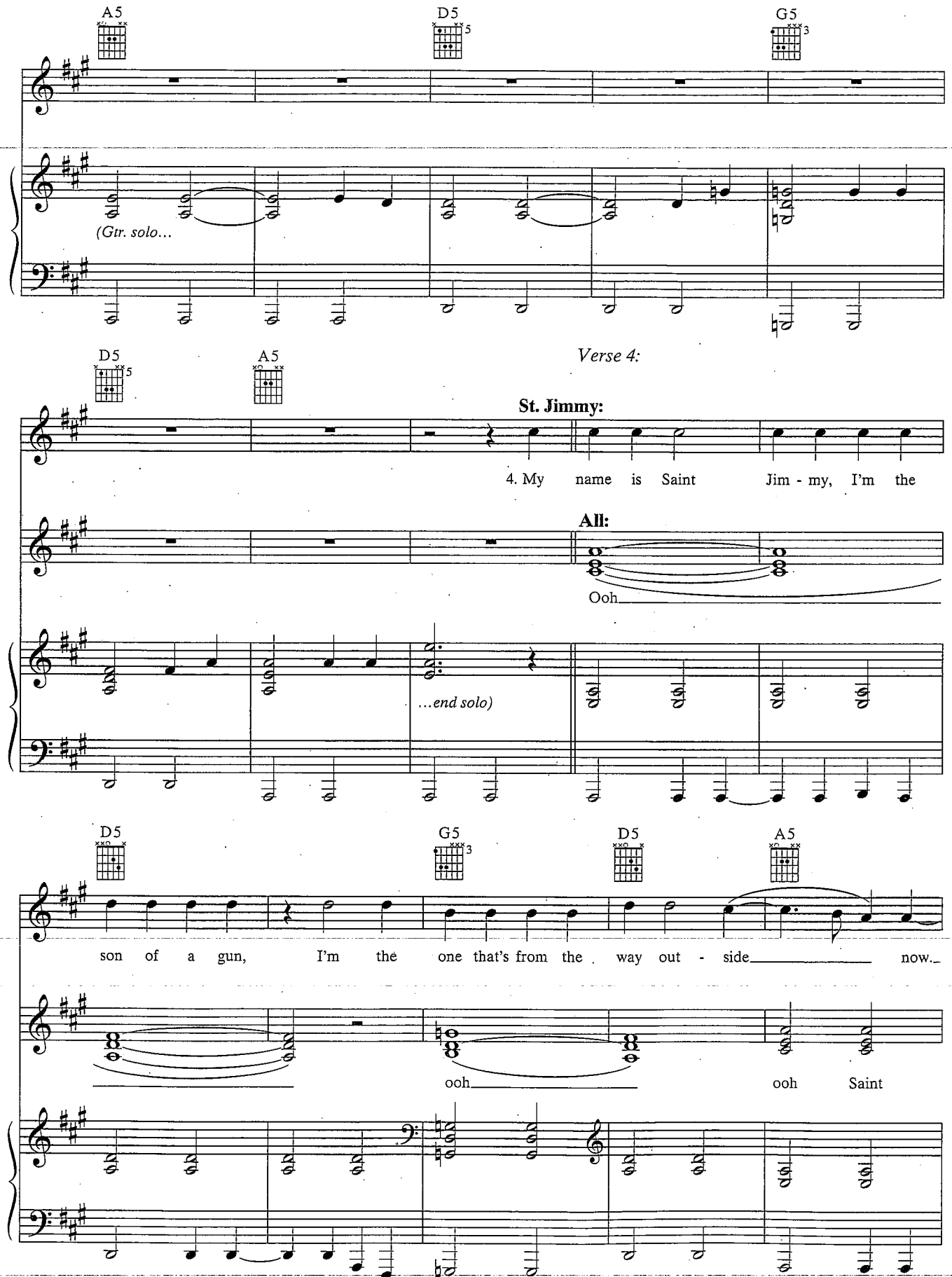

A5
D5
E5
A5
2. My name is Jim-my and you bet-ter not wear it out.
3. Cig - a-rettes and ra-men and a lit - tle bag of dope.
D5
E5
A5
Su - i - cide com - man - do that your mom - ma talked a - bout.
I am the son of a bitch and Ed - gar Al - lan Poe.
D5
E5
A5
King of the for - ty thieves and I'm here to rep - re - sent
Raised in the cit - y in a ha - lo of lights,
D5
E5
A5
the nee - dle in the vein of the es - tab - lish - ment.
prod - uct of war and fear that we've been vic - tim - ized.
I'm the

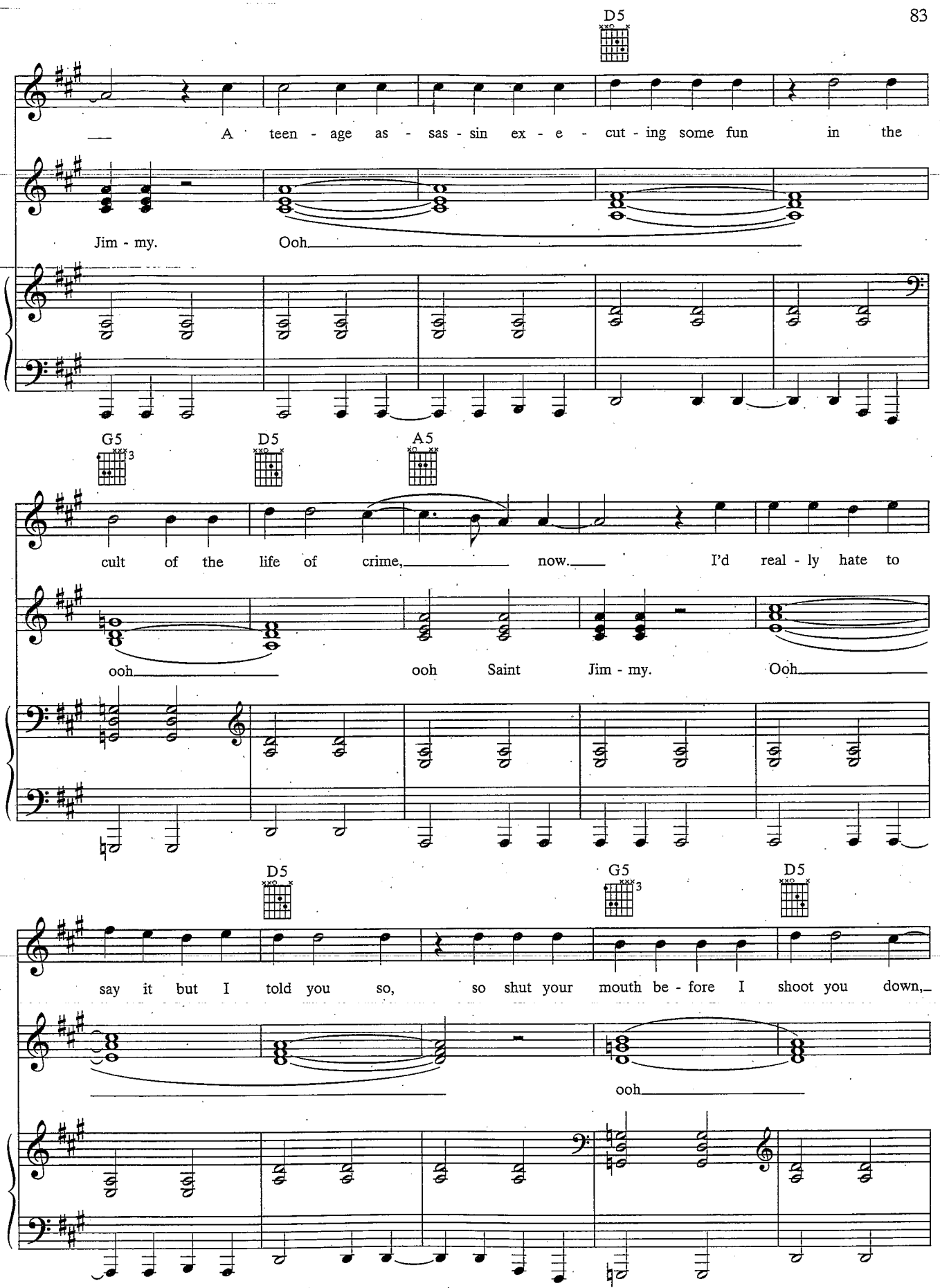

D5
A5
D5
pa - tron saint of the de - ni - al with an an - gel face and a
1.
E5
A5
D5
taste for su - i - cid - al.
E5
A5
D5
E5
A5
2.
E
taste for su - i - cid - al.

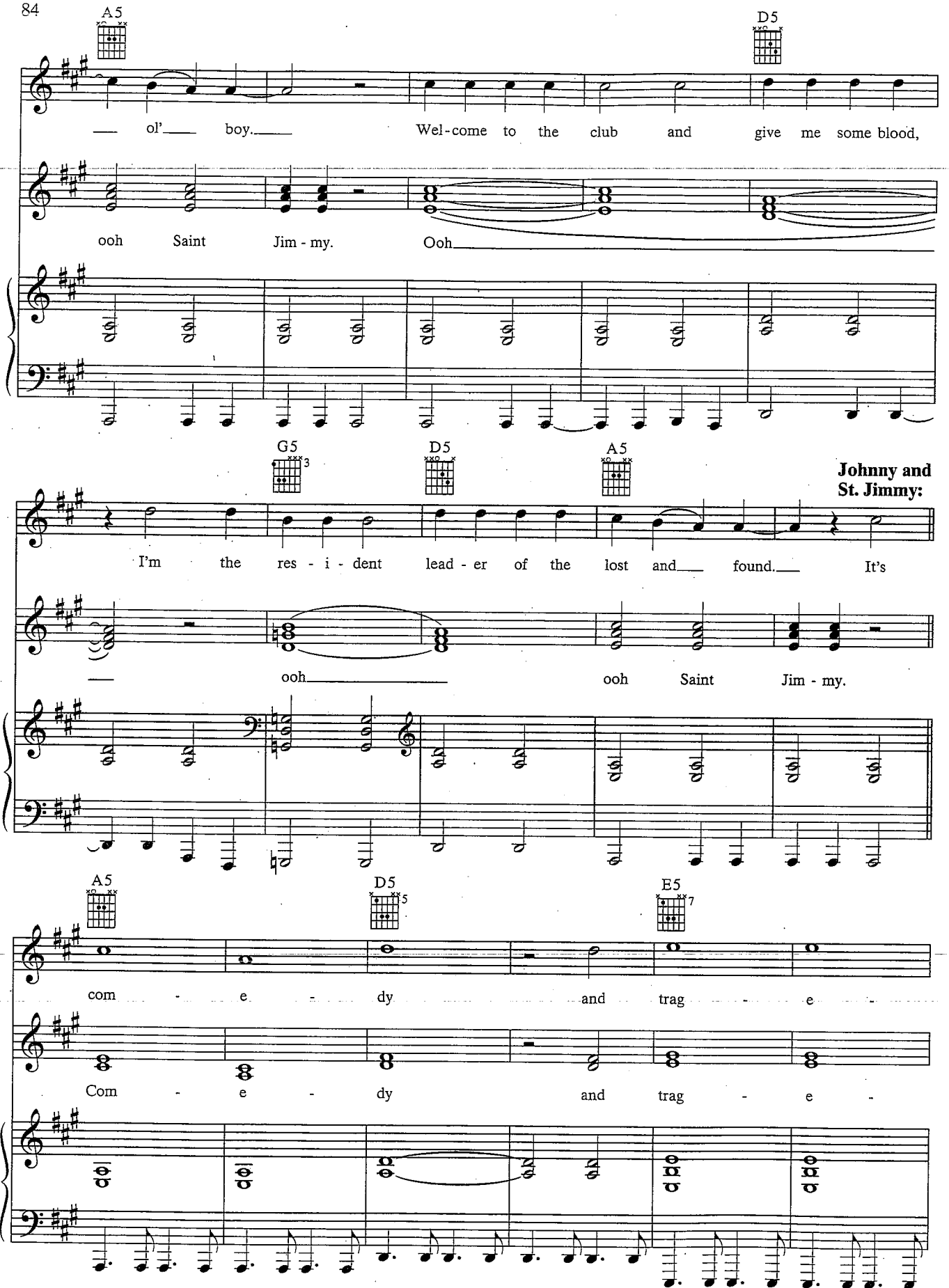

A5
D5
A5
D5
E5
Johnny:
Are you talk-ing to me?
Johnny and St. Jimmy:
I'll give you some-thing to cry a - bout.

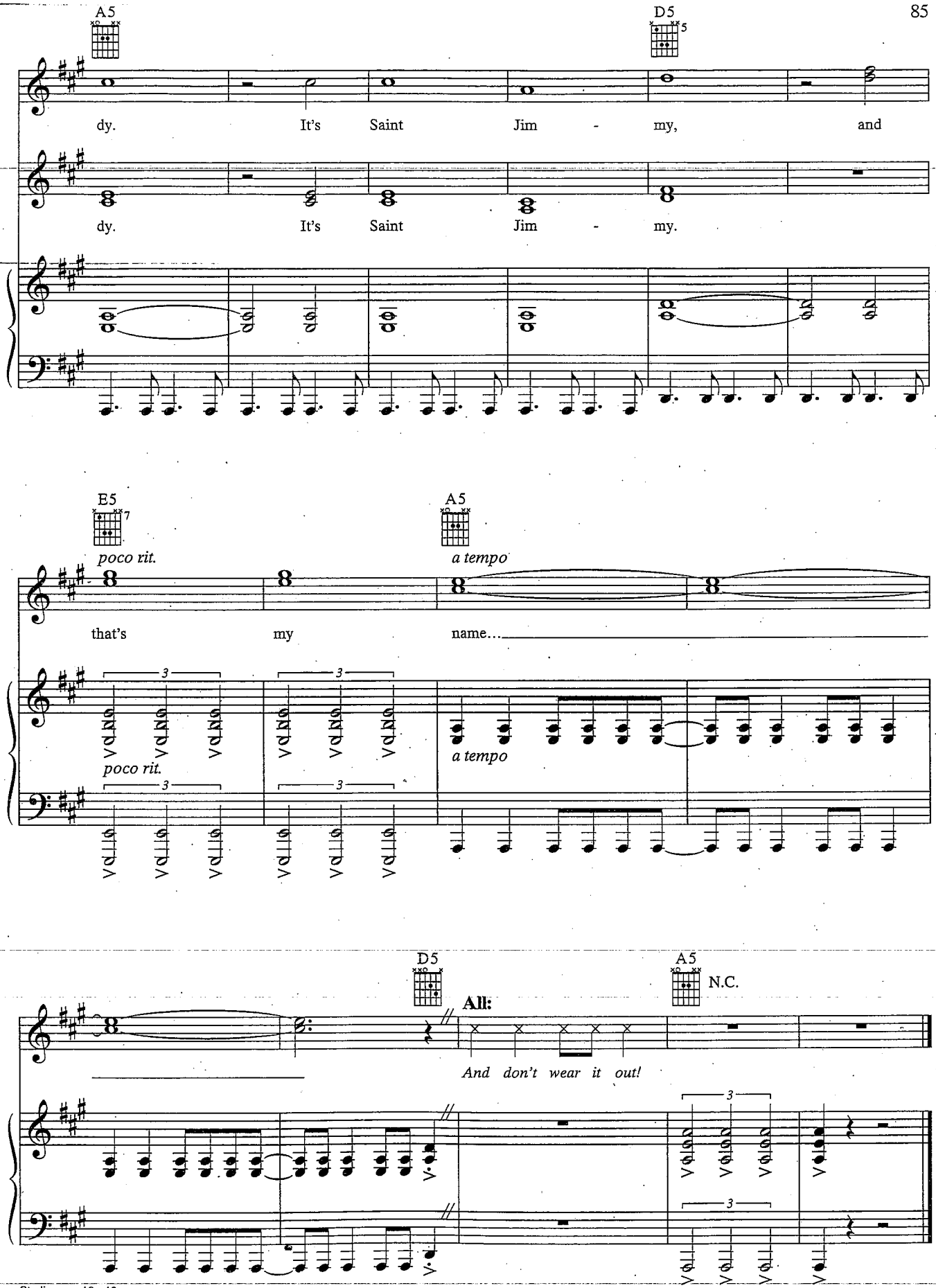

1.2.3.
A5
E
C5
E♭5
4.
A5
D5
E5
All:
Saint Jim - my!
A5
A5
D5
E5

With a half-time feel




D5
A teen - age as - sas - sin ex - e - cut - ing some fun in the
Jim - my. Ooh
G5
D5
A5
cult of the life of crime, now. I'd real - ly hate to
ooh ooh Saint Jim - my. Ooh
D5
G5
D5
say it but I told you so, so shut your mouth be - fore I shoot you down,
ooh


A5
D5
— ol' — boy. — Wel-come to the club and give me some blood,
ooh Saint Jim - my. Ooh —
G5
D5
A5
Johnny and St. Jimmy:
I'm the res - i - dent lead - er of the lost and — found. — It's
— ooh — ooh Saint Jim - my.
A5
D5
E5
com - e - dy and trag - e -
Com - e - dy and trag - e -

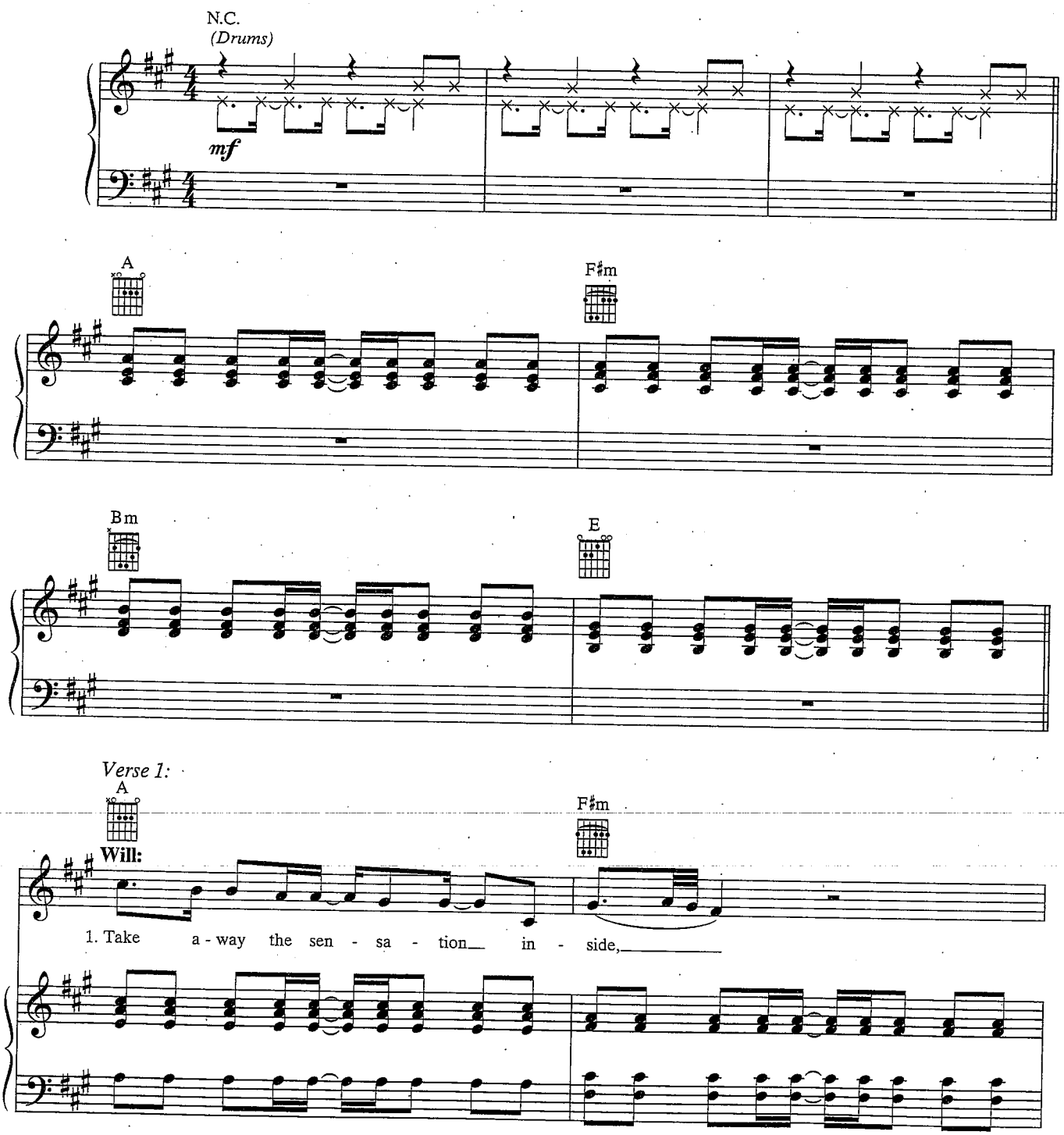

A5
D5
dy. It's Saint Jim - my, and
dy. It's Saint Jim - my.
E5
A5
poco rit.
a tempo
that's my name...
poco rit.
a tempo
D5
A5
N.C.
All:
And don't wear it out!

GIVE ME NOVACAINE

Lyrics by
BILLIE JOE ARMSTRONG

Music by
GREEN DAY
Arranged by
TOM KITT

Moderately slow ♩ = 80



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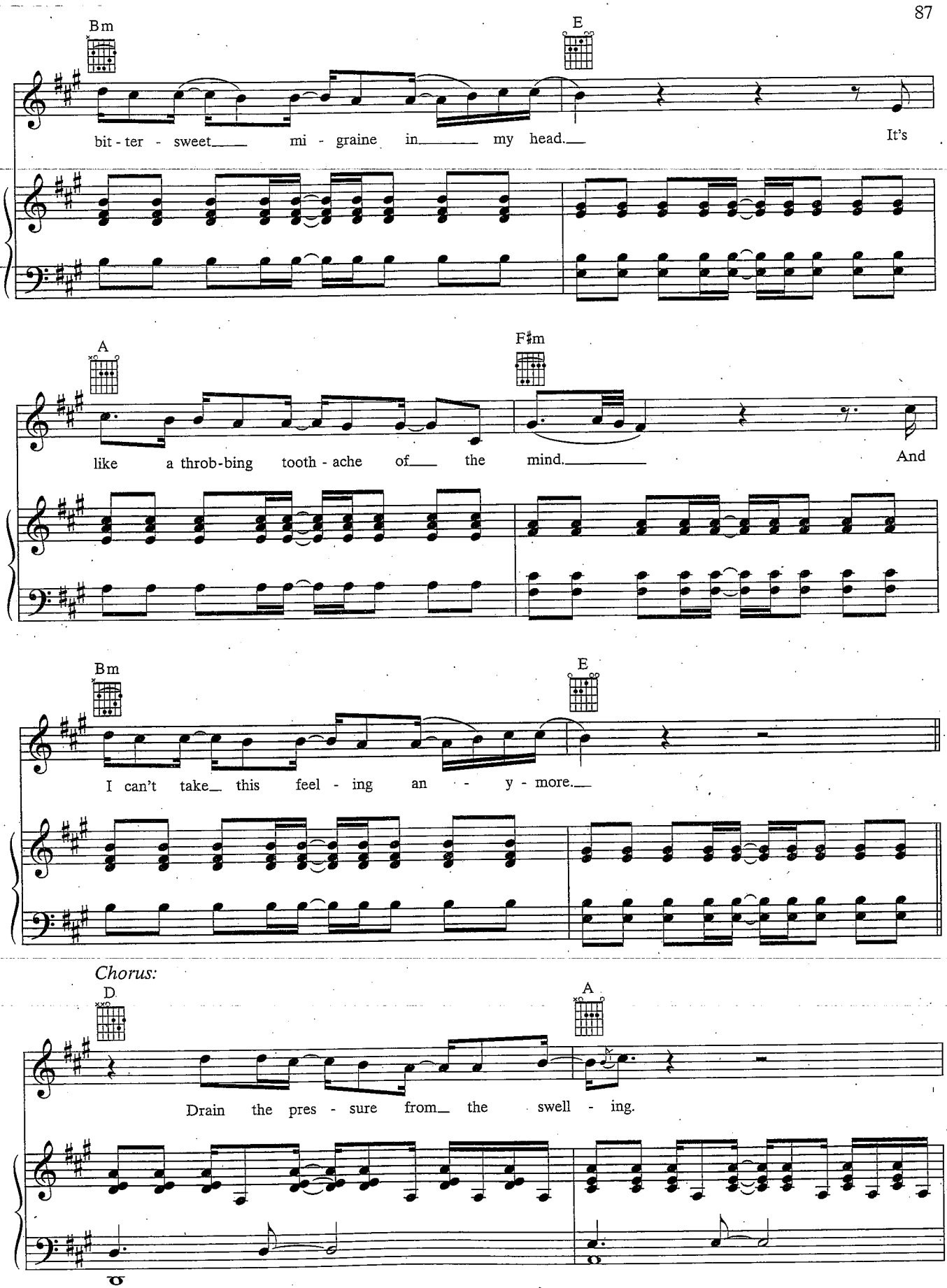
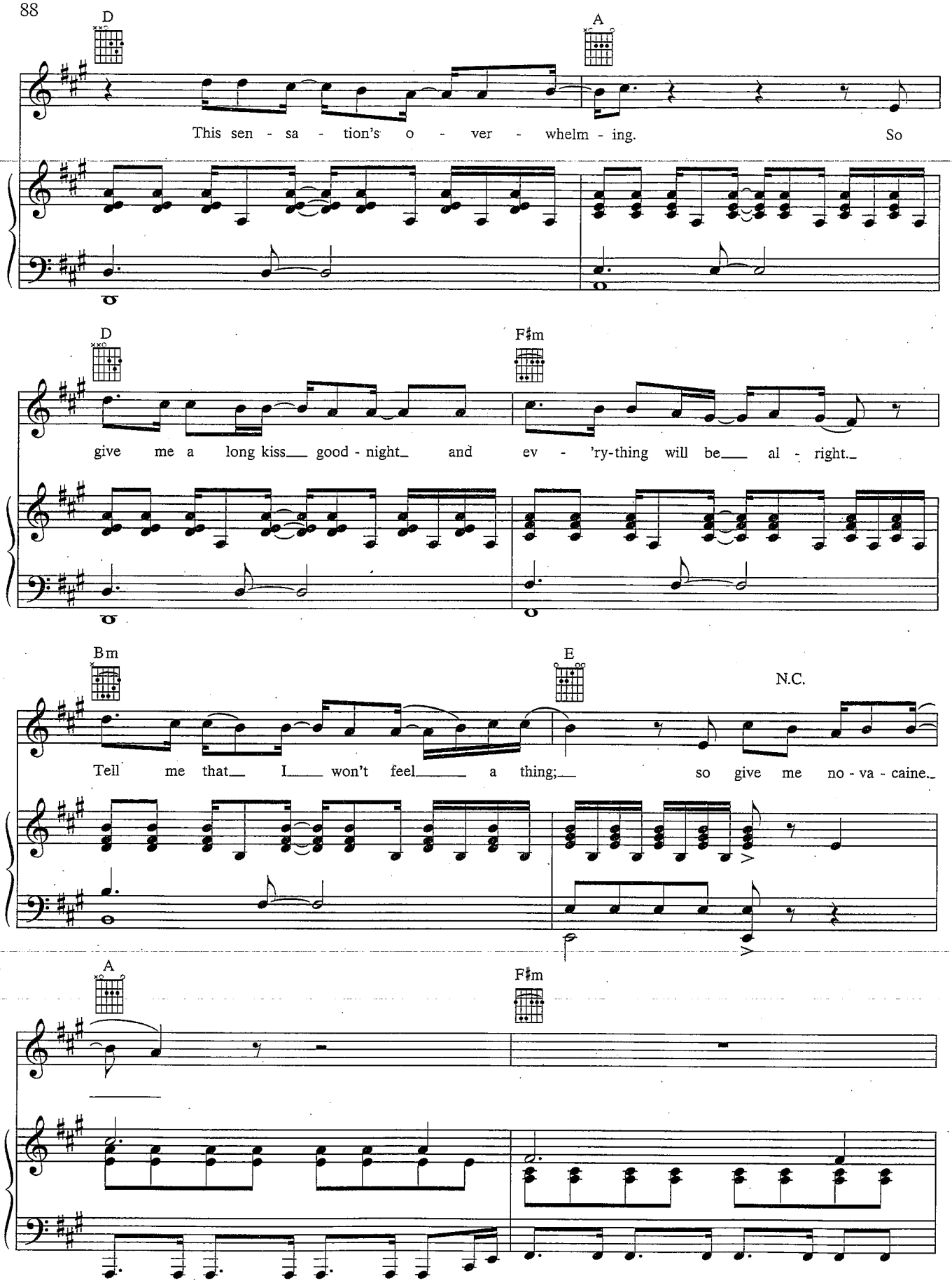
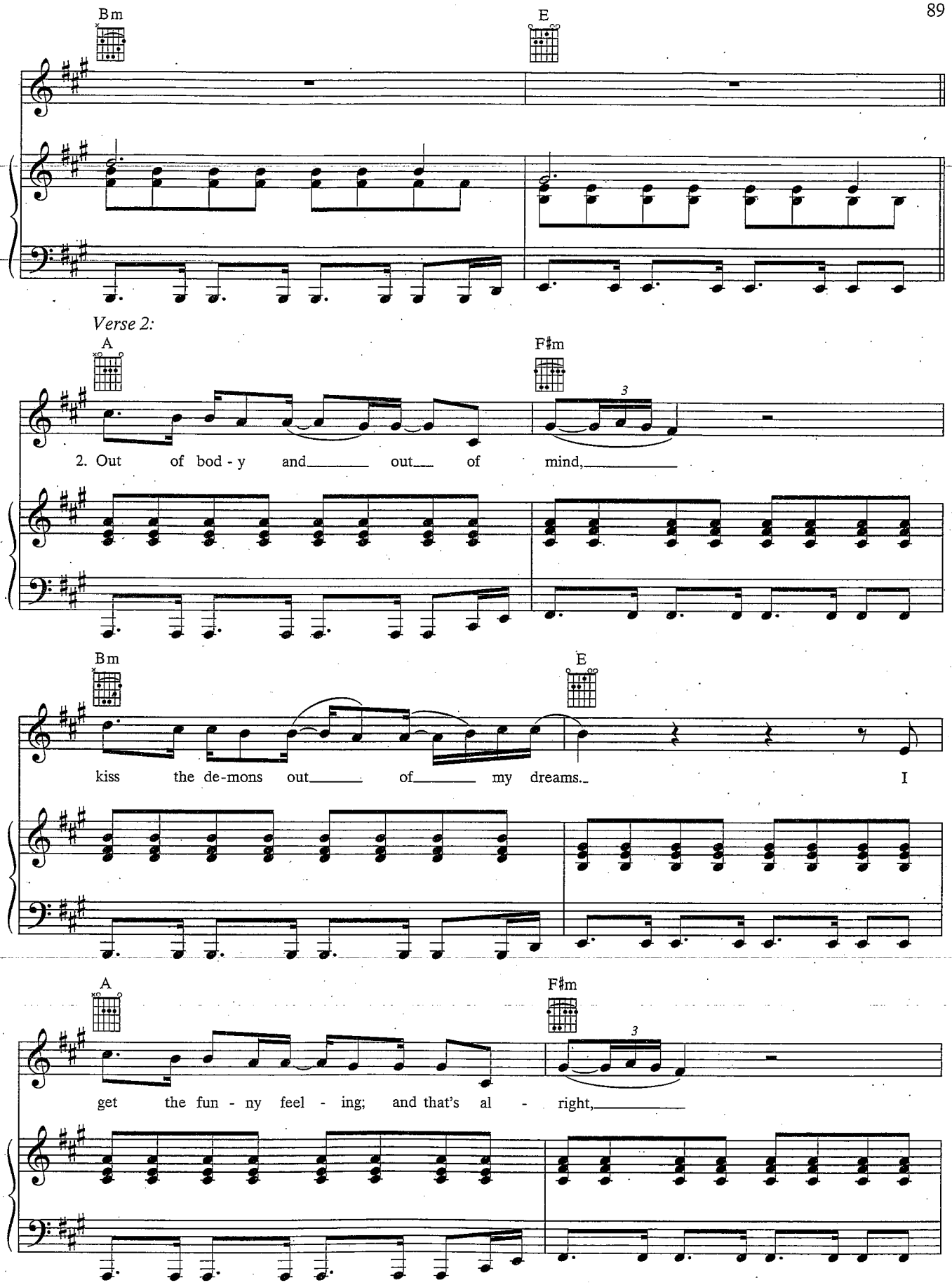
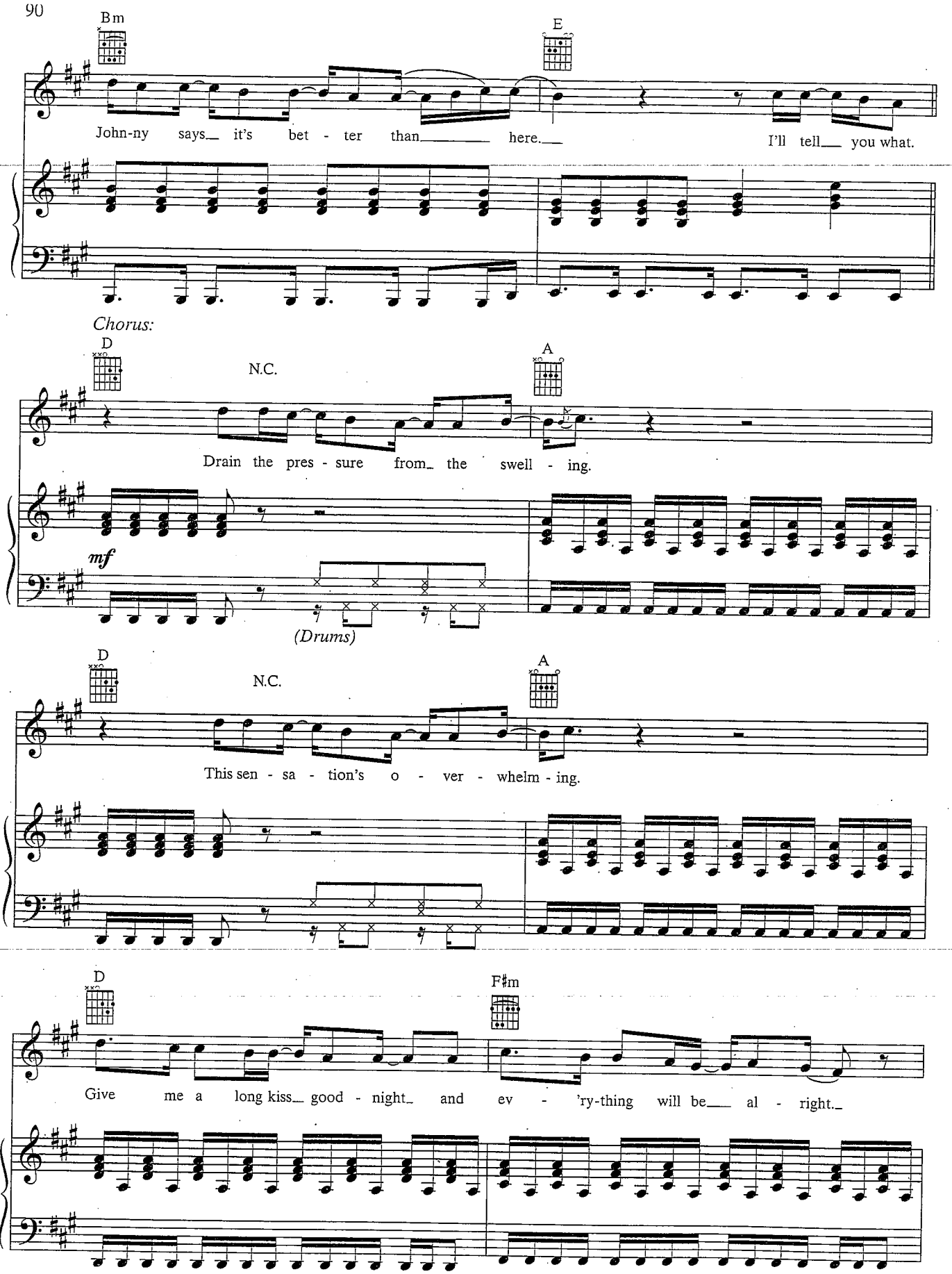
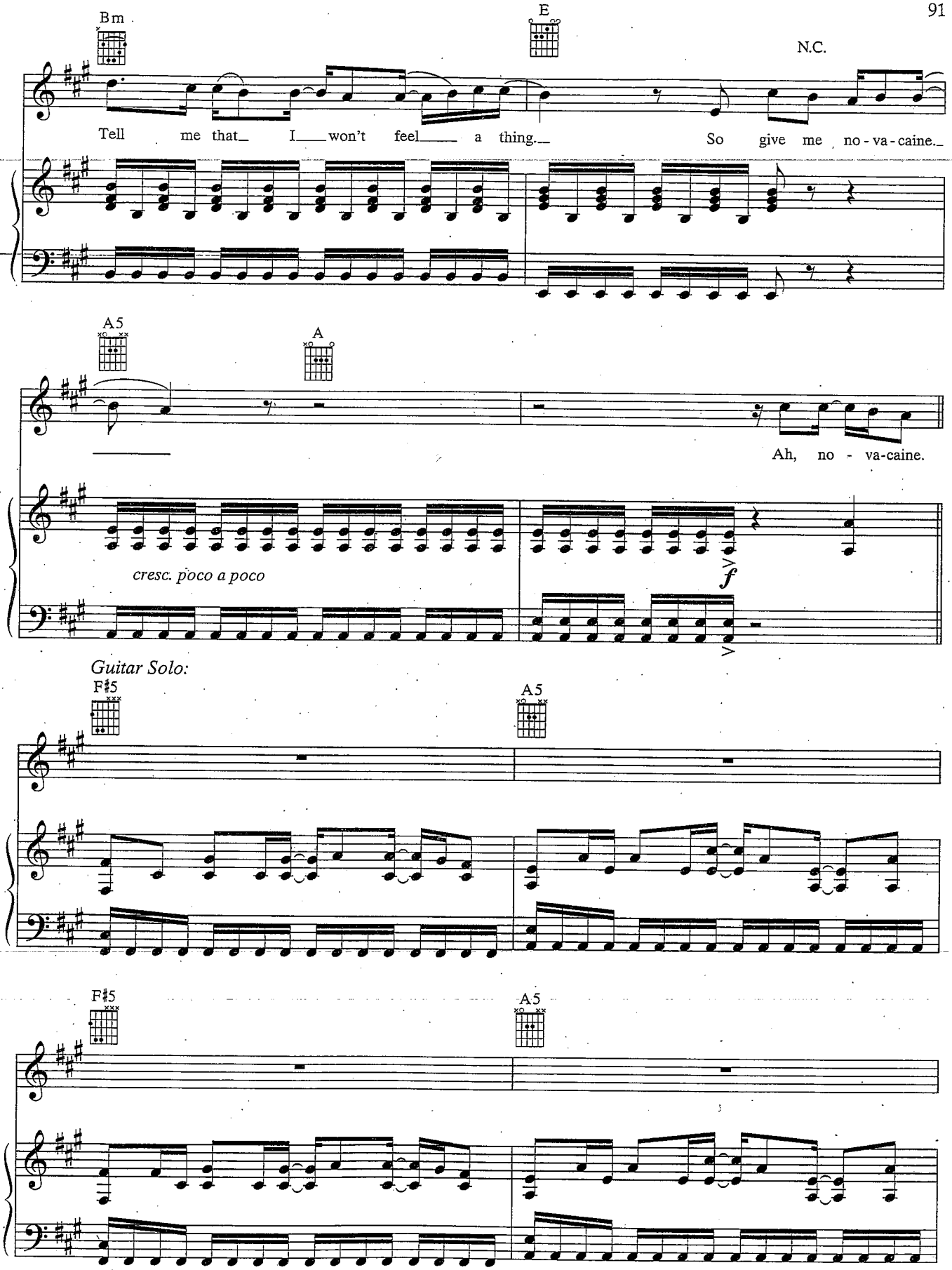
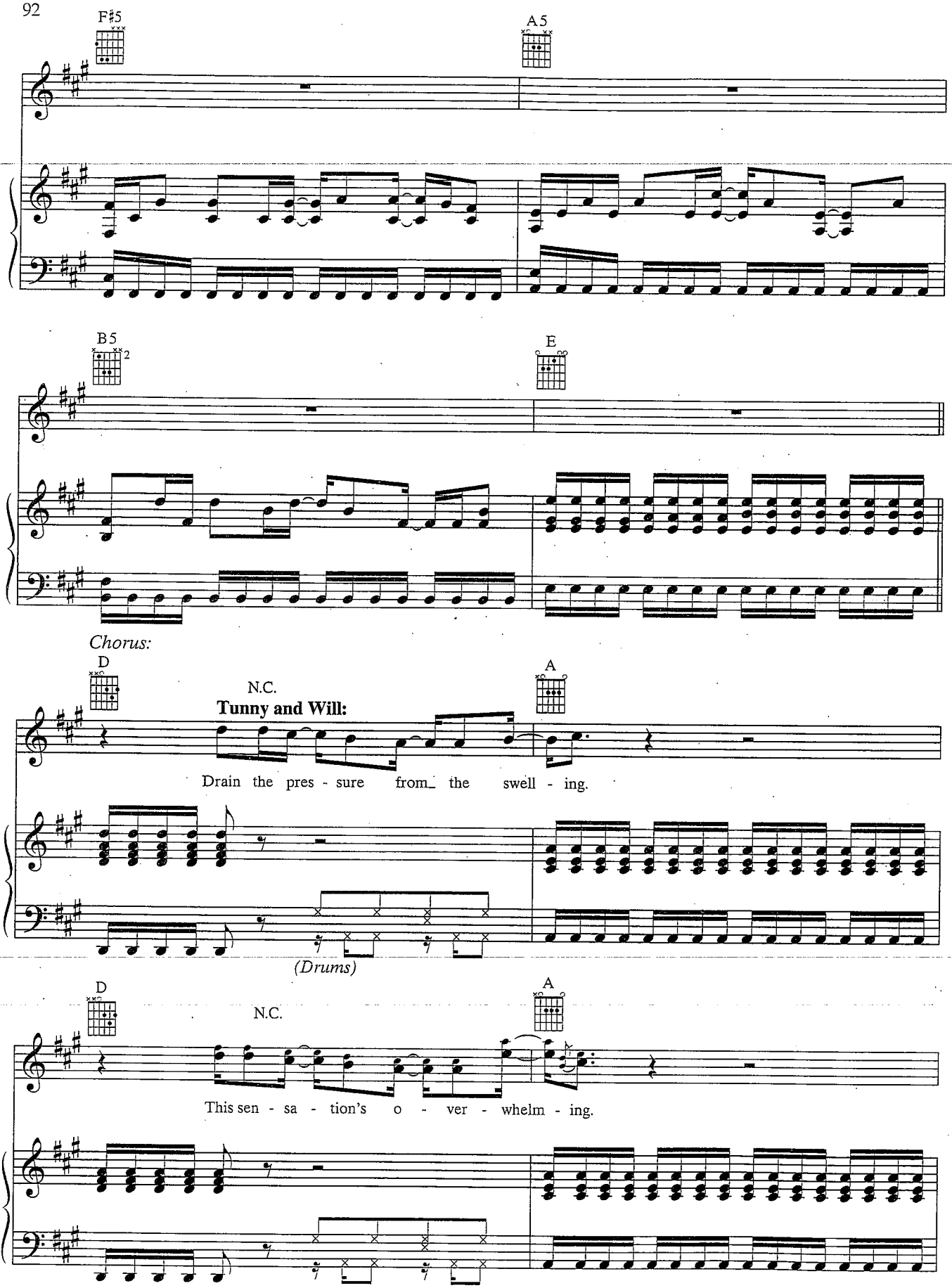

Bm
E
bit - ter - sweet mi - graine in my head. It's
A
F♯m
like a throb-bing tooth - ache of the mind. And
Bm
E
I can't take this feel - ing an - y - more.
Chorus:
D
A
Drain the pres - sure from the swell - ing.

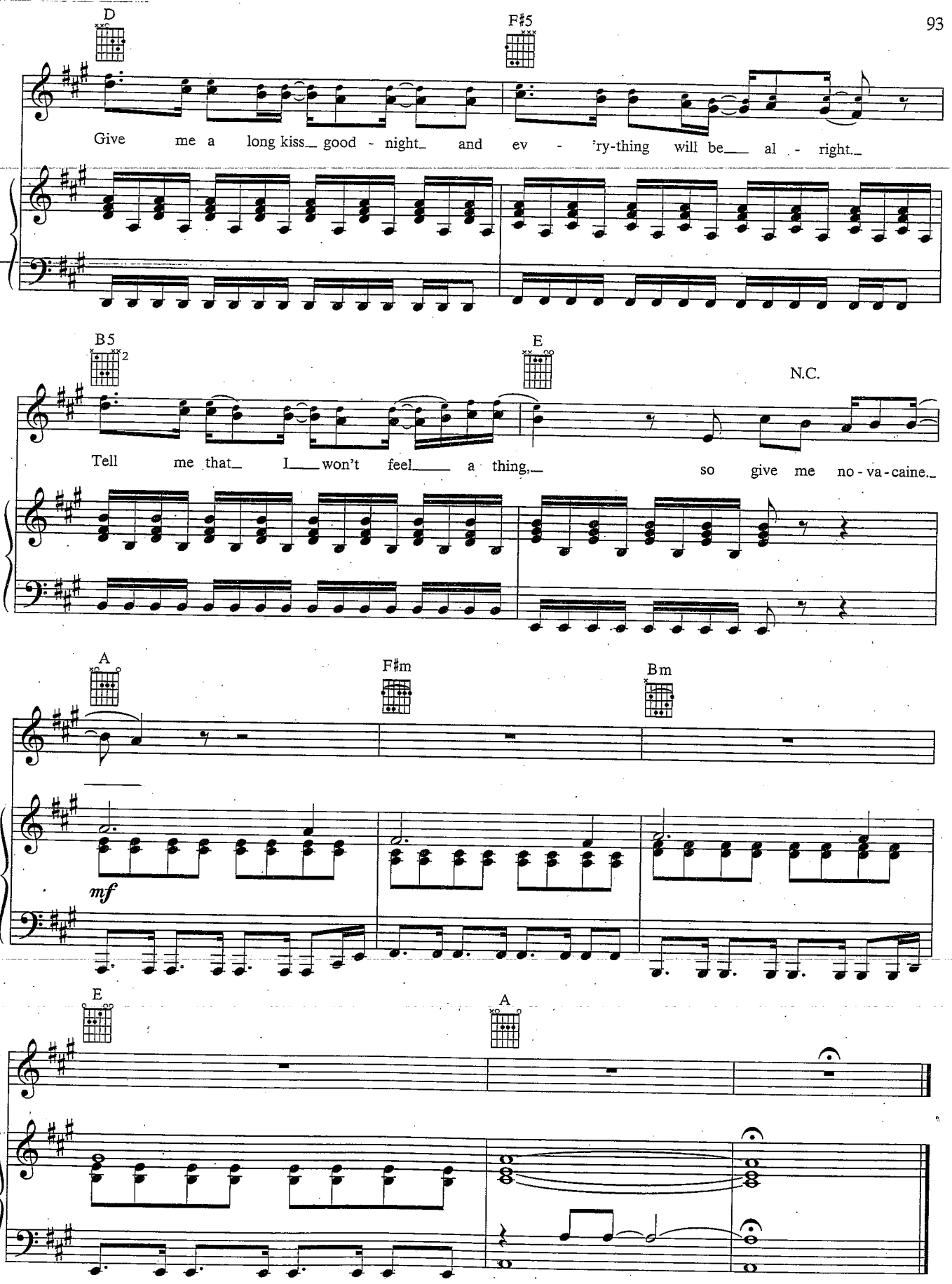

D
A
This sen - sa - tion's o - ver - whelm - ing. So
D
F♯m
give me a long kiss good - night and ev - 'ry-thing will be al - right.
B m
E
N.C.
Tell me that I won't feel a thing; so give me no - va - caine.
A
F♯m


Bm
E
Verse 2:
A
F♯m
2. Out of bod - y and out of mind,
Bm
E
kiss the de-mons out of my dreams. I
A
F♯m
get the fun - ny feel - ing; and that's al - right,


Bm
E
John-ny says it's bet - ter than here. I'll tell you what.
Chorus:
D
N.C.
A
Drain the pres - sure from the swell - ing.
mf
(Drums)
D
N.C.
A
This sen - sa - tion's o - ver - whelm - ing.
D
F♯m
Give me a long kiss good - night and ev - 'ry-thing will be al - right.


Bm
E
N.C.
Tell me that I won't feel a thing.
So give me no-va-caine.
A5
A
Ah, no - va-caine.
cresc. poco a poco
f
Guitar Solo:
F♯5
A5
F♯5
A5

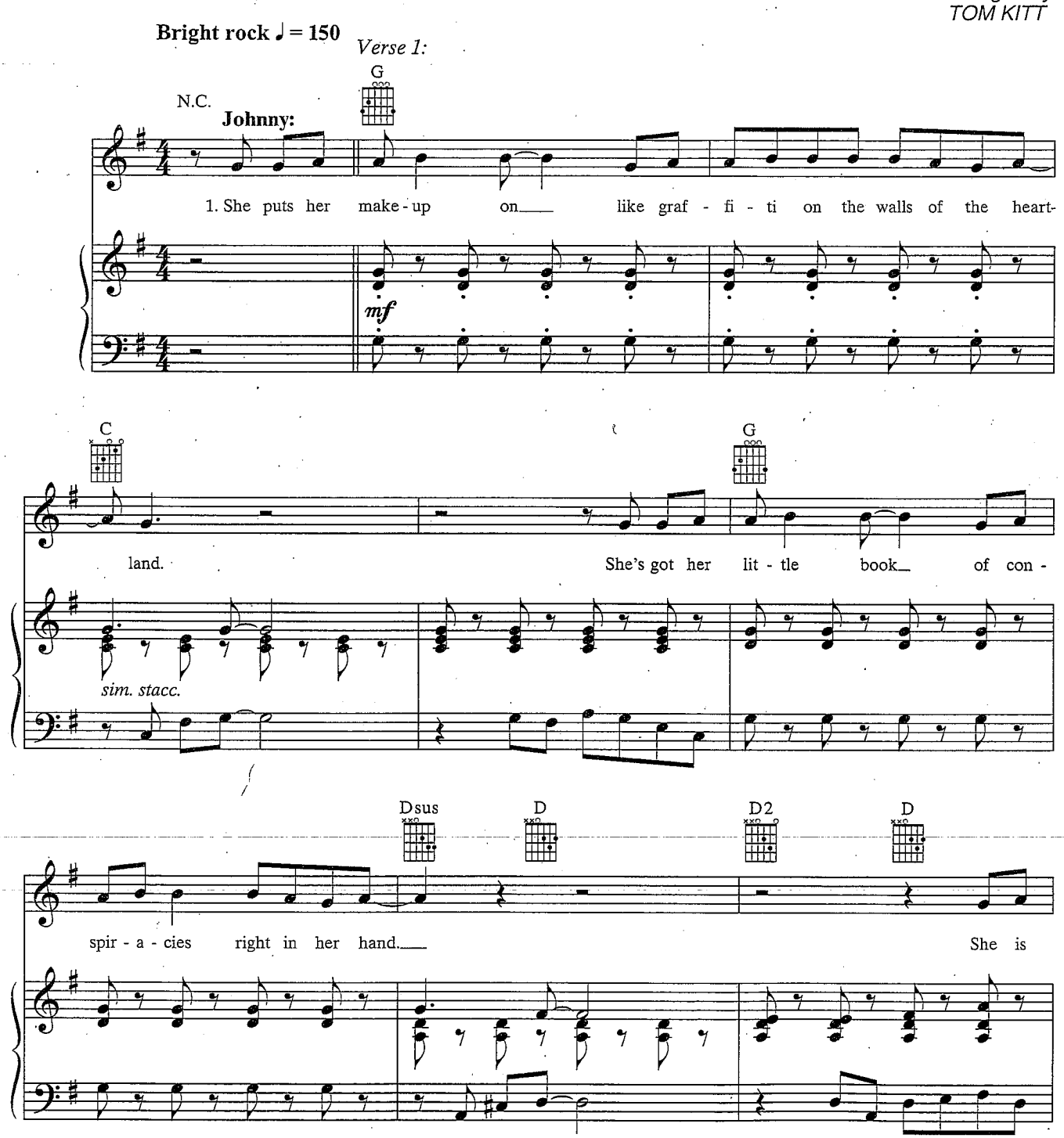

F♯5
A5
B5
2
E
Chorus:
D
N.C.
Tunny and Will:
A
Drain the pres - sure from_ the swell - ing.
(Drums)
D
N.C.
A
This sen - sa - tion's o - ver - whelm - ing.


D
F♯5
Give me a long kiss_ good - night_ and ev - 'ry-thing will be___ al - right._
B5
E
N.C.
Tell me that_ I___won't feel___ a thing,_ so give me no - va - caine._
A
F♯m
Bm
mf
E
A

LAST OF THE AMERICAN GIRLS/ SHE'S A REBEL

Lyrics by
BILLIE JOE ARMSTRONG

Music by
GREEN DAY
Arranged by
TOM KITT



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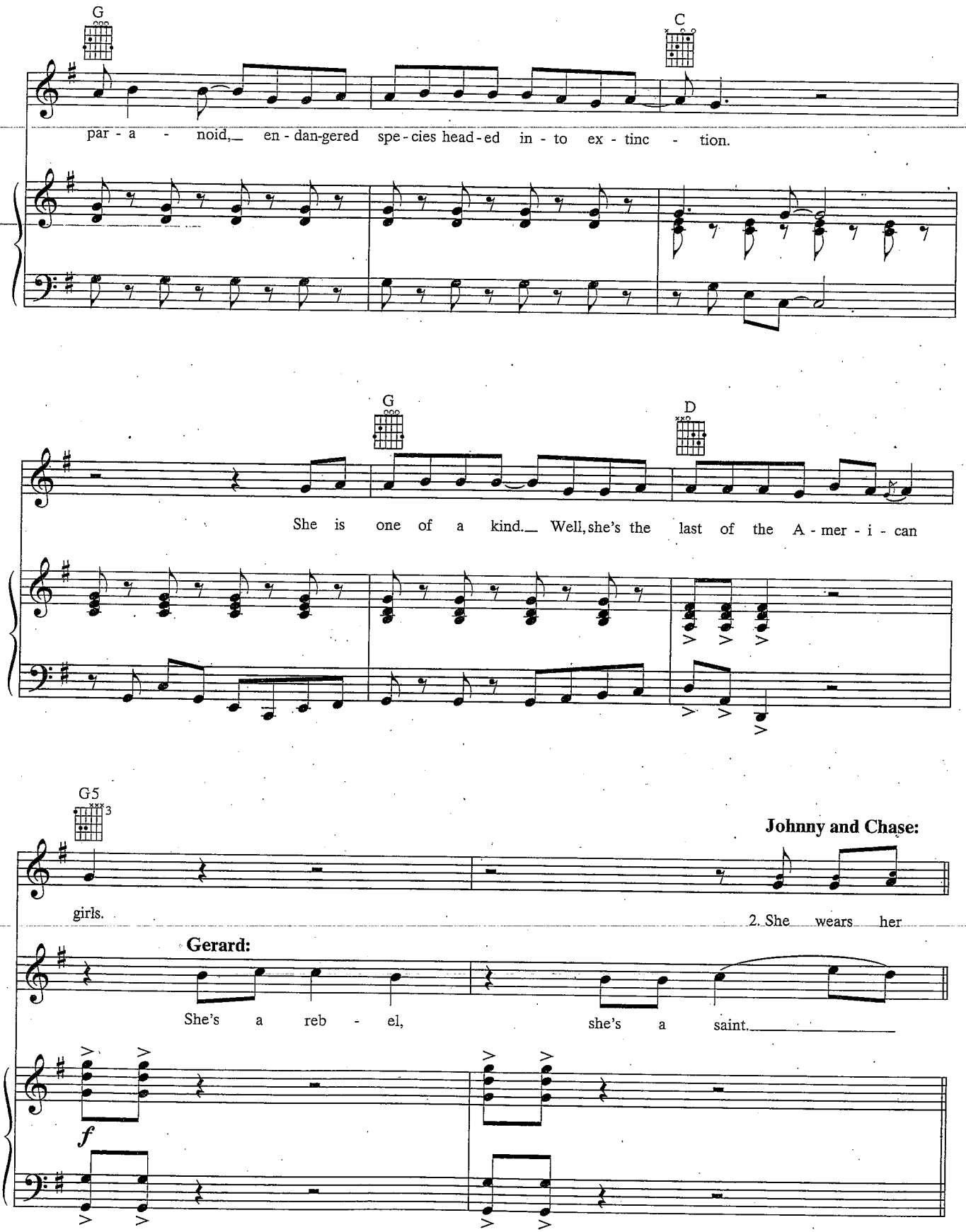
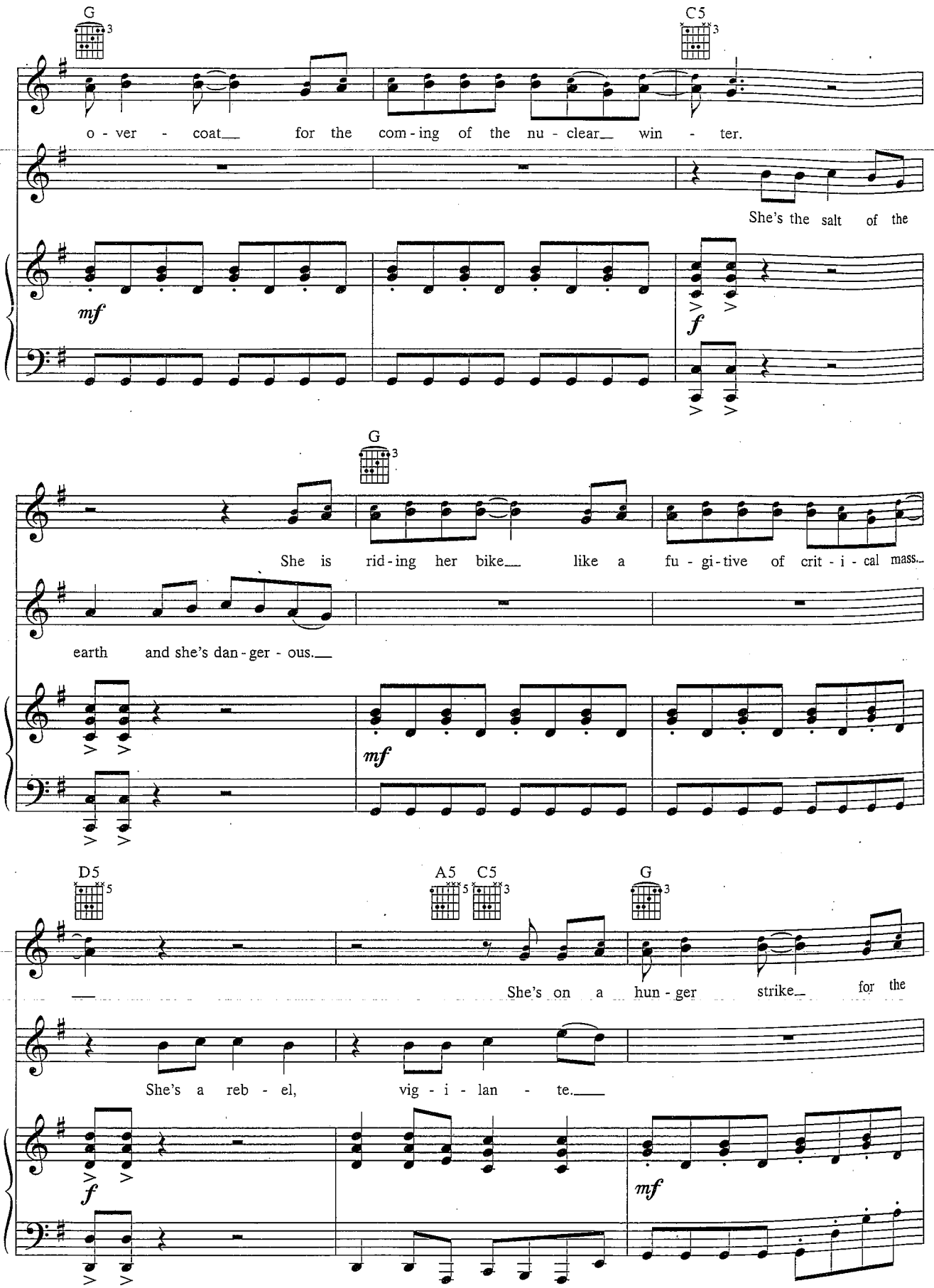
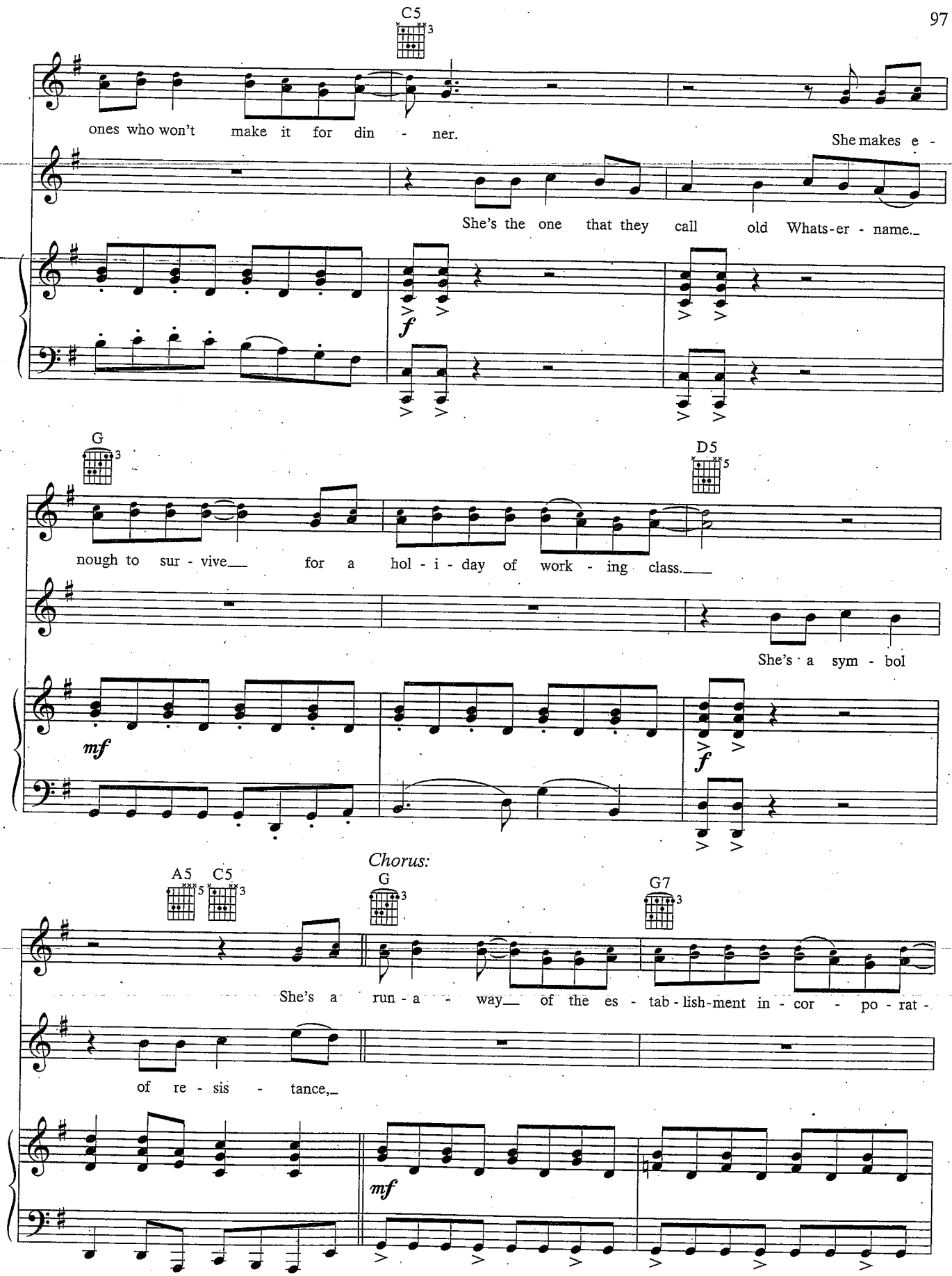
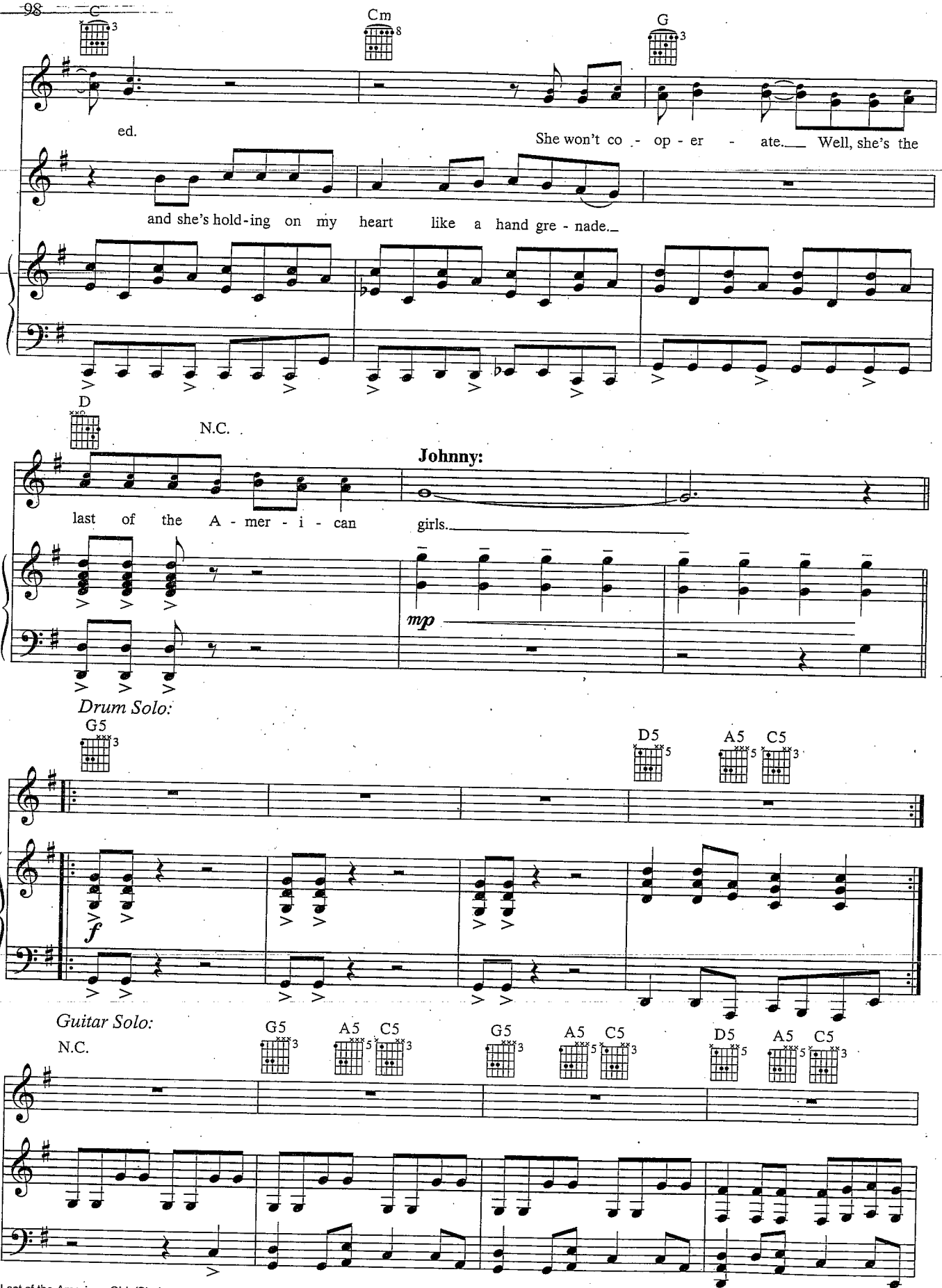
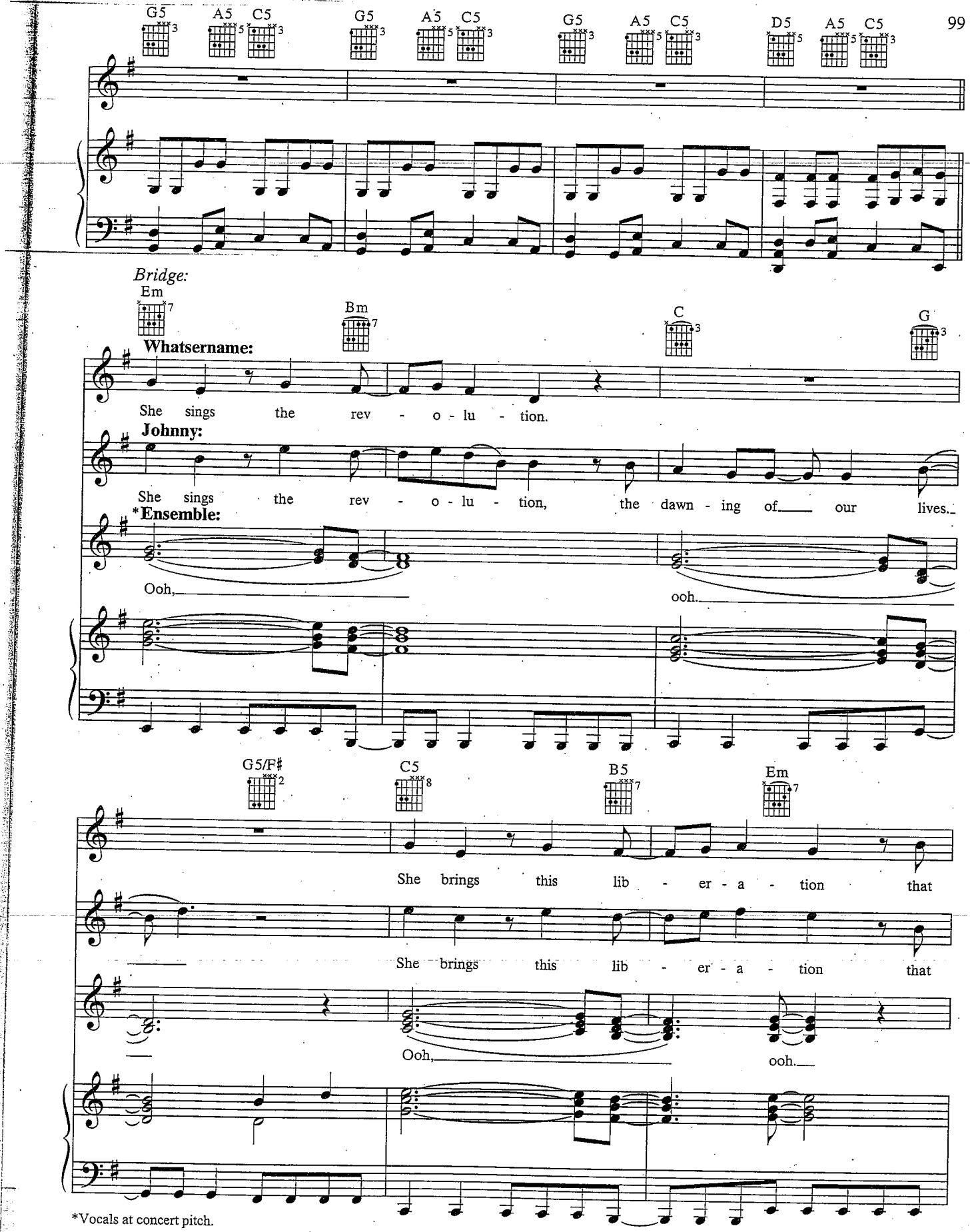

G
C
par - a - noid, en - dan-gered spe - cies head - ed in - to ex - tinc - tion.
G
D
She is one of a kind. Well, she's the last of the A - mer - i - can
G5
3
Johnny and Chase:
girls.
2. She wears her
Gerard:
She's a reb - el, she's a saint.
f

Verse 2:


G
C5
o - ver - coat for the com - ing of the nu - clear win - ter.
She's the salt of the
mf
f
G
She is rid - ing her bike like a fu - gi - tive of crit - i - cal mass.
earth and she's dan - ger - ous.
mf
D5
A5
C5
G
She's on a hun - ger strike for the
She's a reb - el, vig - i - lan - te.
f
mf


C5
ones who won't make it for din - ner.
She makes e -
She's the one that they call old Whats-er - name.
f
G
D5
nough to sur - vive for a hol - i - day of work - ing class.
She's a sym - bol
mf
f
Chorus:
A5
C5
G
G7
She's a run - a - way of the es - tab - lish-ment in - cor - po - rat -
of re - sis - tance,
mf


C
Cm
G
ed.
She won't co - op - er - ate. Well, she's the
and she's hold-ing on my heart like a hand gre - nade.
D
N.C.
Johnny:
last of the A - mer - i - can
girls.
mp
Drum Solo:
G5
D5
A5
C5
f
Guitar Solo:
N.C.
G5
A5
C5
G5
A5
C5
D5
A5
C5



*Vocals at concert pitch.

F D5 B5 A5 C5 N.C.

I just can't de - fine.

St. Jimmy:

I just can't de - fine. Well, noth - ing comes to mind. Yeah!

Ahh.

Chorus:

G5

Whatsername:

She's a saint,

Johnny:

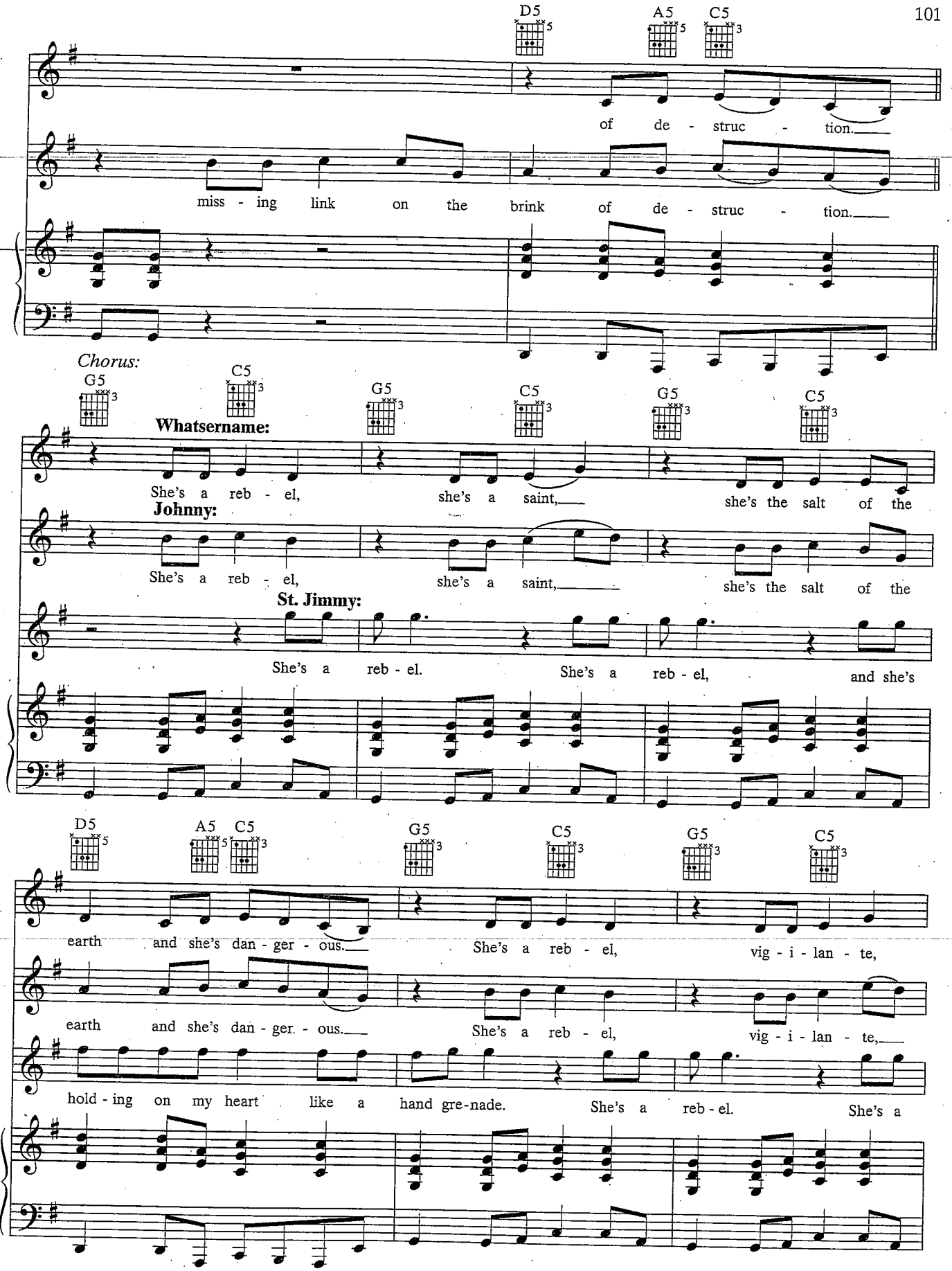
She's a reb - el, she's a saint, she's the salt of the

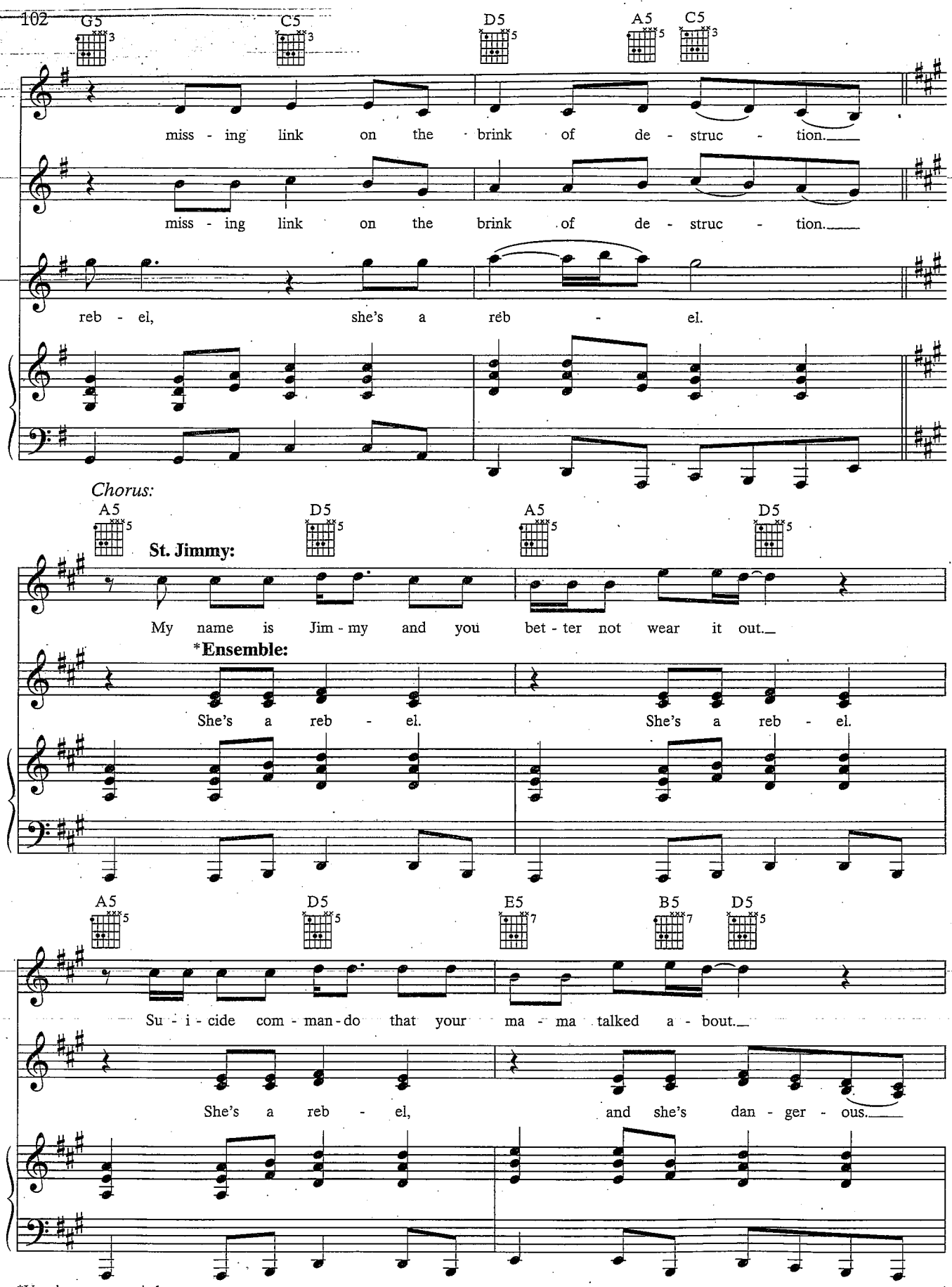
D5 A5 C5 G5

and she's dan - ger - ous. Vig - i - lan - te

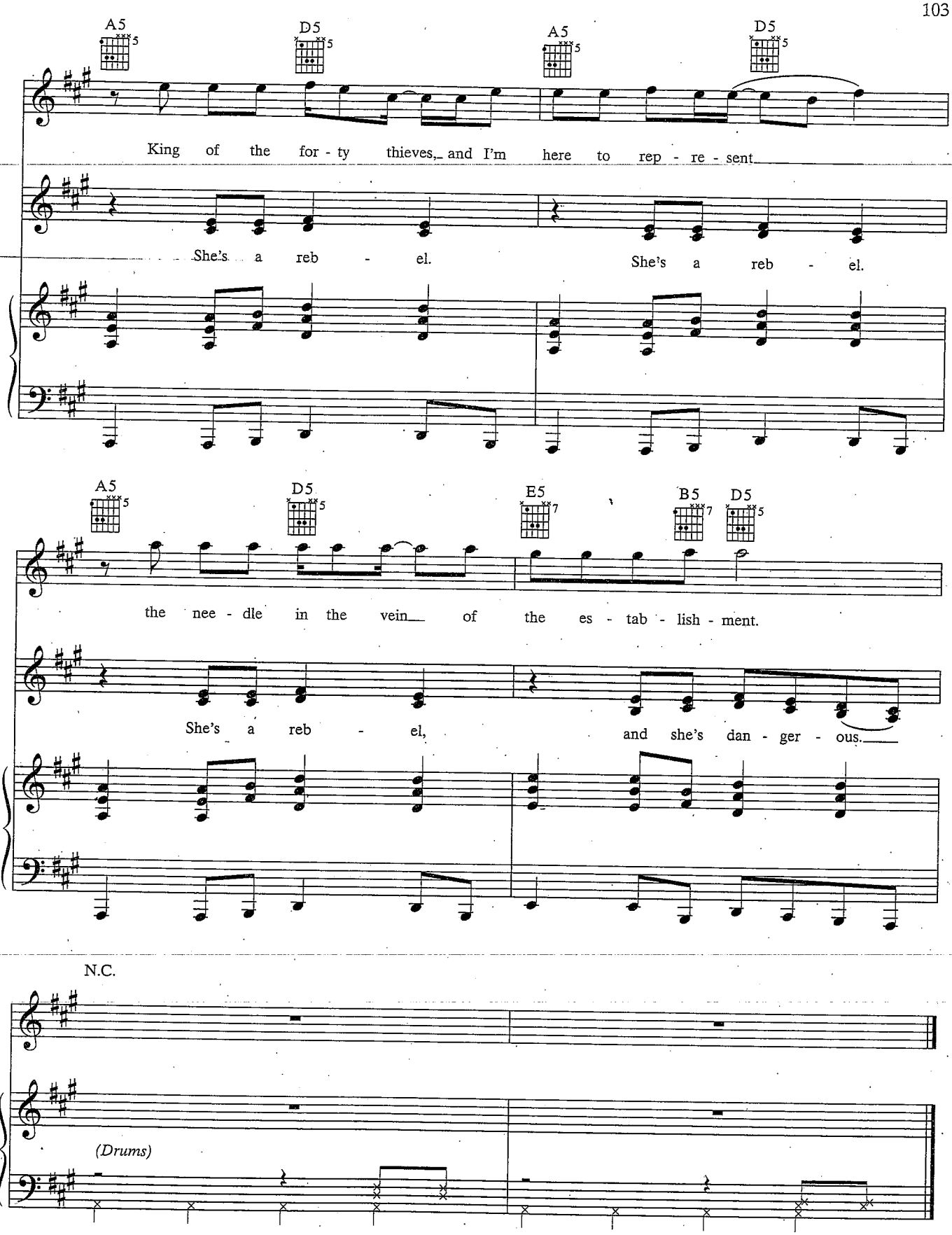
earth and she's dan - ger - ous. She's a reb - el, vig - i - lan - te,

sim.


D5
A5
C5
of de - struc - tion.
miss - ing link on the brink of de - struc - tion.
Chorus:
G5
C5
G5
C5
G5
C5
Whatsername:
She's a reb - el, she's a saint, she's the salt of the
Johnny:
She's a reb - el, she's a saint, she's the salt of the
St. Jimmy:
She's a reb - el. She's a reb - el, and she's
D5
A5
C5
G5
C5
G5
C5
earth and she's dan - ger - ous. She's a reb - el, vig - i - lan - te,
earth and she's dan - ger - ous. She's a reb - el, vig - i - lan - te,
hold - ing on my heart like a hand gre-nade. She's a reb - el. She's a



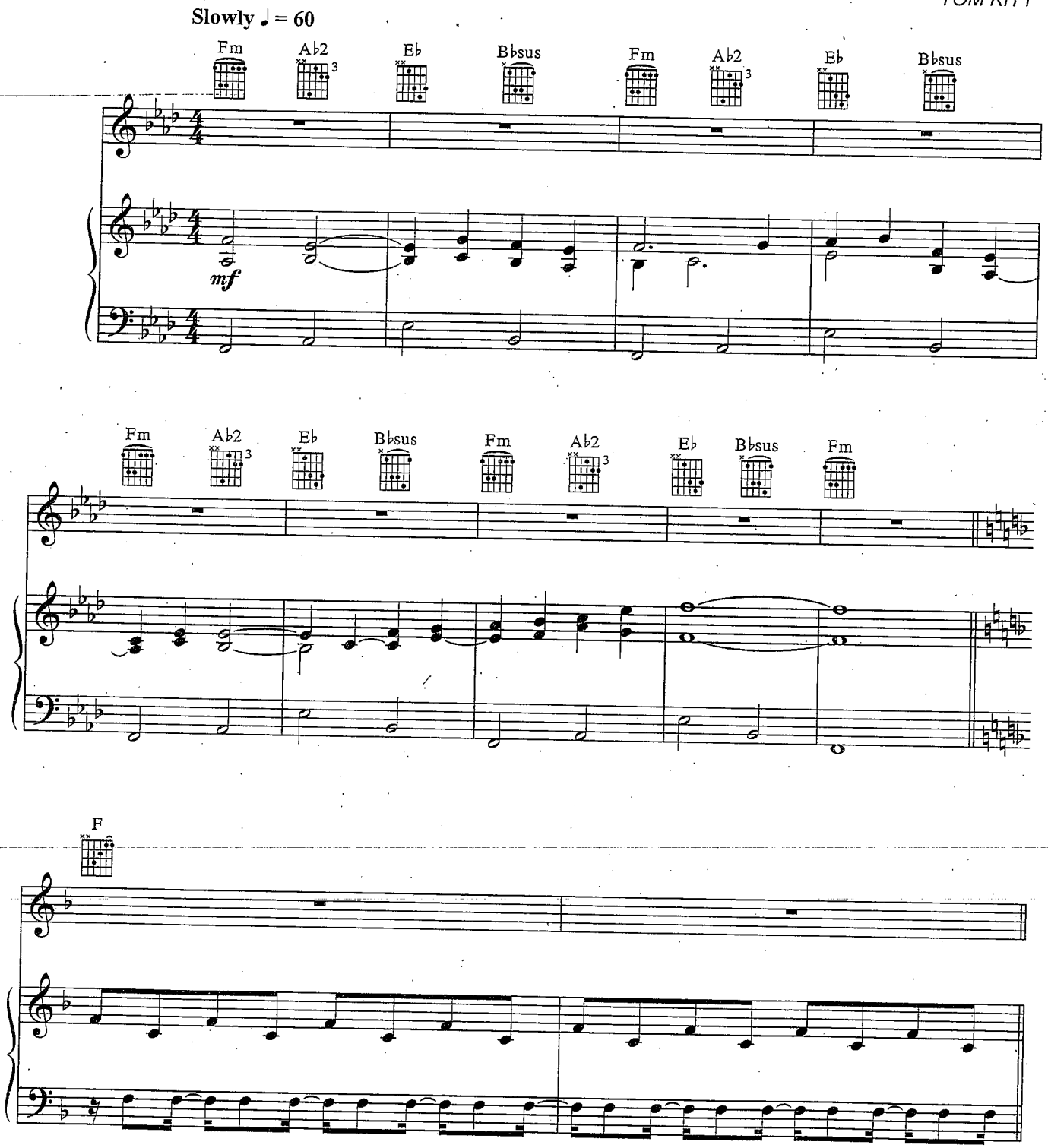
*Vocals at concert pitch.


A5
D5
A5
D5
King of the for - ty thieves, and I'm here to rep - re - sent
She's a reb - el.
She's a reb - el.
A5
D5
E5
B5
D5
the nee - dle in the vein of the es - tab - lish - ment.
She's a reb - el,
and she's dan - ger - ous.
N.C.
(Drums)

LAST NIGHT ON EARTH

Lyrics by
BILLIE JOE ARMSTRONG

Music by
GREEN DAY
Arranged by
TOM KITT



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Verse 1:

F F+ F6 F7

St. Jimmy:

1. I text a post - card sent to you. Did it go through?

(à la guitar strum)

B♭ B♭m F F F+

Send - ing all my love to you. You are the moon-light of my life

(à la guitar strum)

F6 F7 B♭ B♭m F

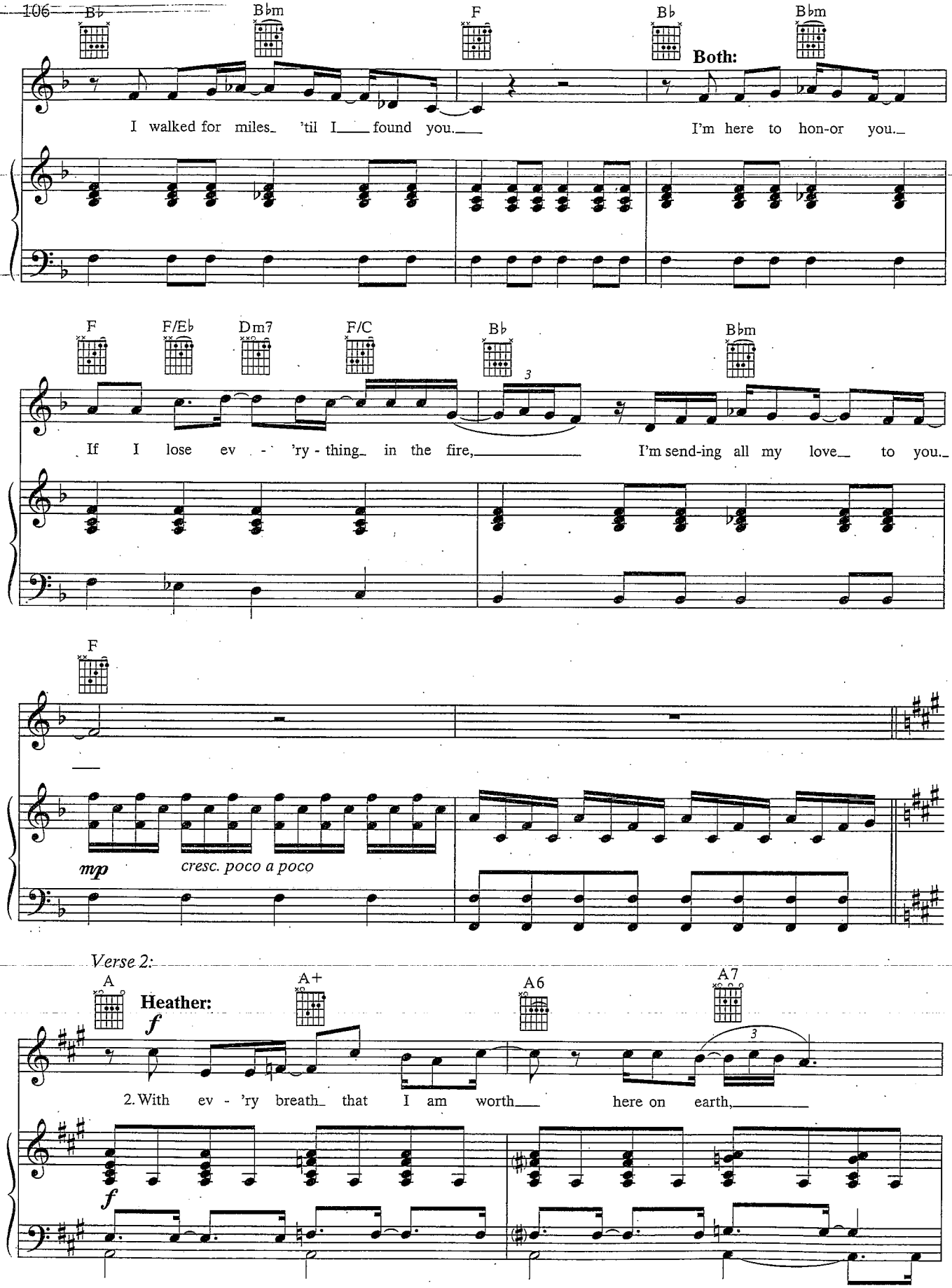
ev - 'ry night. Giv - ing all my love to you.

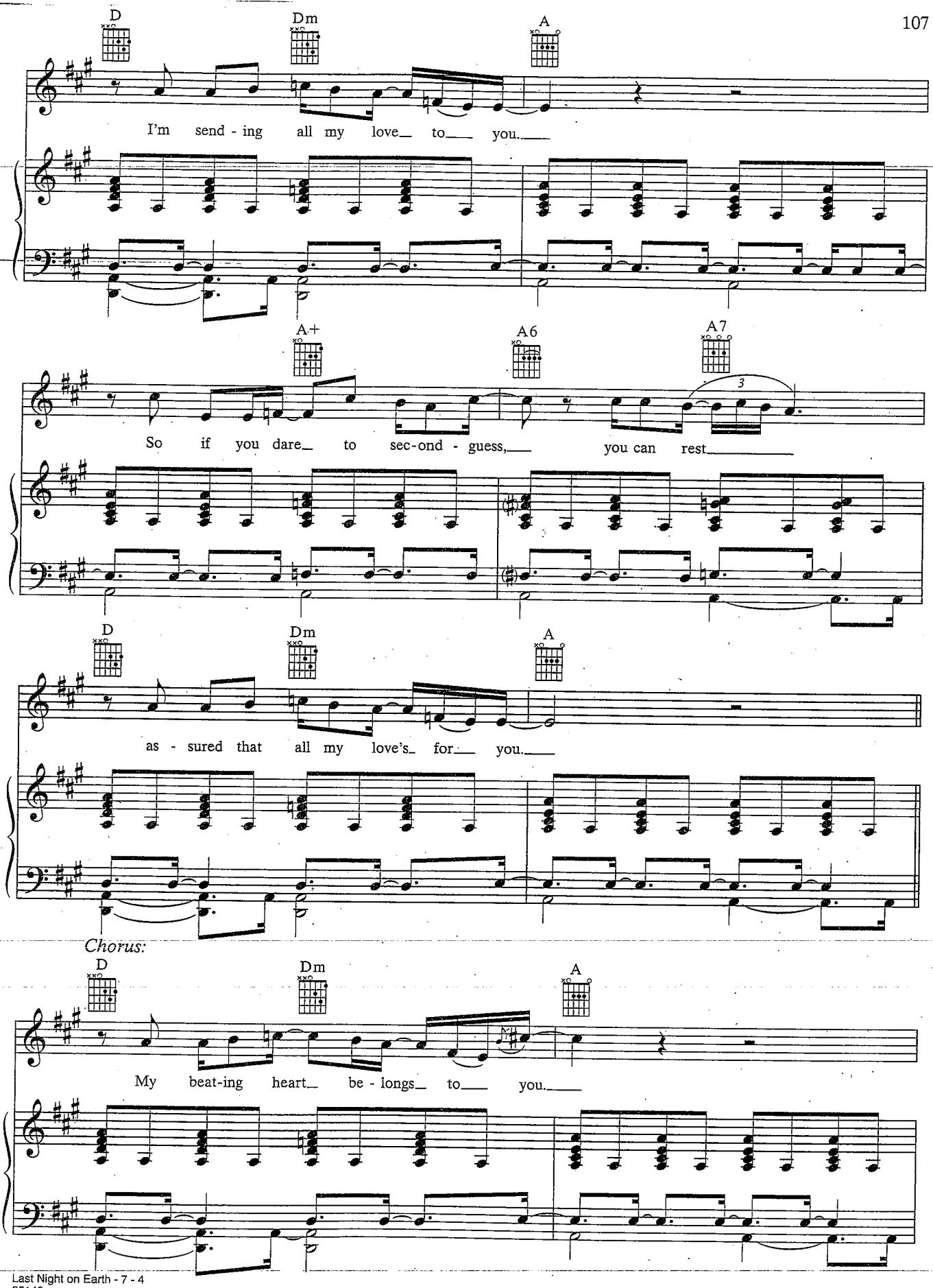
Chorus:

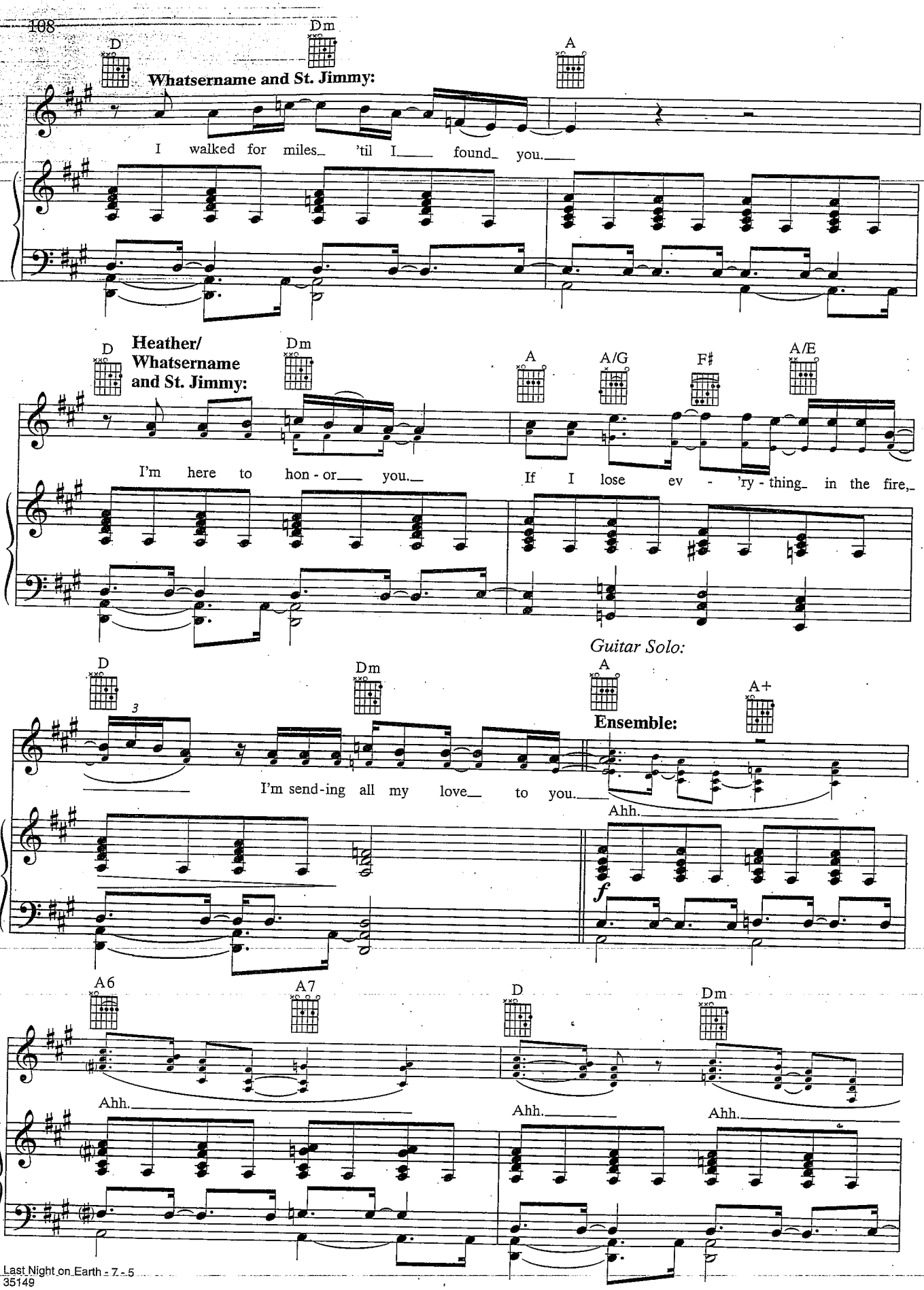
B♭ B♭m F

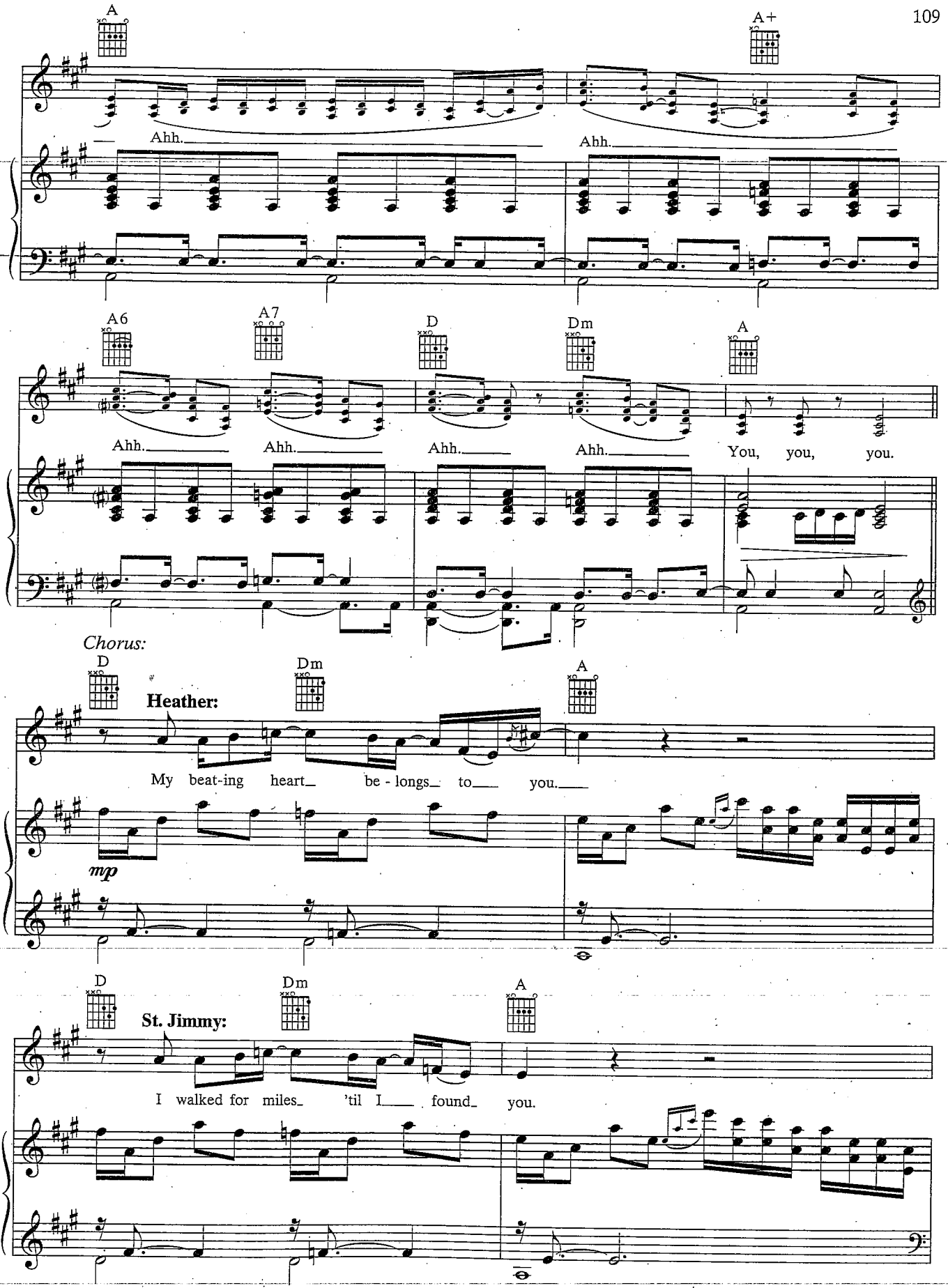
Whatsername:

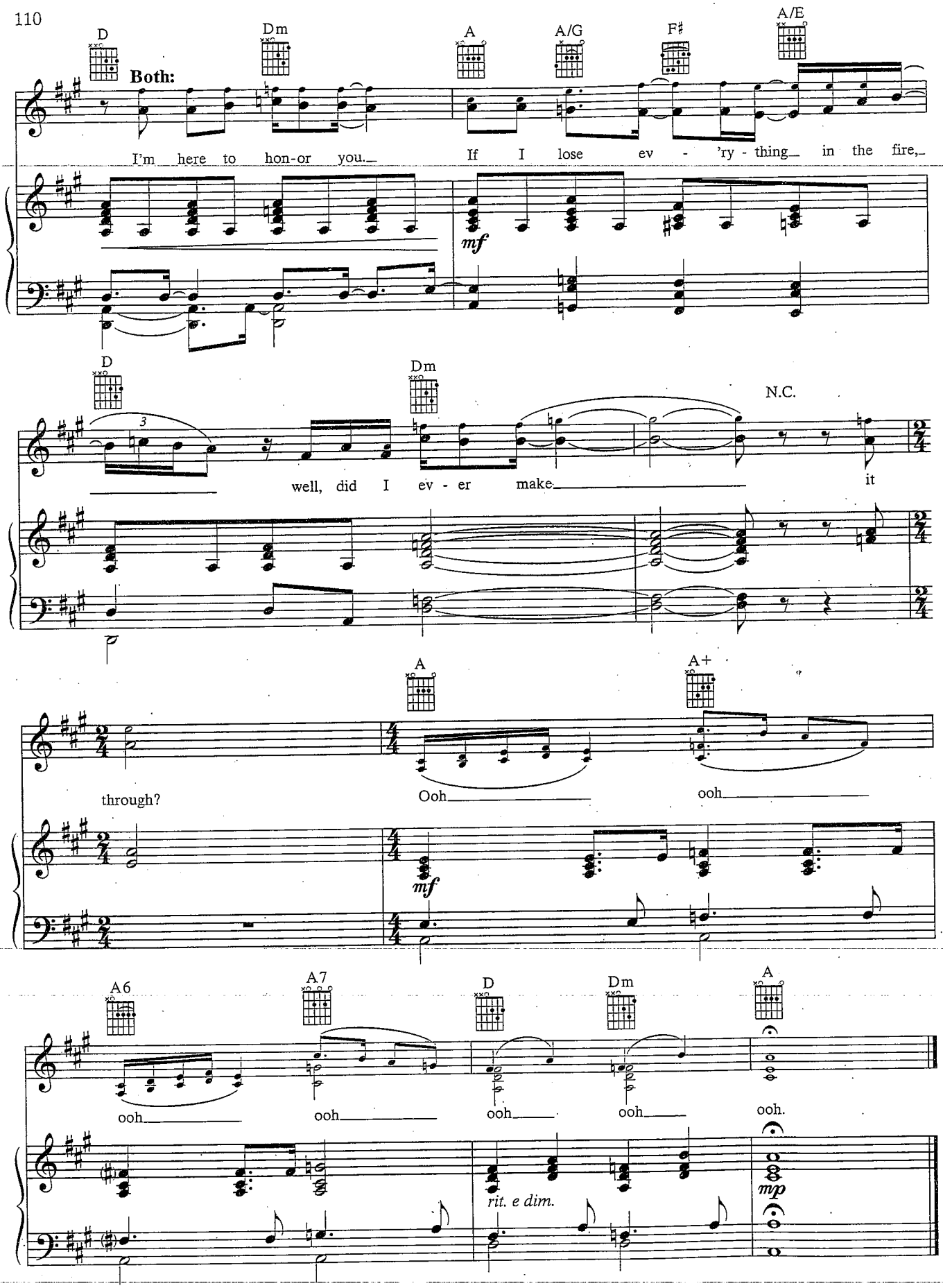
My beat - ing heart be - longs to you.

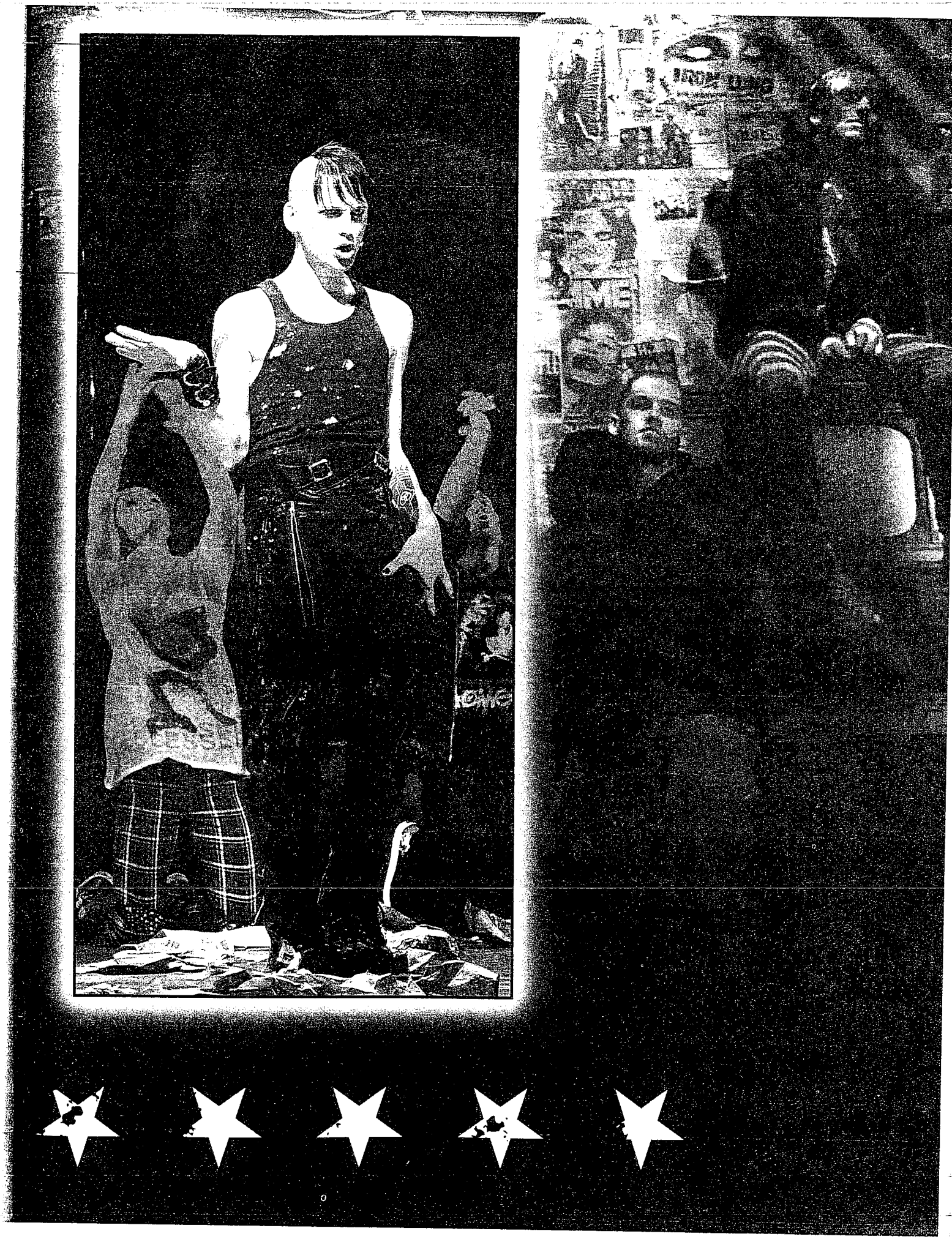

B♭
B♭m
F
B♭
B♭m
Both:
I walked for miles_ 'til I___ found you.___
I'm here to hon-or you._
F
F/E♭
Dm7
F/C
B♭
B♭m
3
If I lose ev - 'ry - thing_ in the fire,_____
I'm send-ing all my love__ to you._
F
mp
cresc. poco a poco
Verse 2:
A
A+
A6
A7
Heather:
f
3
2. With ev - 'ry breath_ that I am worth___ here on earth,_____
f


D
Dm
A
I'm send - ing all my love to you.
A+
A6
A7
So if you dare to sec-ond - guess, you can rest
D
Dm
A
as - sured that all my love's for you.
Chorus:
D
Dm
A
My beat-ing heart be - longs to you.


D
Dm
A
Whatsername and St. Jimmy:
I walked for miles_ 'til I___ found_ you.___
D
Heather/
Whatsername
and St. Jimmy:
Dm
A
A/G
F♯
A/E
I'm here to hon - or___ you.___
If I lose ev - 'ry - thing_ in the fire,_
Guitar Solo:
D
Dm
A
A+
3
Ensemble:
I'm send-ing all my love___ to you.___
Ahh.
f
A6
A7
D
Dm
Ahh.
Ahh.
Ahh.


A
A+
Ahh.
Ahh.
A6
A7
D
Dm
A
Ahh.
Ahh.
Ahh.
Ahh.
You, you, you.
Chorus:
D
Dm
A
Heather:
My beat-ing heart be - longs to you.
mp
D
Dm
A
St. Jimmy:
I walked for miles 'til I found you.


D
Dm
A
A/G
F♯
A/E
Both:
I'm here to hon-or you.
If I lose ev - 'ry - thing in the fire,
mf
D
Dm
N.C.
well, did I ev - er make
it
A
A+
through?
Ooh
ooh
mf
A6
A7
D
Dm
A
ooh
ooh
ooh
ooh
ooh.
rit. e dim.
mp

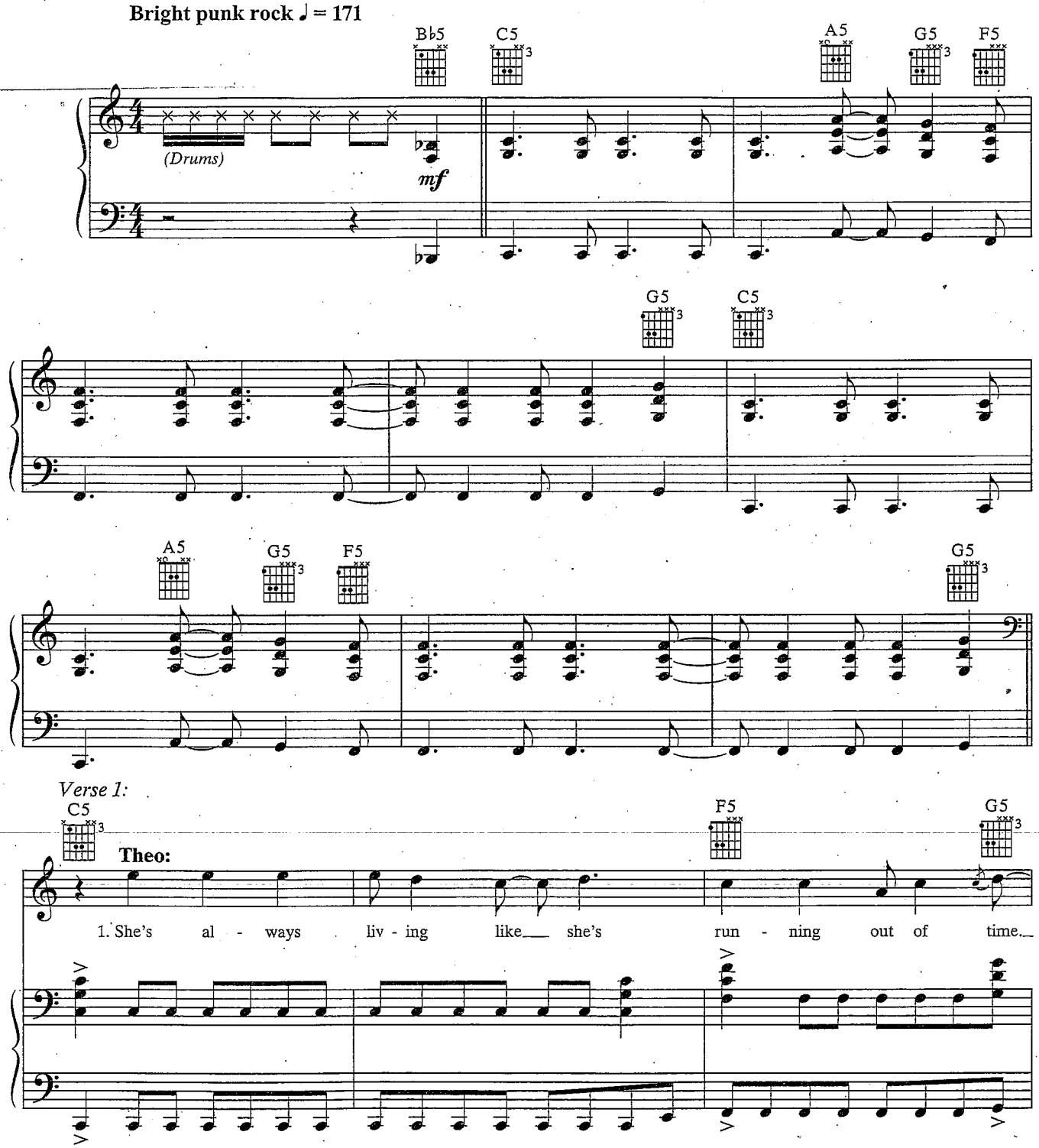


TOO MUCH TOO SOON

Lyrics by
BILLIE JOE ARMSTRONG

Music by
GREEN DAY
Arranged by
TOM KITT

Bright punk rock ♩ = 171



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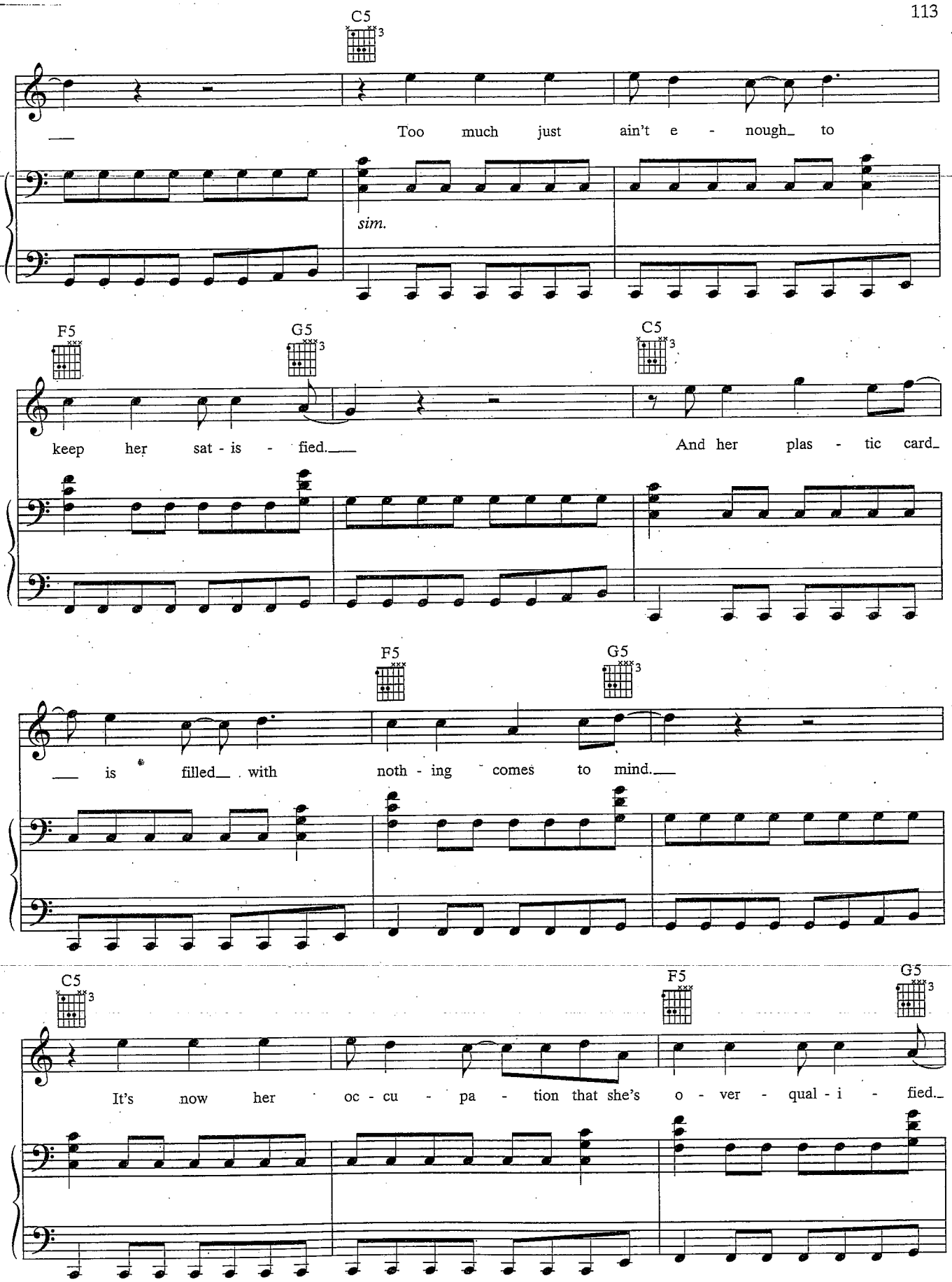
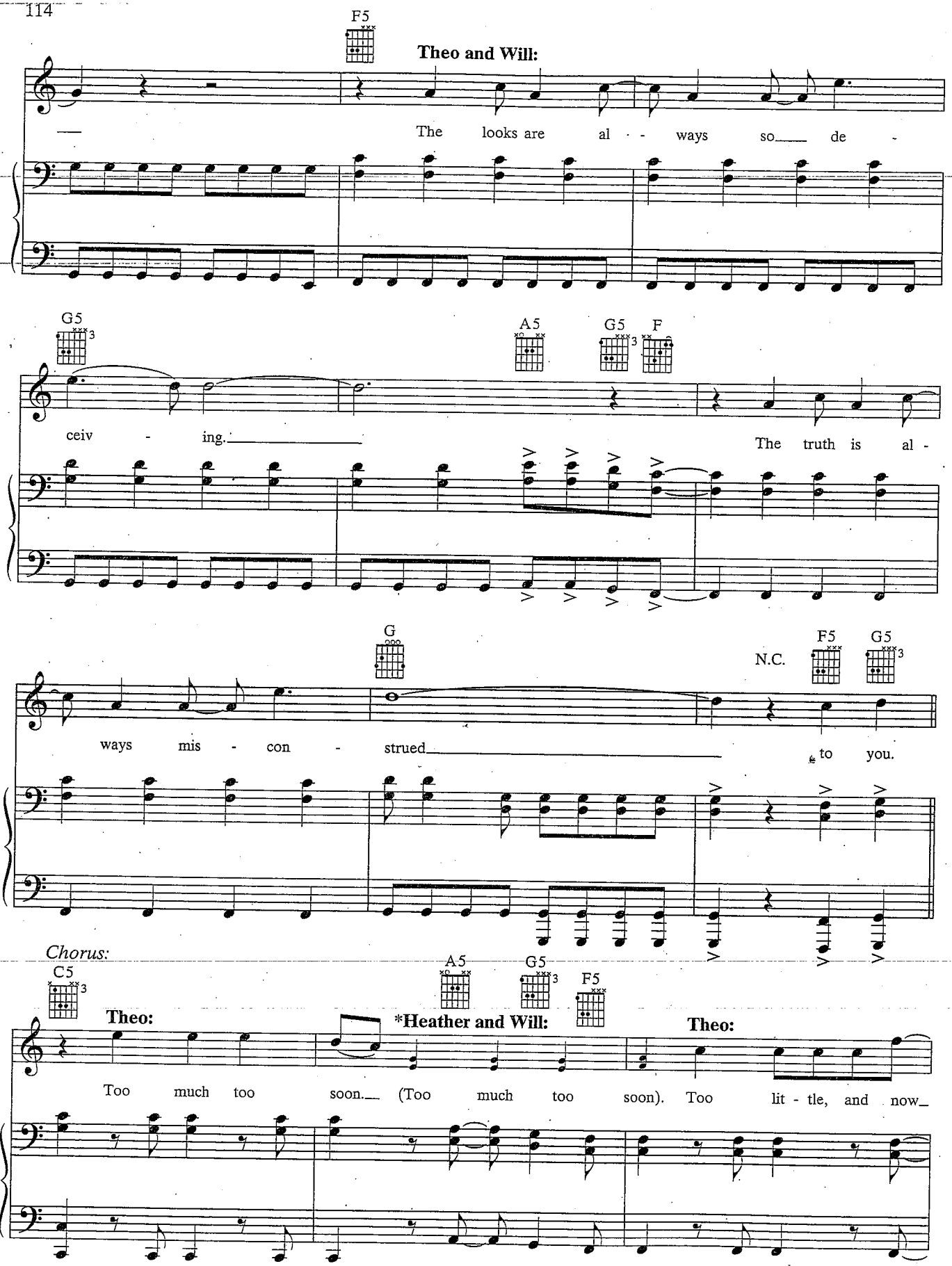
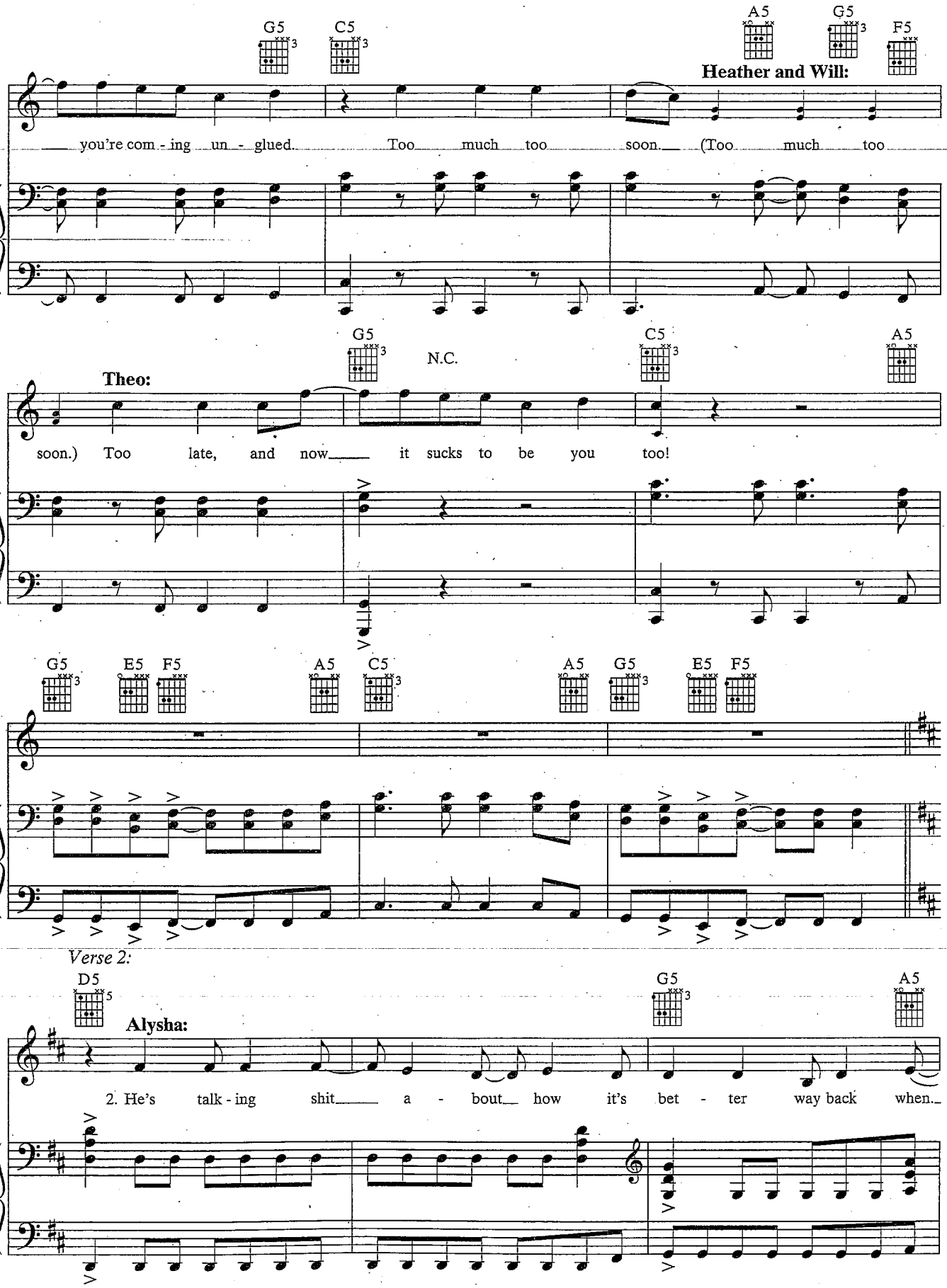
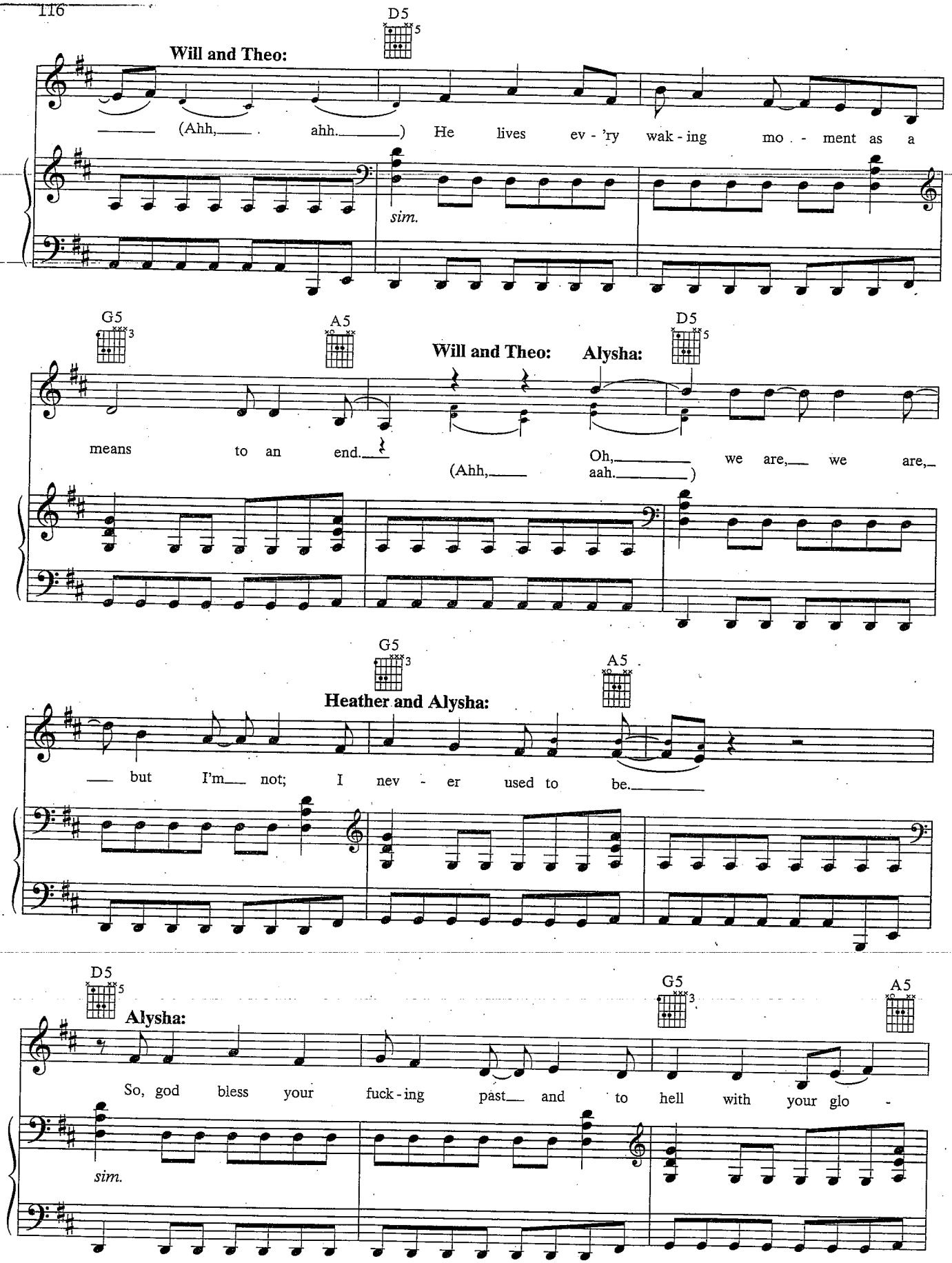
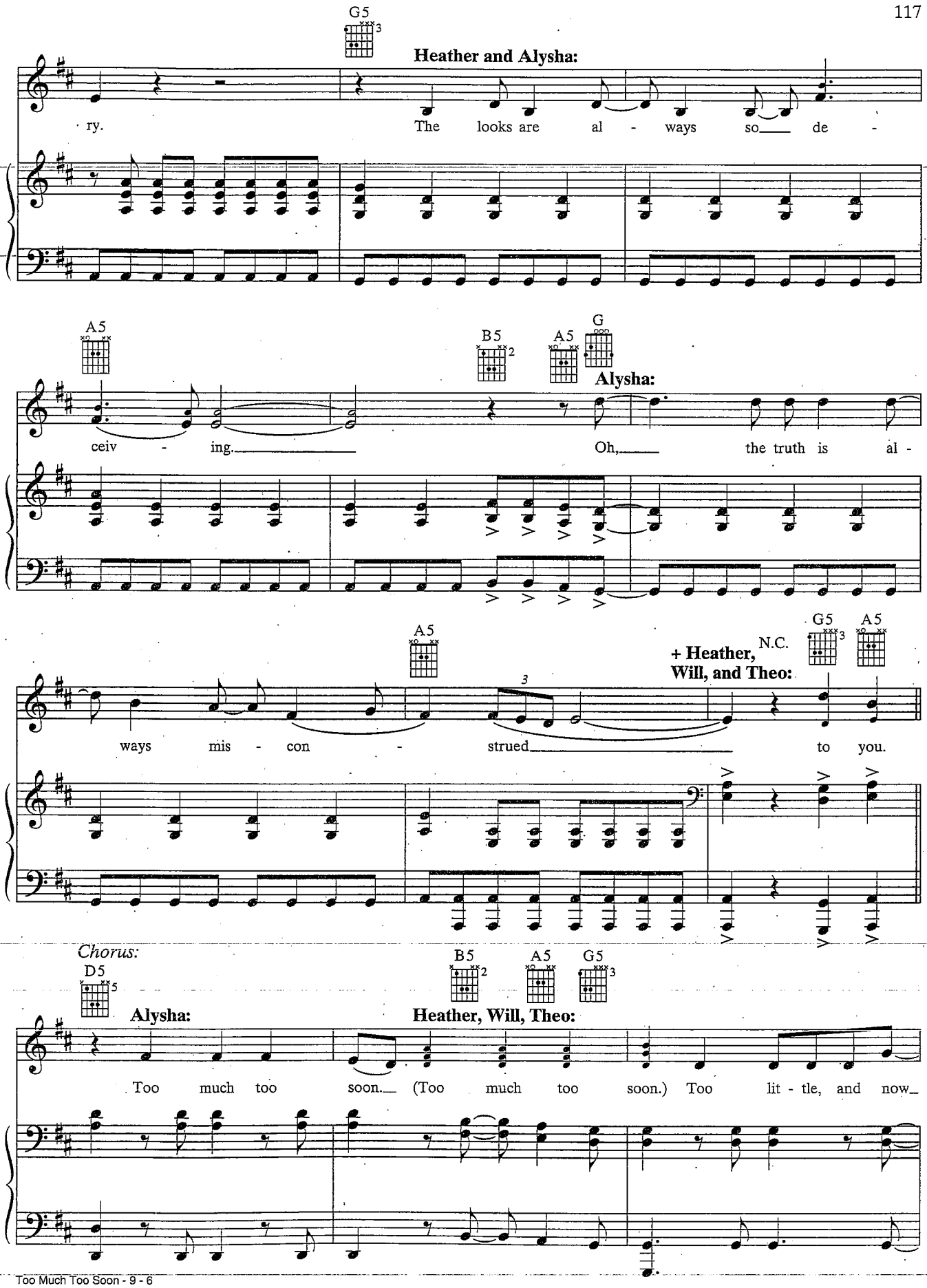

C5
Too much just ain't e - nough_ to
sim.
F5
G5
C5
keep her sat - is - fied.
And her plas - tic card_
F5
G5
is filled_ with noth - ing comes to mind.
C5
F5
G5
It's now her oc - cu - pa - tion that she's o - ver - qual - i - fied._

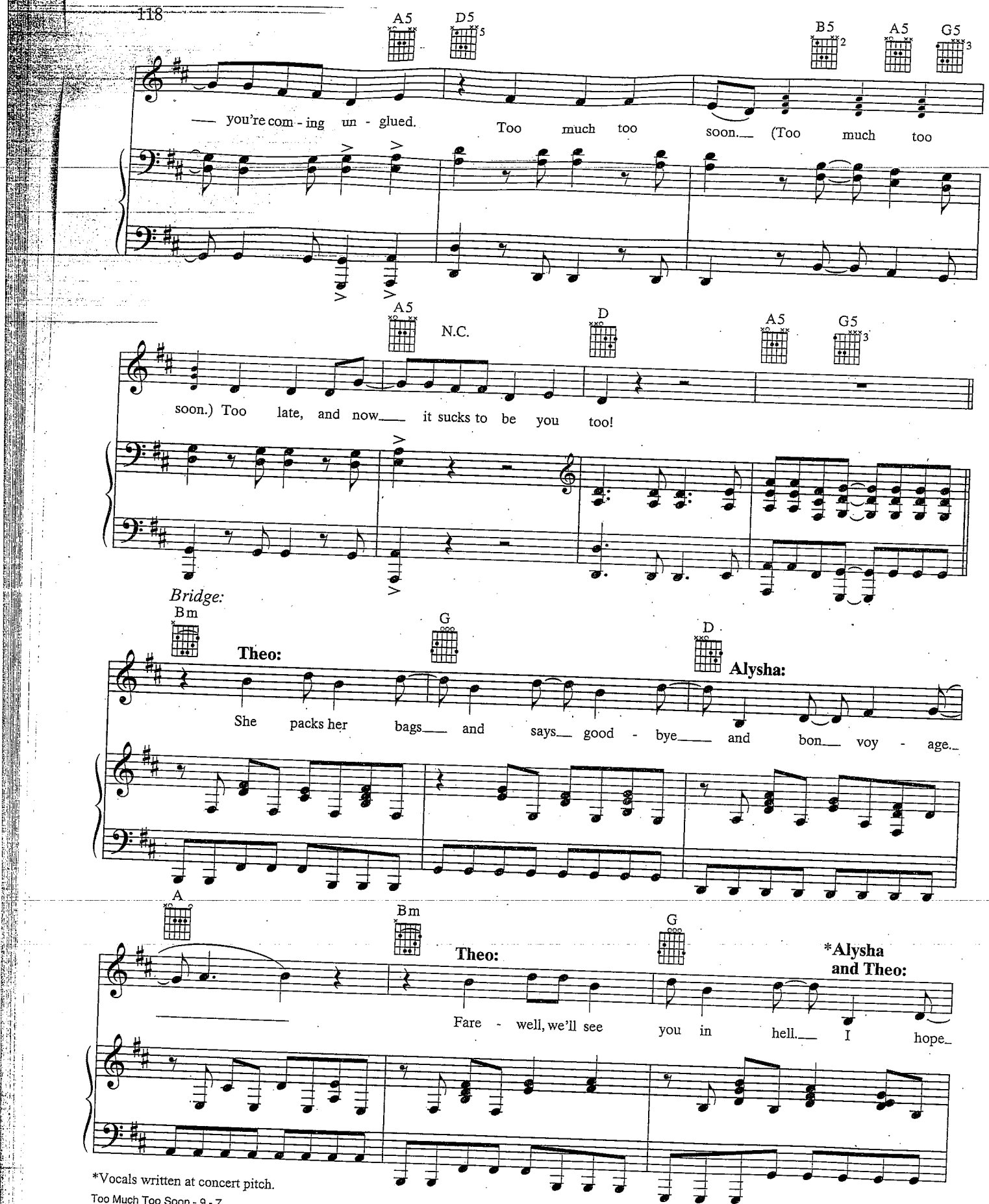


*Vocals written at concert pitch.

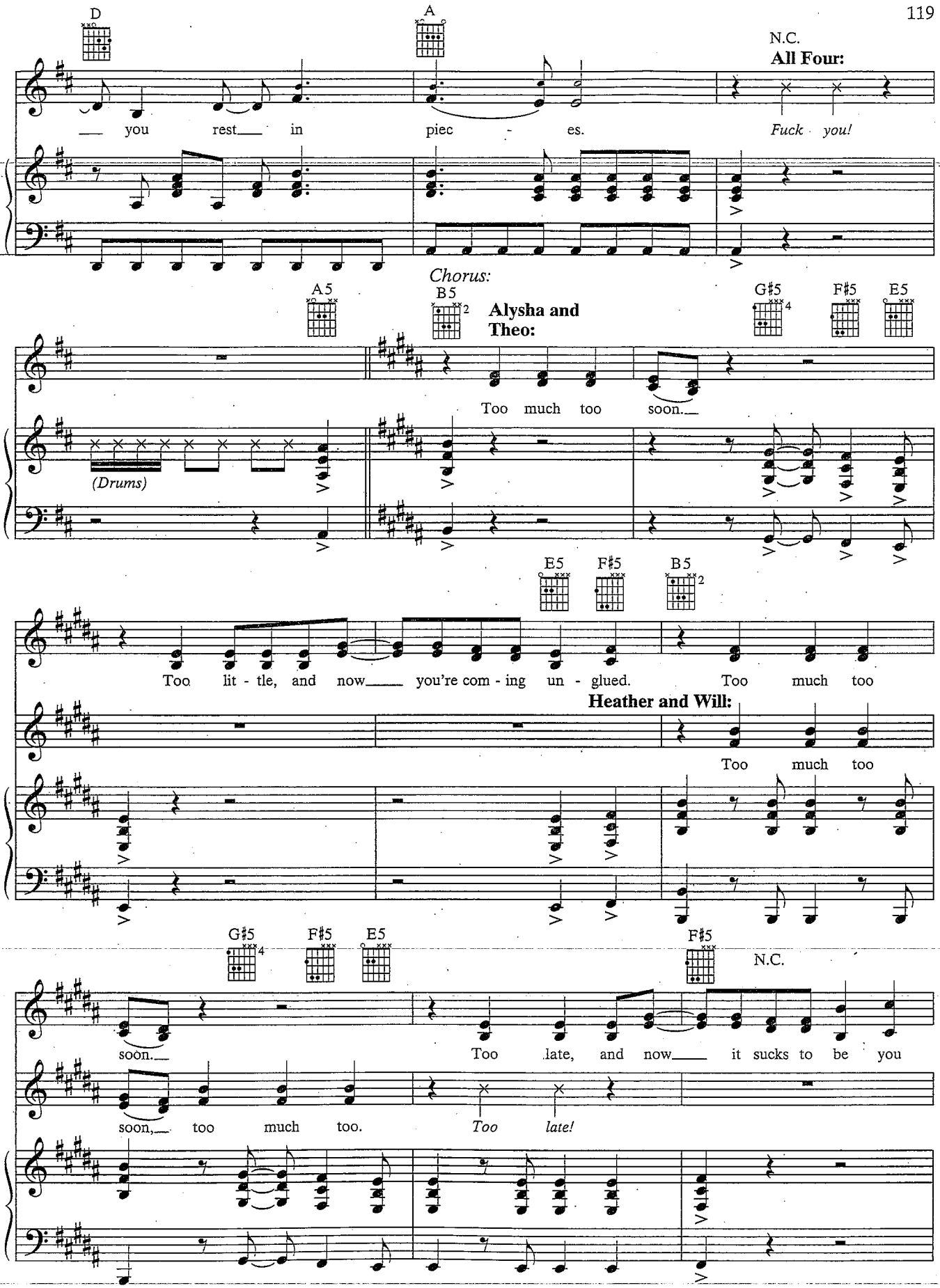

G5
C5
A5
G5
F5
Heather and Will:
you're com - ing un - glued. Too much too soon. (Too much too
G5
N.C.
C5
A5
Theo:
soon.) Too late, and now it sucks to be you too!
G5
E5
F5
A5
C5
A5
G5
E5
F5
Verse 2:
D5
G5
A5
Alysha:
2. He's talk - ing shit a - bout how it's bet - ter way back when.

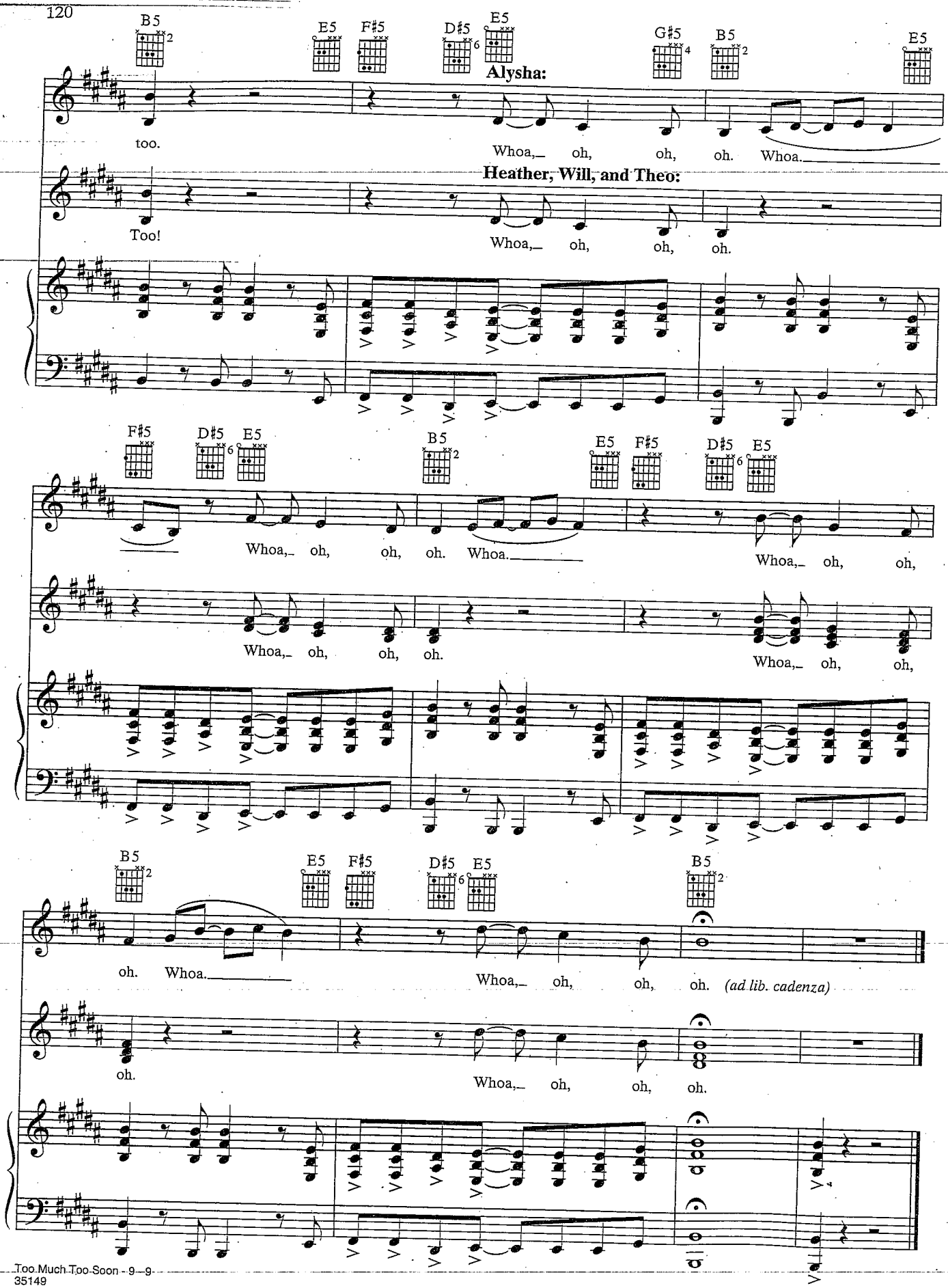

D5
Will and Theo:
(Ahh, ahh.) He lives ev - 'ry wak - ing mo . - ment as a
sim.
G5
A5
D5
Will and Theo:
Alysha:
means to an end.
(Ahh,
Oh, we are, we are,
aah.)
G5
A5
Heather and Alysha:
but I'm not; I nev - er used to be.
D5
G5
A5
Alysha:
So, god bless your fuck - ing past and to hell with your glo -
sim.


G5
Heather and Alysha:
ry.
The looks are al - ways so de -
A5
B5
A5
G
Alysha:
ceiv - ing.
Oh, the truth is al -
A5
G5
A5
N.C.
+ Heather, Will, and Theo:
ways mis - con - strued to you.
Chorus:
D5
B5
A5
G5
Alysha:
Heather, Will, Theo:
Too much too soon. (Too much too soon.) Too lit - tle, and now



*Vocals written at concert pitch.


D
A
N.C.
All Four:
you rest in piec - es.
Fuck you!
Chorus:
A5
B5
Alysha and Theo:
G♯5
F♯5
E5
Too much too soon.
(Drums)
E5
F♯5
B5
Too lit - tle, and now you're com - ing un - glued.
Too much too
Heather and Will:
Too much too
G♯5
F♯5
E5
F♯5
N.C.
soon.
Too late, and now it sucks to be you
soon, too much too.
Too late!

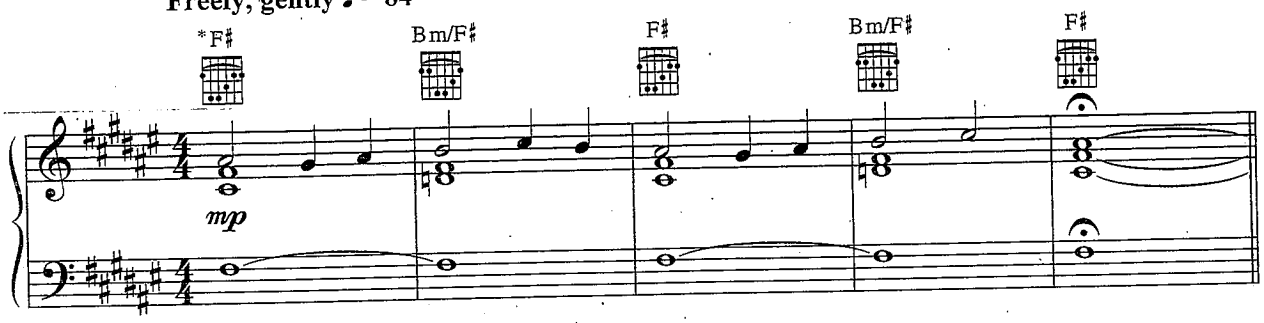

B5
E5
F♯5
D♯5
E5
G♯5
B5
E5
Alysha:
too.
Whoa, oh, oh, oh. Whoa.
Heather, Will, and Theo:
Too!
Whoa, oh, oh, oh.
F♯5
D♯5
E5
B5
E5
F♯5
D♯5
E5
Whoa, oh, oh, oh. Whoa.
Whoa, oh,
Whoa, oh, oh, oh.
Whoa, oh, oh,
B5
E5
F♯5
D♯5
E5
B5
oh. Whoa.
Whoa, oh, oh, oh. (ad lib. cadenza)
oh.
Whoa, oh, oh, oh.

BEFORE THE LOBOTOMY

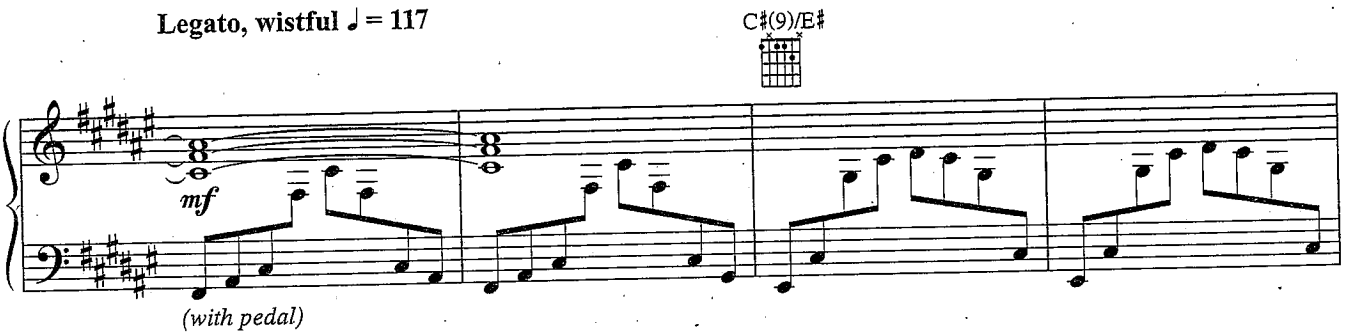
Lyrics by
BILLIE JOE ARMSTRONG

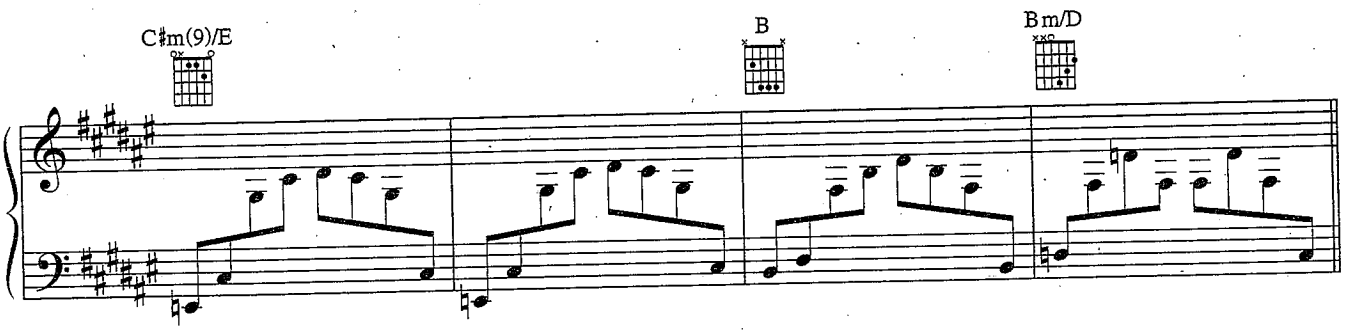
Music by
GREEN DAY
Arranged by
TOM KITT

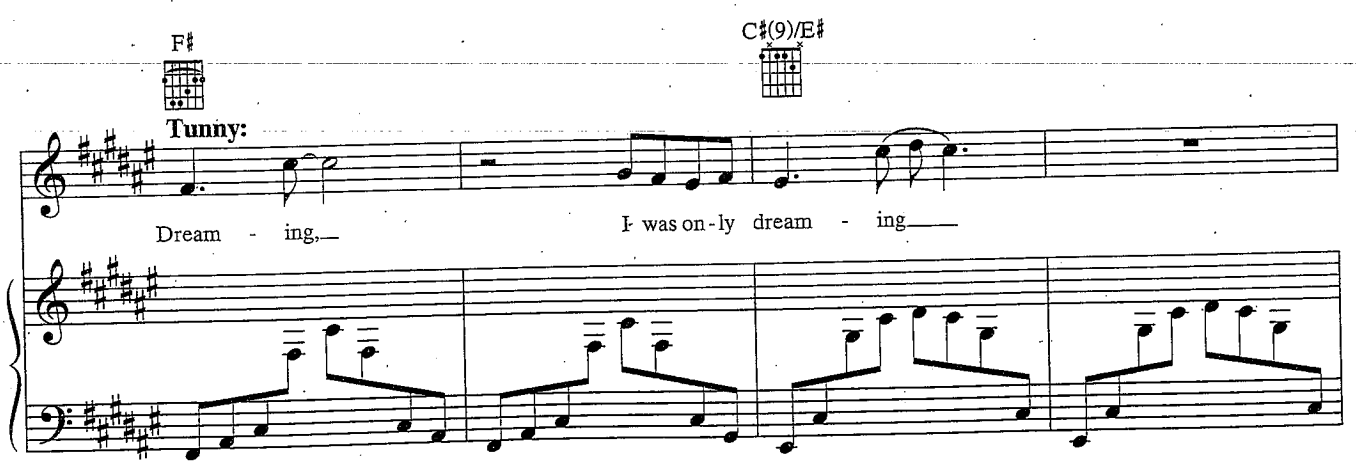
Freely, gently ♩ = 84



Legato, wistful ♩ = 117







*Original recording, Guitars tuned down 1/2 step.

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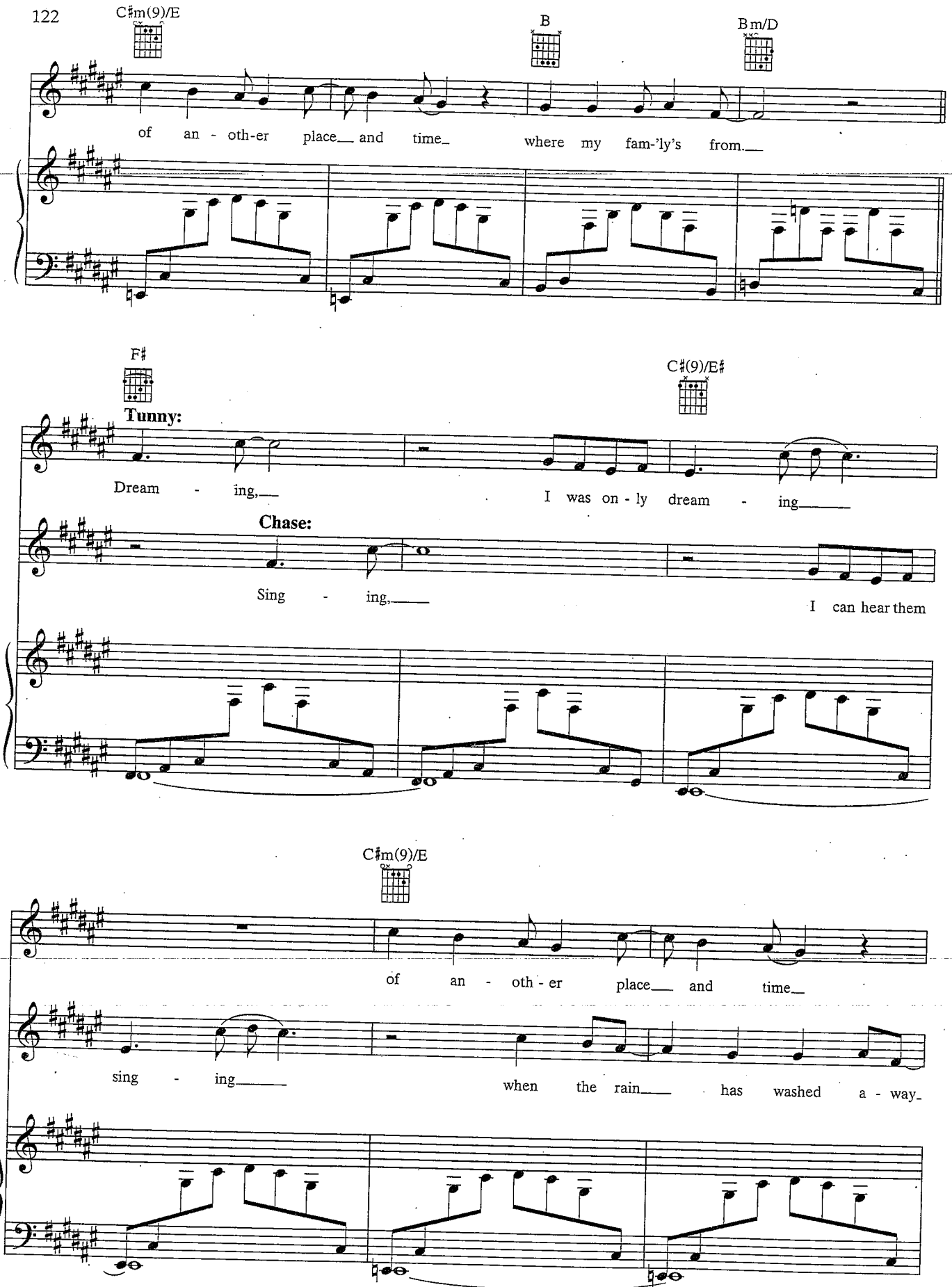
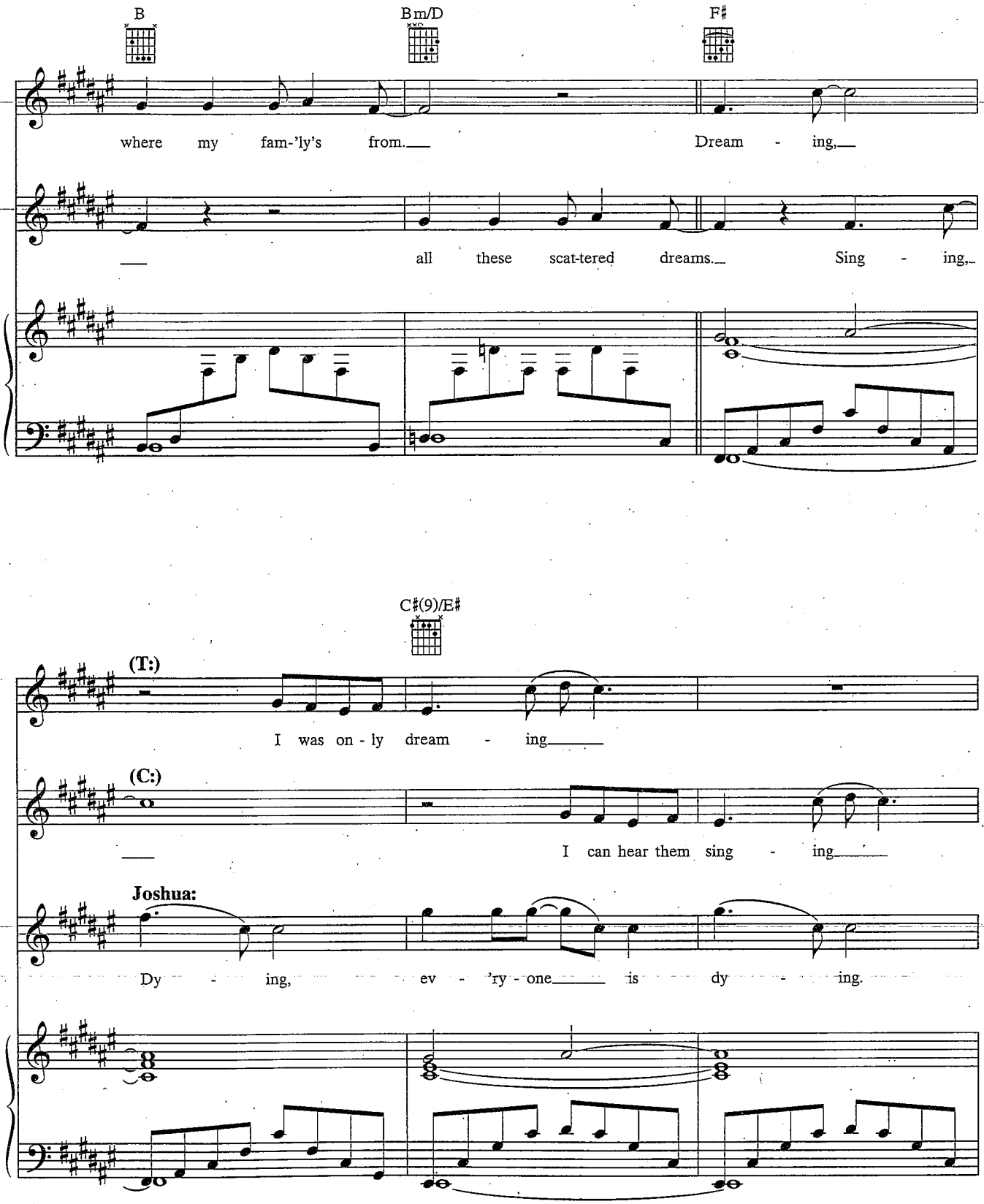

C♯m(9)/E
B
Bm/D
of an - oth-er place and time where my fam-'ly's from.
F♯
C♯(9)/E♯
Tunny:
Dream - ing, I was on - ly dream - ing
Chase:
Sing - ing, I can hear them
C♯m(9)/E
of an - oth - er place and time
sing - ing when the rain has washed a - way


B
Bm/D
F♯
where my fam-'ly's from.
Dream - ing,
all these scat-tered dreams.
Sing - ing,
C♯(9)/E♯
(T:)
I was on - ly dream - ing
(C:)
I can hear them sing - ing
Joshua:
Dy - ing, ev - 'ry - one is dy - ing.

C♯m(9)/E B Bm/D

of an - oth-er place and time where my fam-'ly's from.

when the rain has washed a - way all these scat-tered dreams.

Hearts are washed in mis-er - y, drenched in gas - o-line.

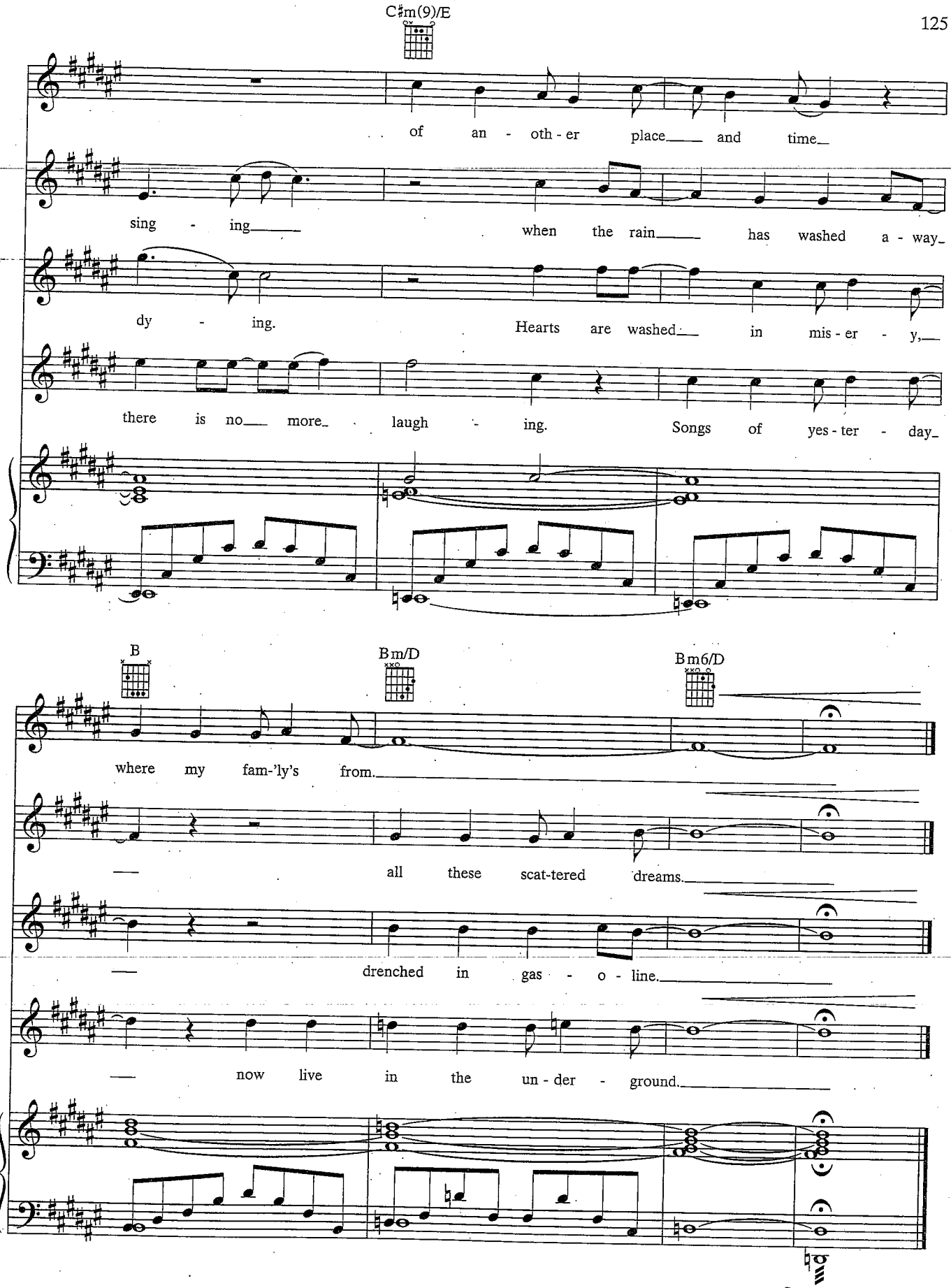
F♯ C♯(9)/E♯

(T:) Dream - ing, I was on - ly dream - ing

(C:) Sing - ing, I can hear them

(J:) Dy - ing, ev - 'ry - one is

Ben: Laugh - ing,



Segue to "Extraordinary Girl"

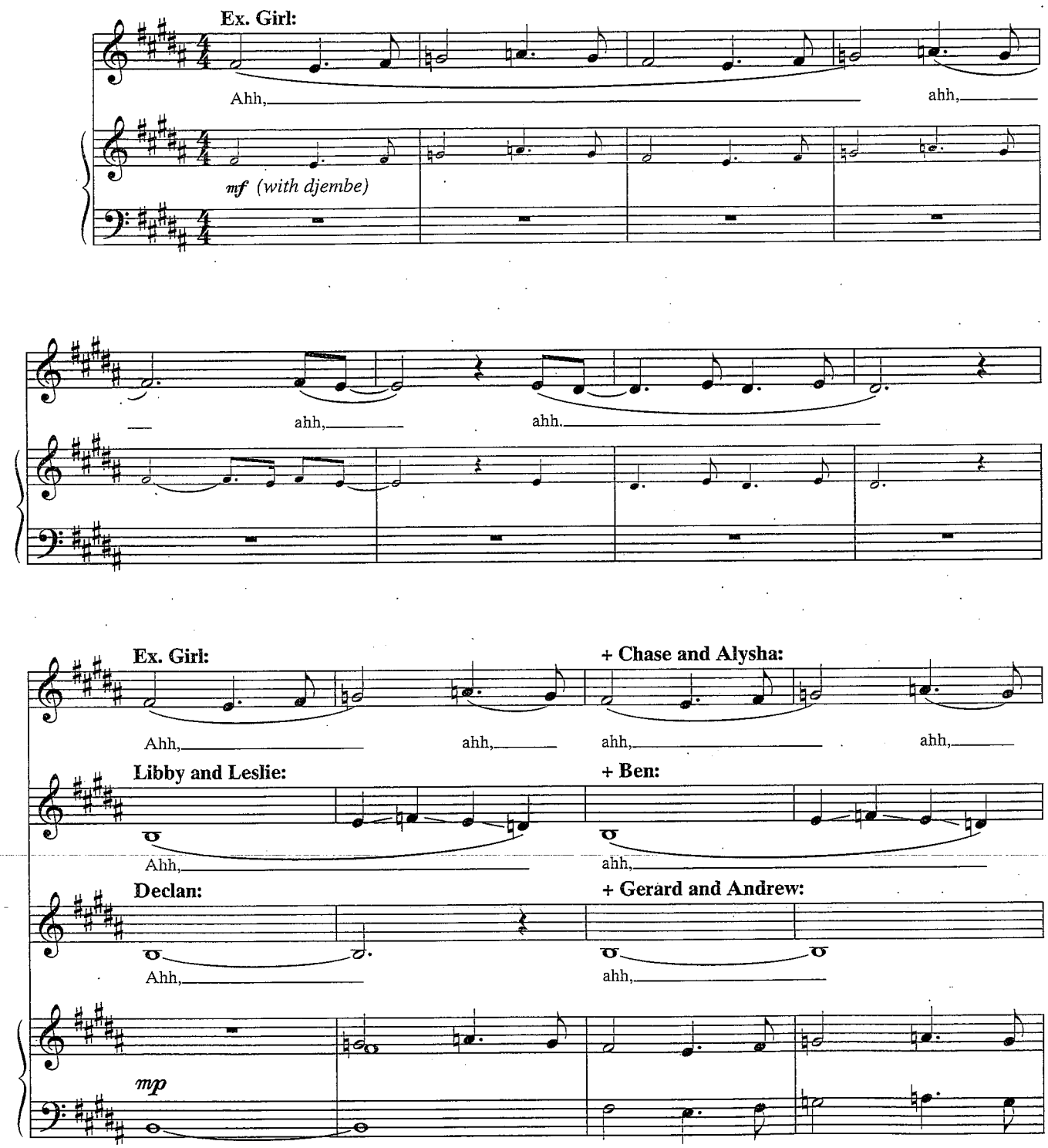
EXTRAORDINARY GIRL

Lyrics by
BILLIE JOE ARMSTRONG

Music by
GREEN DAY
Arranged by
TOM KITT

Middle Eastern groove ♩ = 110

N.C.



*All male ensemble vocals written at concert pitch.

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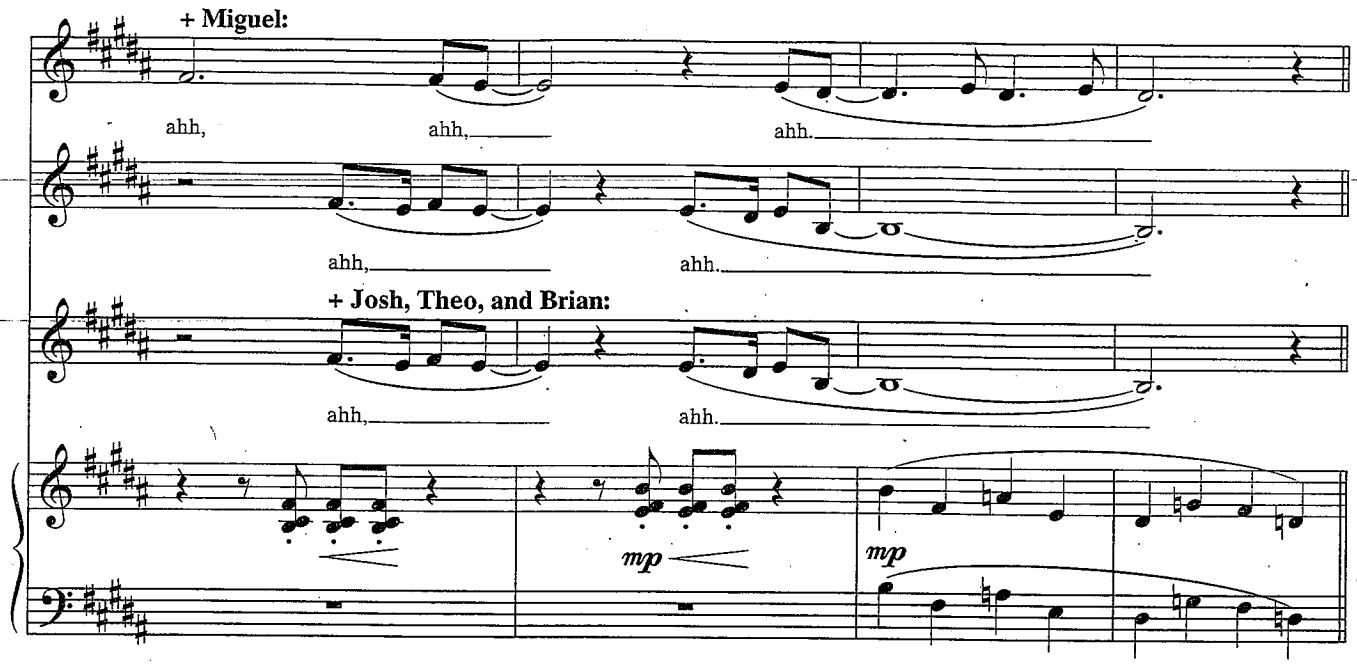
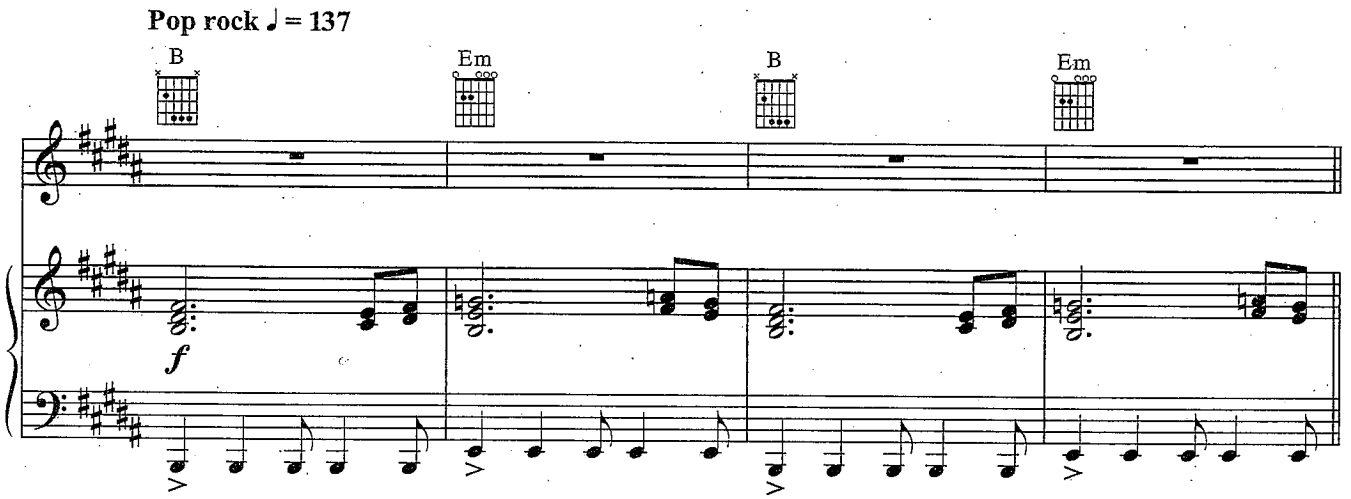
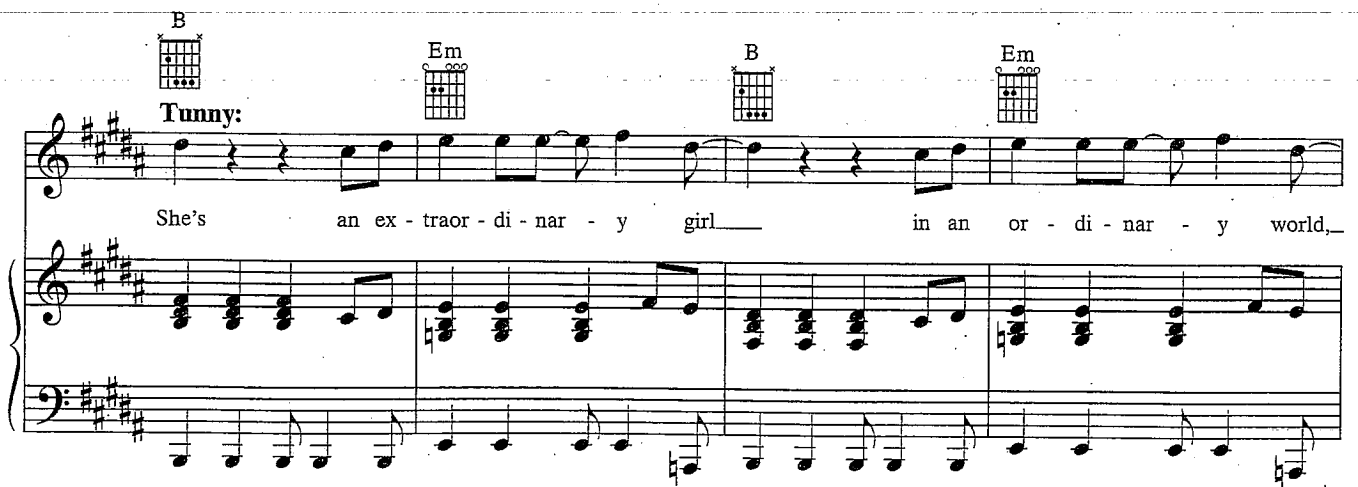
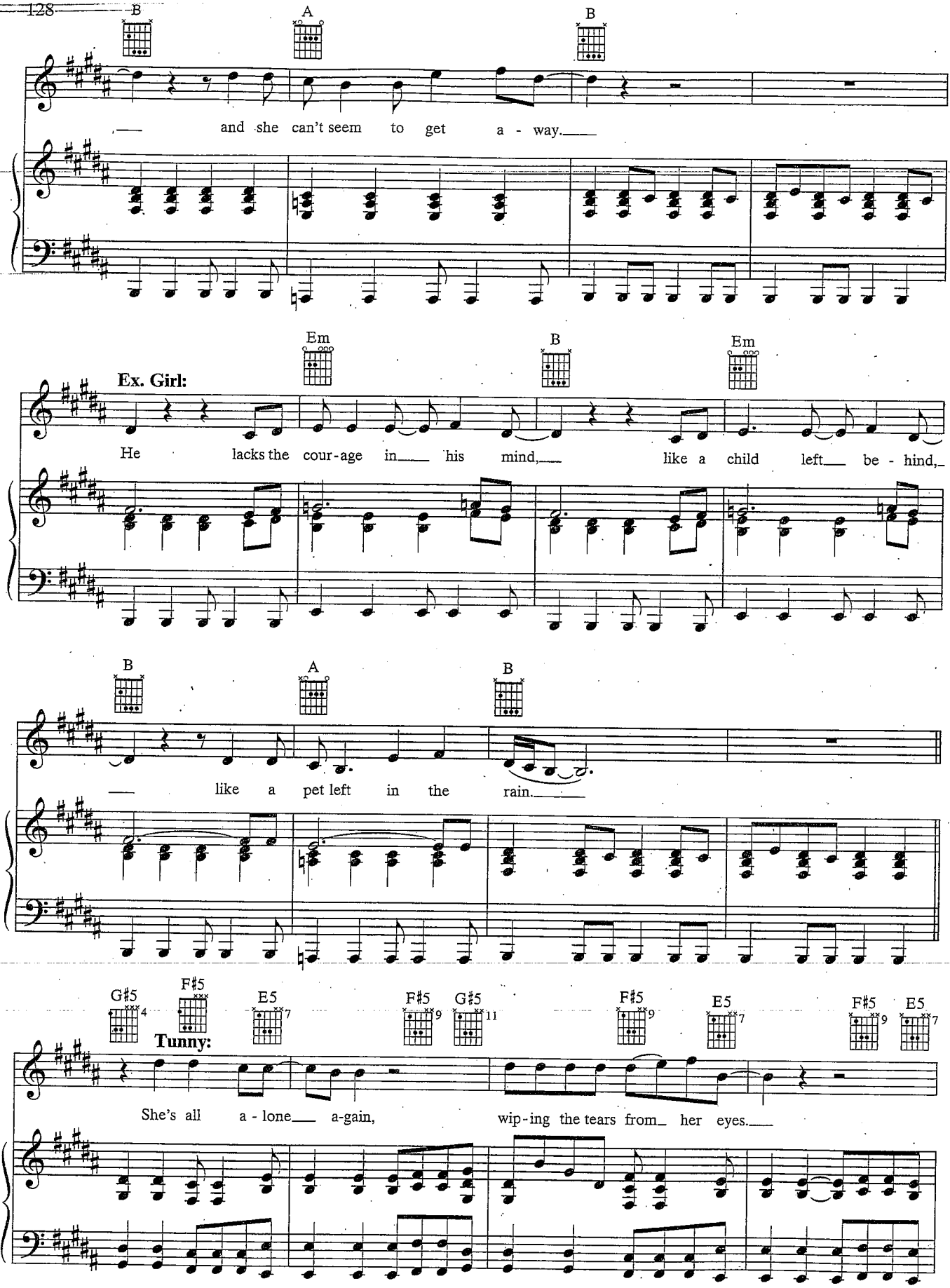
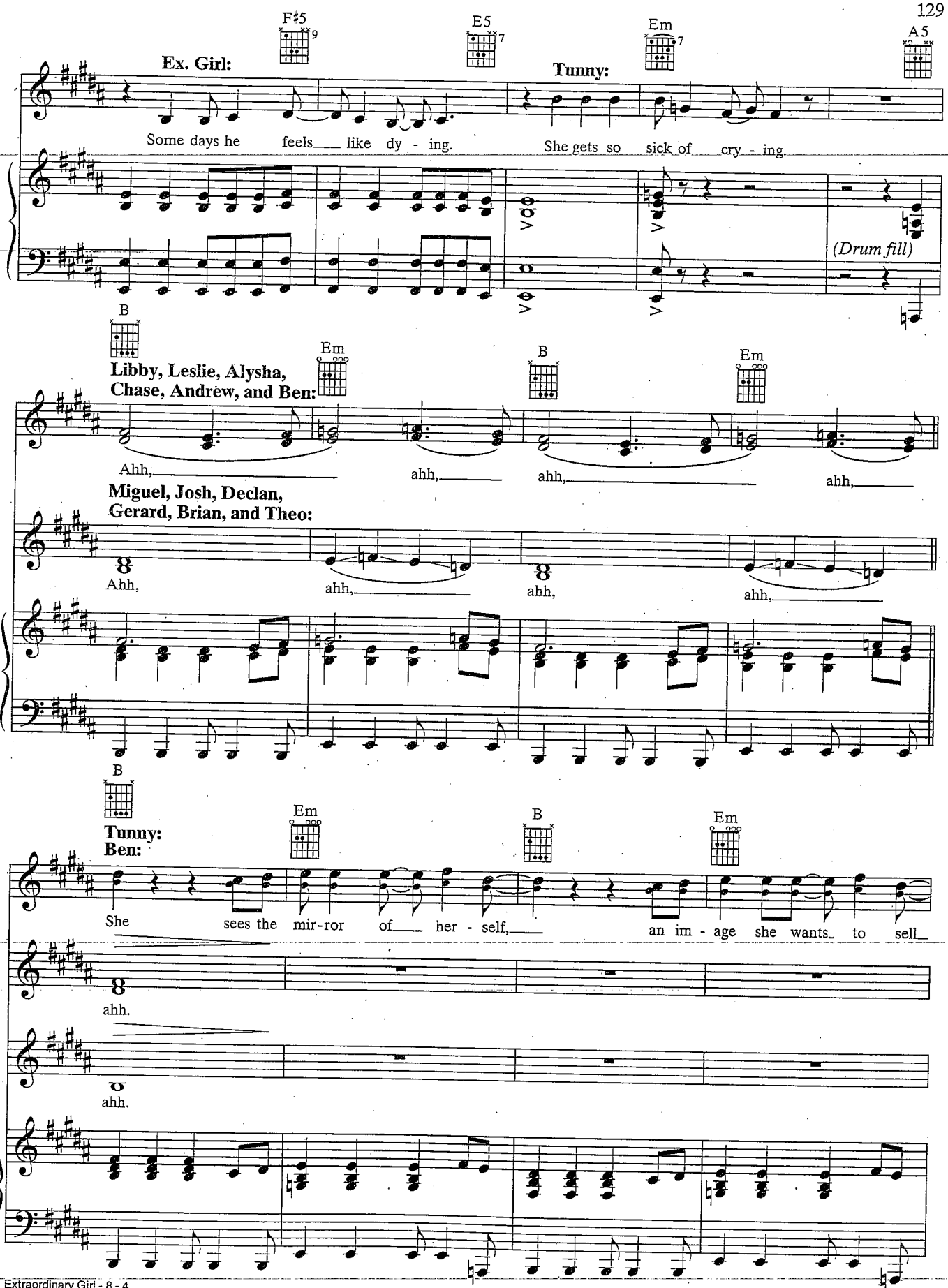
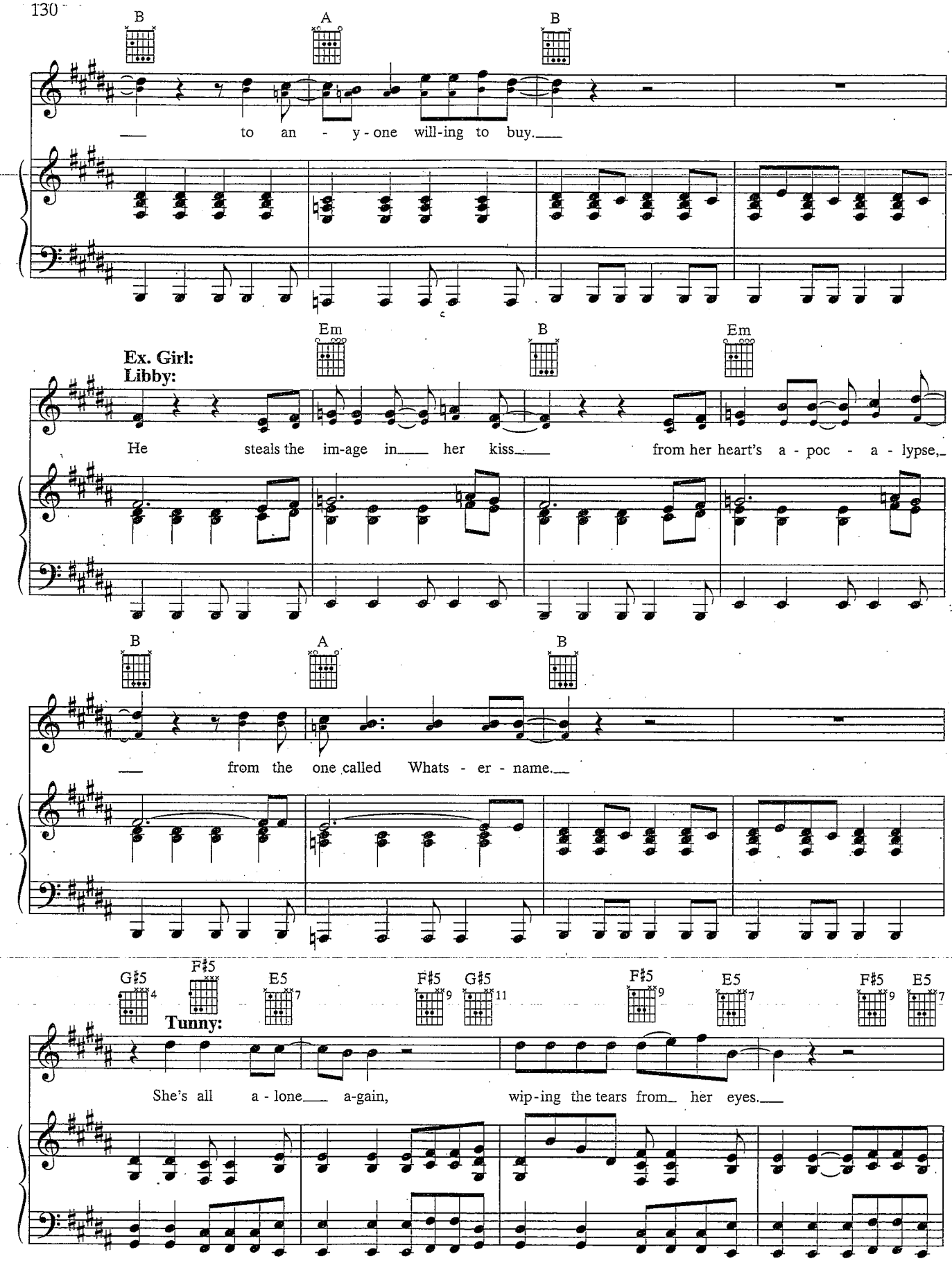

+ Miguel:
ahh,
ahh,
ahh.
ahh,
ahh.
+ Josh, Theo, and Brian:
ahh,
ahh.
mp
mp

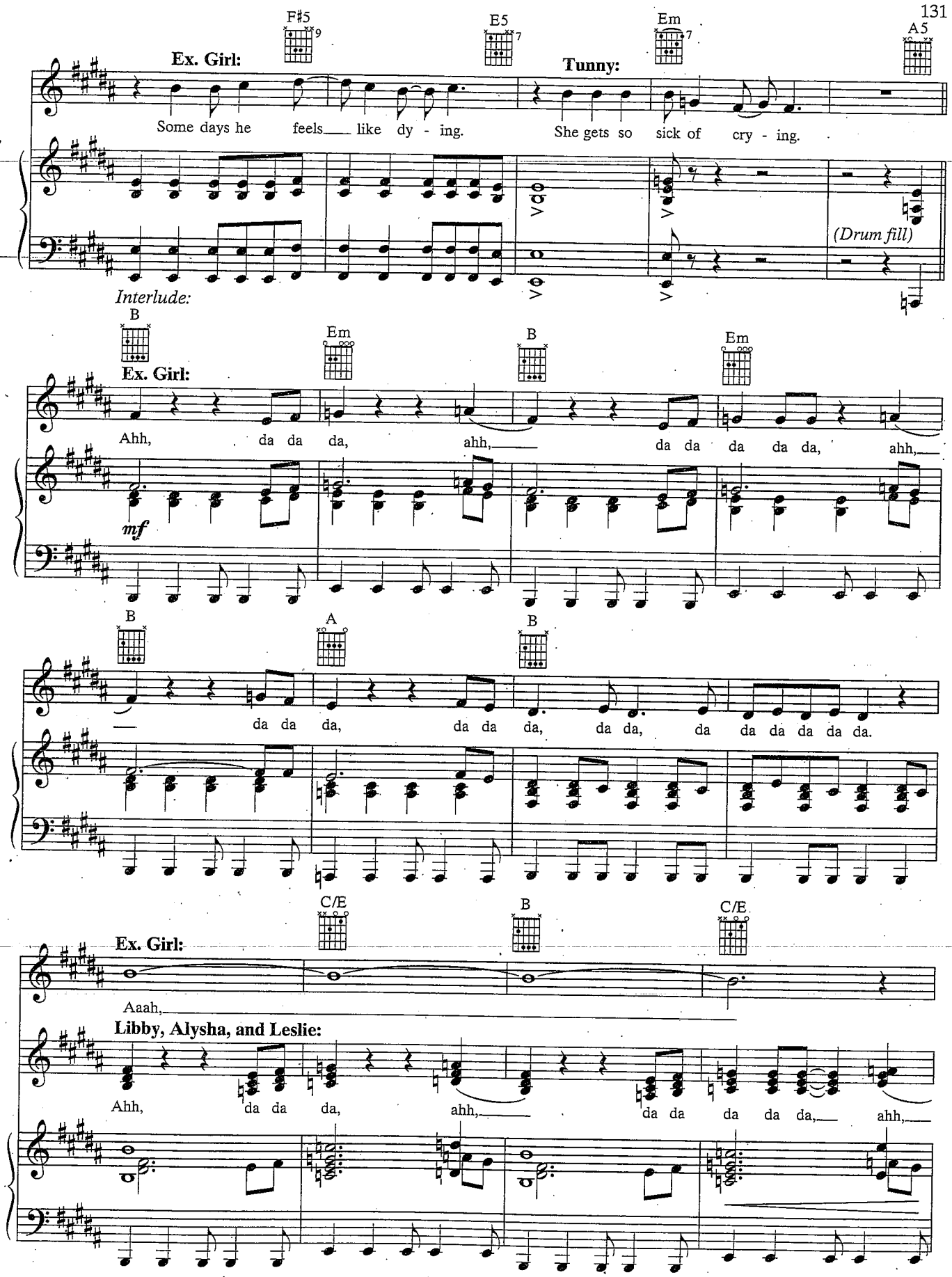

Pop rock ♩ = 137
B
Em
B
Em
f

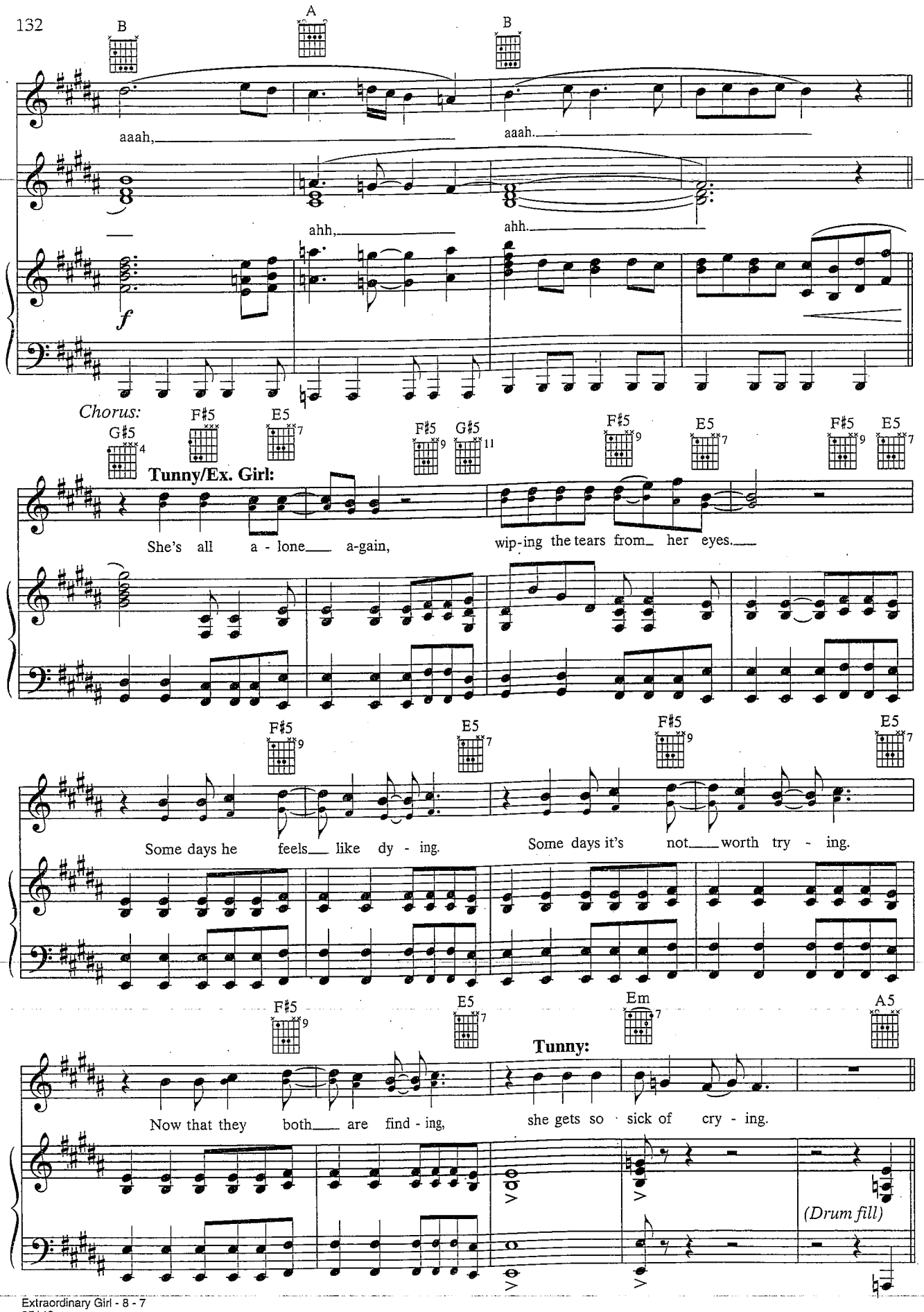

B
Em
B
Em
Tunny:
She's an ex - traor - di - nar - y girl in an or - di - nar - y world,

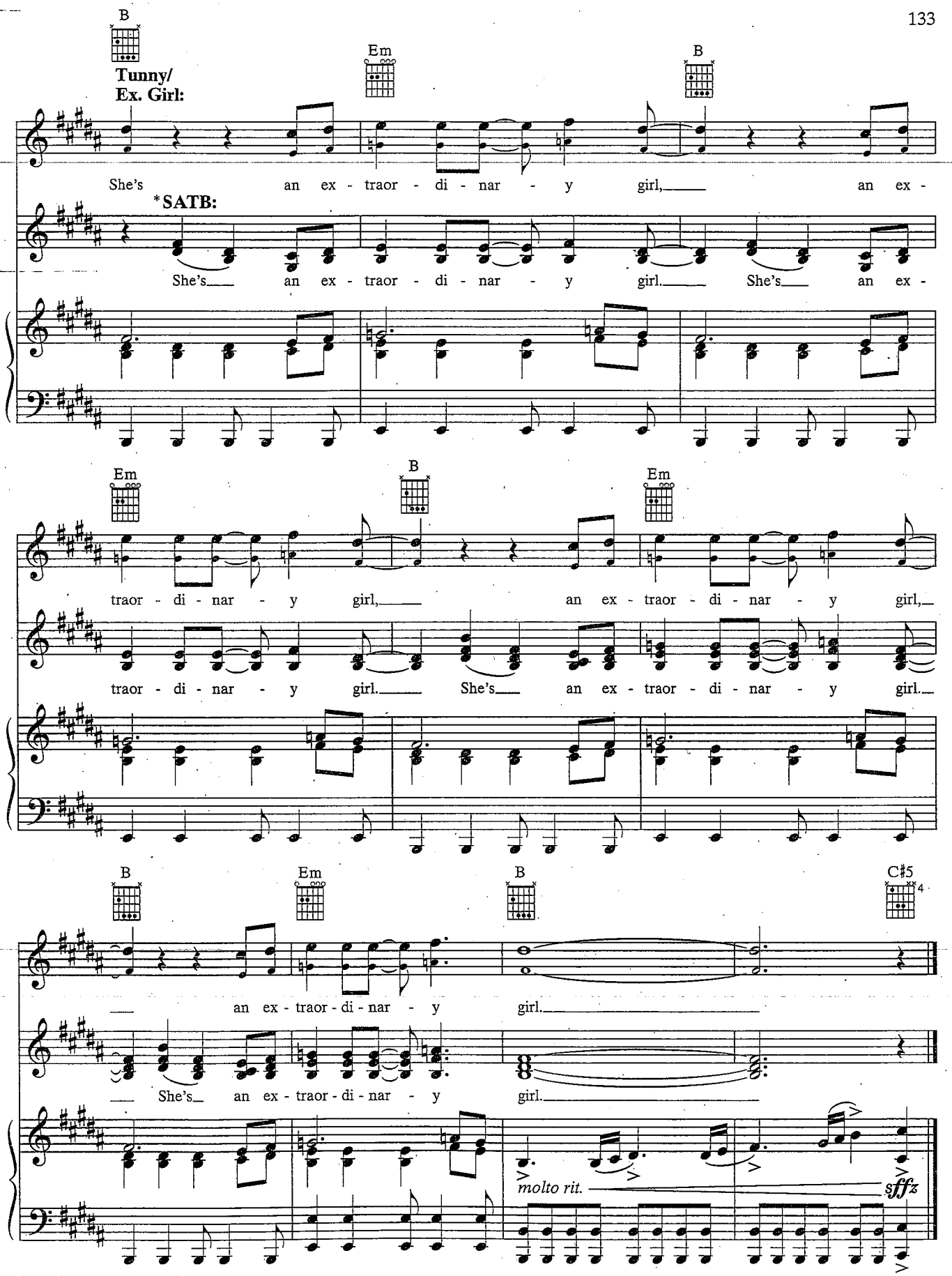

B
A
B
and she can't seem to get a - way.
Em
B
Em
Ex. Girl:
He lacks the cour-age in his mind, like a child left be - hind,
B
A
B
like a pet left in the rain.
G♯5
F♯5
E5
F♯5
G♯5
F♯5
E5
F♯5
E5
Tunny:
She's all a - lone a-gain, wip-ing the tears from her eyes.


F♯5
E5
Em
A5
Ex. Girl:
Tunny:
Some days he feels like dy - ing.
She gets so sick of cry - ing.
(Drum fill)
B
Em
B
Em
Libby, Leslie, Alysha, Chase, Andrew, and Ben:
Ahh, ahh, ahh, ahh,
Miguel, Josh, Declan, Gerard, Brian, and Theo:
Ahh, ahh, ahh, ahh,
B
Em
B
Em
Tunny:
Ben:
She sees the mir-ror of her - self, an im - age she wants to sell
ahh.
ahh.


B
A
B
to an - y - one will-ing to buy.
Em
B
Em
Ex. Girl:
Libby:
He steals the im-age in her kiss from her heart's a - poc - a - lypse,
B
A
B
from the one called Whats - er - name.
G♯5
F♯5
E5
F♯5
G♯5
F♯5
E5
F♯5
E5
Tunny:
She's all a - lone a-gain, wip-ing the tears from her eyes.


F♯5
E5
Em
A5
Ex. Girl:
Tunny:
Some days he feels like dy - ing.
She gets so sick of cry - ing.
(Drum fill)
Interlude:
B
Em
B
Em
Ex. Girl:
Ahh, da da da, ahh, da da da da da, ahh,
mf
B
A
B
da da da, da da da, da da, da da da da da da.
C/E
B
C/E
Ex. Girl:
Aaah,
Libby, Alysha, and Leslie:
Ahh, da da da, ahh, da da da da da, ahh,


B
A
B
aaah,
aaah.
ahh,
ahh.
f
Chorus:
G♯5
F♯5
E5
F♯5
G♯5
F♯5
E5
F♯5
E5
Tunny/Ex. Girl:
She's all a - lone a-gain,
wip-ing the tears from her eyes.
F♯5
E5
F♯5
E5
Some days he feels like dy - ing.
Some days it's not worth try - ing.
F♯5
E5
Em
A5
Tunny:
Now that they both are find - ing,
she gets so sick of cry - ing.
(Drum fill)



*Vocals sung at concert pitch.

Attacca "Before the Lobotomy (Reprise)"

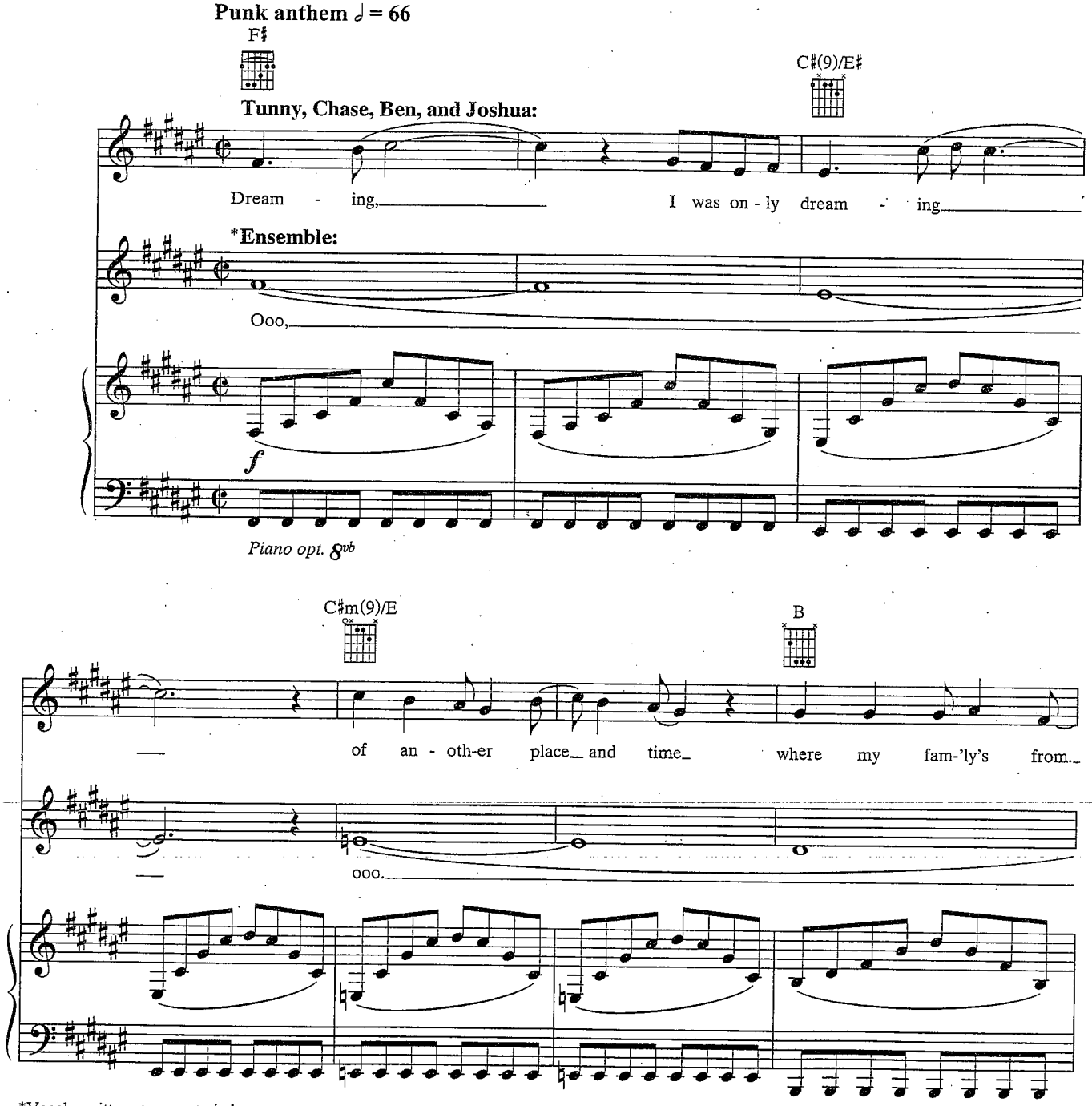
BEFORE THE LOBOTOMY

(Reprise)

Lyrics by
BILLIE JOE ARMSTRONG

Music by
GREEN DAY
Arranged by
TOM KITT

Guitar tuned down 1/2 step.



*Vocals written at concert pitch.

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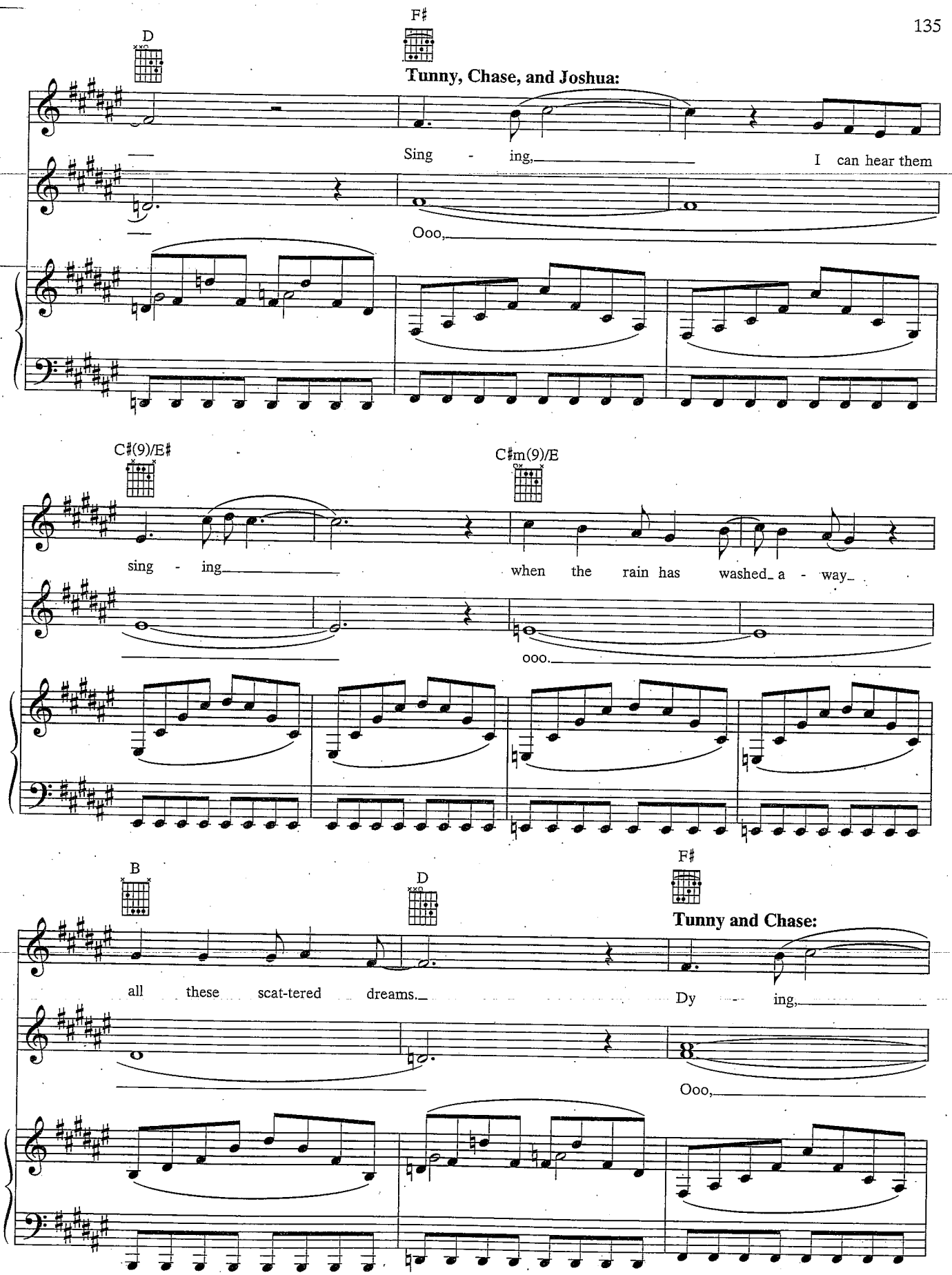
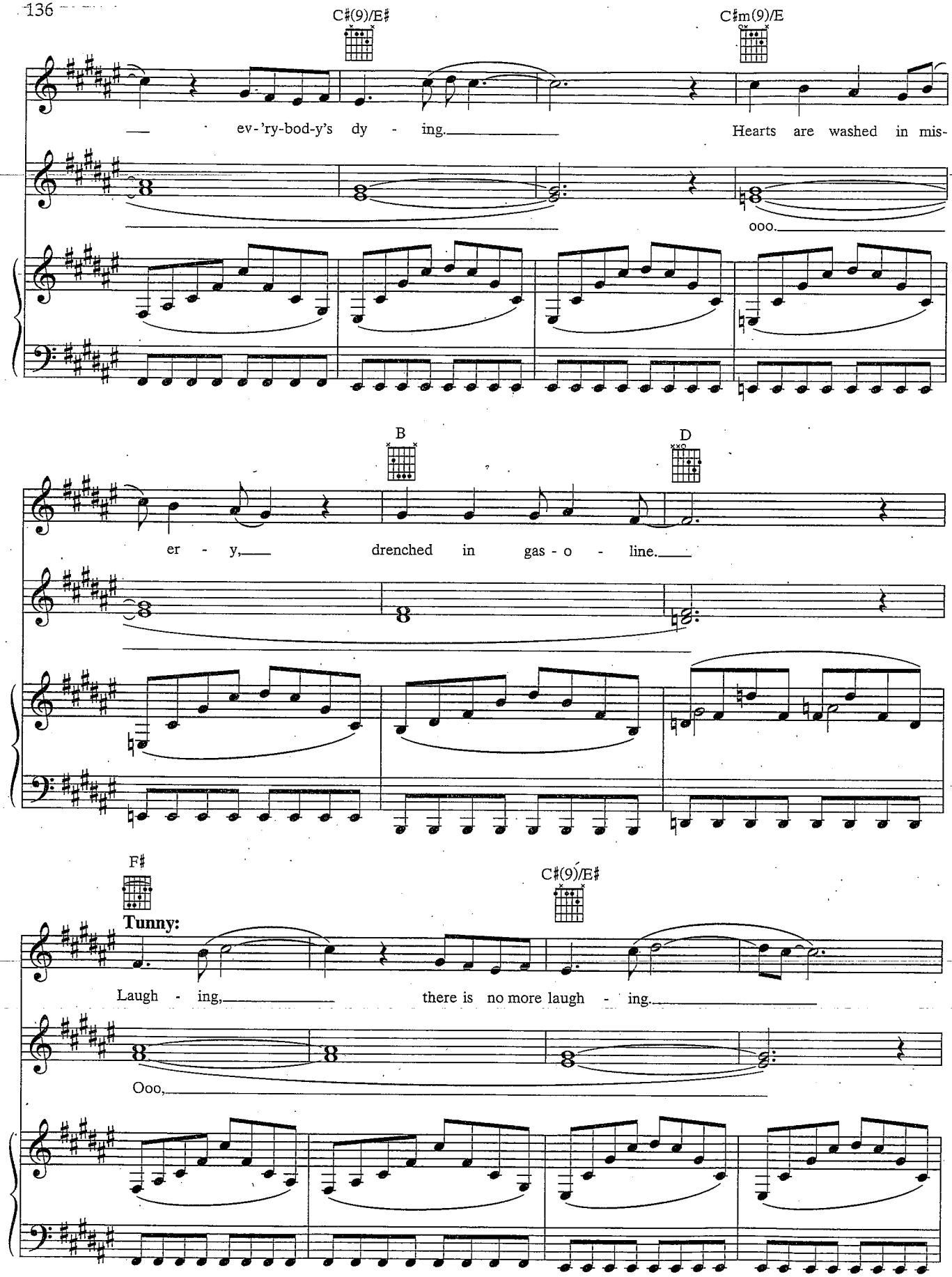
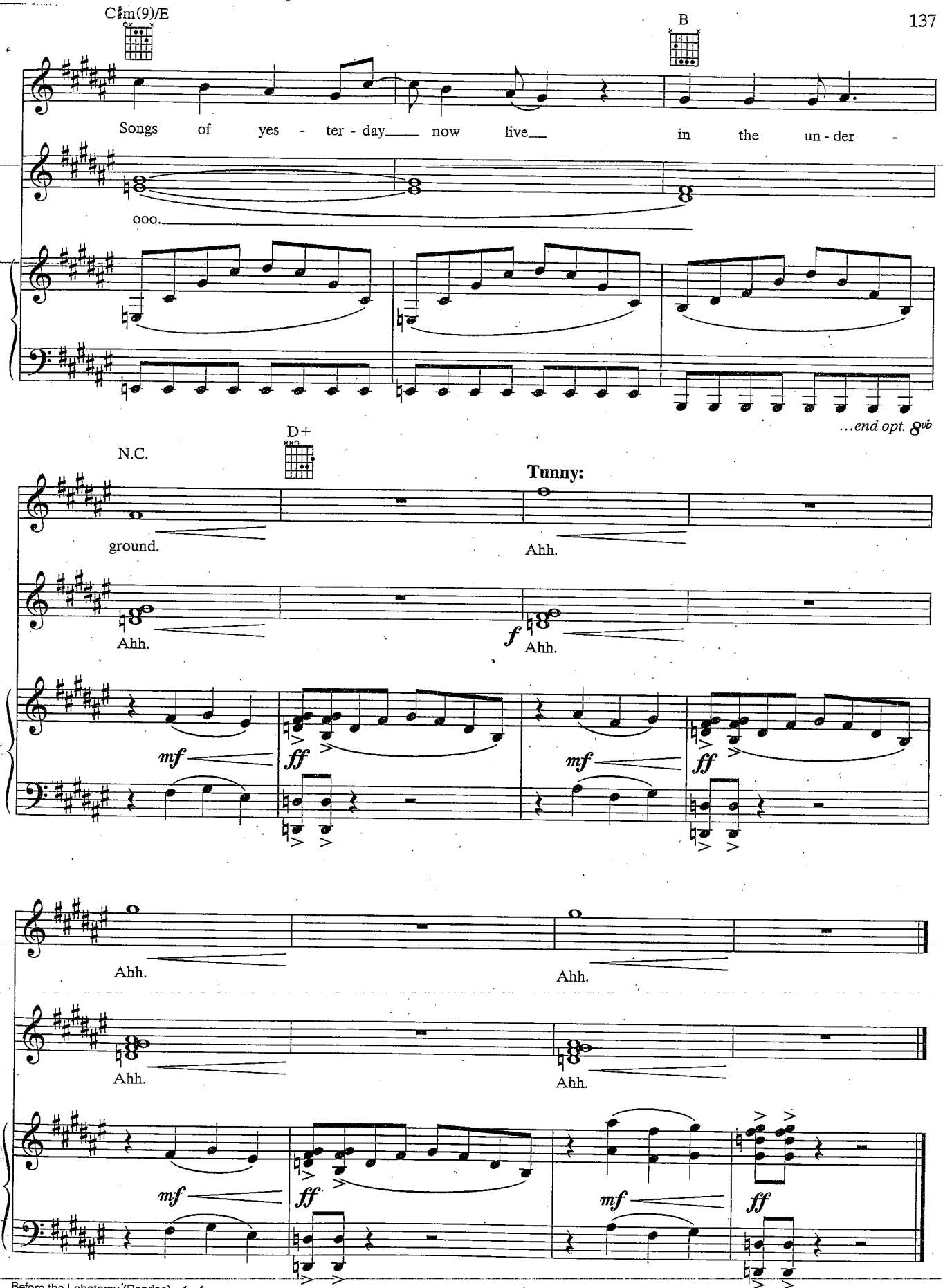
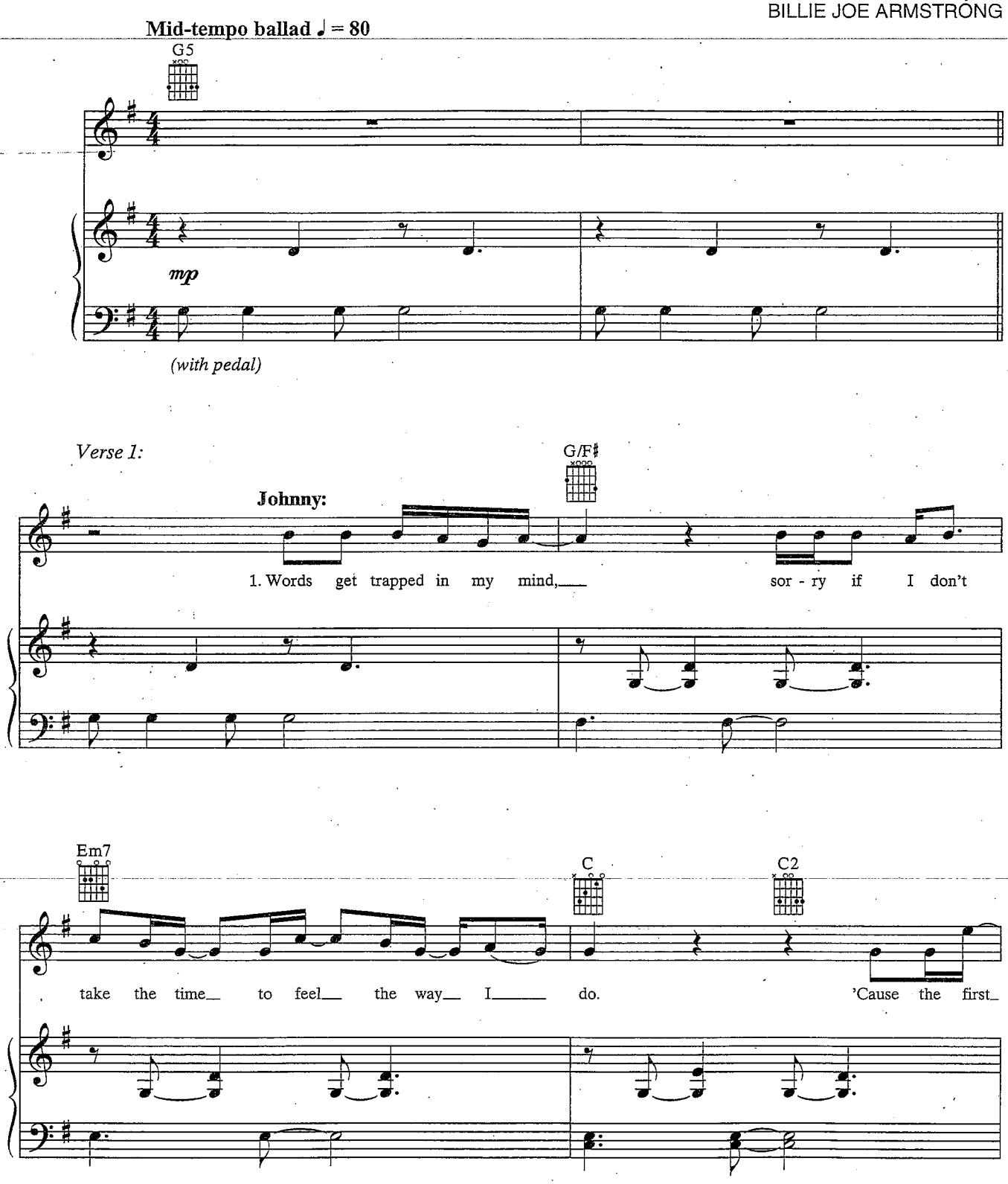

D
F♯
Tunny, Chase, and Joshua:
Sing - ing,
I can hear them
Ooo,
C♯(9)/E♯
C♯m(9)/E
sing - ing
when the rain has washed a - way
ooo.
B
D
F♯
Tunny and Chase:
all these scat-tered dreams.
Dy - ing,
Ooo,


C♯(9)/E♯
C♯m(9)/E
ev-'ry-bod-y's dy - ing.
Hearts are washed in mis-
ooo.
B
D
er - y,
drenched in gas - o - line.
F♯
C♯(9)/E♯
Tunny:
Laugh - ing,
there is no more laugh - ing.
Ooo,


C♯m(9)/E
B
Songs of yes - ter - day now live in the un - der -
ooo.
...end opt. 8vb
N.C.
D+
Tunny:
ground.
Ahh.
Ahh.
Ahh.
Ahh.
Ahh.
Ahh.
Ahh.
Ahh.
mf
ff
mf
ff
f
mf
ff
mf
ff

WHEN IT'S TIME

Words and Music by
BILLIE JOE ARMSTRONG



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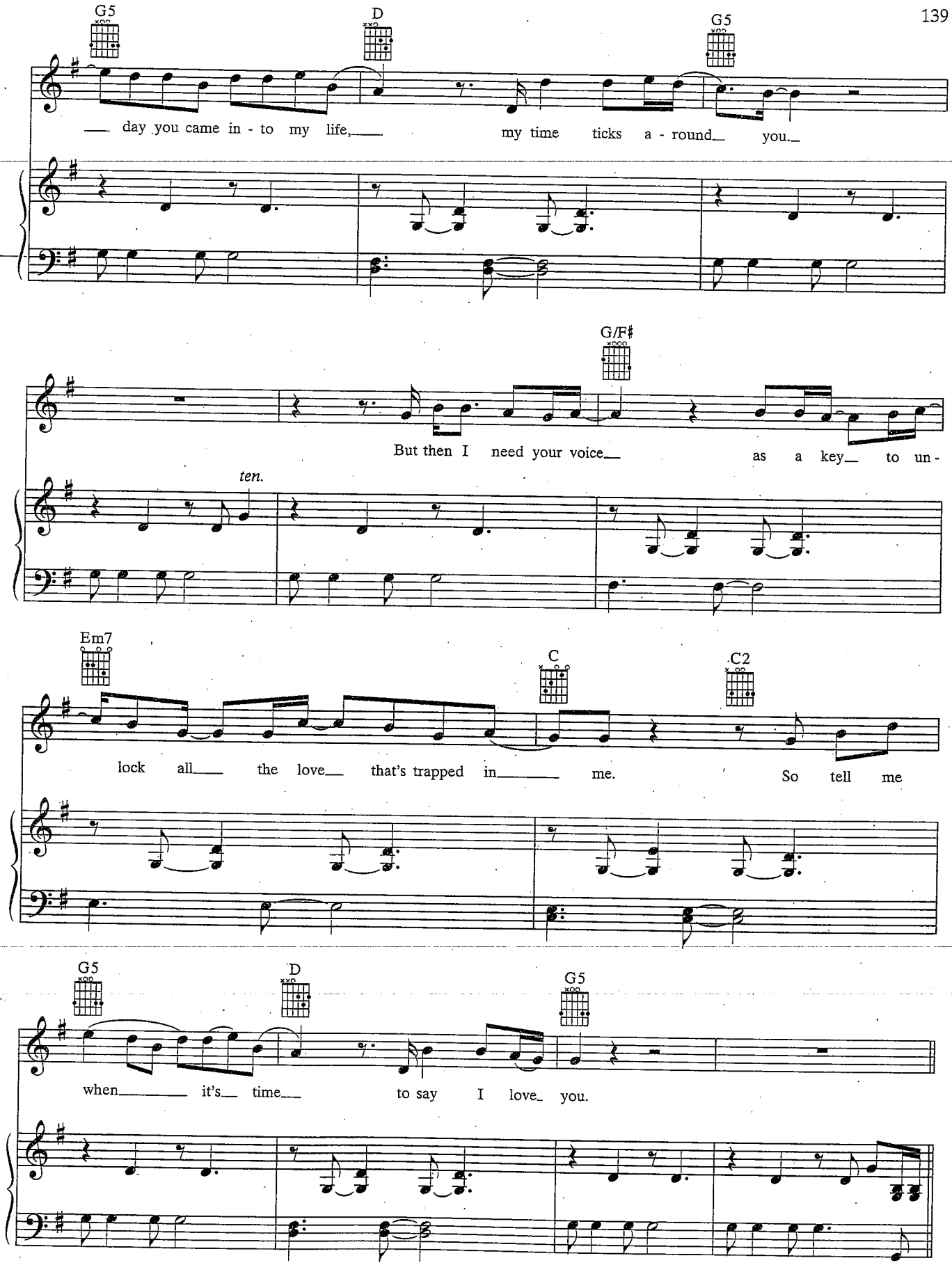
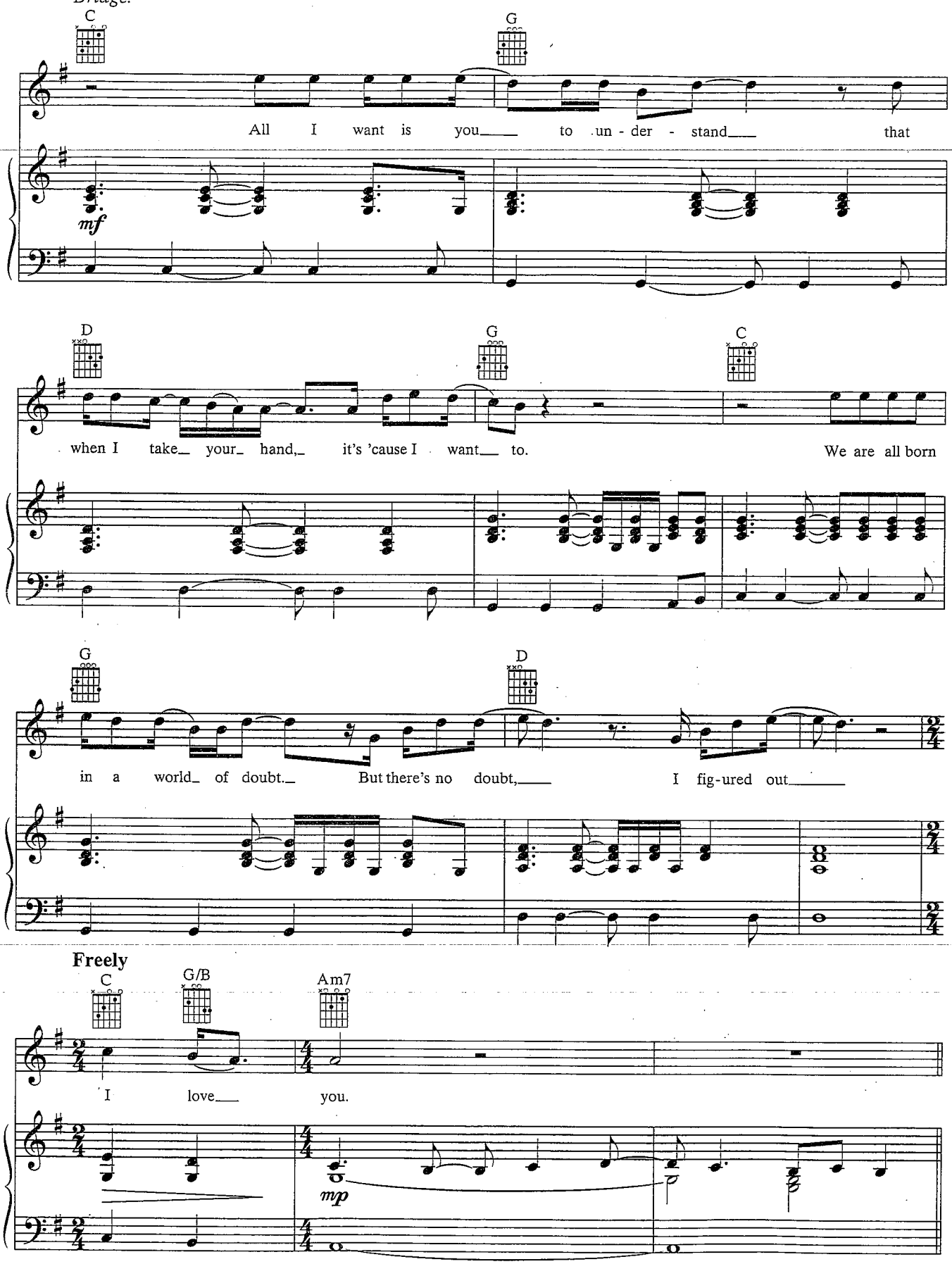
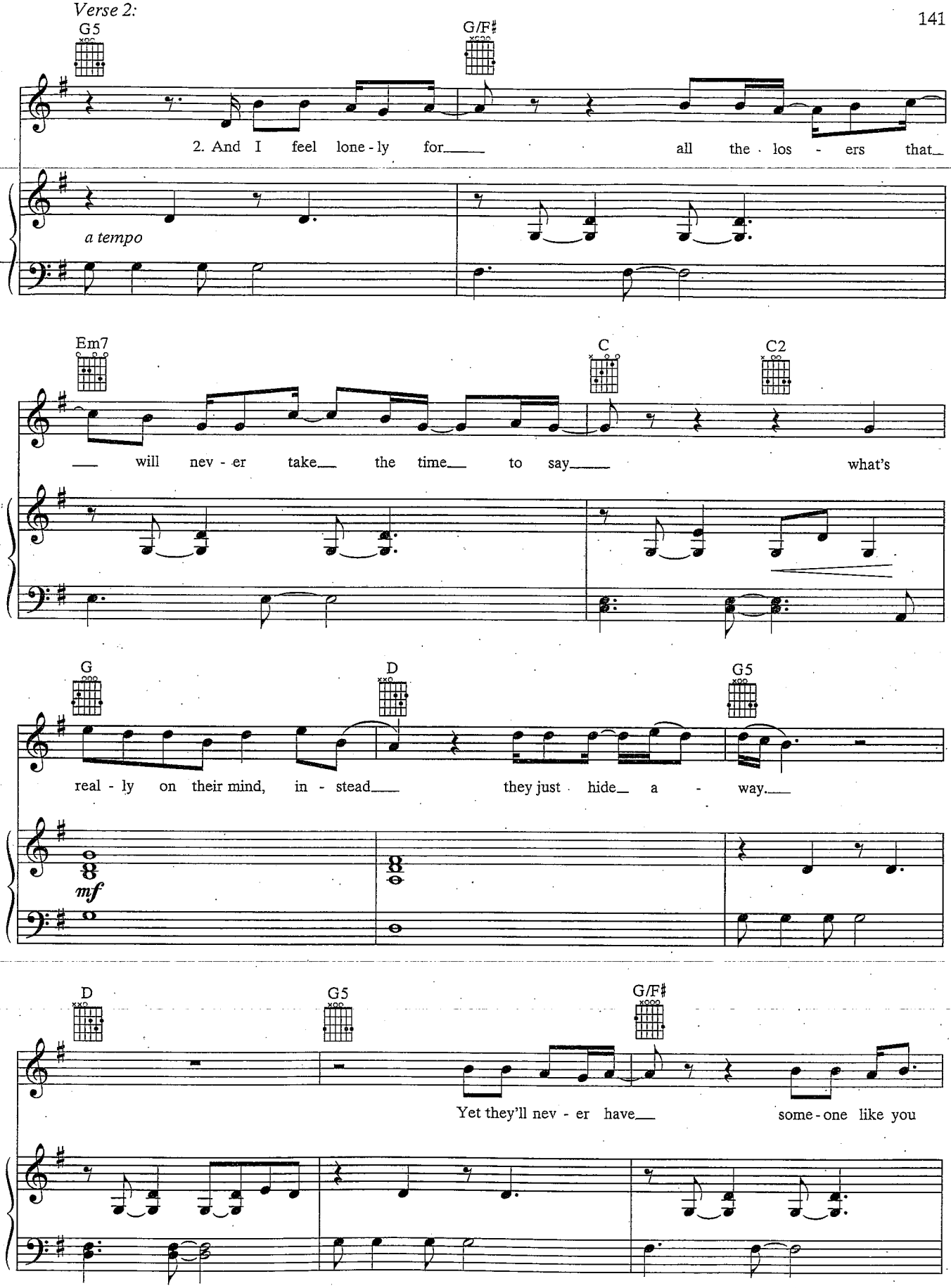
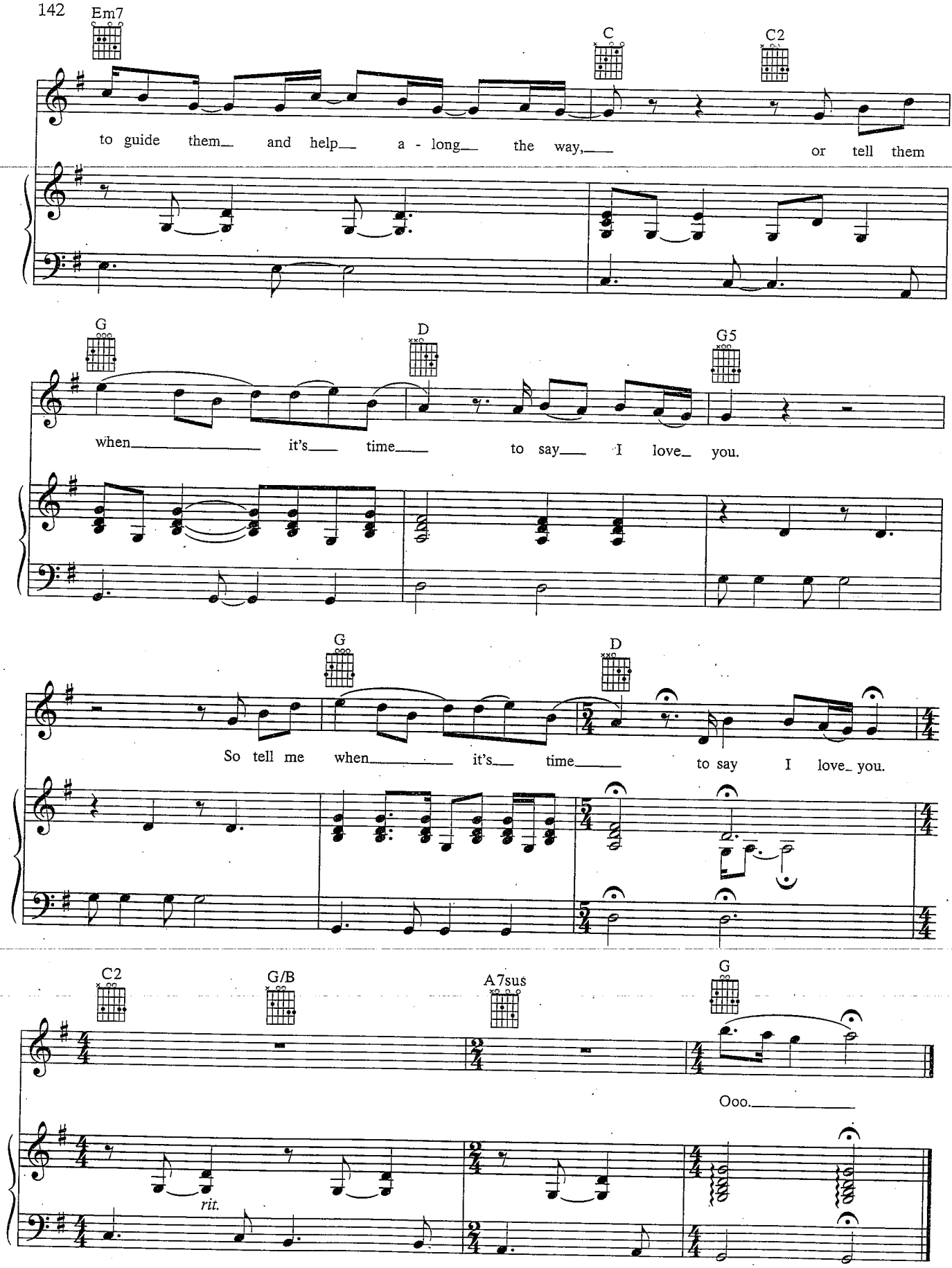

G5
D
G5
day you came in - to my life,
my time ticks a - round you.
G/F♯
But then I need your voice
as a key to un -
ten.
Em7
C
C2
lock all the love that's trapped in me.
So tell me
G5
D
G5
when it's time to say I love you.

Bridge:


C
G
All I want is you to un - der - stand that
mf
D
G
C
when I take your hand, it's 'cause I want to. We are all born
G
D
in a world of doubt. But there's no doubt, I fig-ured out
Freely
C
G/B
Am7
I love you.
mp

Verse 2:

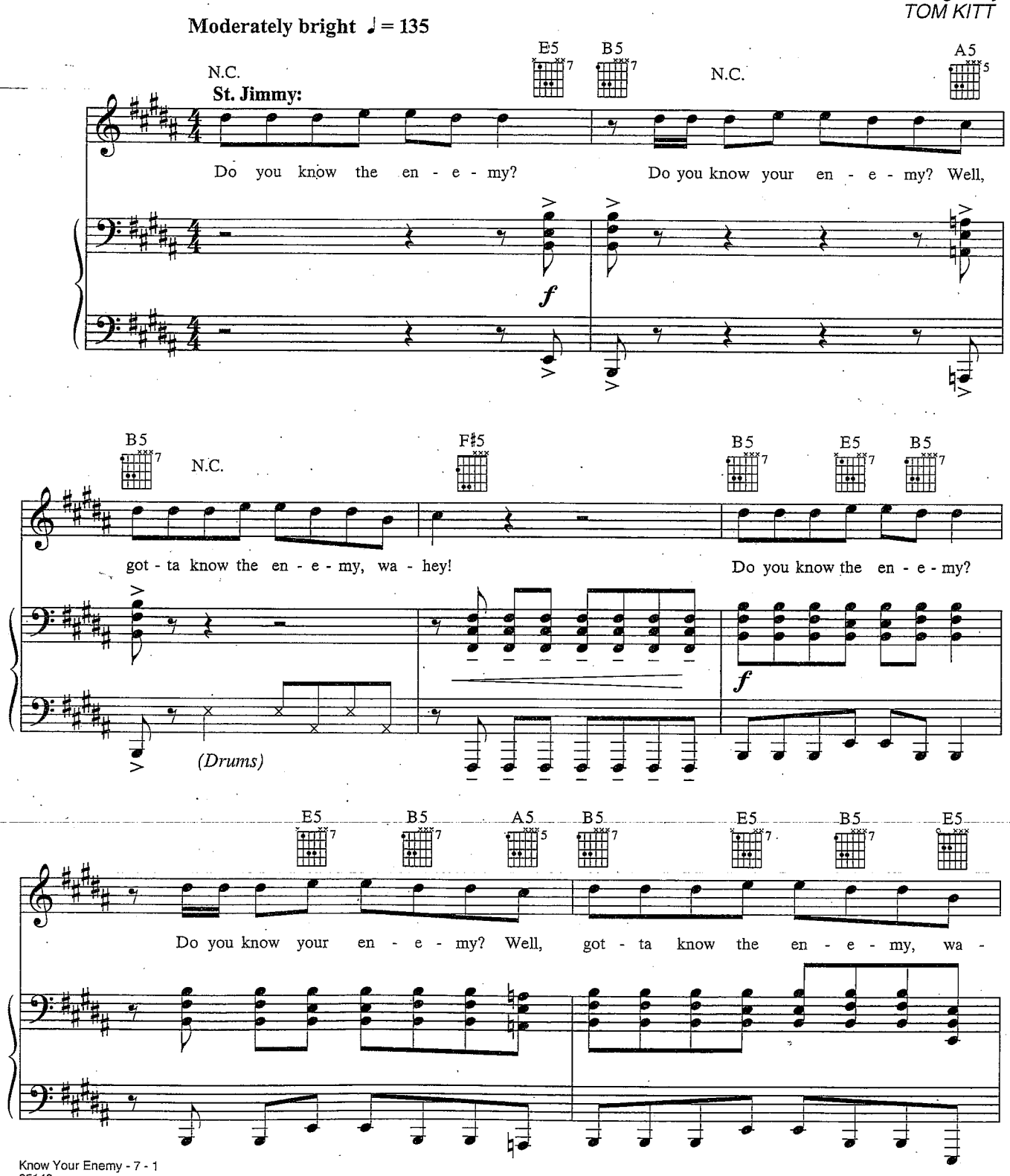

G5
G/F♯
2. And I feel lone - ly for all the los - ers that
a tempo
Em7
C
C2
will nev - er take the time to say what's
G
D
G5
real - ly on their mind, in - stead they just hide a - way.
mf
D
G5
G/F♯
Yet they'll nev - er have some - one like you


Em7
C
C2
to guide them and help a - long the way, or tell them
G
D
G5
when it's time to say I love you.
G
D
So tell me when it's time to say I love you.
C2
G/B
A7sus
G
Ooo.
rit.

KNOW YOUR ENEMY

Lyrics by
BILLIE JOE ARMSTRONG

Music by
GREEN DAY
Arranged by
TOM KITT



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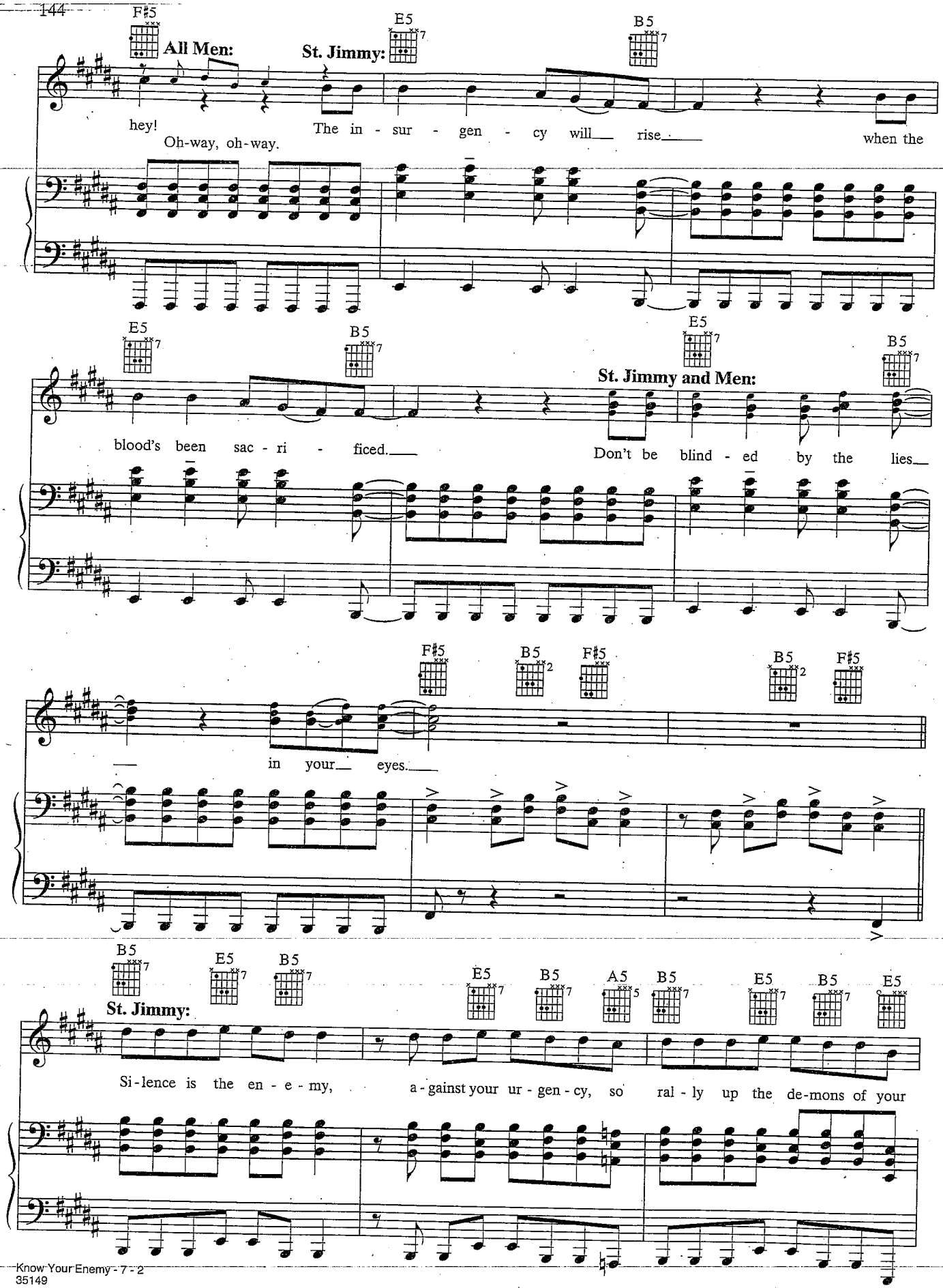
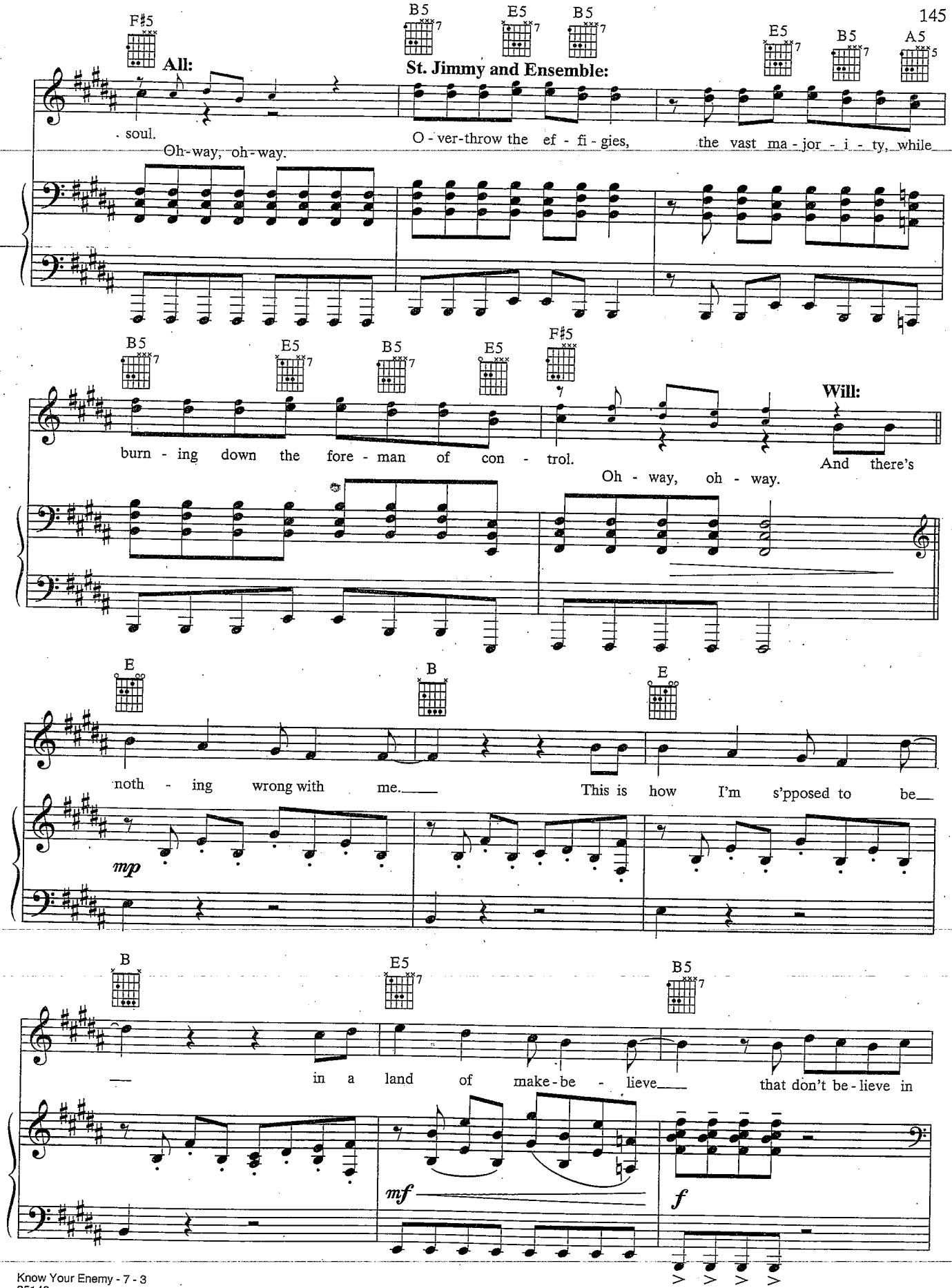
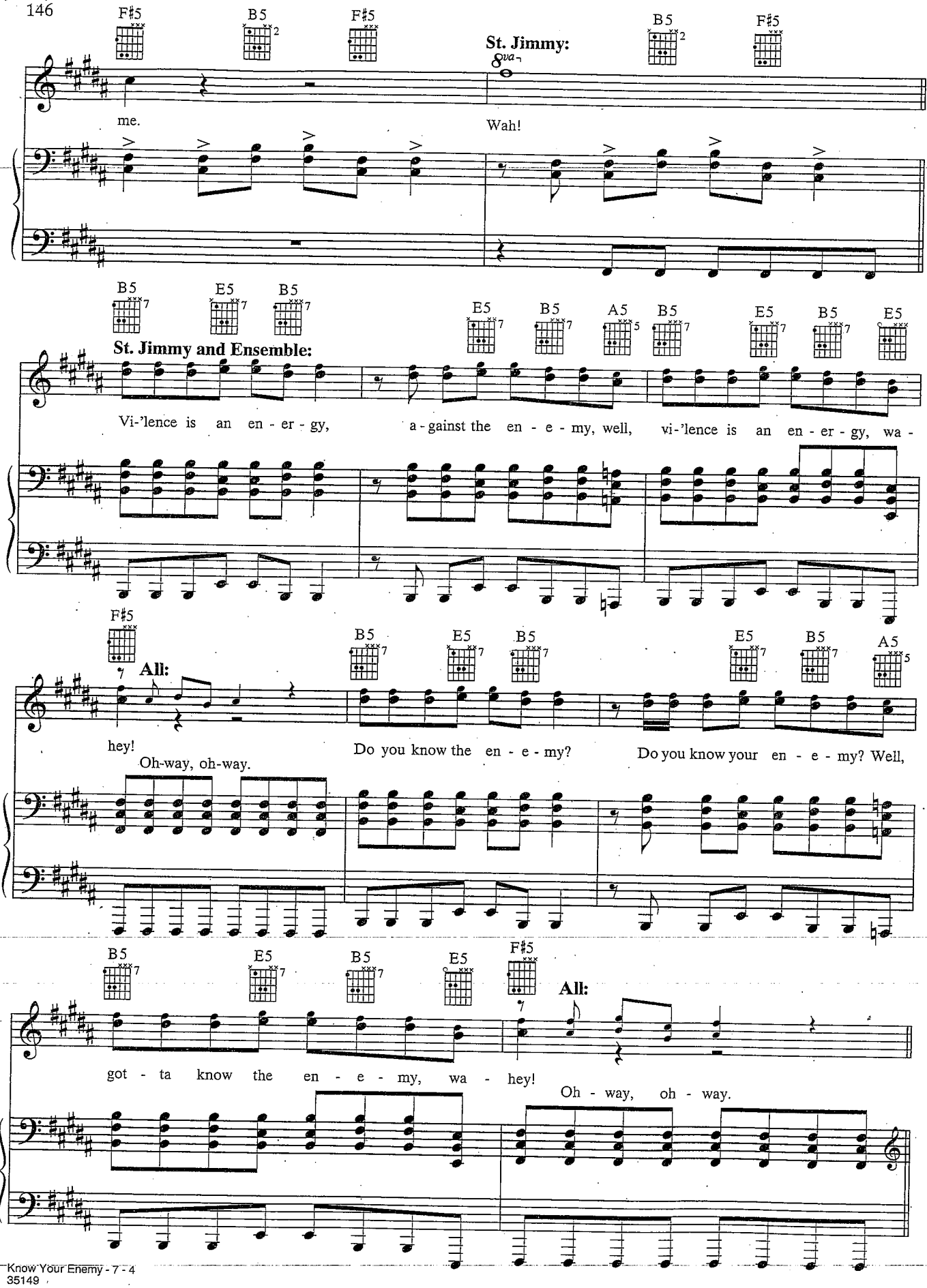
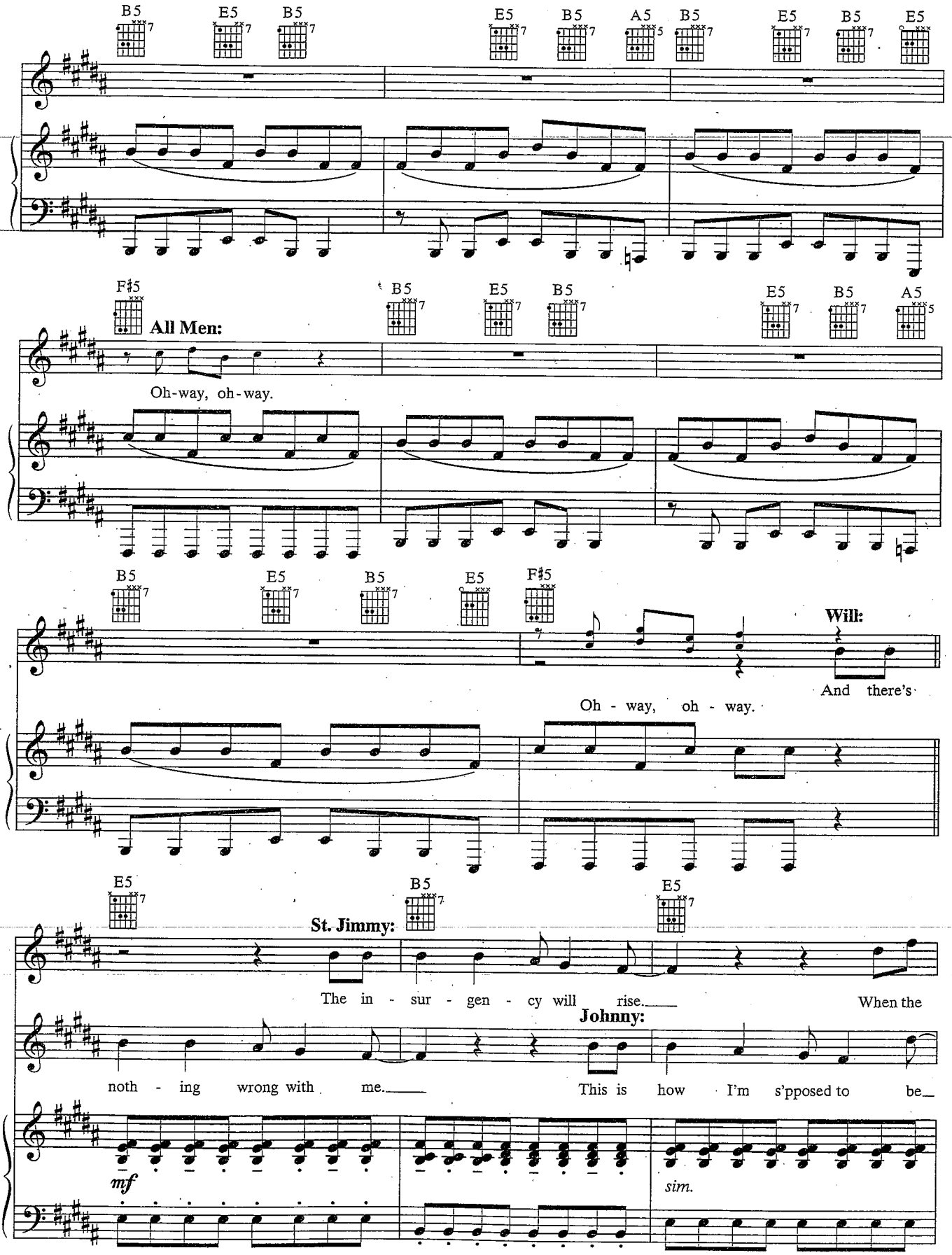
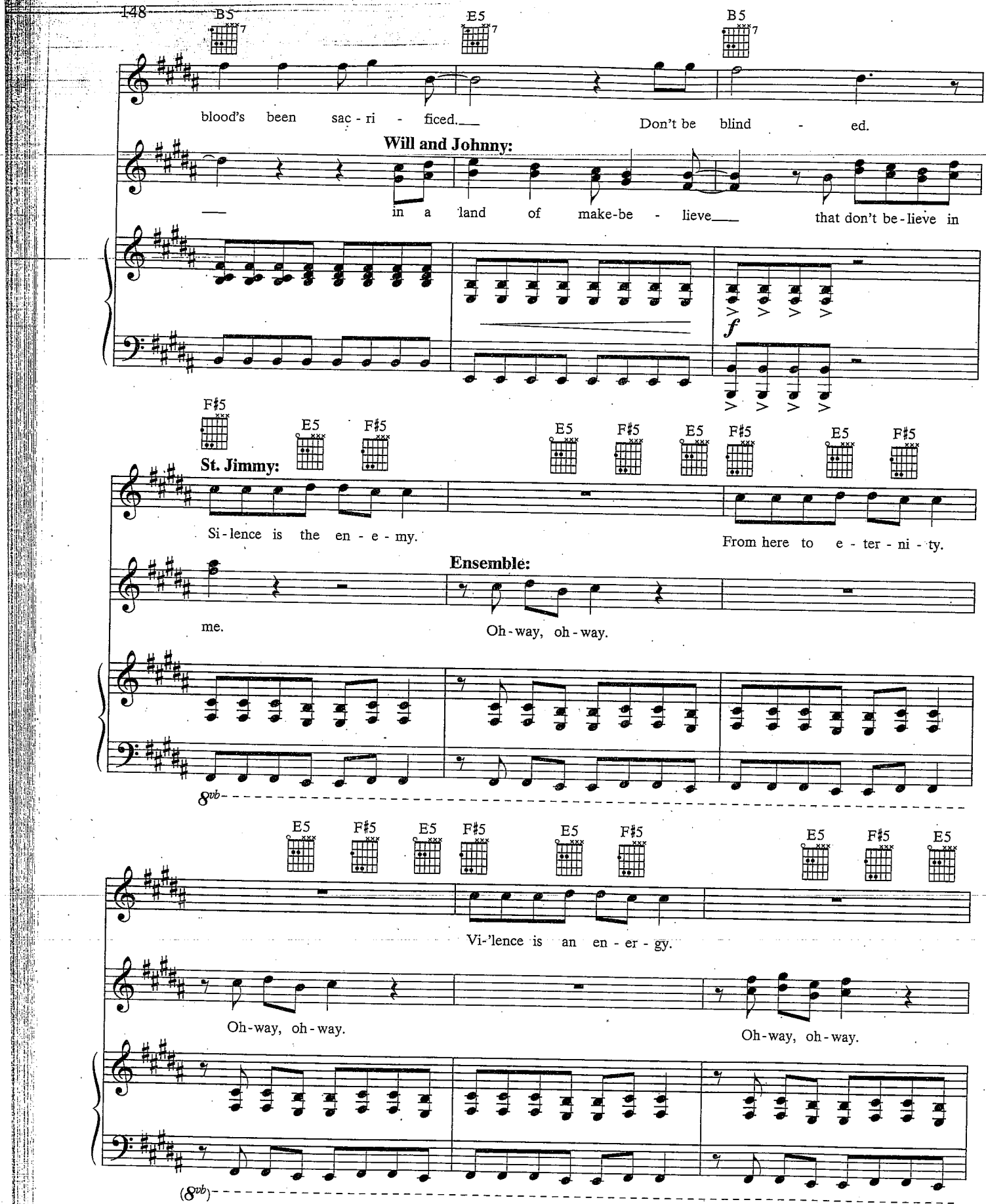

F♯5
All Men:
hey!
Oh-way, oh-way.
E5
St. Jimmy:
The in - sur - gen - cy will rise
B5
when the
E5
B5
blood's been sac - ri - ficed.
E5
St. Jimmy and Men:
B5
Don't be blind - ed by the lies
in your eyes.
F♯5
B5
F♯5
B5
F♯5
B5
E5
B5
St. Jimmy:
Si - lence is the en - e - my,
E5
B5
A5
B5
E5
B5
E5
a - gainst your ur - gen - cy, so ral - ly up the de-mons of your

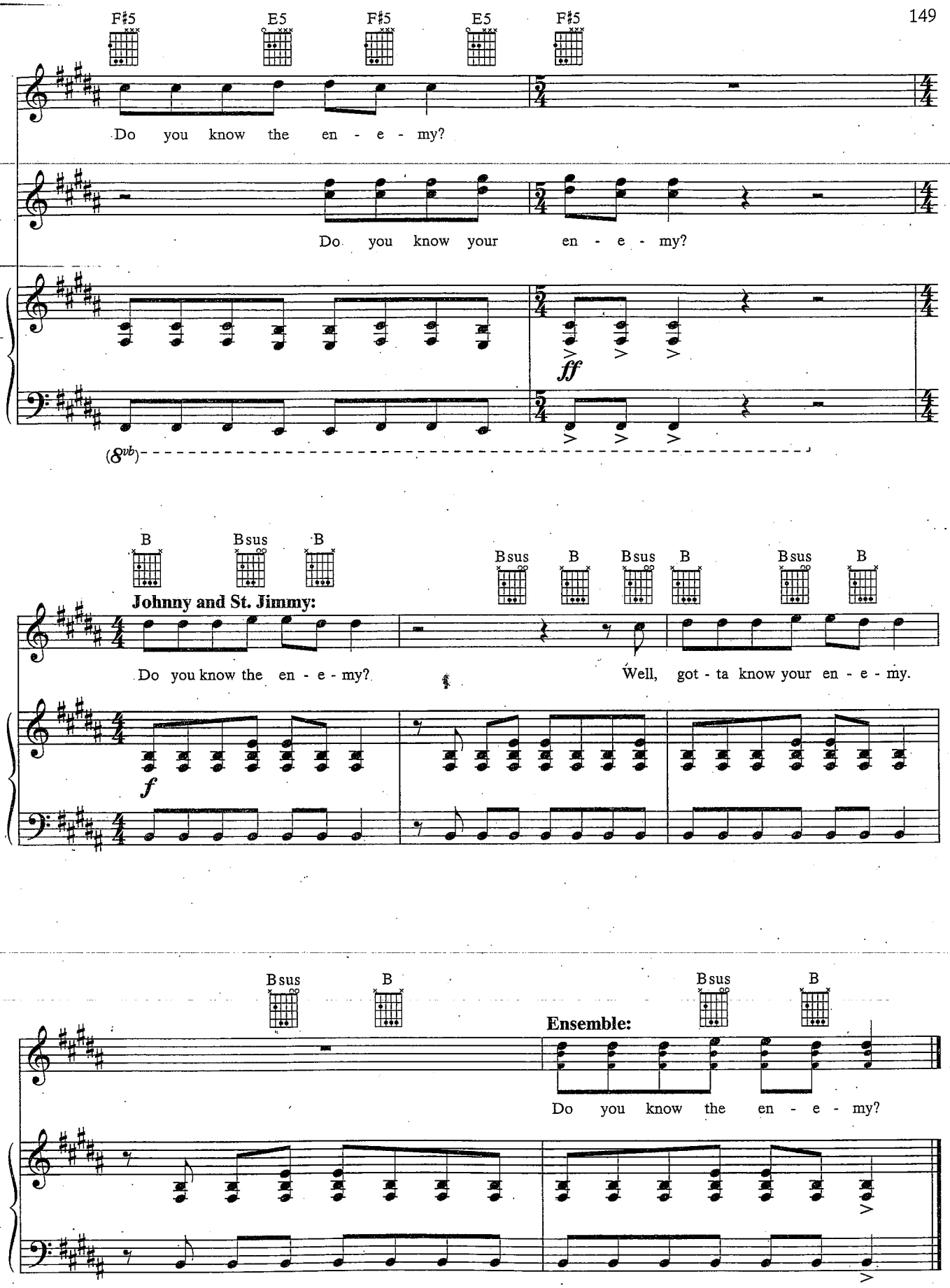

F♯5
B5
E5
B5
E5
B5
A5
All:
St. Jimmy and Ensemble:
. soul.
Oh-way, oh-way.
O - ver-throw the ef - fi - gies,
the vast ma - jor - i - ty, while
B5
E5
B5
E5
F♯5
Will:
burn - ing down the fore - man of con - trol.
And there's
Oh - way, oh - way.
E
B
E
noth - ing wrong with me.
This is how I'm s'pposed to be
mp
B
E5
B5
in a land of make-be - lieve
that don't be-lieve in
mf
f


F♯5
B5
F♯5
St. Jimmy:
B5
F♯5
8va
me.
Wah!
B5
E5
B5
E5
B5
A5
B5
E5
B5
E5
St. Jimmy and Ensemble:
Vi-'lence is an en - er - gy, a - gainst the en - e - my, well, vi-'lence is an en - er - gy, wa -
F♯5
B5
E5
B5
E5
B5
A5
All:
hey!
Oh-way, oh-way.
Do you know the en - e - my?
Do you know your en - e - my? Well,
B5
E5
B5
E5
F♯5
All:
got - ta know the en - e - my, wa - hey!
Oh - way, oh - way.

Guitar solo:


B5 E5 B5 E5 B5 A5 B5 E5 B5 E5
F♯5 B5 E5 B5 E5 B5 A5
All Men:
Oh-way, oh-way.
B5 E5 B5 E5 F♯5
Will:
And there's
Oh - way, oh - way.
E5 B5 E5
St. Jimmy:
The in - sur - gen - cy will rise.
When the
Johnny:
noth - ing wrong with me.
This is how I'm s'pposed to be
mf
sim.


B5
E5
B5
blood's been sac - ri - ficed.
Don't be blind - ed.
Will and Johnny:
in a land of make-be - lieve
that don't be-lieve in
f
F♯5
E5
F♯5
St. Jimmy:
Si-lence is the en - e - my.
From here to e - ter - ni - ty.
Ensemble:
me.
Oh-way, oh-way.
8vb
Vi-'lence is an en - er - gy.
Oh-way, oh-way.
Oh-way, oh-way.
(8vb)

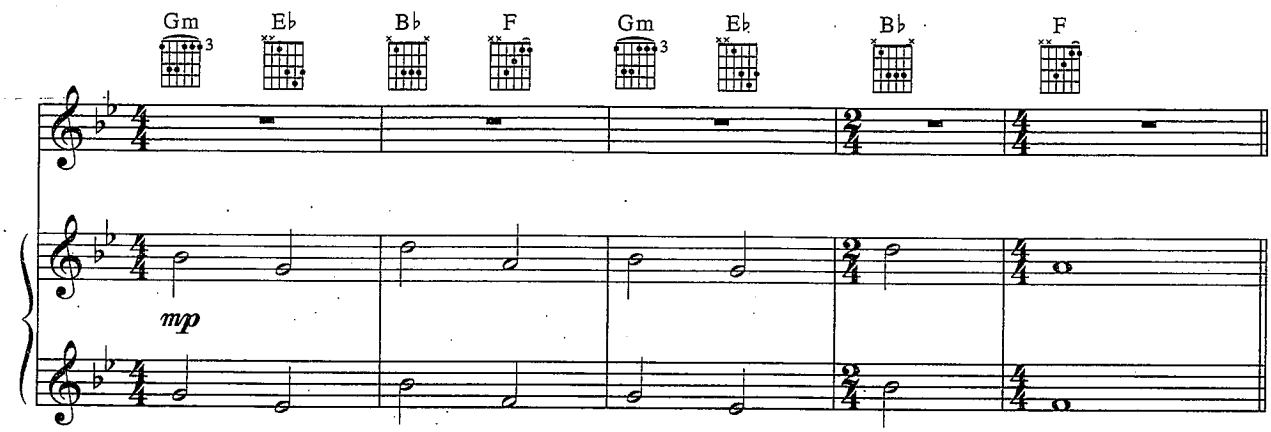

F♯5
E5
F♯5
E5
F♯5
Do you know the en - e - my?
Do you know your en - e - my?
ff
(8vb)
B
Bsus
B
Bsus
B
Bsus
B
Bsus
B
Johnny and St. Jimmy:
Do you know the en - e - my?
Well, got - ta know your en - e - my.
f
Bsus
B
Bsus
B
Ensemble:
Do you know the en - e - my?

21 GUNS

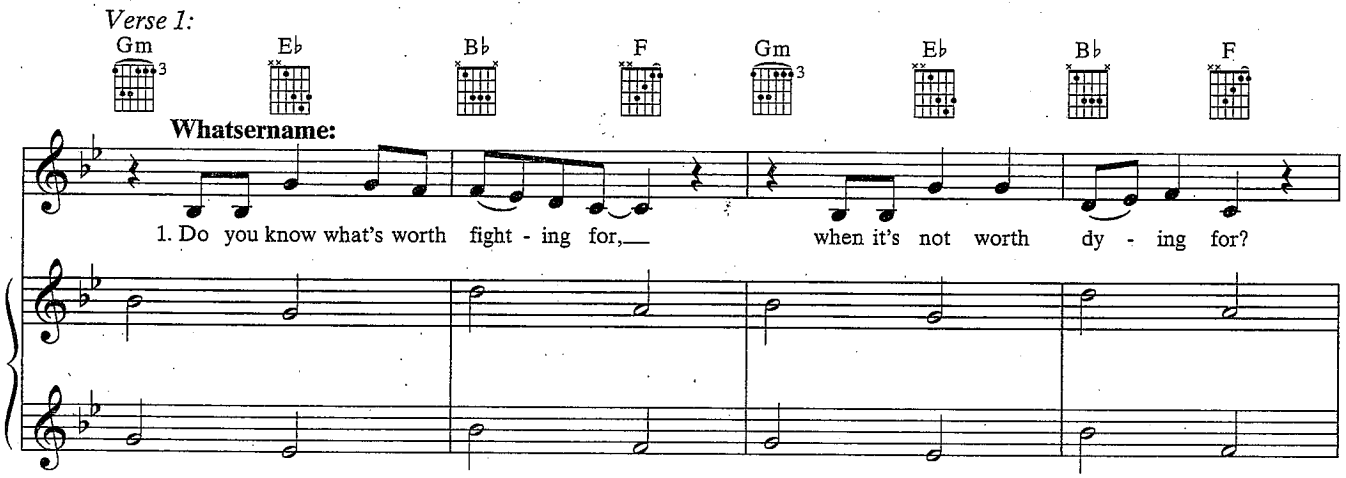
Lyrics by
BILLIE JOE ARMSTRONG

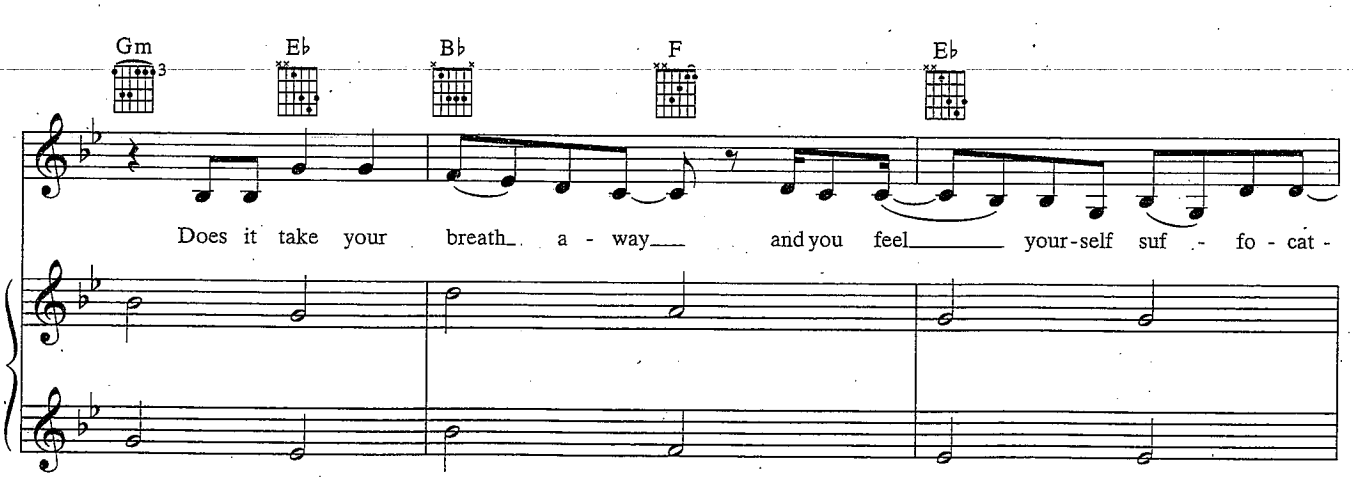
Music by
GREEN DAY
Arranged by
TOM KITT

Moody pop/punk ♩ = 81



Verse 1:





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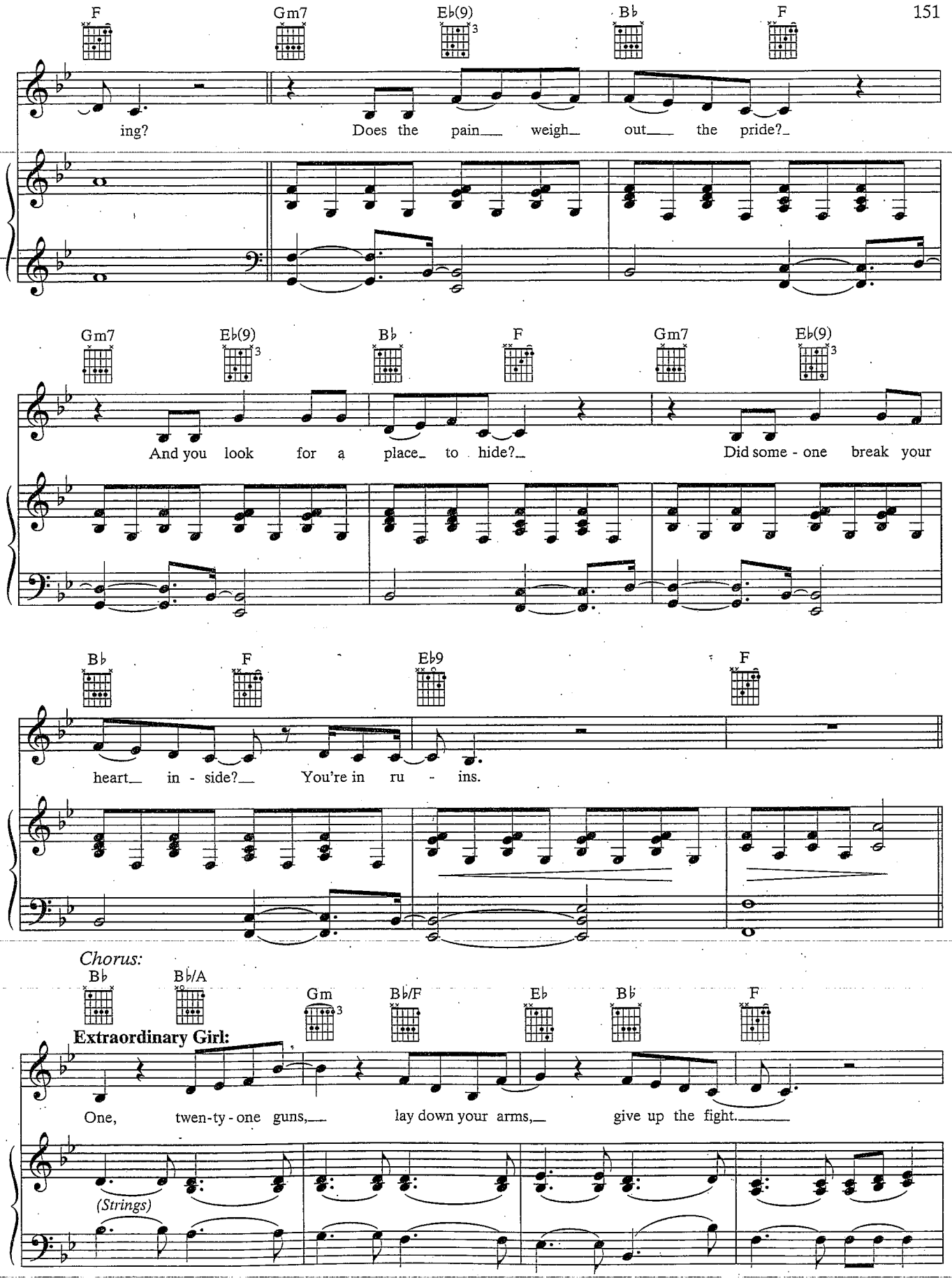
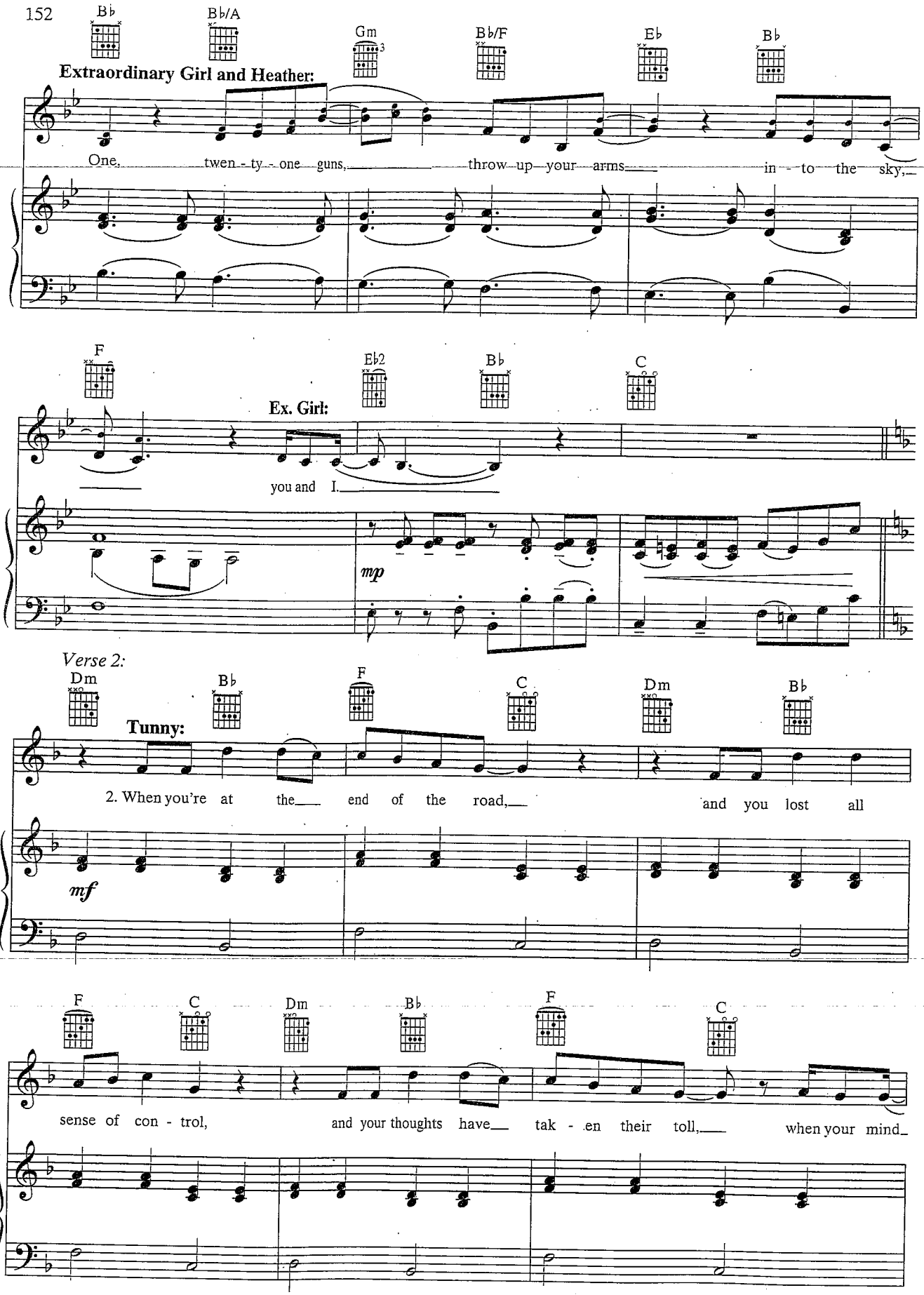
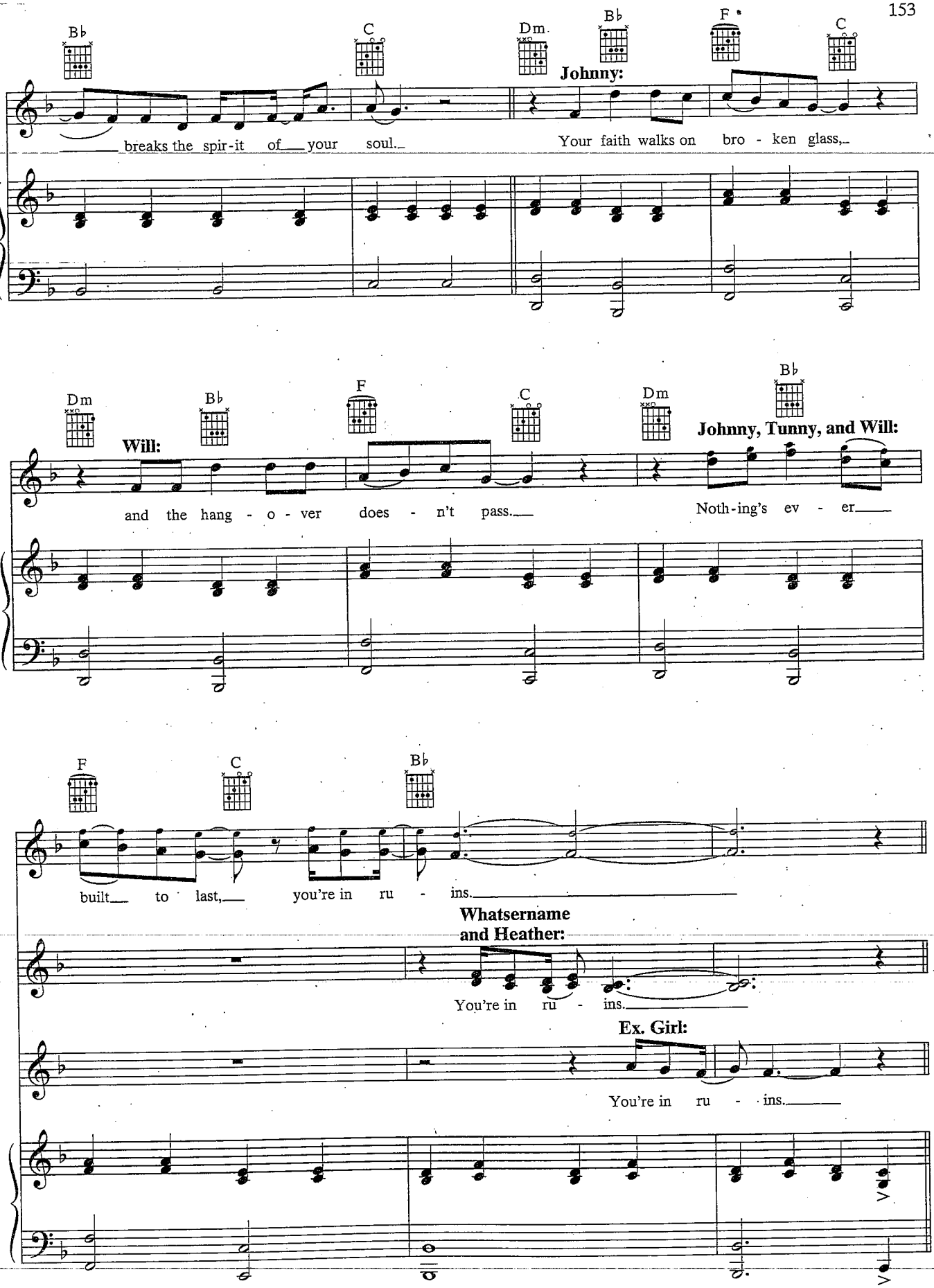
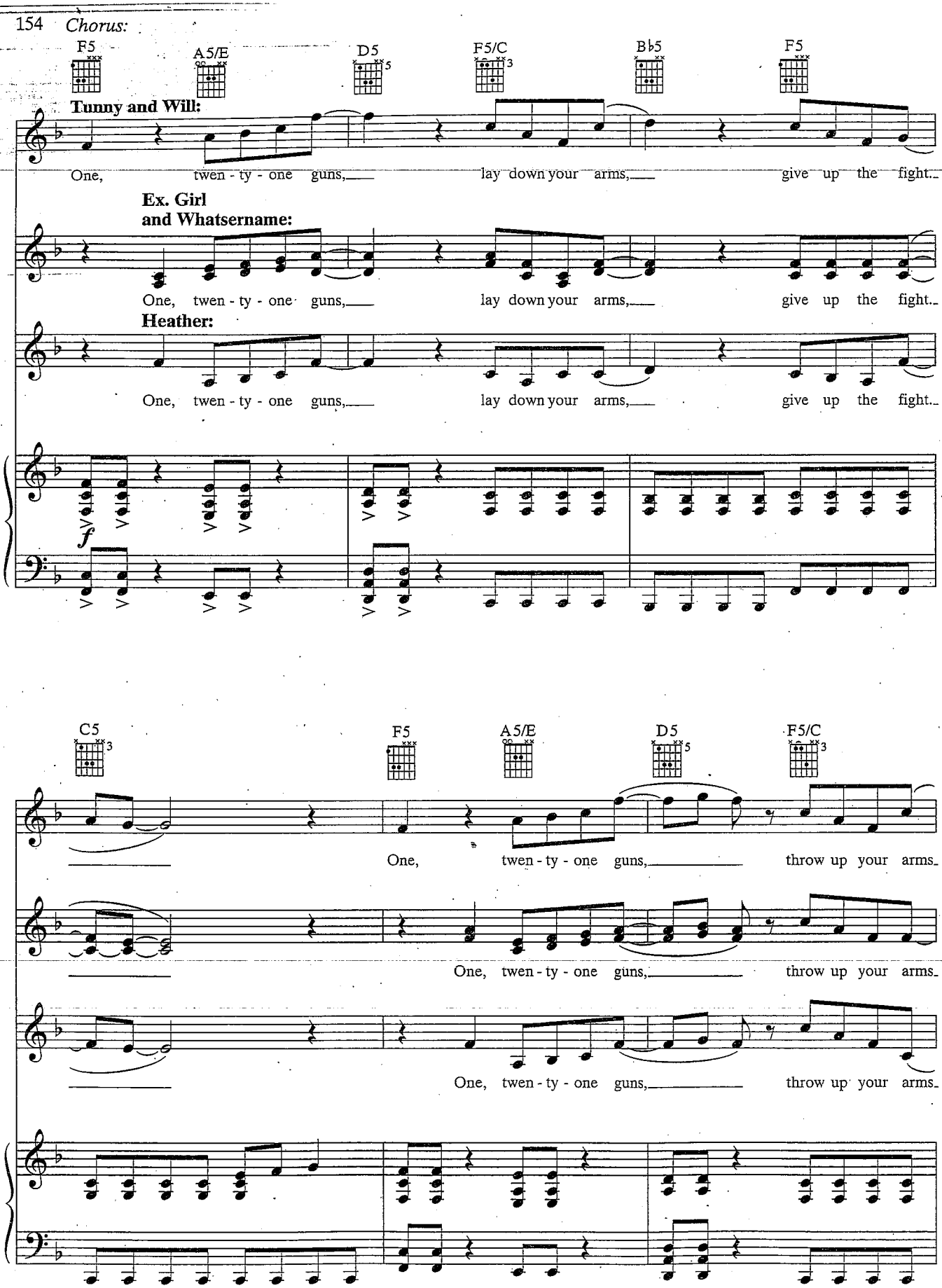
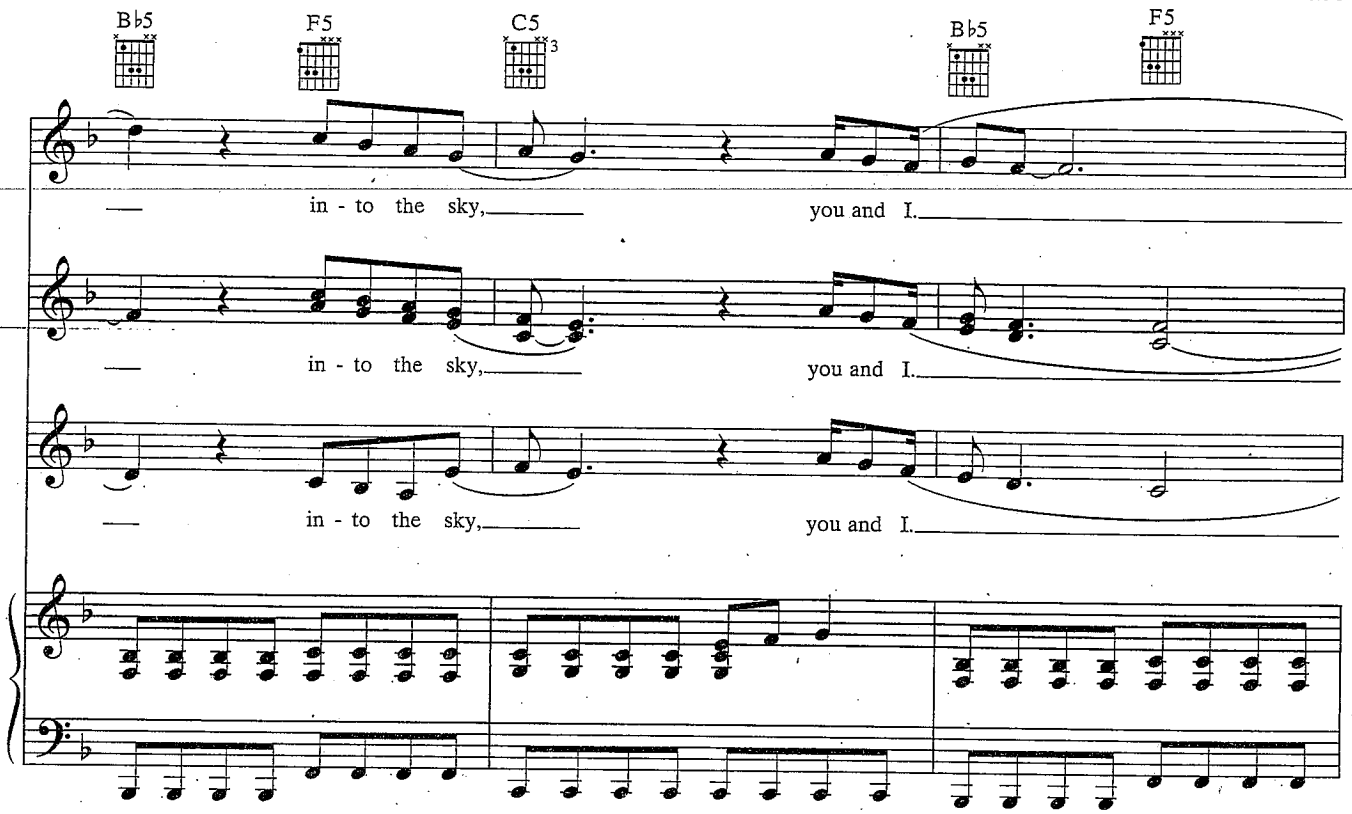
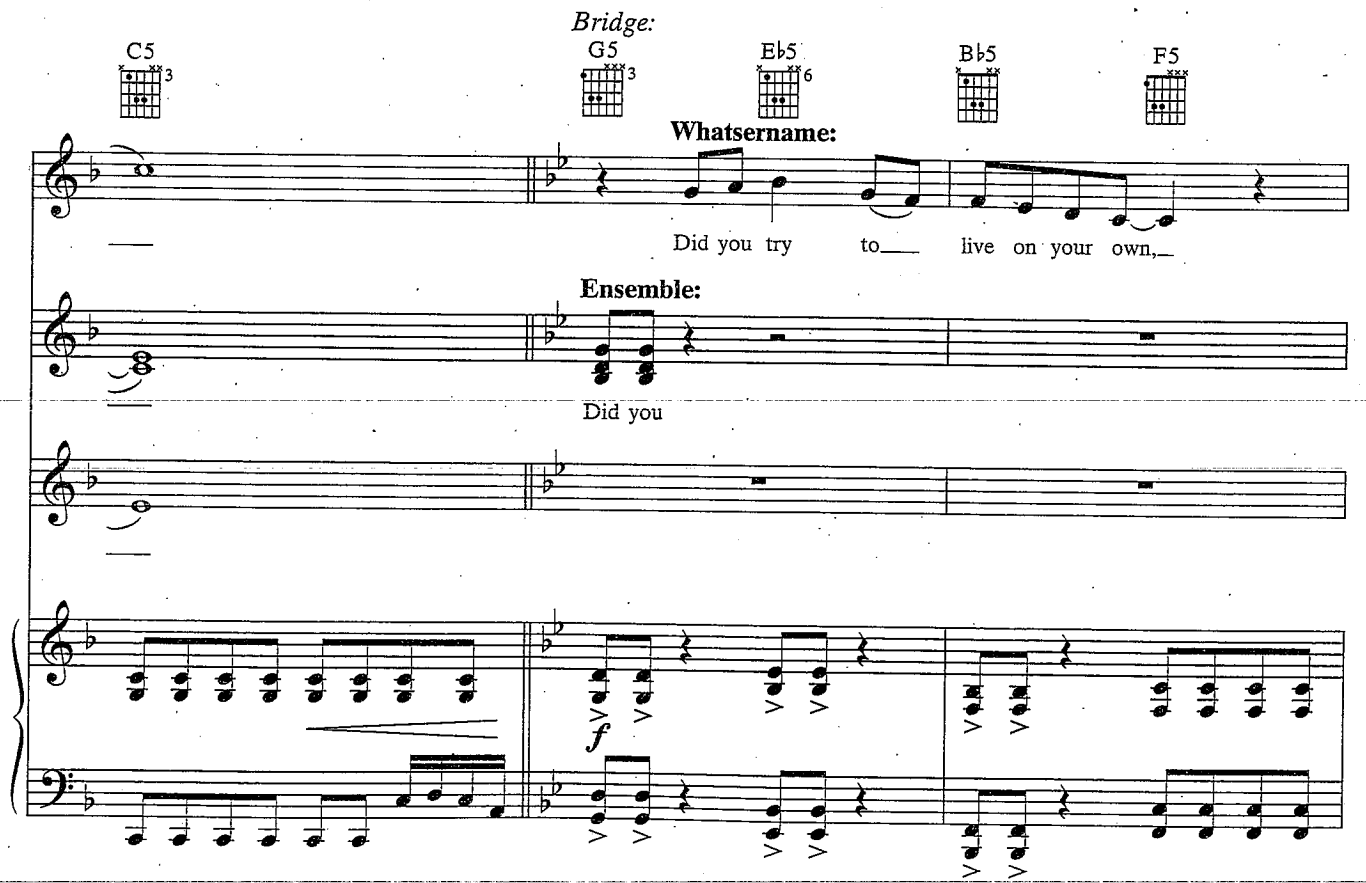

F Gm7 Eb(9) Bb F
ing? Does the pain weigh out the pride?
Gm7 Eb(9) Bb F Gm7 Eb(9)
And you look for a place to hide? Did some - one break your
Bb F Eb9 F
heart in - side? You're in ru - ins.
Chorus:
Bb Bb/A Gm Bb/F Eb Bb F
Extraordinary Girl:
One, twen-ty - one guns, lay down your arms, give up the fight.
(Strings)

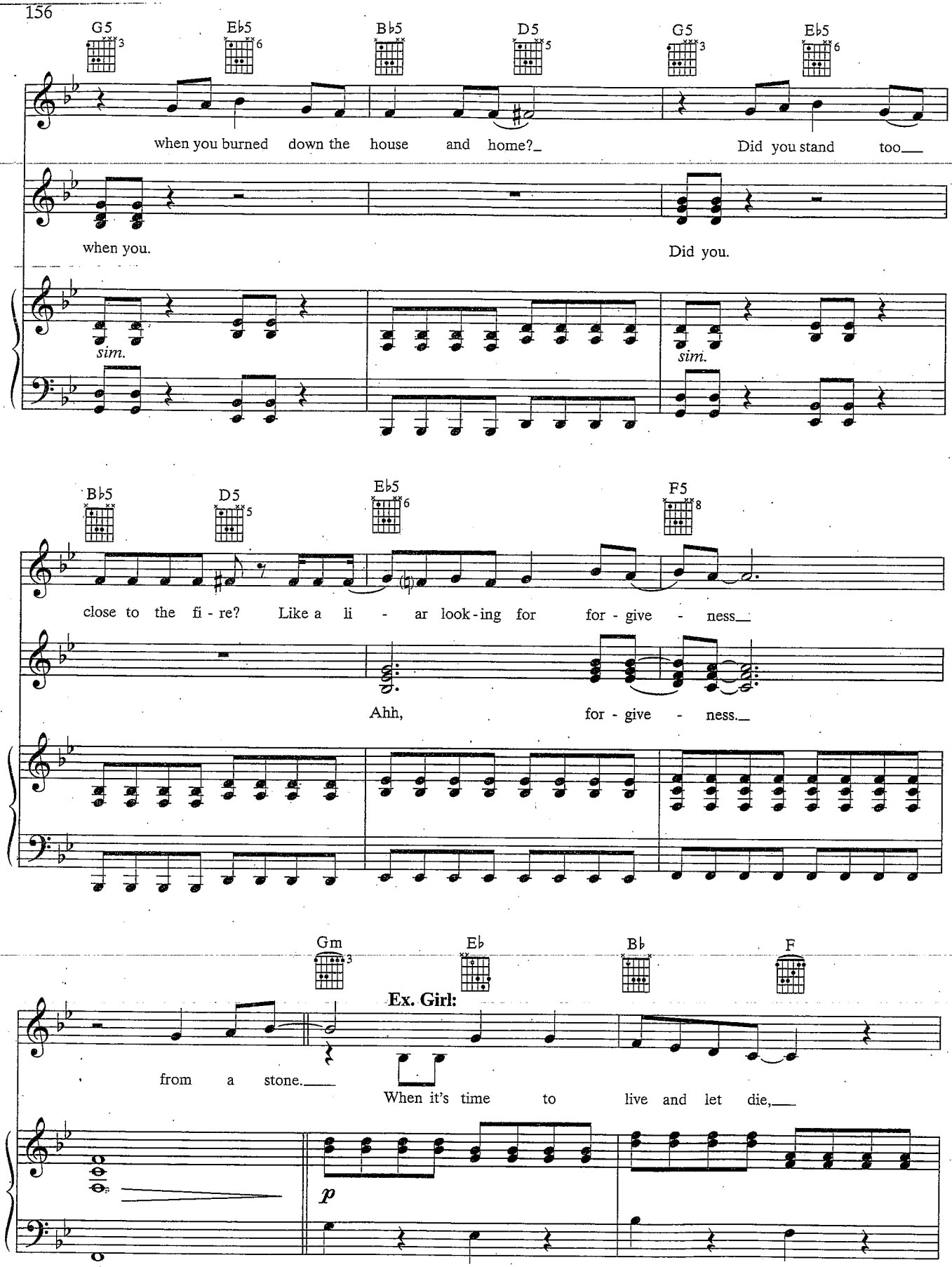

B♭
B♭/A
Gm
B♭/F
E♭
B♭
Extraordinary Girl and Heather:
One, twen - ty - one guns, throw up your arms in - to the sky,
F
E♭2
B♭
C
Ex. Girl:
you and I.
mp
Verse 2:
Dm
B♭
F
C
Dm
B♭
Tunny:
2. When you're at the end of the road, and you lost all
mf
F
C
Dm
B♭
F
C
sense of con - trol, and your thoughts have tak - en their toll, when your mind

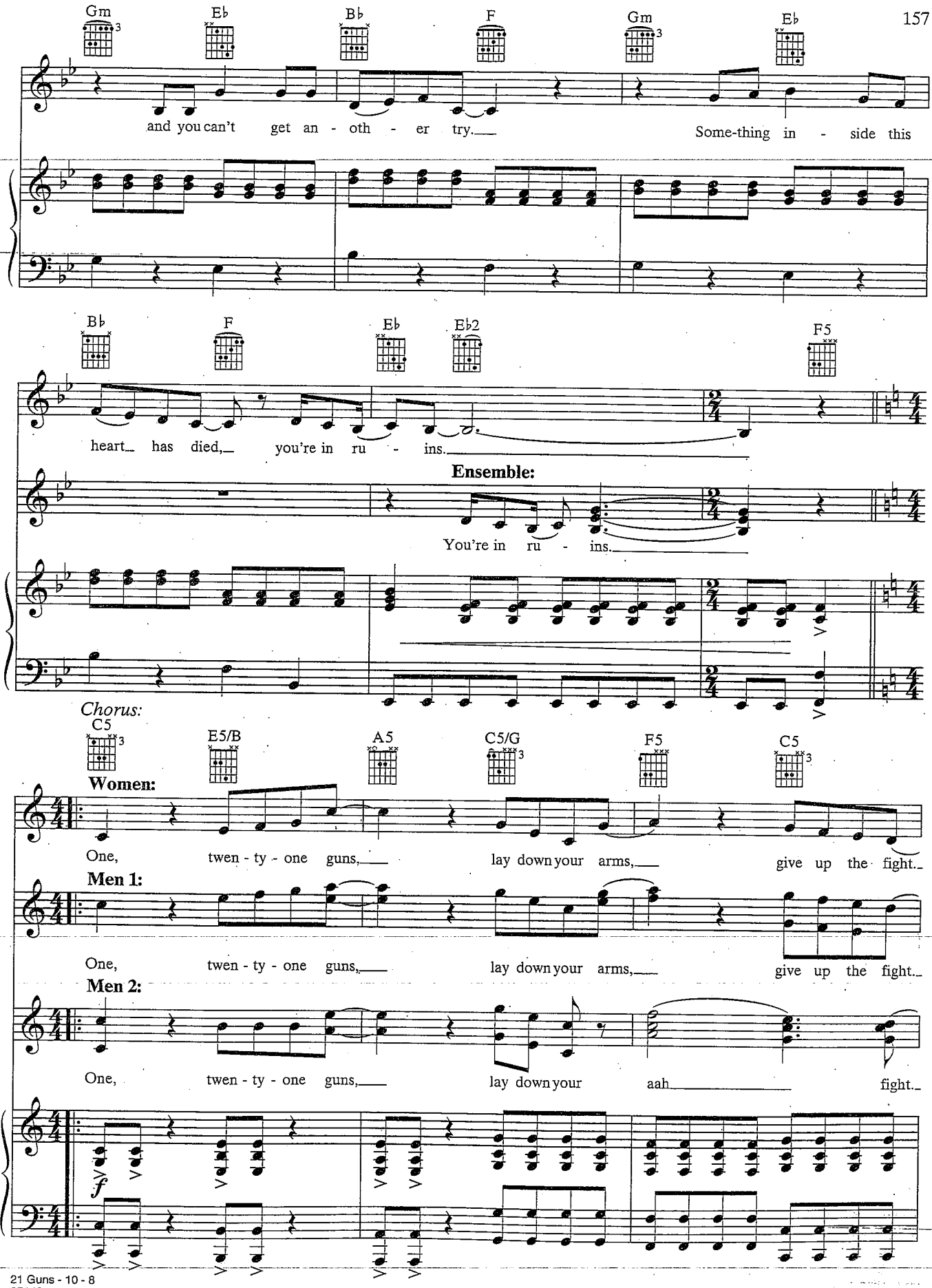

B♭
C
Dm
B♭
F
C
Johnny:
breaks the spir-it of your soul.
Your faith walks on bro - ken glass,
Dm
B♭
F
C
Dm
B♭
Will:
Johnny, Tunny, and Will:
and the hang - o - ver does - n't pass.
Noth-ing's ev - er
F
C
B♭
built to last, you're in ru - ins.
Whatsername and Heather:
You're in ru - ins.
Ex. Girl:
You're in ru - ins.

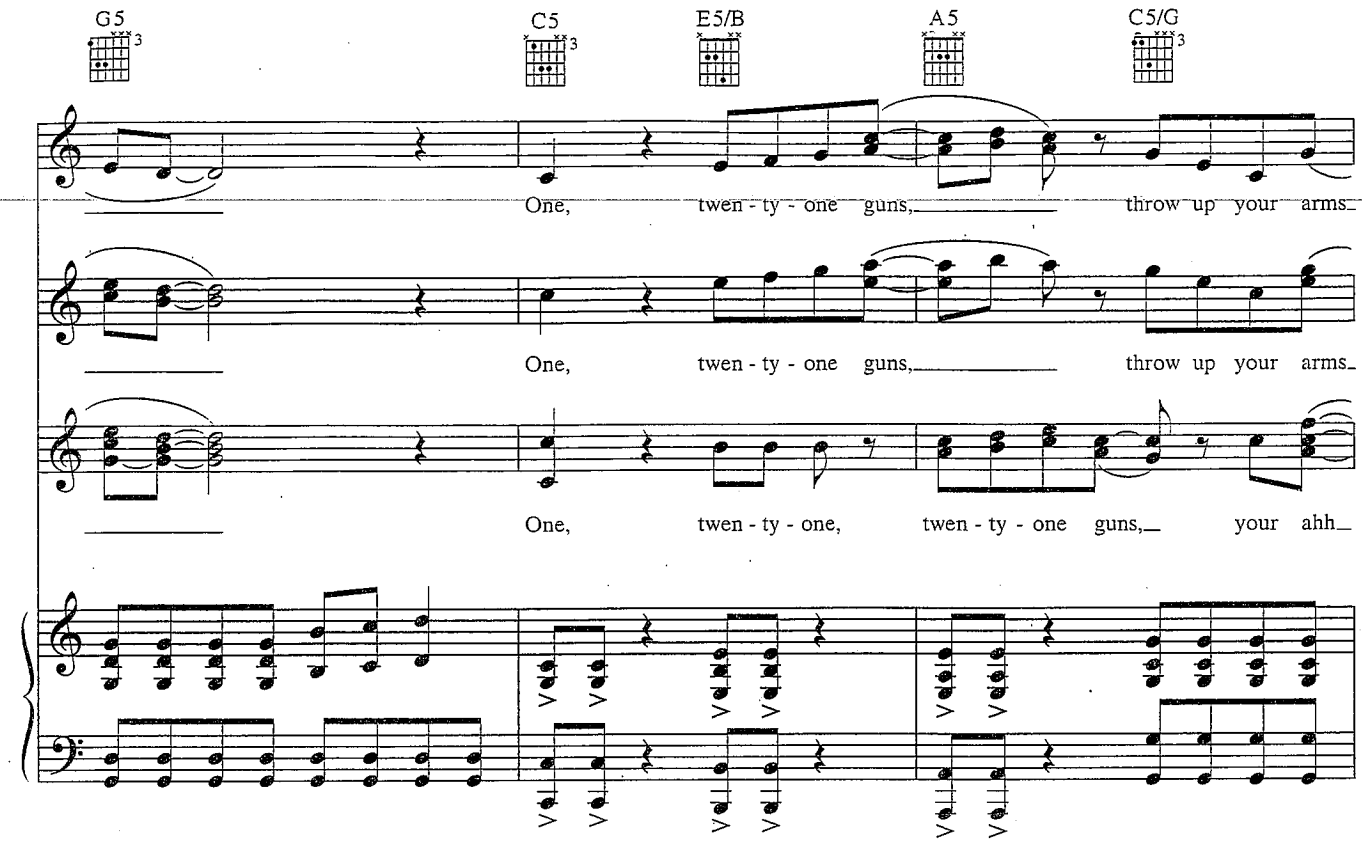

154 Chorus:
F5
A5/E
D5
F5/C
B♭5
F5
Tunny and Will:
One, twen - ty - one guns, lay down your arms, give up the fight.
Ex. Girl and Whatsername:
One, twen - ty - one guns, lay down your arms, give up the fight.
Heather:
One, twen - ty - one guns, lay down your arms, give up the fight.
f
C5
F5
A5/E
D5
F5/C
One, twen - ty - one guns, throw up your arms.
One, twen - ty - one guns, throw up your arms.
One, twen - ty - one guns, throw up your arms.

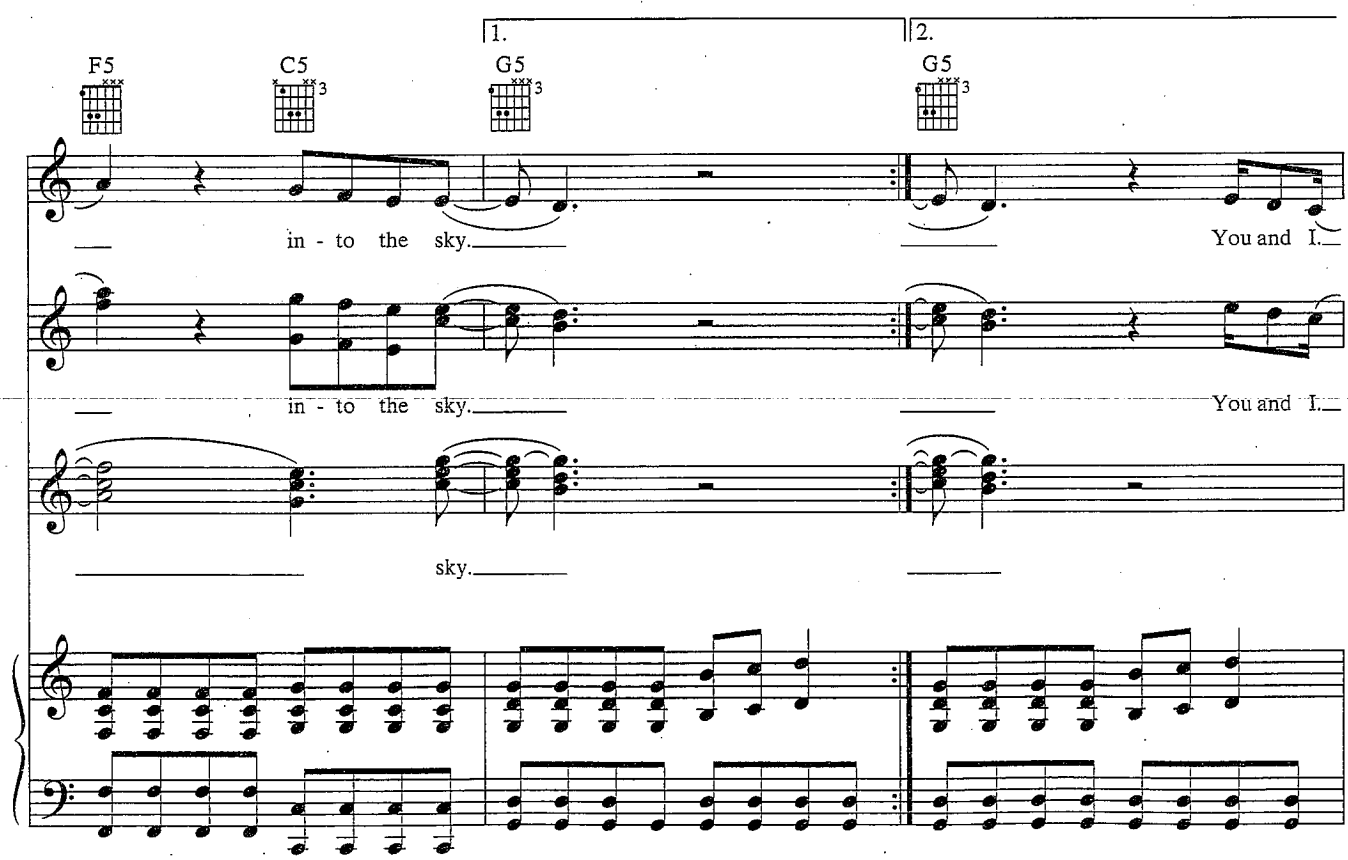

B♭5
F5
C5
B♭5
F5
in - to the sky,
you and I.
in - to the sky,
you and I.
in - to the sky,
you and I.

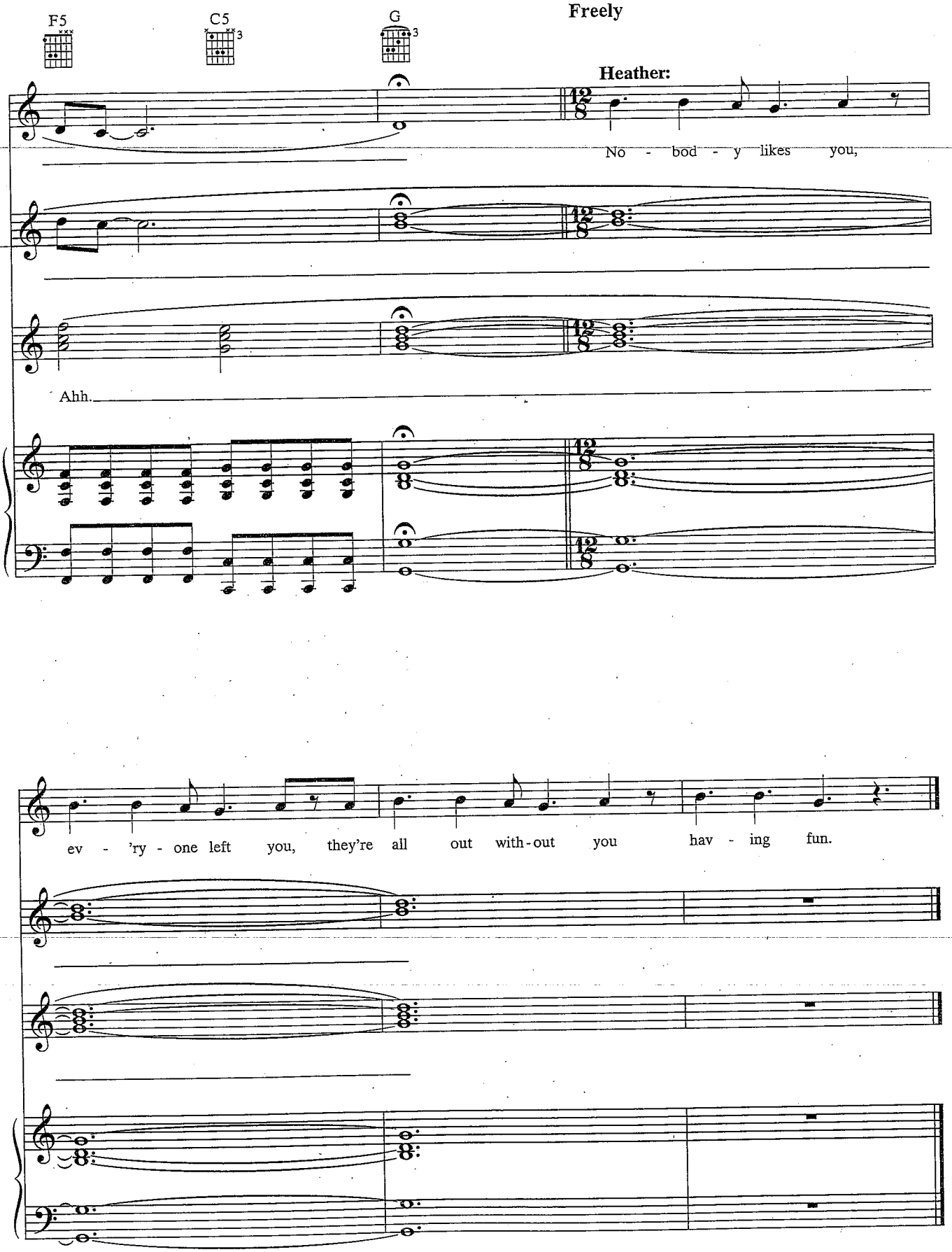

Bridge:
C5
G5
E♭5
B♭5
F5
Whatsername:
Did you try to live on your own,
Ensemble:
Did you
f


G5
E♭5
B♭5
D5
G5
E♭5
when you burned down the house and home?_
Did you stand too___
when you.
Did you.
sim.
sim.
B♭5
D5
E♭5
F5
close to the fi - re? Like a li - ar look-ing for for - give - ness___
Ahh, for - give - ness.___
Gm
E♭
B♭
F
Ex. Girl:
from a stone.___
When it's time to live and let die,___
p


Gm
E♭
B♭
F
Gm
E♭
and you can't get an - oth - er try.
Some-thing in - side this
B♭
F
E♭
E♭2
F5
heart has died, you're in ru - ins.
Ensemble:
You're in ru - ins.
Chorus:
C5
E5/B
A5
C5/G
F5
C5
Women:
One, twen - ty - one guns, lay down your arms, give up the fight.
Men 1:
One, twen - ty - one guns, lay down your arms, give up the fight.
Men 2:
One, twen - ty - one guns, lay down your aah fight.
f


G5
C5
E5/B
A5
C5/G
One, twen - ty - one guns, throw up your arms
One, twen - ty - one guns, throw up your arms
One, twen - ty - one, twen - ty - one guns, your ahh


1.
2.
F5
C5
G5
G5
in - to the sky.
You and I.
in - to the sky.
You and I.
sky.

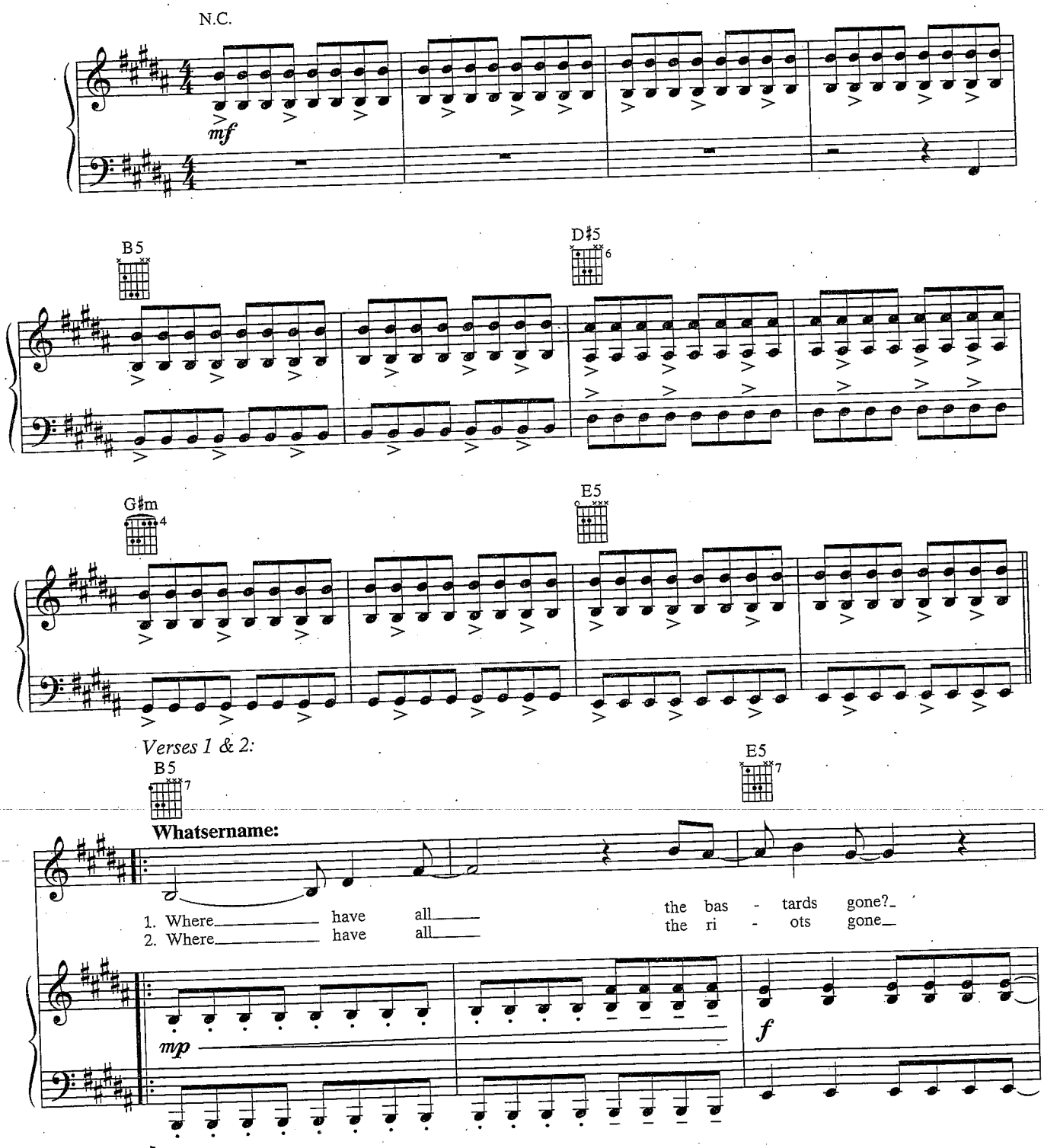

F5
C5
G
Freely
Heather:
No - bod - y likes you,
Ahh.
ev - 'ry - one left you, they're all out with-out you hav - ing fun.

LETTERBOMB

Lyrics by
BILLIE JOE ARMSTRONG

Music by
GREEN DAY
Arranged by
TOM KITT

Fast punk rock ♩ = 181



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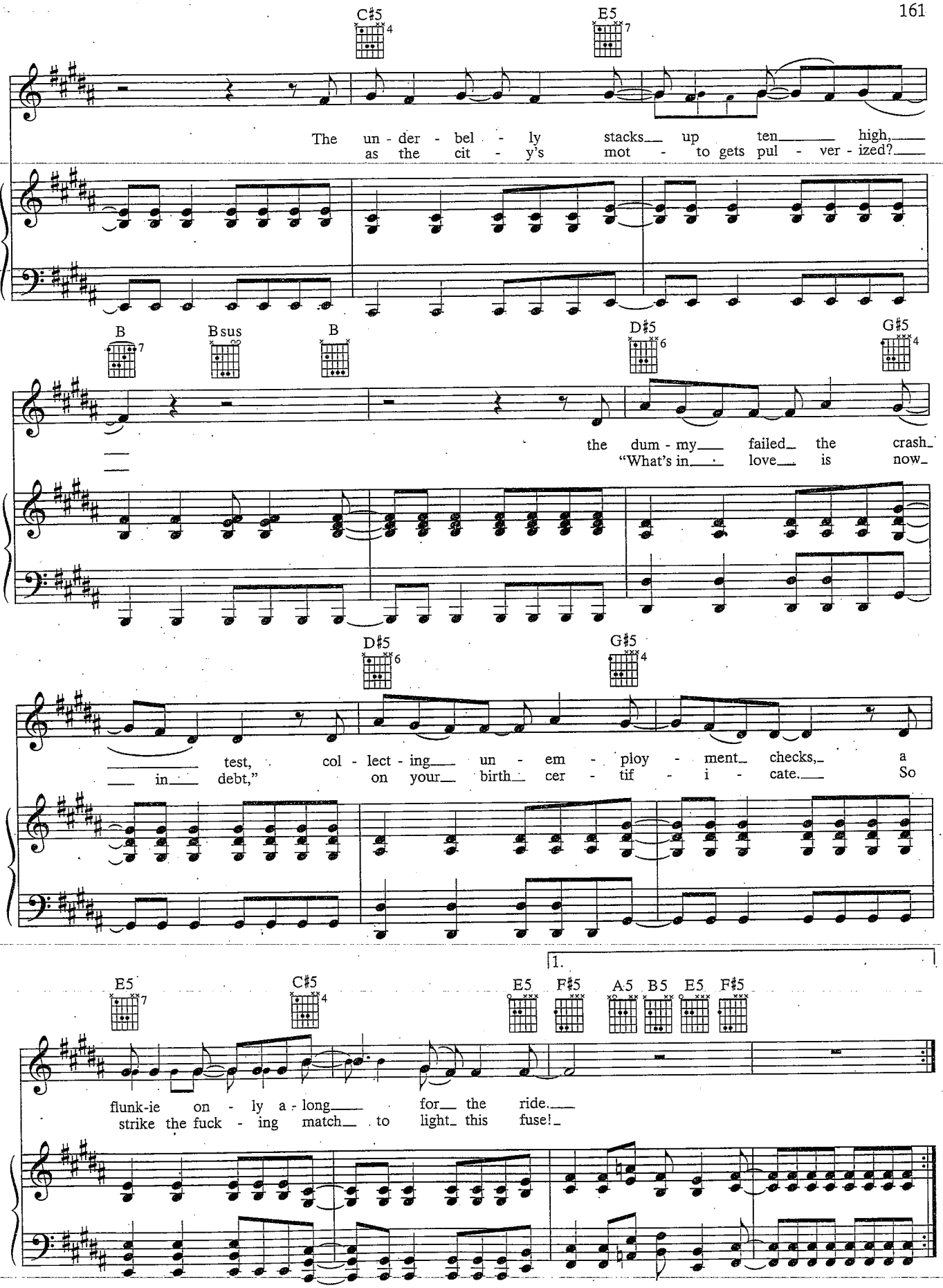
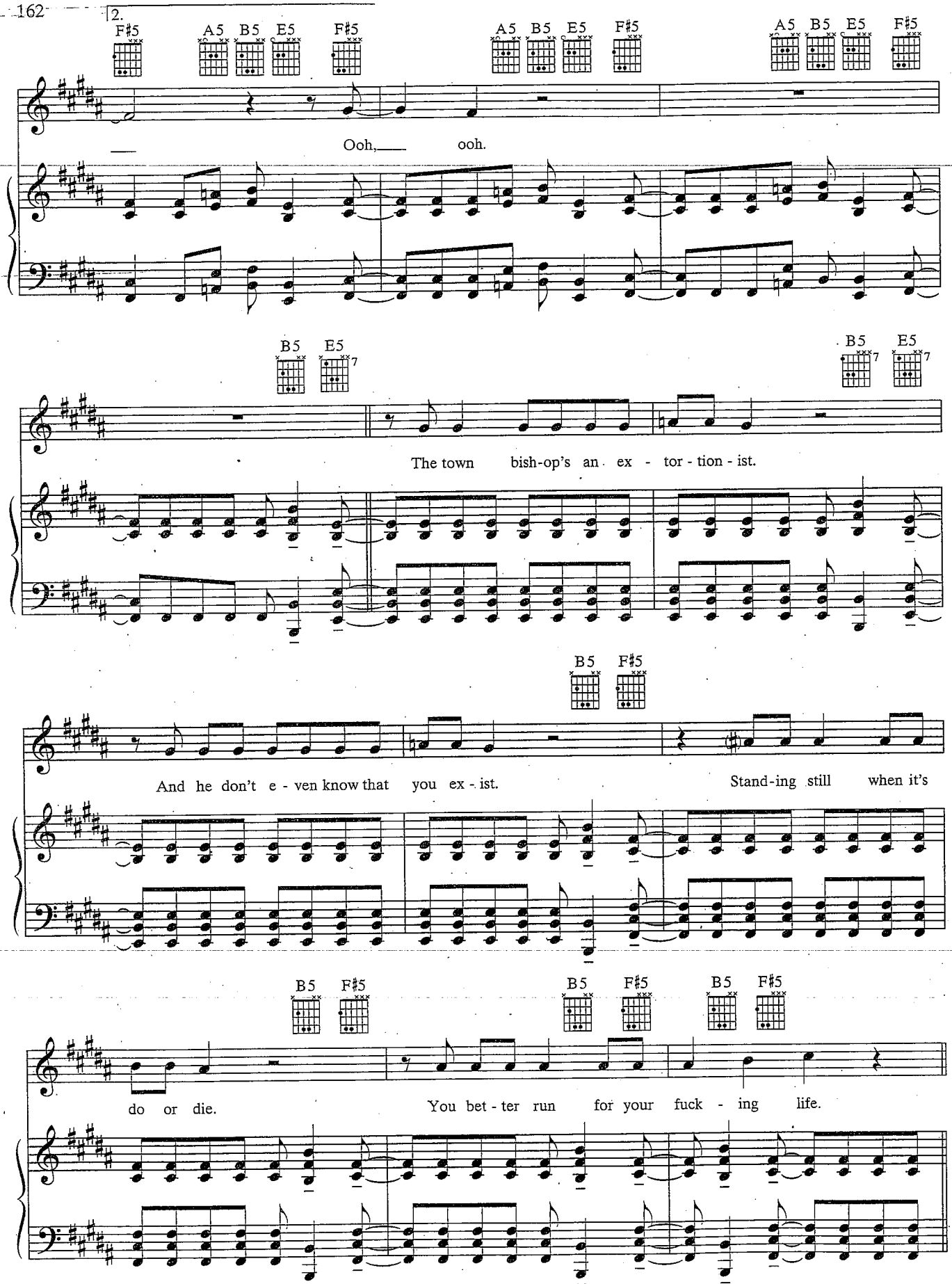

C♯5
E5
The un - der - bel - ly stacks up ten high,
as the cit - y's mot - to gets pul - ver - ized?
B
Bsus
B
D♯5
G♯5
the dum - my failed the crash
"What's in love is now
test, col - lect - ing un - em - ploy - ment checks, a
in debt," on your birth cer - tif - i - cate. So
D♯5
G♯5
1.
E5
C♯5
E5
F♯5
A5
B5
E5
F♯5
flunk-ie on - ly a - long for the ride.
strike the fuck - ing match to light this fuse!

2.


F♯5 A5 B5 E5 F♯5 A5 B5 E5 F♯5 A5 B5 E5 F♯5
Ooh, ooh.
B5 E5 B5 E5
The town bish-op's an ex - tor - tion - ist.
B5 F♯5
And he don't e - ven know that you ex - ist. Stand-ing still when it's
B5 F♯5 B5 F♯5 B5 F♯5
do or die. You bet - ter run for your fuck - ing life.

𝄋 *Chorus:*

All Girls:

B5 F♯5 E5

It's not o - ver 'til you're un - der - ground.

B5 F♯5

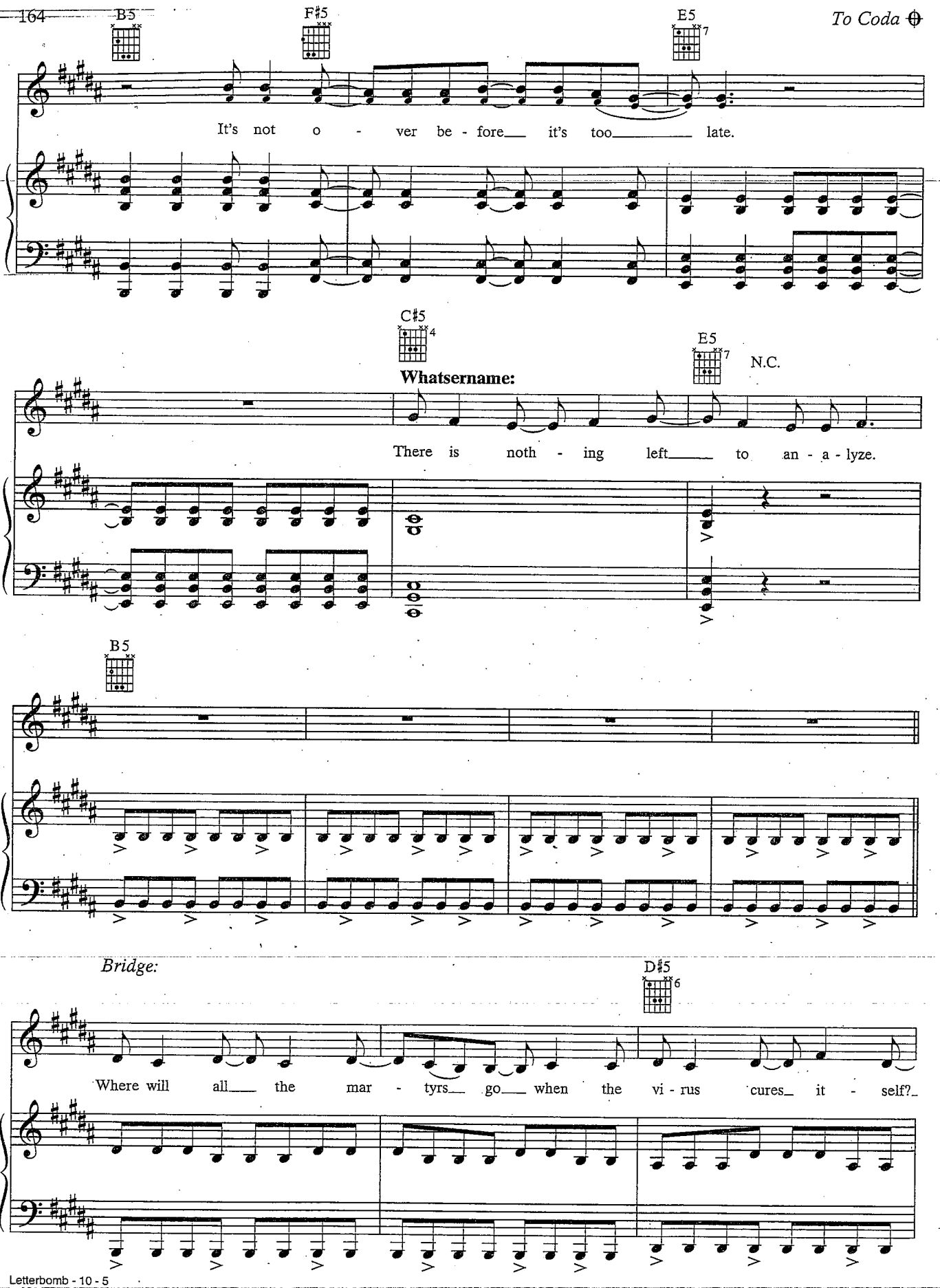
It's not o - ver be - fore it's too

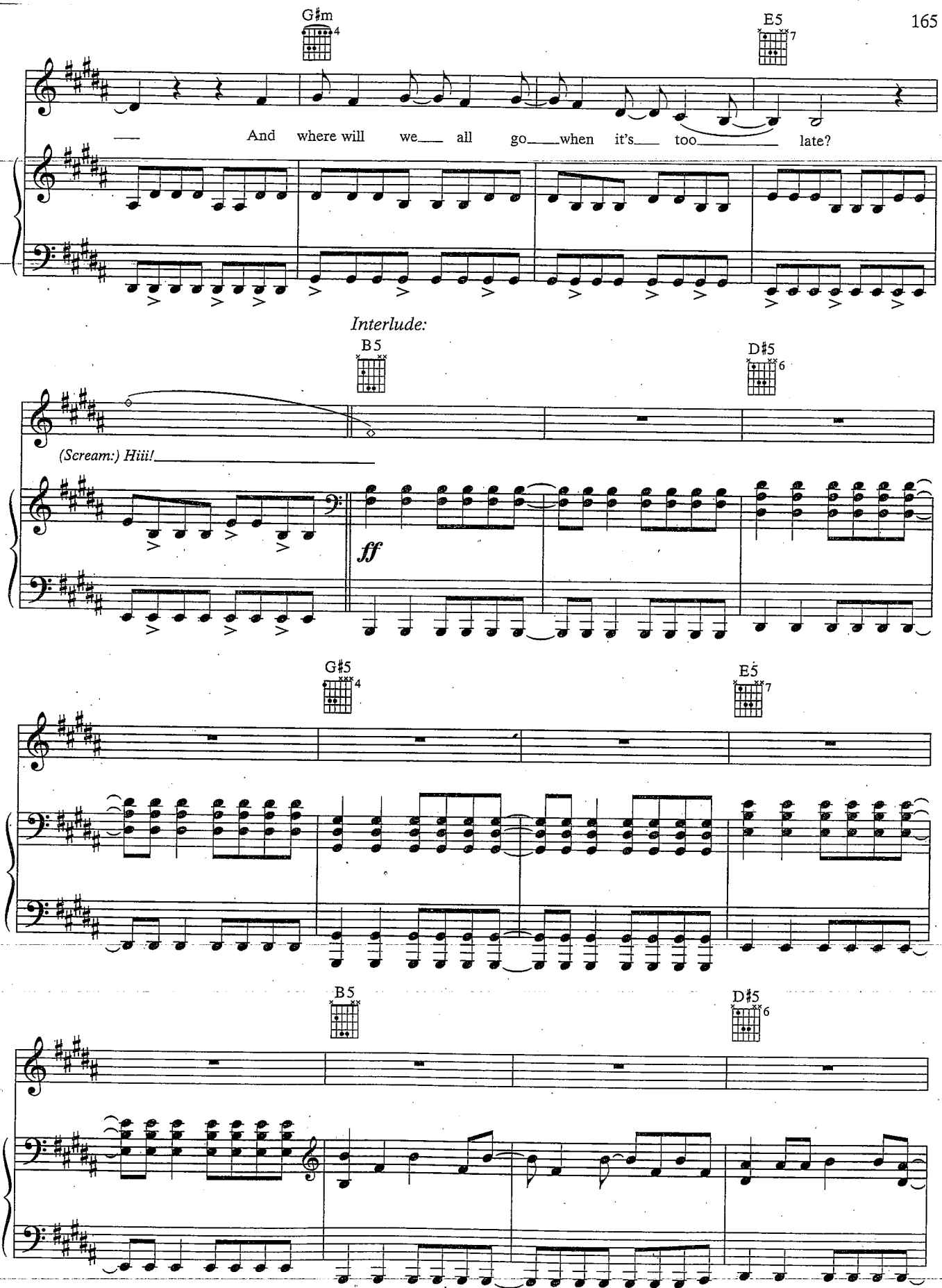
E5 B5 F♯5

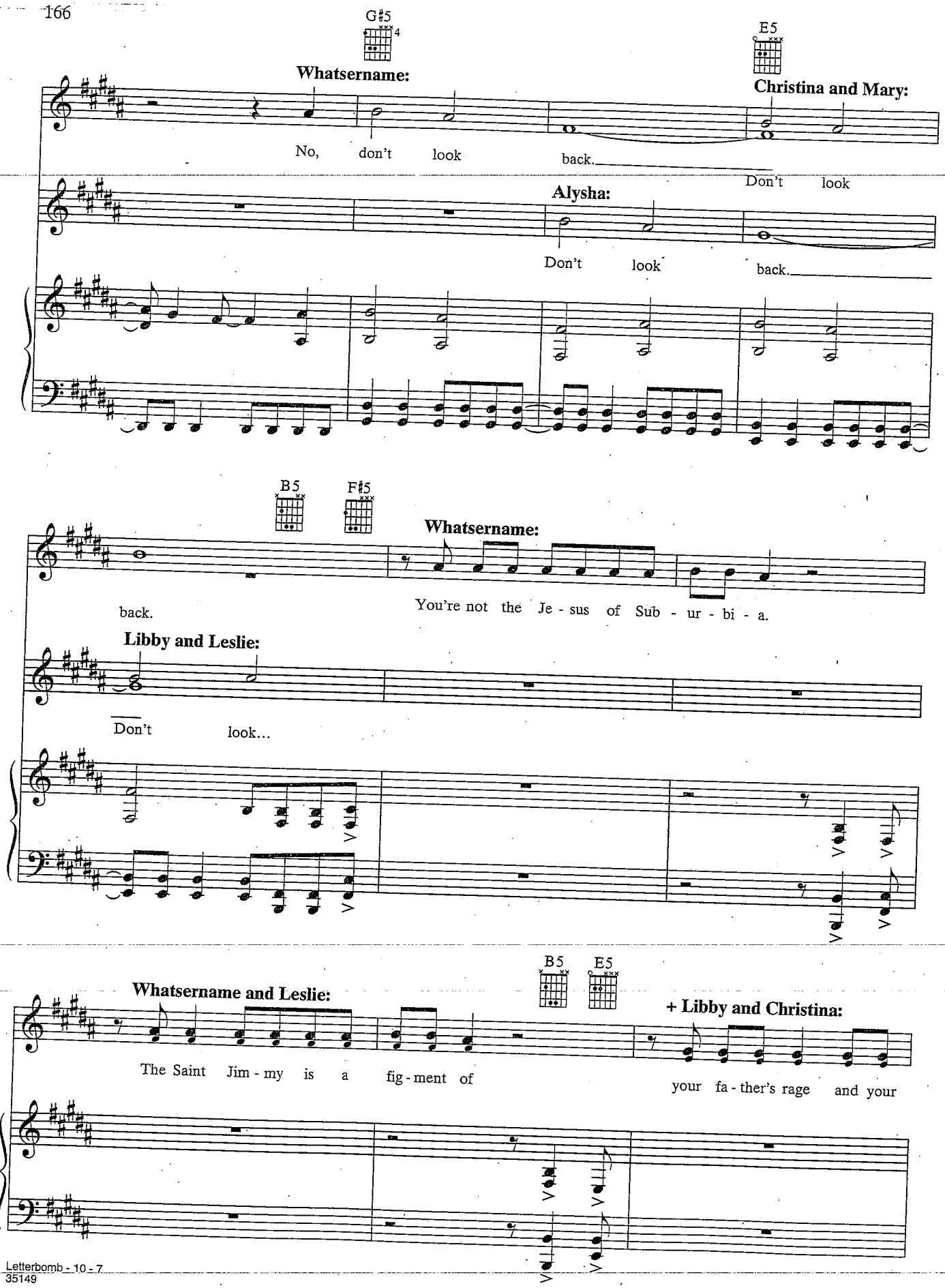
late. This cit - y's burn -

E5 G5 A5

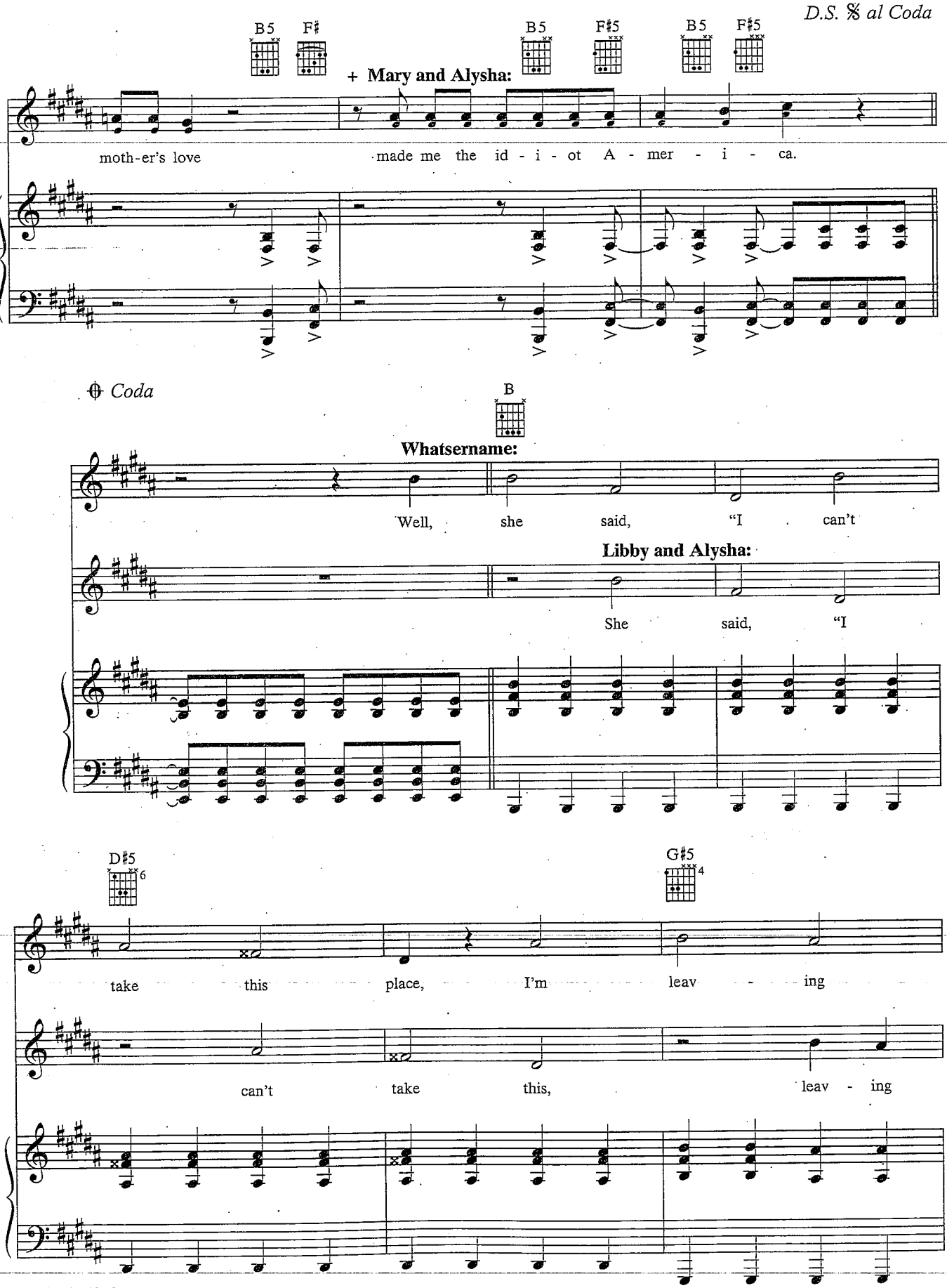
in', "It's not my bur - den."

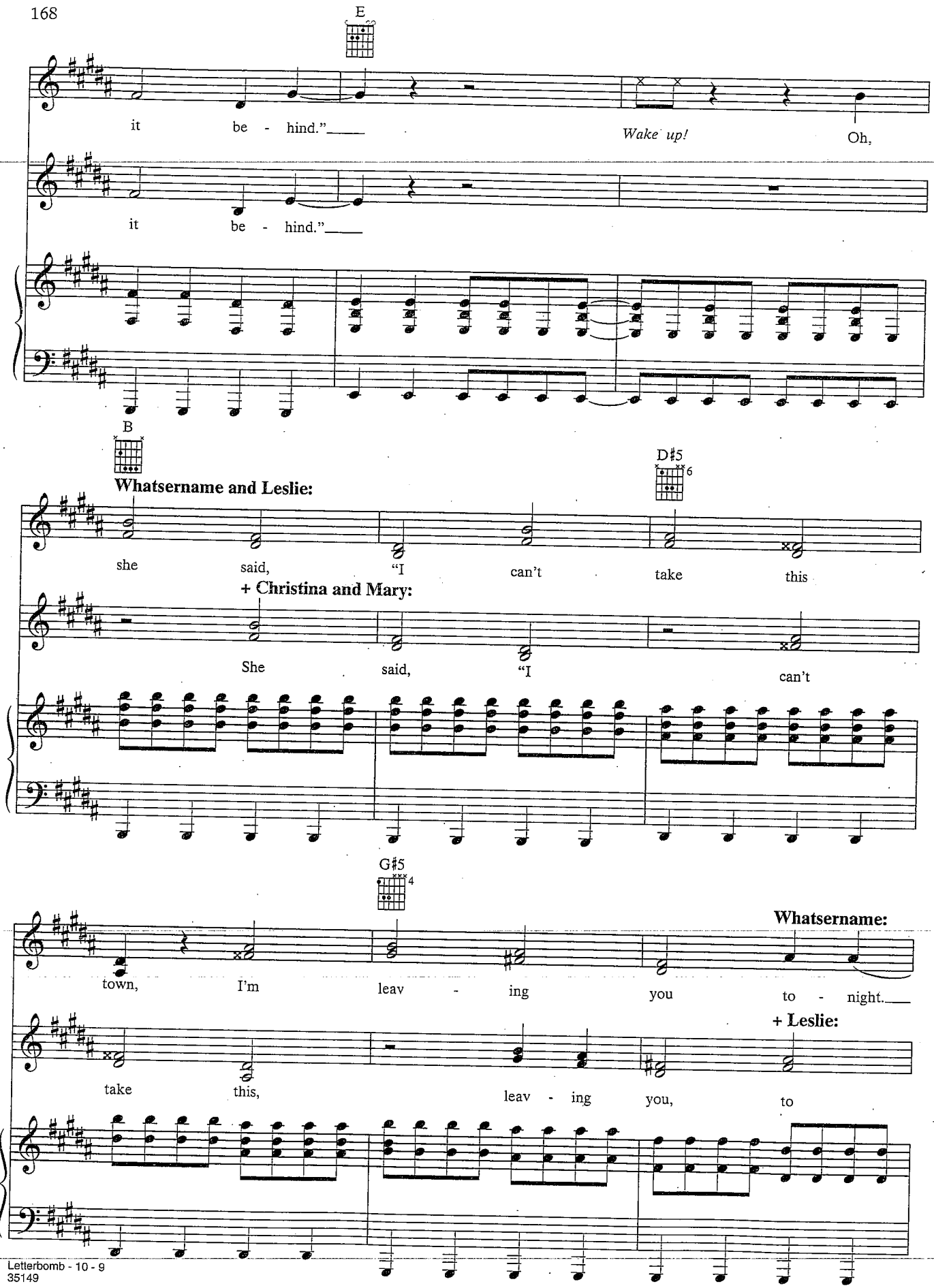

B5
F♯5
E5
7
To Coda
It's not o - ver be - fore it's too late.
C♯5
4
E5
7
N.C.
Whatsername:
There is noth - ing left to an - a - lyze.
B5
Bridge:
D♯5
6
Where will all the mar - tyrs go when the vi - rus cures it - self?

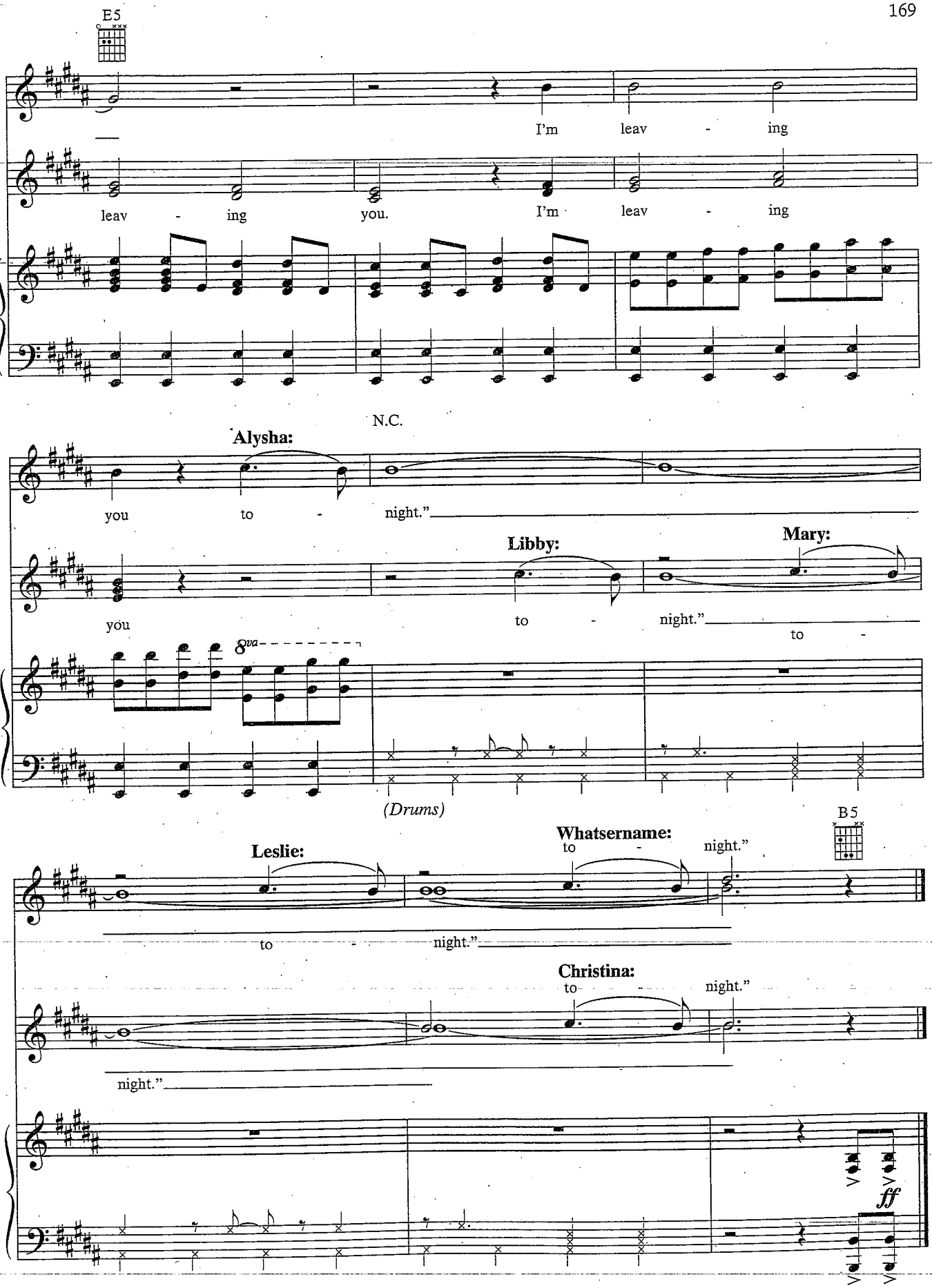

G♯m
4
E5
7
And where will we all go when it's too late?
Interlude:
B5
D♯5
6
(Scream:) Hiii!
ff
G♯5
4
E5
7
B5
D♯5
6


G♯5
E5
Whatsername:
Christina and Mary:
No, don't look back. Don't look
Alysha:
Don't look back.
B5
F♯5
Whatsername:
back.
You're not the Je - sus of Sub - ur - bi - a.
Libby and Leslie:
Don't look...
B5
E5
Whatsername and Leslie:
+ Libby and Christina:
The Saint Jim - my is a fig - ment of
your fa - ther's rage and your

D.S. 𝄋 al Coda


B5
F♯
B5
F♯5
B5
F♯5
+ Mary and Alysha:
moth-er's love
made me the id - i - ot A - mer - i - ca.
Coda
B
Whatsername:
Well, she said, "I can't
Libby and Alysha:
She said, "I
D♯5
6
G♯5
4
take this place, I'm leav - ing
can't take this, leav - ing


E
it be - hind."
Wake up!
Oh,
it be - hind."
B
D♯5
6
Whatsername and Leslie:
she said, "I can't take this
+ Christina and Mary:
She said, "I can't
G♯5
4
Whatsername:
town, I'm leav - ing you to - night.
+ Leslie:
take this, leav - ing you, to

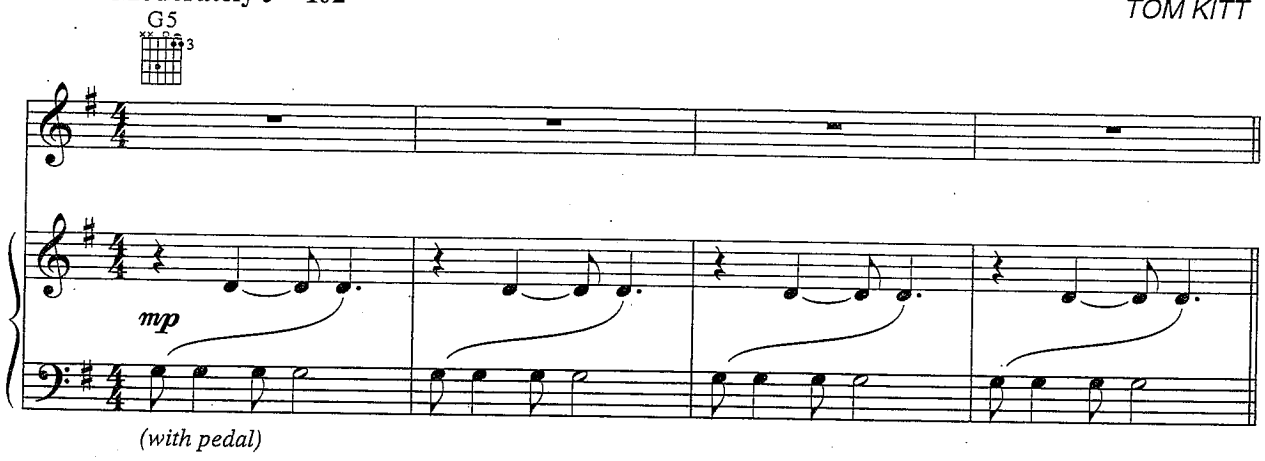

E5
I'm leav - ing
leav - ing you. I'm leav - ing
N.C.
Alysha:
you to - night."
Libby:
Mary:
you to - night." to -
8va
(Drums)
B5
Leslie:
Whatsername:
to - night."
to - night."
Christina:
to - night."
night."
ff

WAKE ME UP WHEN SEPTEMBER ENDS

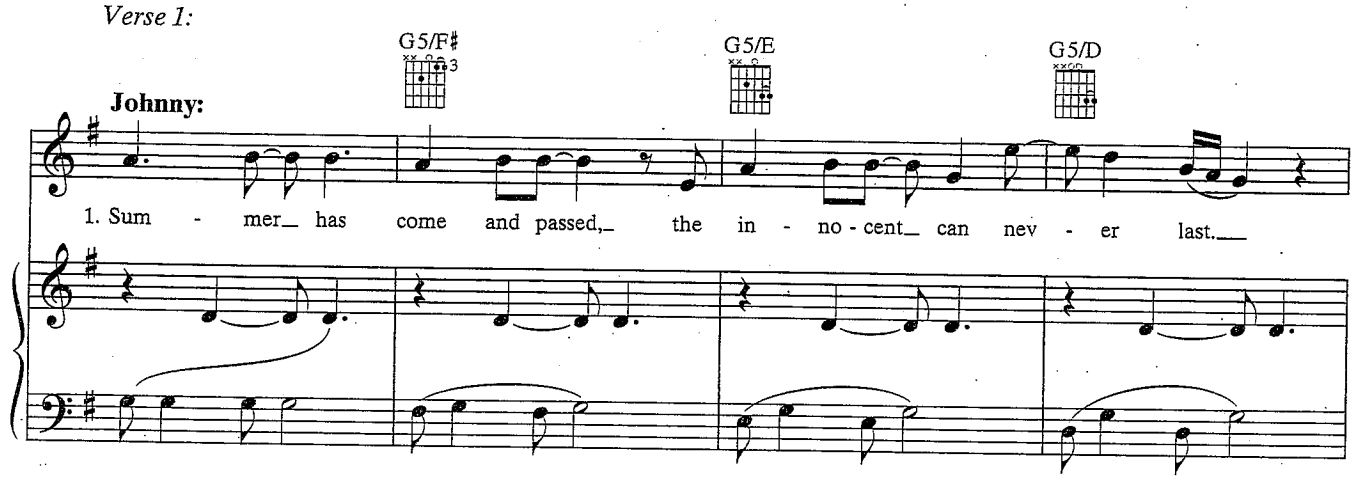
Lyrics by
BILLIE JOE ARMSTRONG

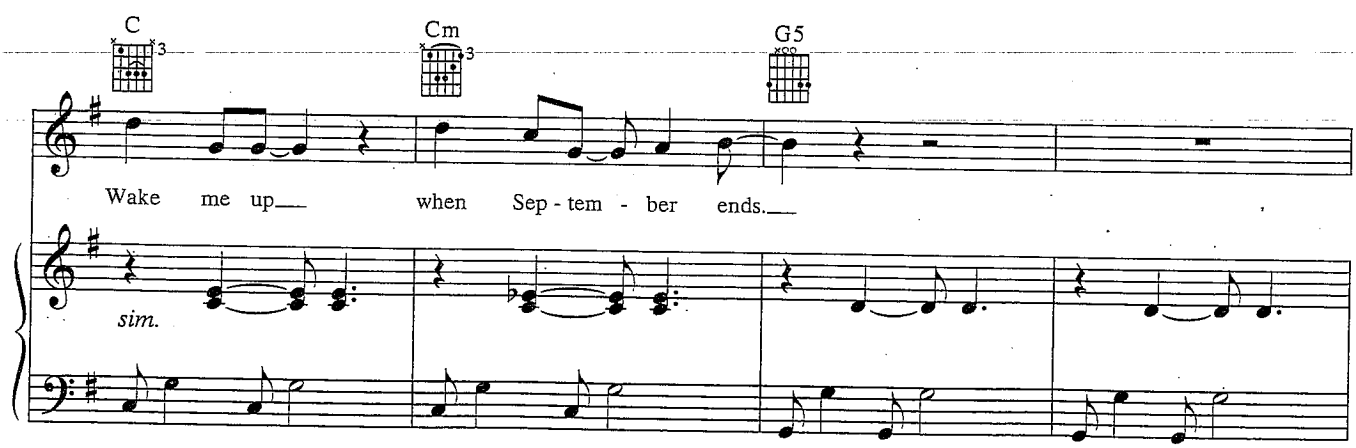
Music by
GREEN DAY
Arranged by
TOM KITT

Moderately ♩ = 102



Verse 1:





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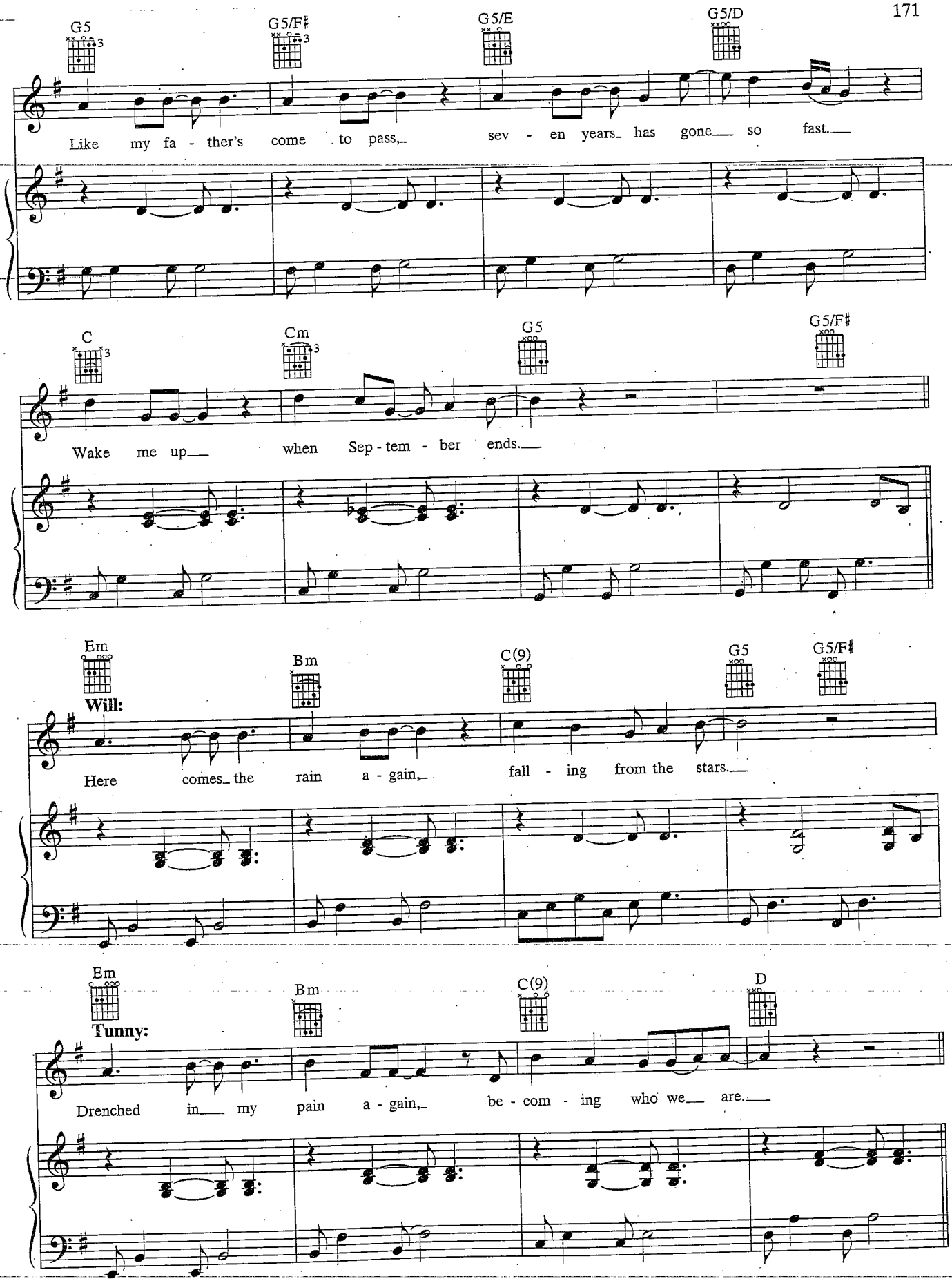
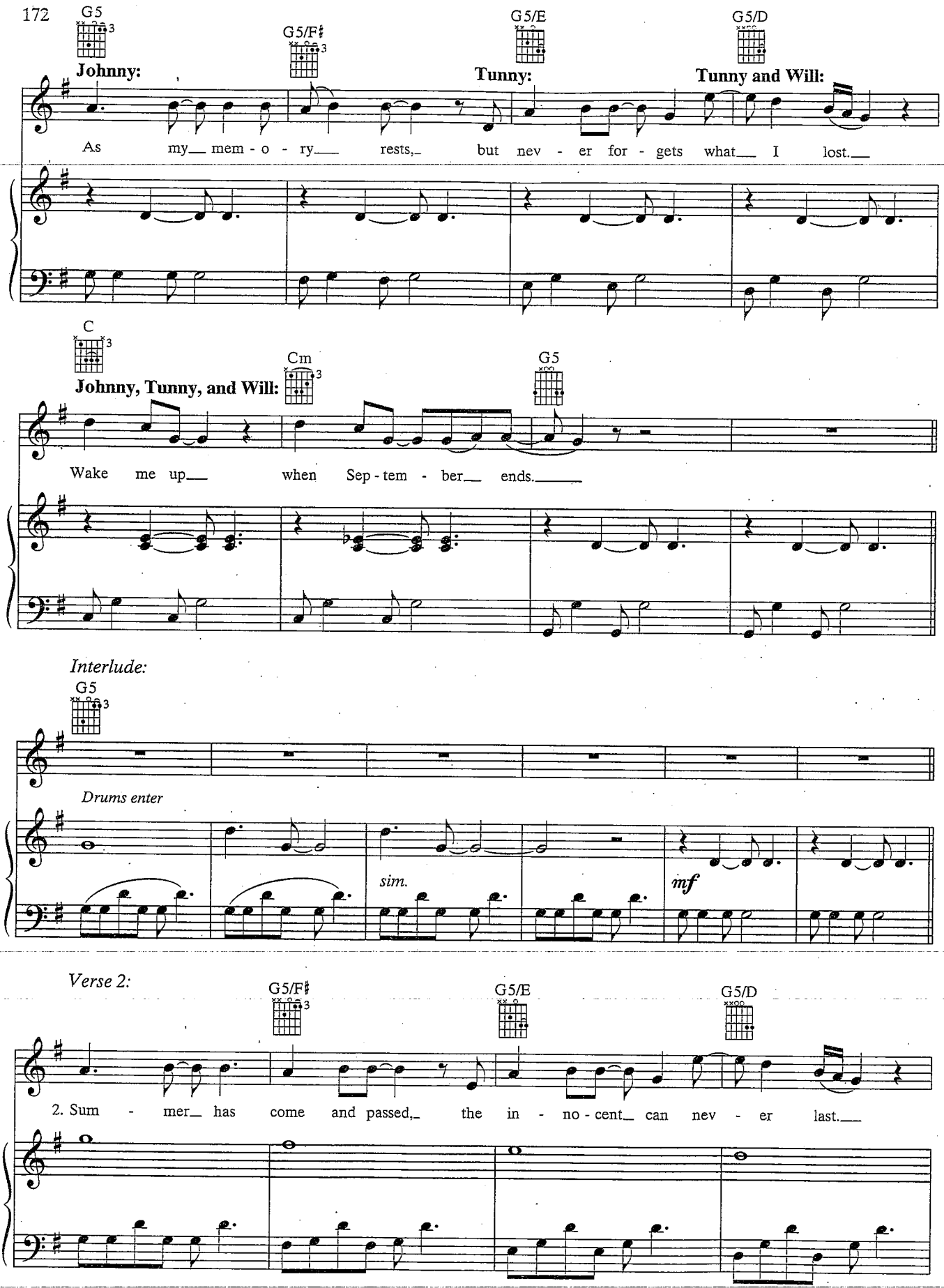
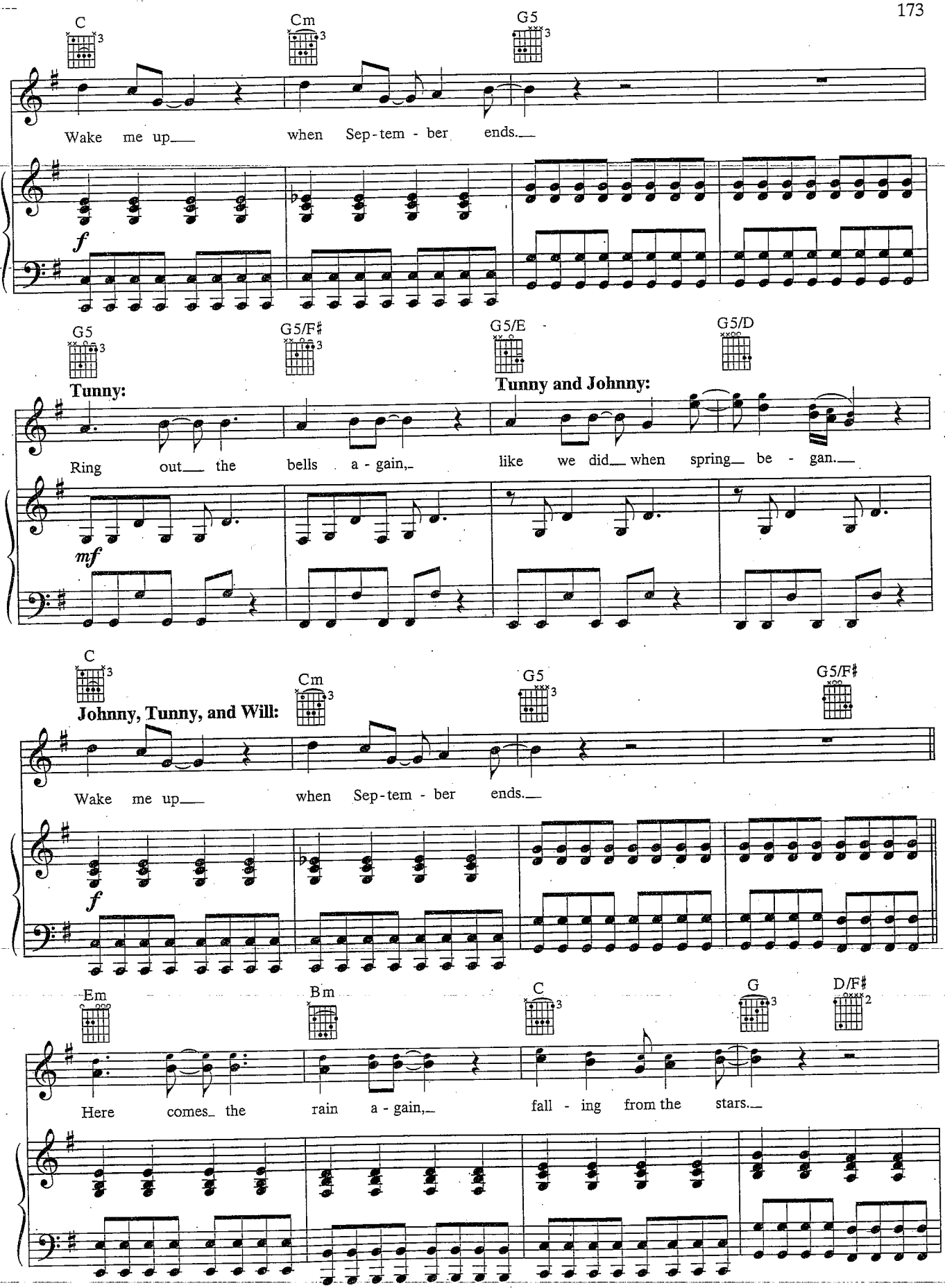
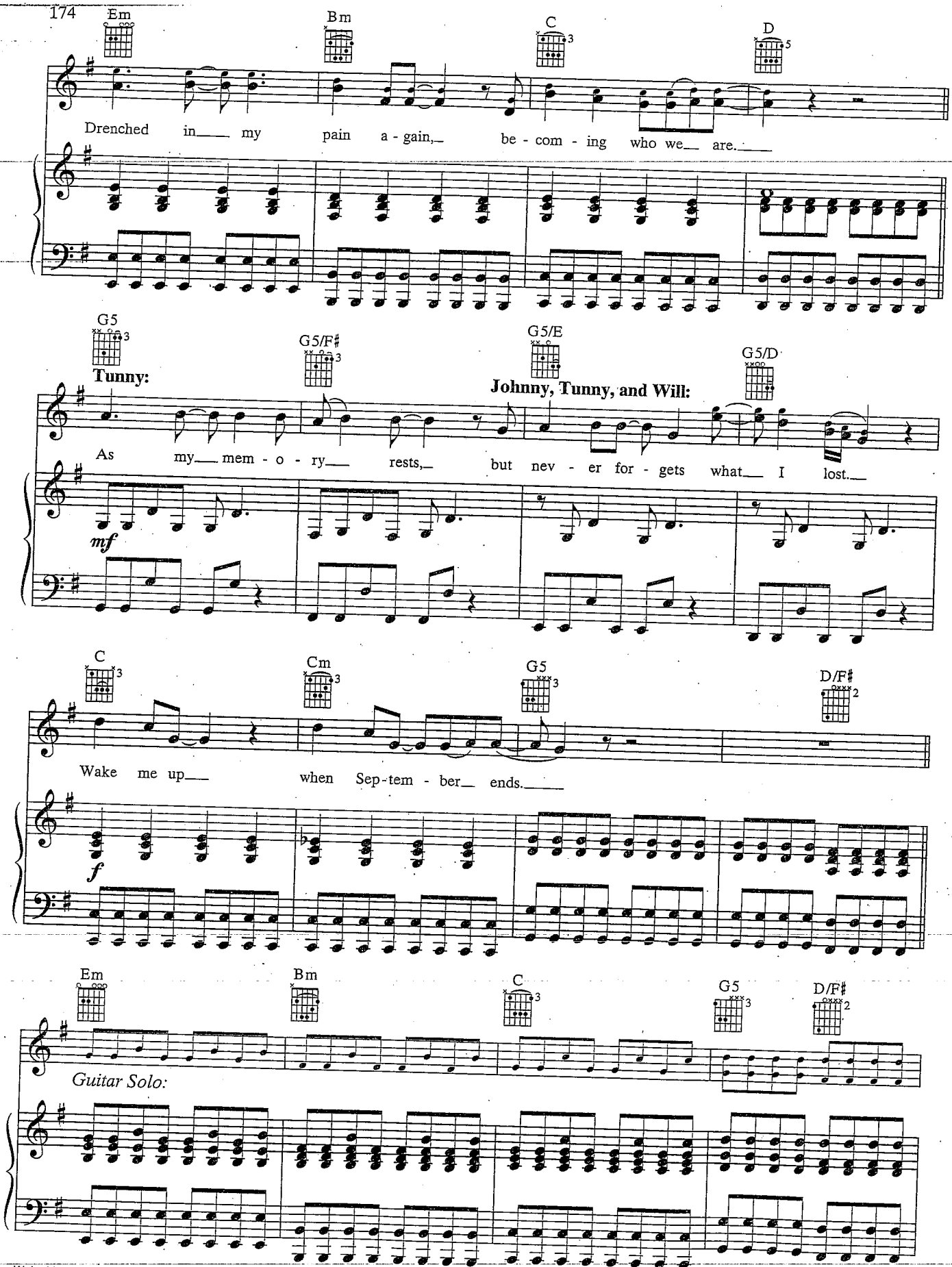
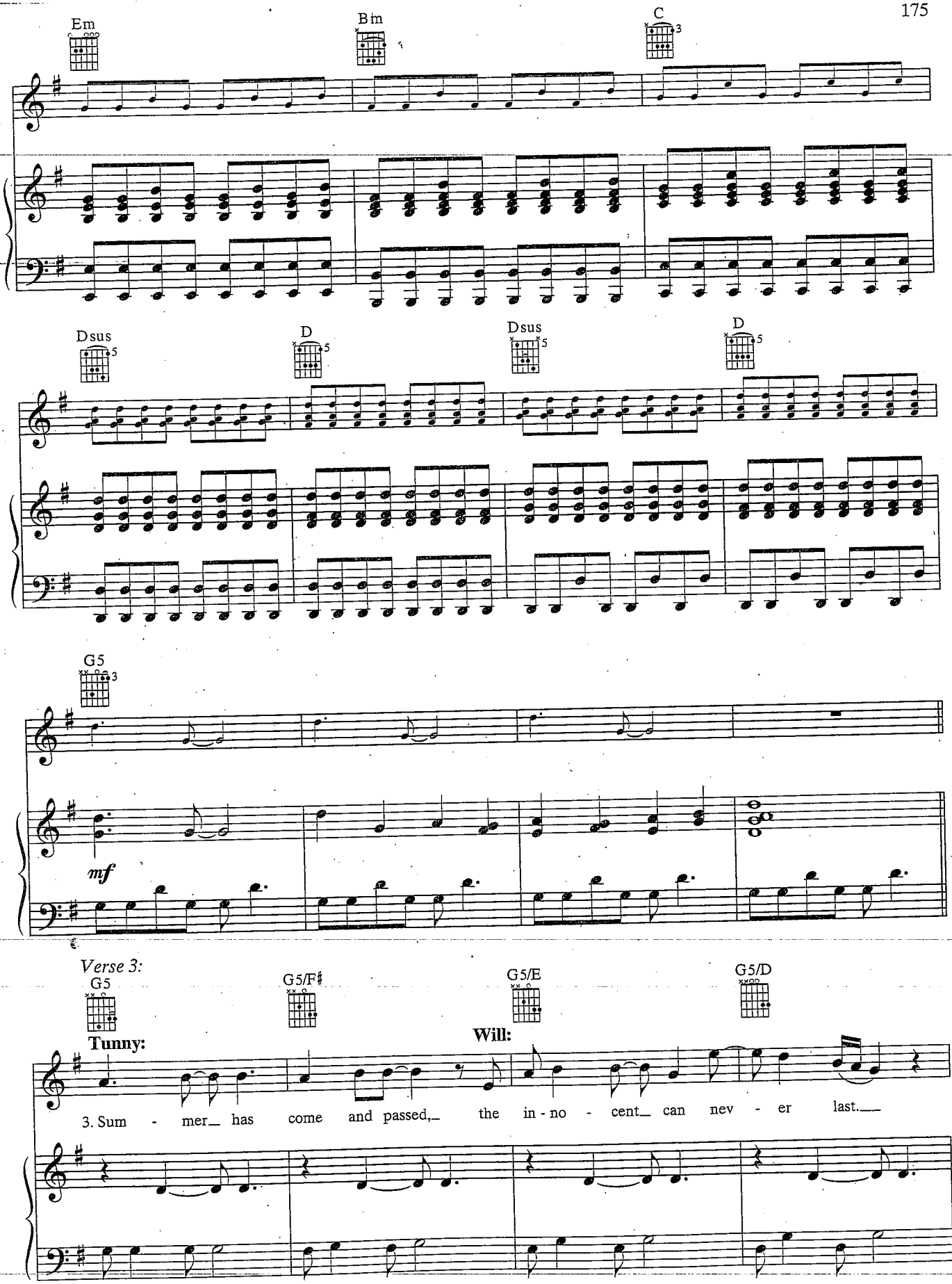
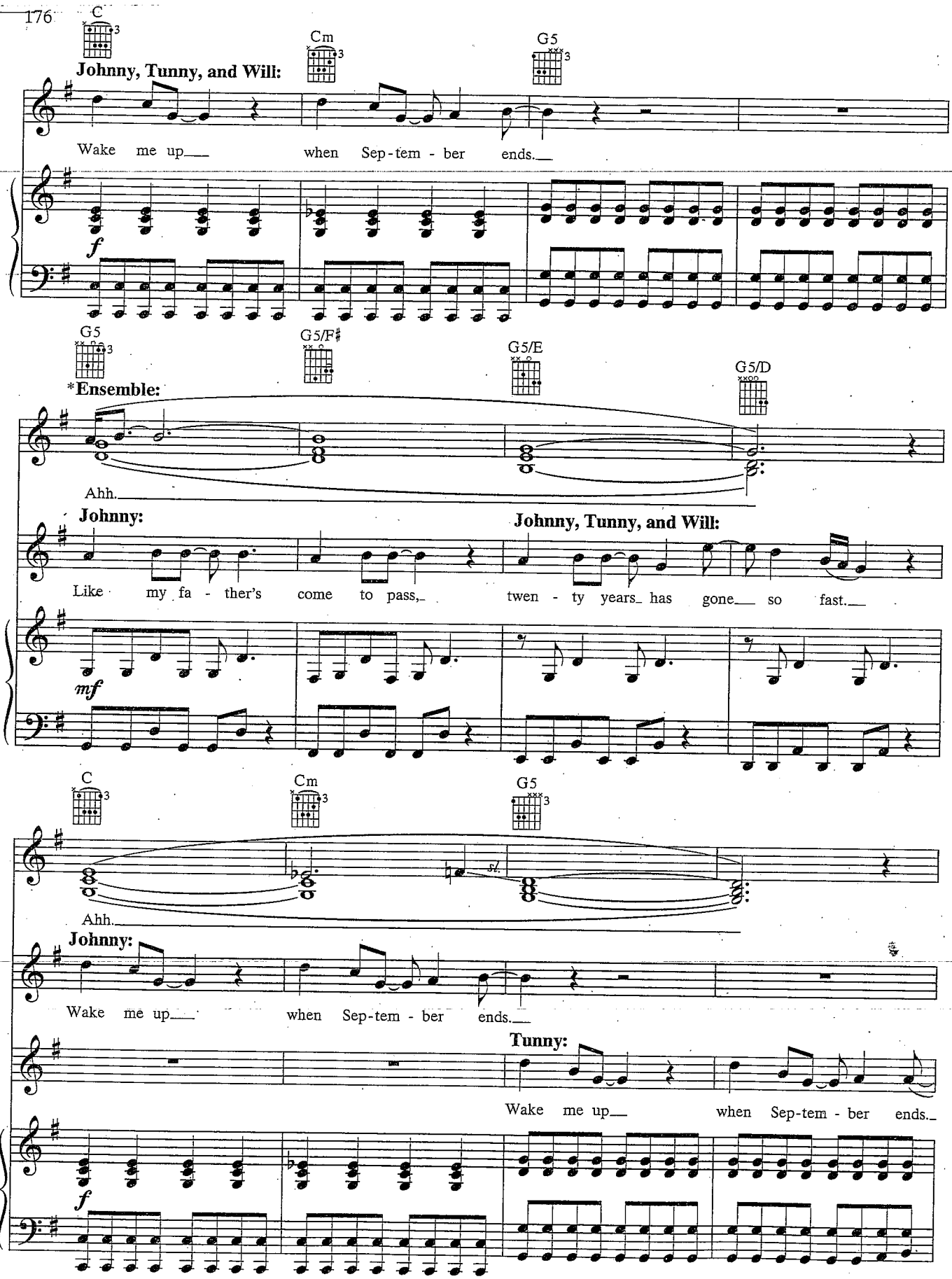

G5
G5/F♯
G5/E
G5/D
Like my fa - ther's come to pass, sev - en years has gone so fast.
C
Cm
G5
G5/F♯
Wake me up when Sep - tem - ber ends.
Em
Bm
C(9)
G5
G5/F♯
Will:
Here comes the rain a - gain, fall - ing from the stars.
Em
Bm
C(9)
D
Tunny:
Drenched in my pain a - gain, be - com - ing who we are.


172
G5
G5/F♯
G5/E
G5/D
Johnny:
Tunny:
Tunny and Will:
As my mem - o - ry rests, but nev - er for - gets what I lost.
C
Cm
G5
Johnny, Tunny, and Will:
Wake me up when Sep - tem - ber ends.
Interlude:
G5
Drums enter
sim.
mf
Verse 2:
G5/F♯
G5/E
G5/D
2. Sum - mer has come and passed, the in - no - cent can nev - er last.

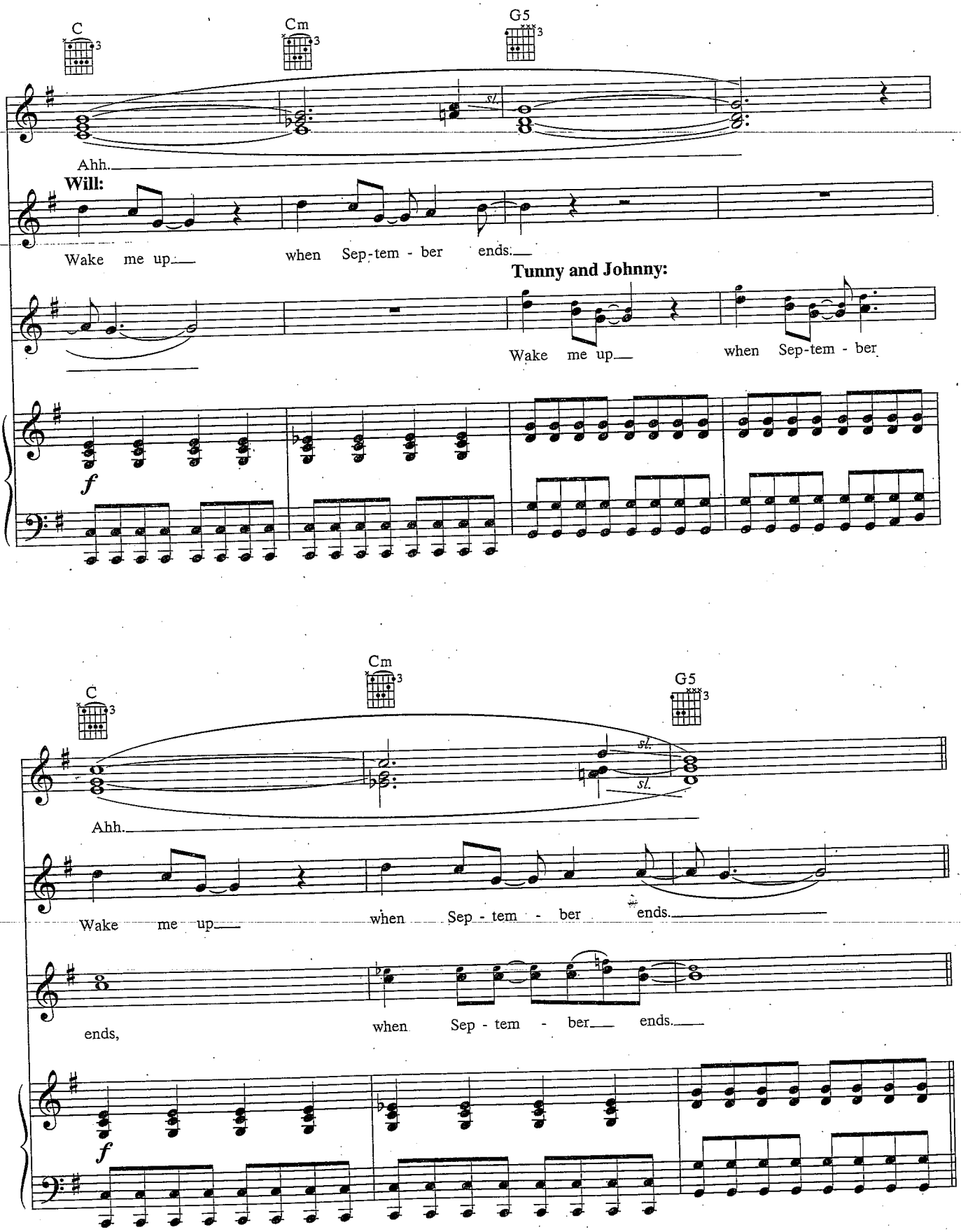

C
Cm
G5
Wake me up when Sep-tem-ber ends.
f
G5
G5/F♯
G5/E
G5/D
Tunny:
Tunny and Johnny:
Ring out the bells a-gain, like we did when spring be-gan.
mf
C
Cm
G5
G5/F♯
Johnny, Tunny, and Will:
Wake me up when Sep-tem-ber ends.
f
Em
Bm
C
G
D/F♯
Here comes the rain a-gain, fall-ing from the stars.

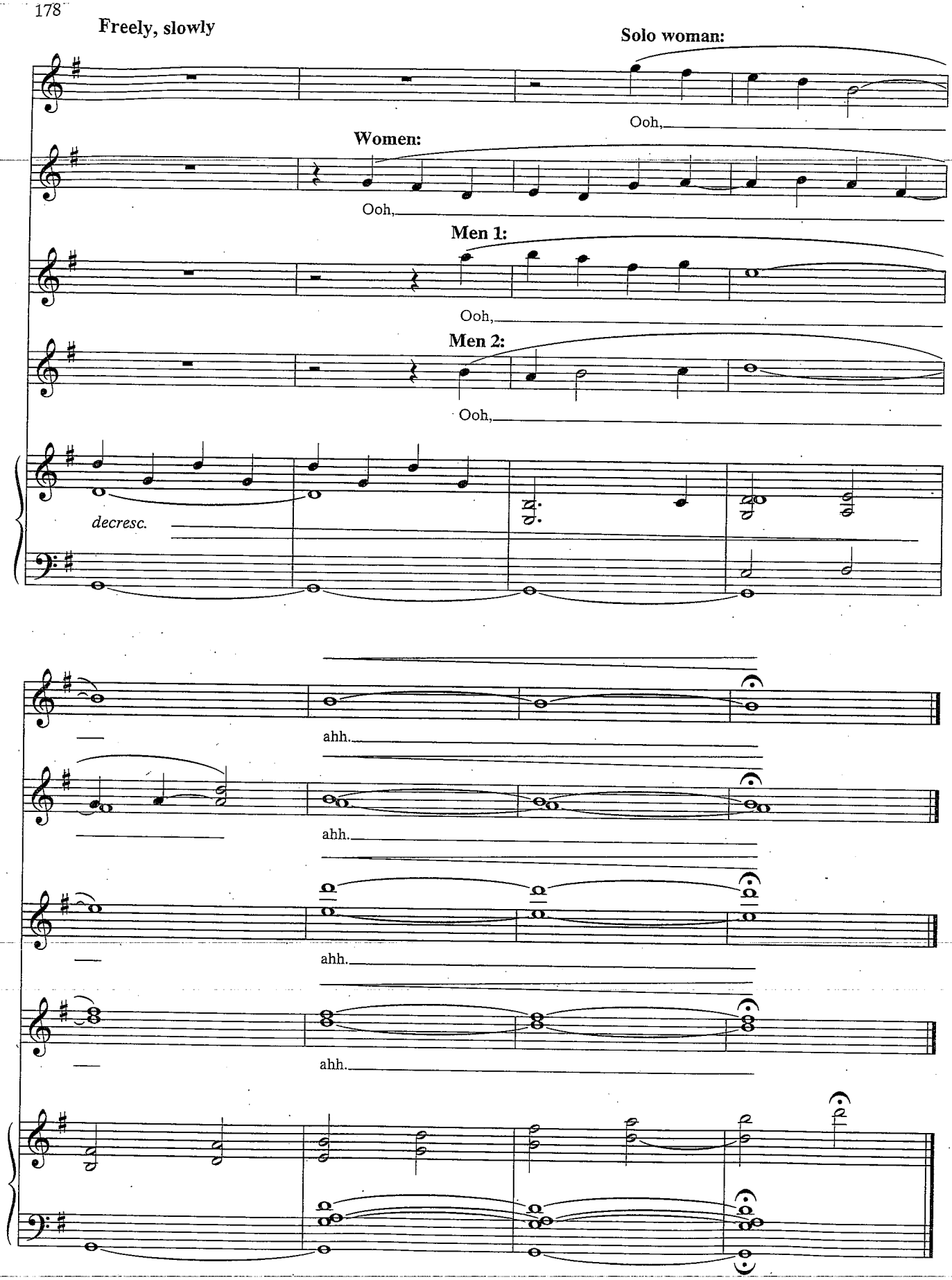

Em
Bm
C
D
Drenched in my pain a - gain, be - com - ing who we are.
G5
G5/F♯
G5/E
G5/D
Tunny:
Johnny, Tunny, and Will:
As my mem - o - ry rests, but nev - er for - gets what I lost.
mf
C
Cm
G5
D/F♯
Wake me up when Sep - tem - ber ends.
f
Em
Bm
C
G5
D/F♯
Guitar Solo:


Em
Bm
C
Dsus
D
Dsus
D
G5
mf
Verse 3:
G5
G5/F♯
G5/E
G5/D
Tunny:
Will:
3. Sum - mer has come and passed, the in - no - cent can nev - er last.



*Vocals written at concert pitch.


C
Cm
G5
sl.
Ahh.
Will:
Wake me up when Sep-tem - ber ends.
Tunny and Johnny:
Wake me up when Sep-tem - ber
f
C
Cm
G5
sl.
sl.
Ahh.
Wake me up when Sep - tem - ber ends.
ends, when Sep - tem - ber ends.
f


Freely, slowly
Solo woman:
Ooh,
Women:
Ooh,
Men 1:
Ooh,
Men 2:
Ooh,
decresc.
ahh.
ahh.
ahh.
ahh.

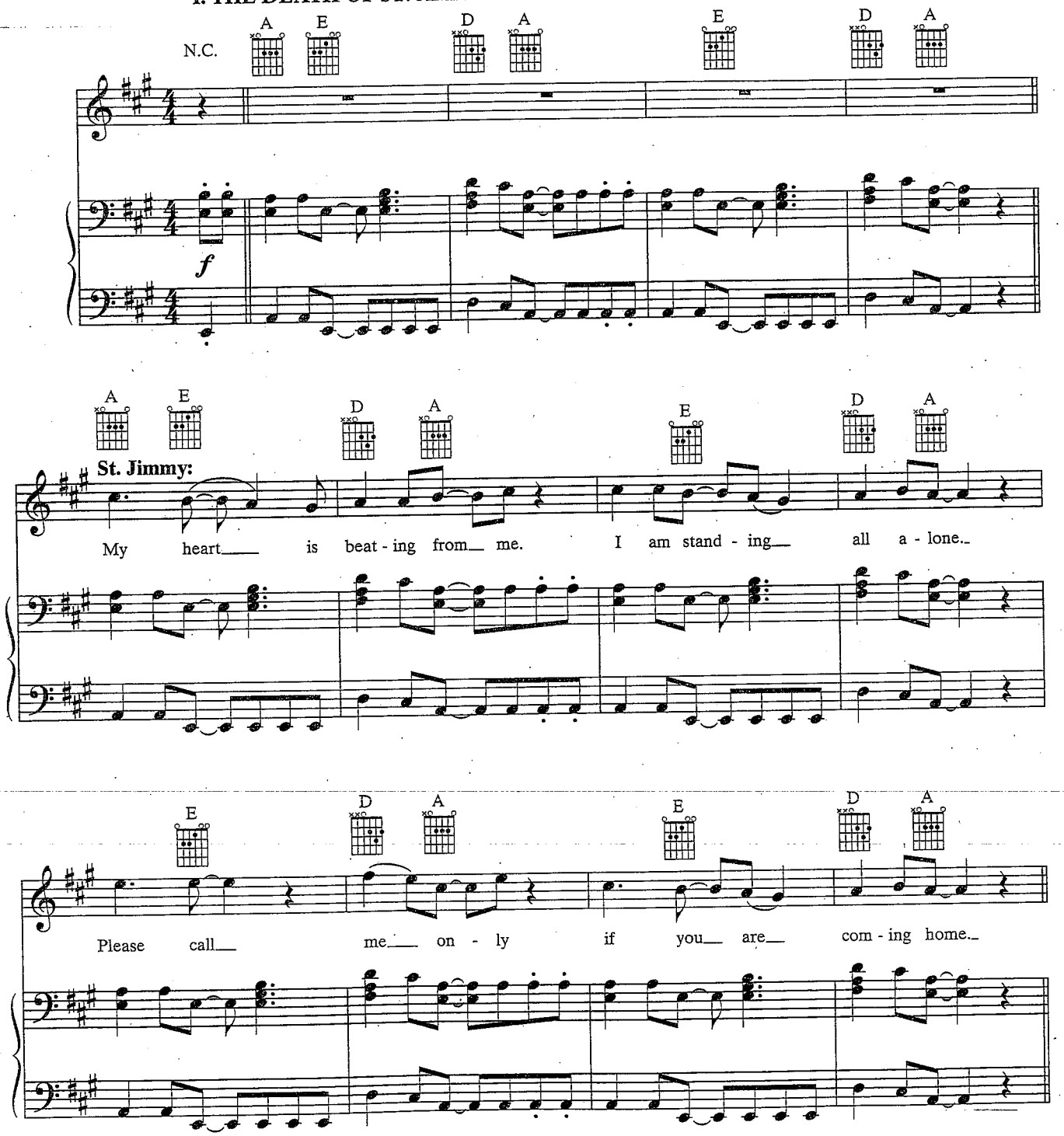
HOMECOMING

Lyrics by
BILLIE JOE ARMSTRONG

Music by
GREEN DAY
Arranged by
TOM KITT

Moderately ♩ = 110

I. THE DEATH OF ST. JIMMY



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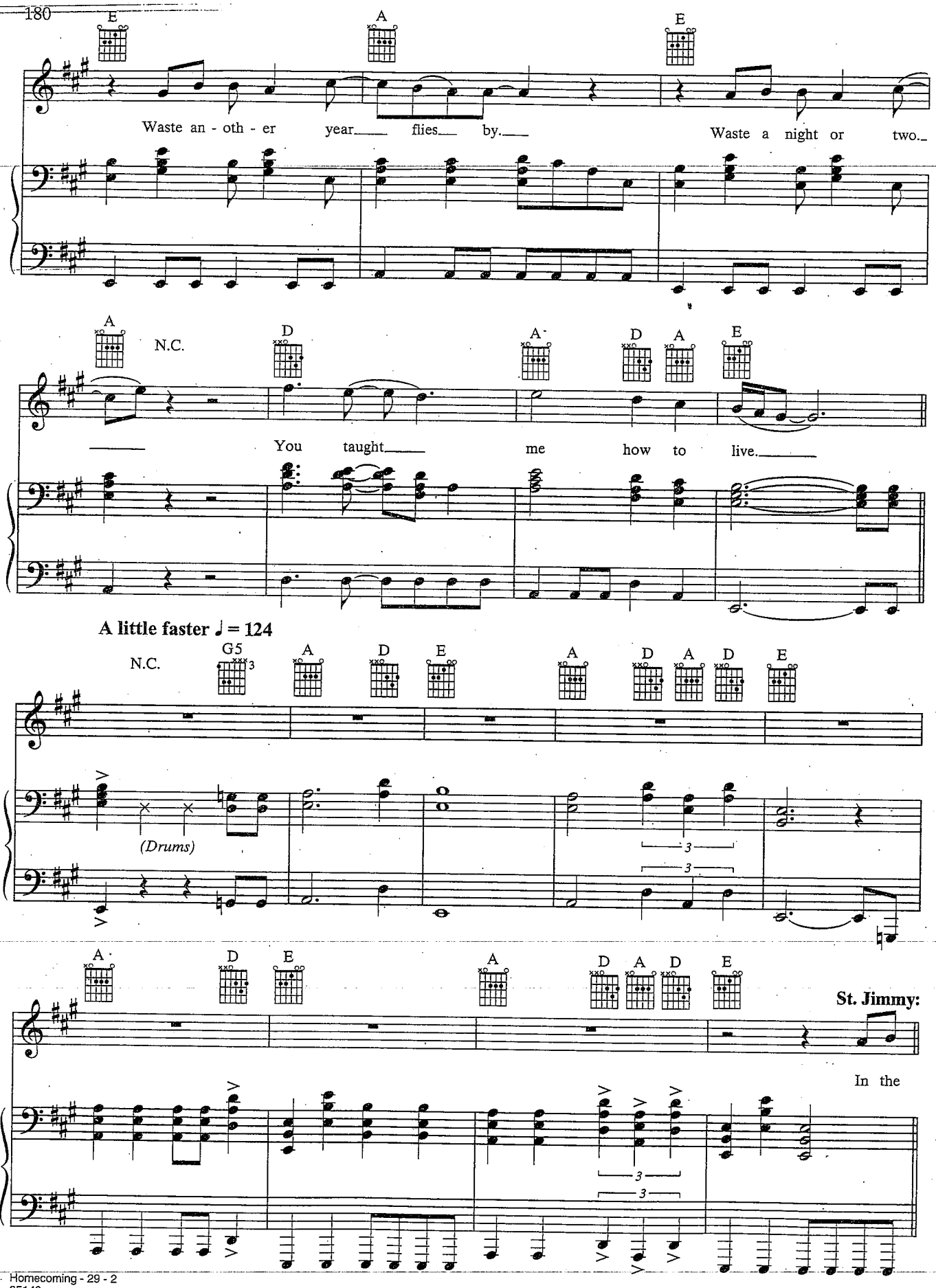
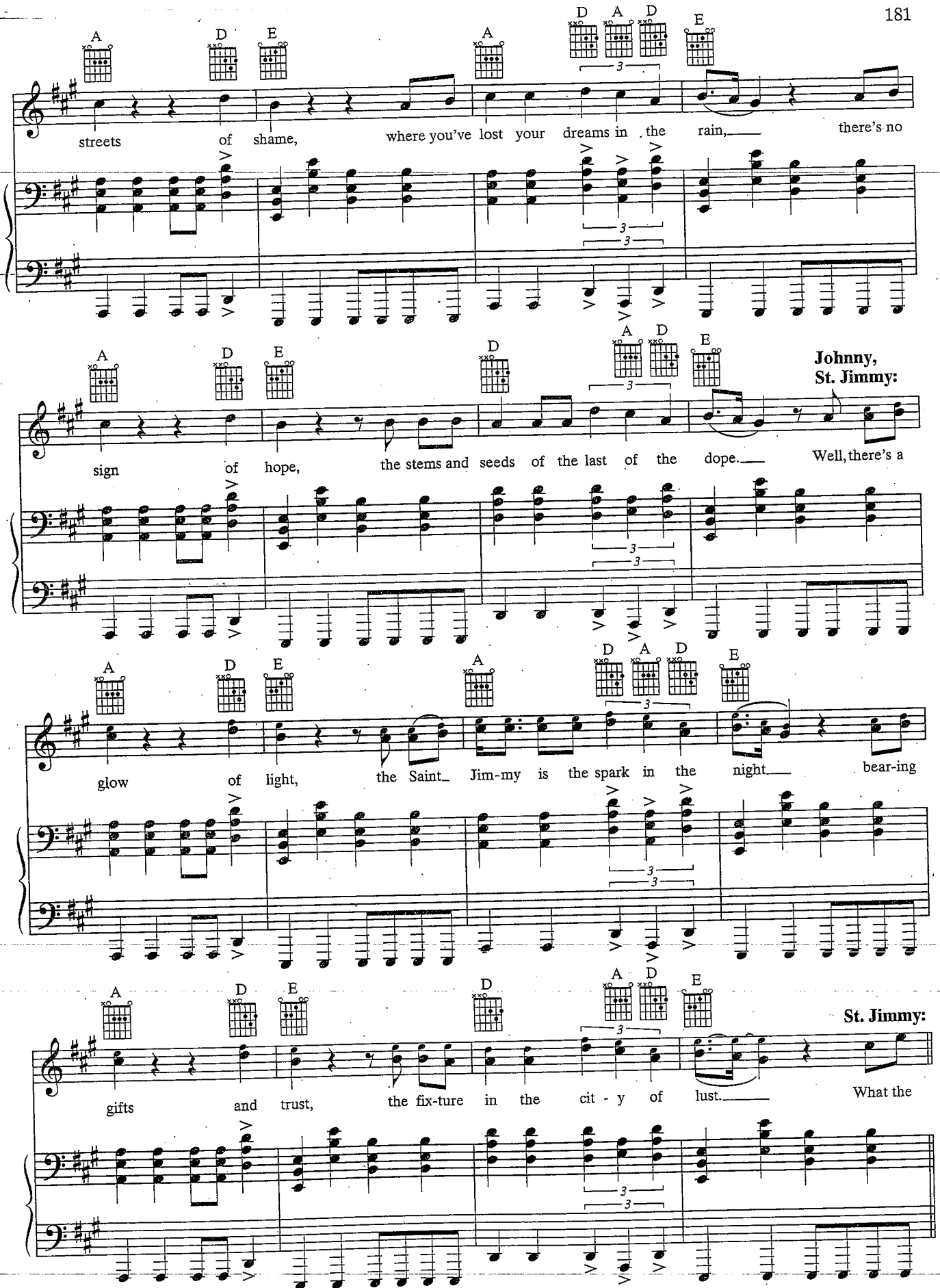
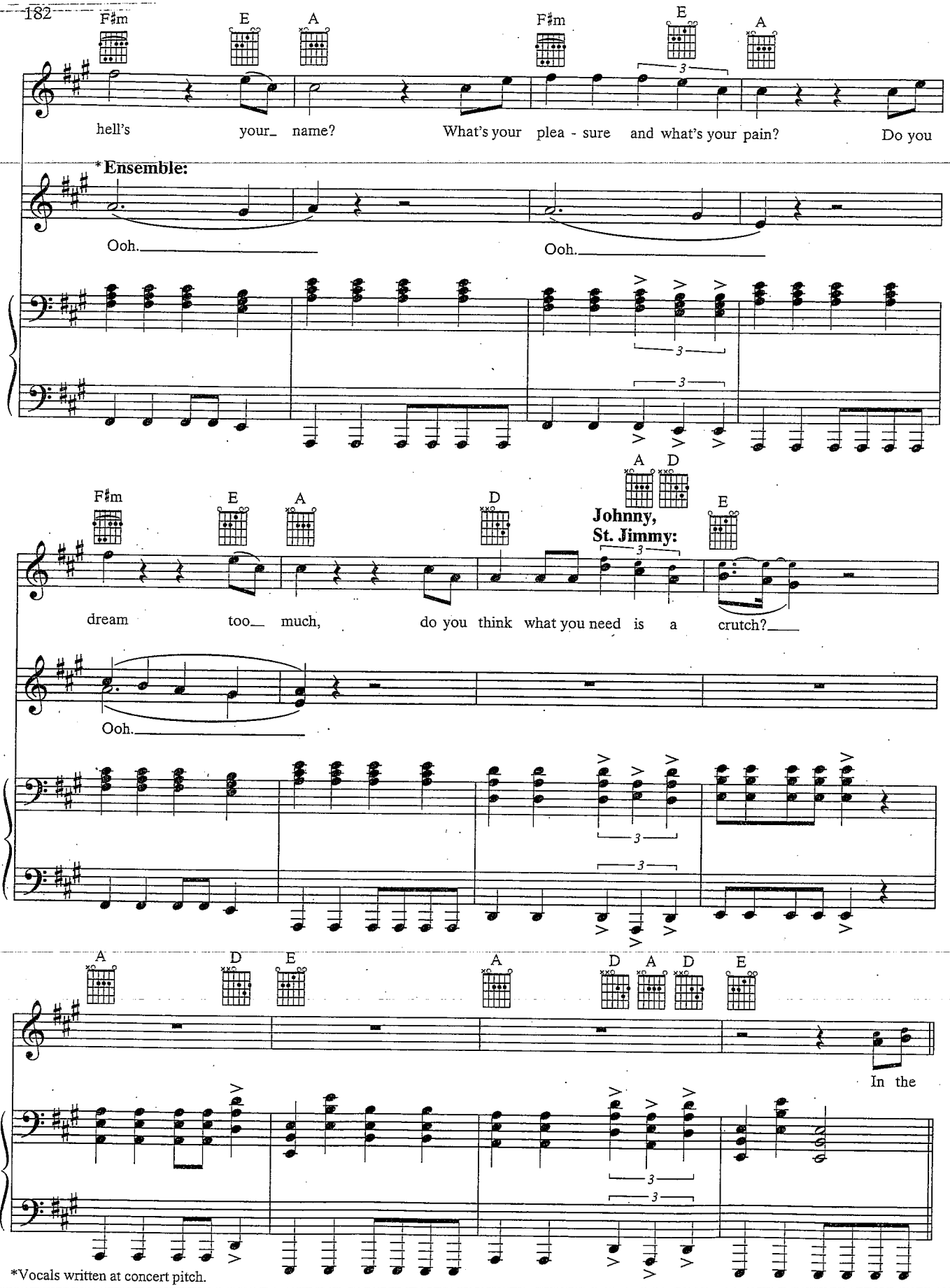
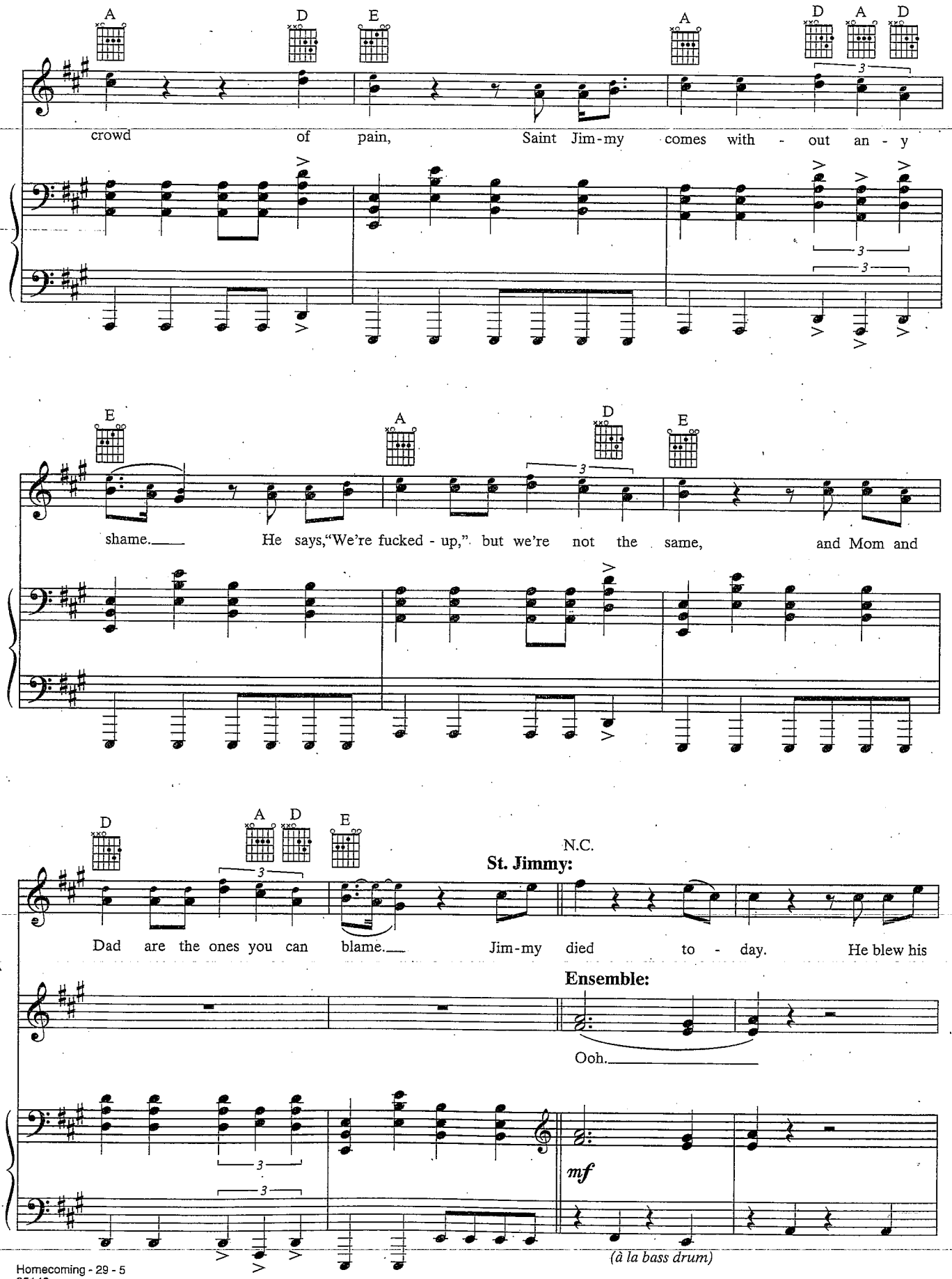

E
A
E
Waste an - oth - er year flies by.
Waste a night or two.
A
N.C.
D
A
D
A
E
You taught me how to live.
A little faster ♩ = 124
N.C.
G5
3
A
D
E
A
D
A
D
E
(Drums)
3
3
A
D
E
A
D
A
D
E
St. Jimmy:
In the
3
3

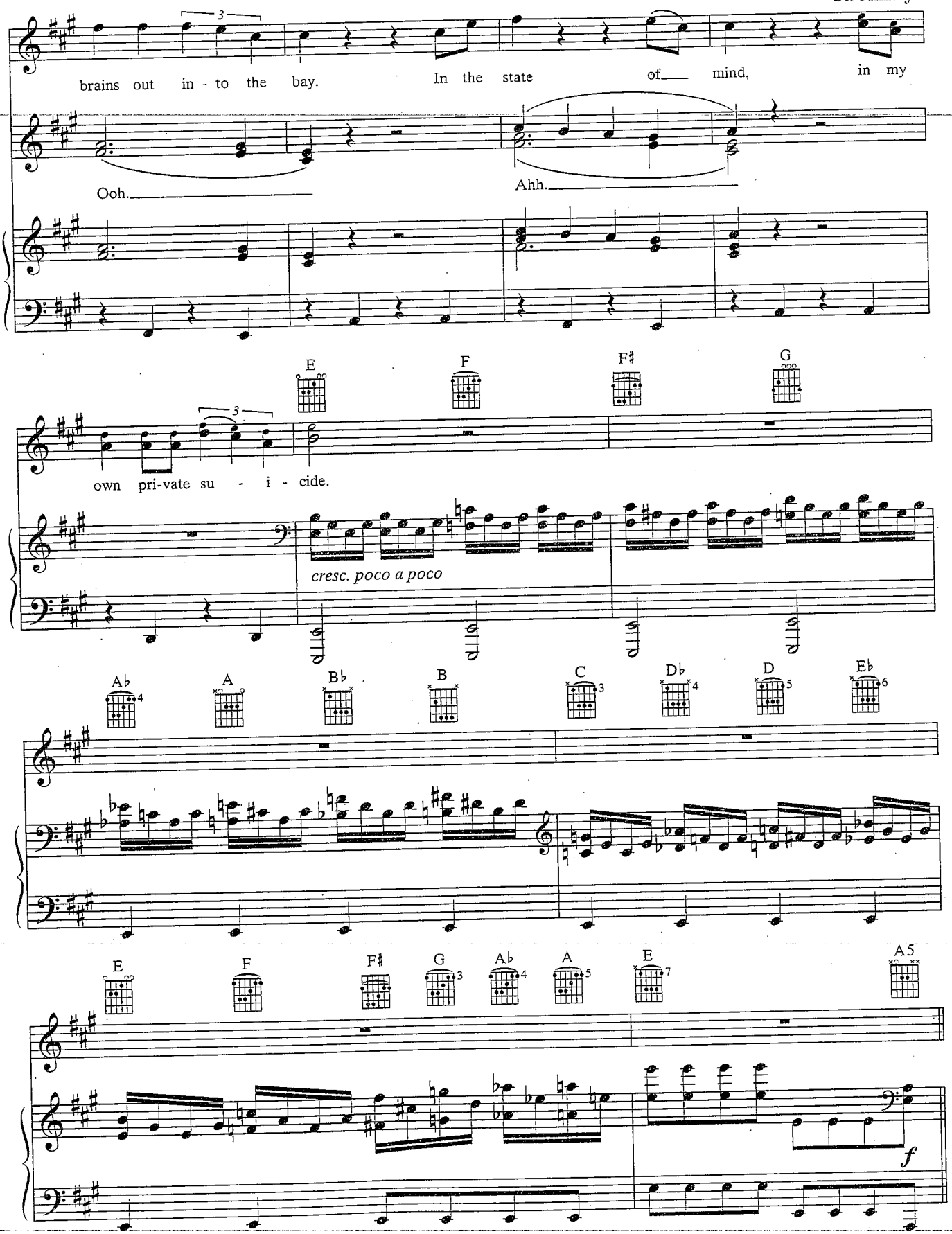

A D E A D A D E
streets of shame, where you've lost your dreams in the rain, there's no
A D E D A D E
Johnny, St. Jimmy:
sign of hope, the stems and seeds of the last of the dope. Well, there's a
A D E A D A D E
glow of light, the Saint Jim-my is the spark in the night bear-ing
A D E D A D E
St. Jimmy:
gifts and trust, the fix-ture in the cit - y of lust. What the



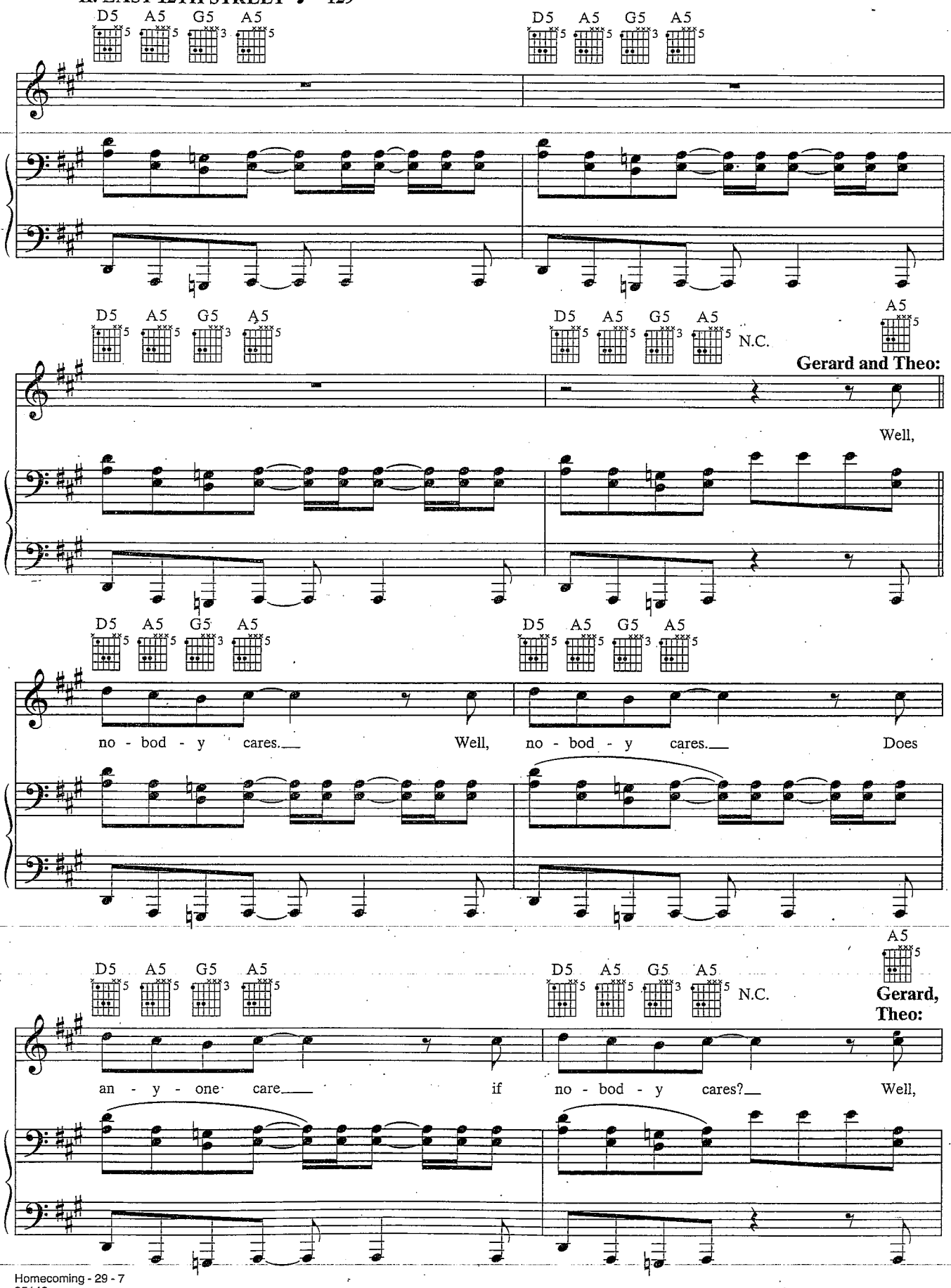
*Vocals written at concert pitch.

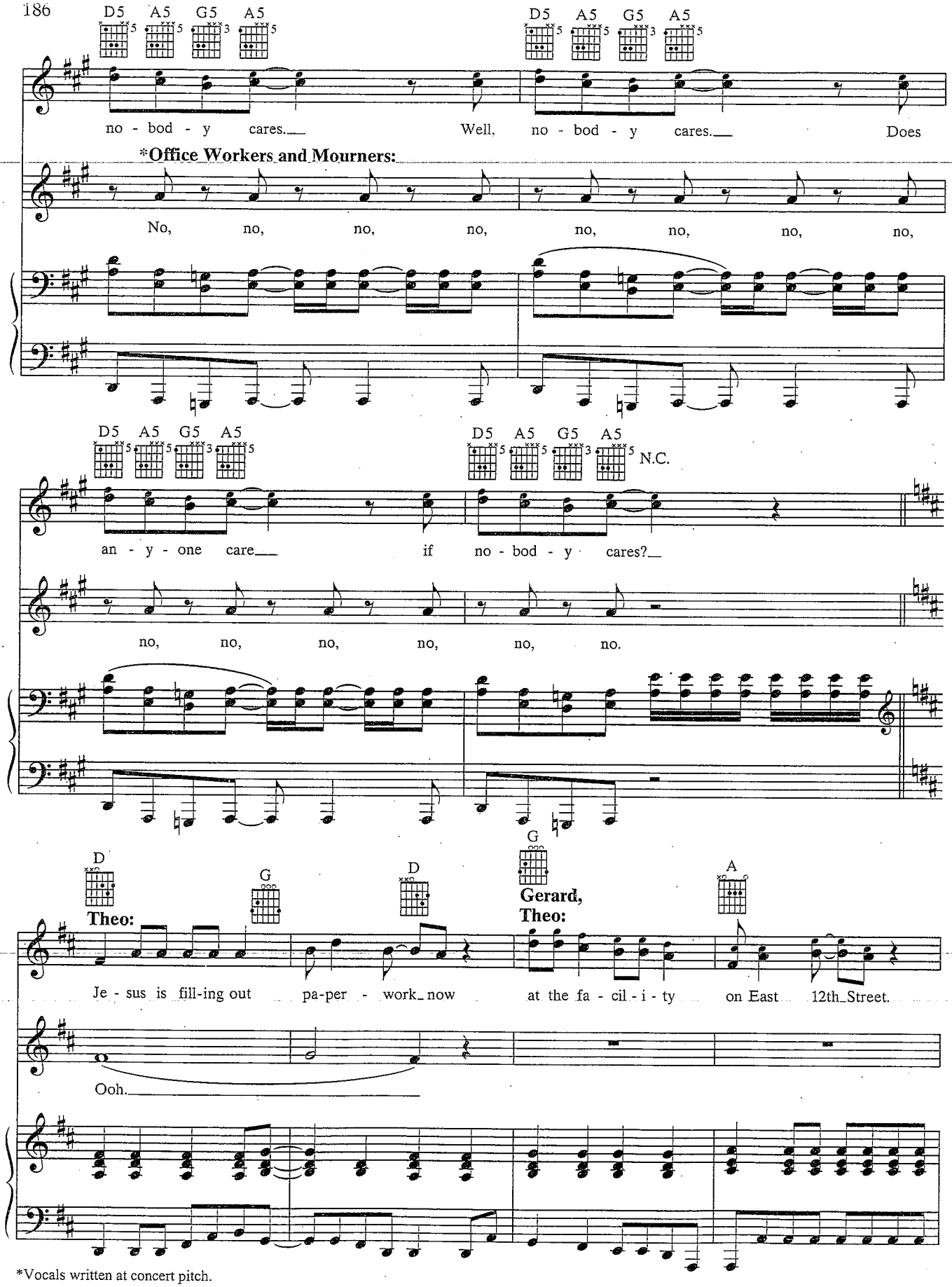

A D E A D A D
crowd of pain, Saint Jim-my comes with - out an - y
E A D E
shame. He says,"We're fucked - up," but we're not the same, and Mom and
D A D E
Dad are the ones you can blame.
N.C.
St. Jimmy:
Jim-my died to - day. He blew his
Ensemble:
Ooh.
mf
(à la bass drum)

Johnny,
St. Jimmy:

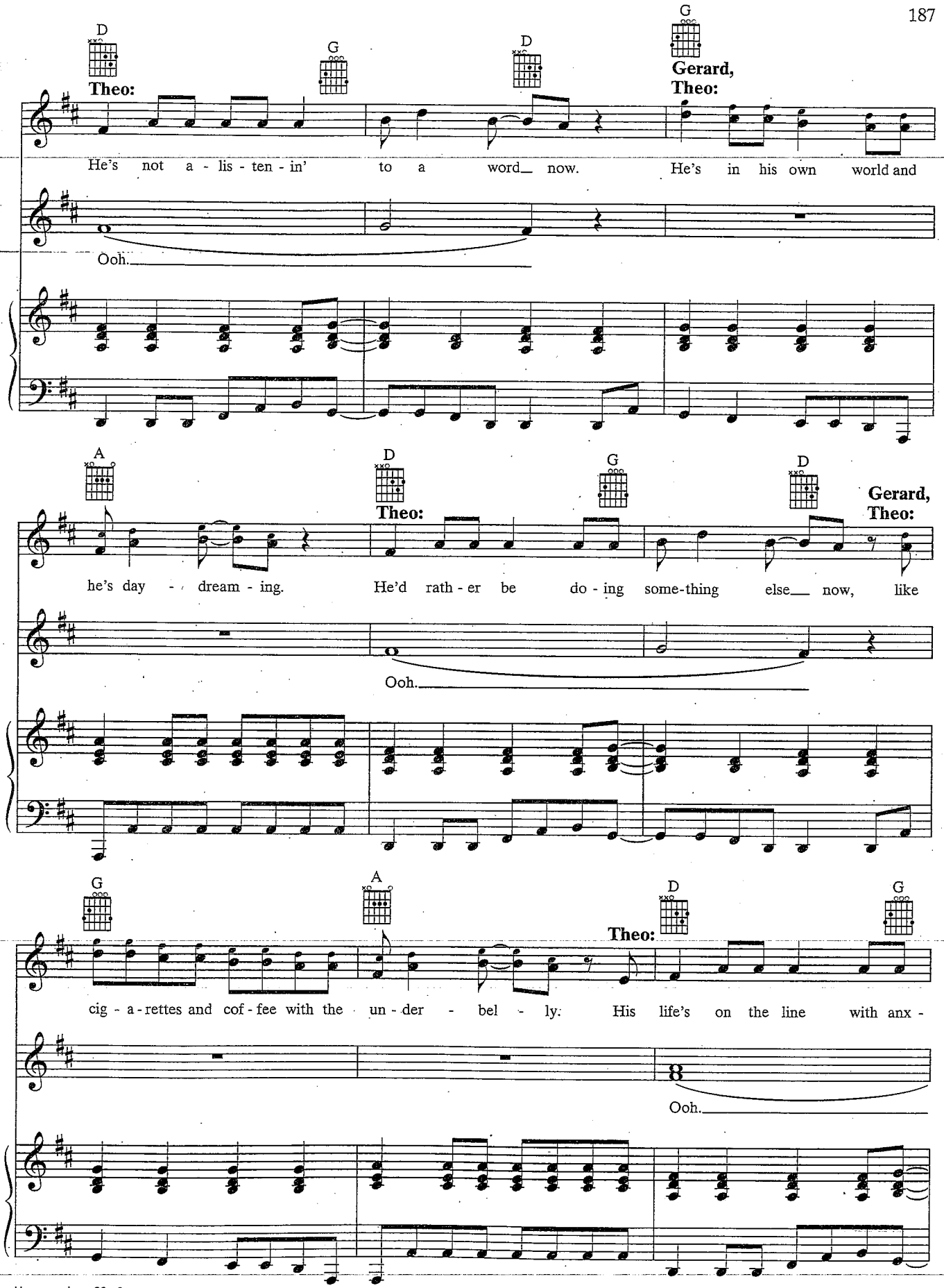


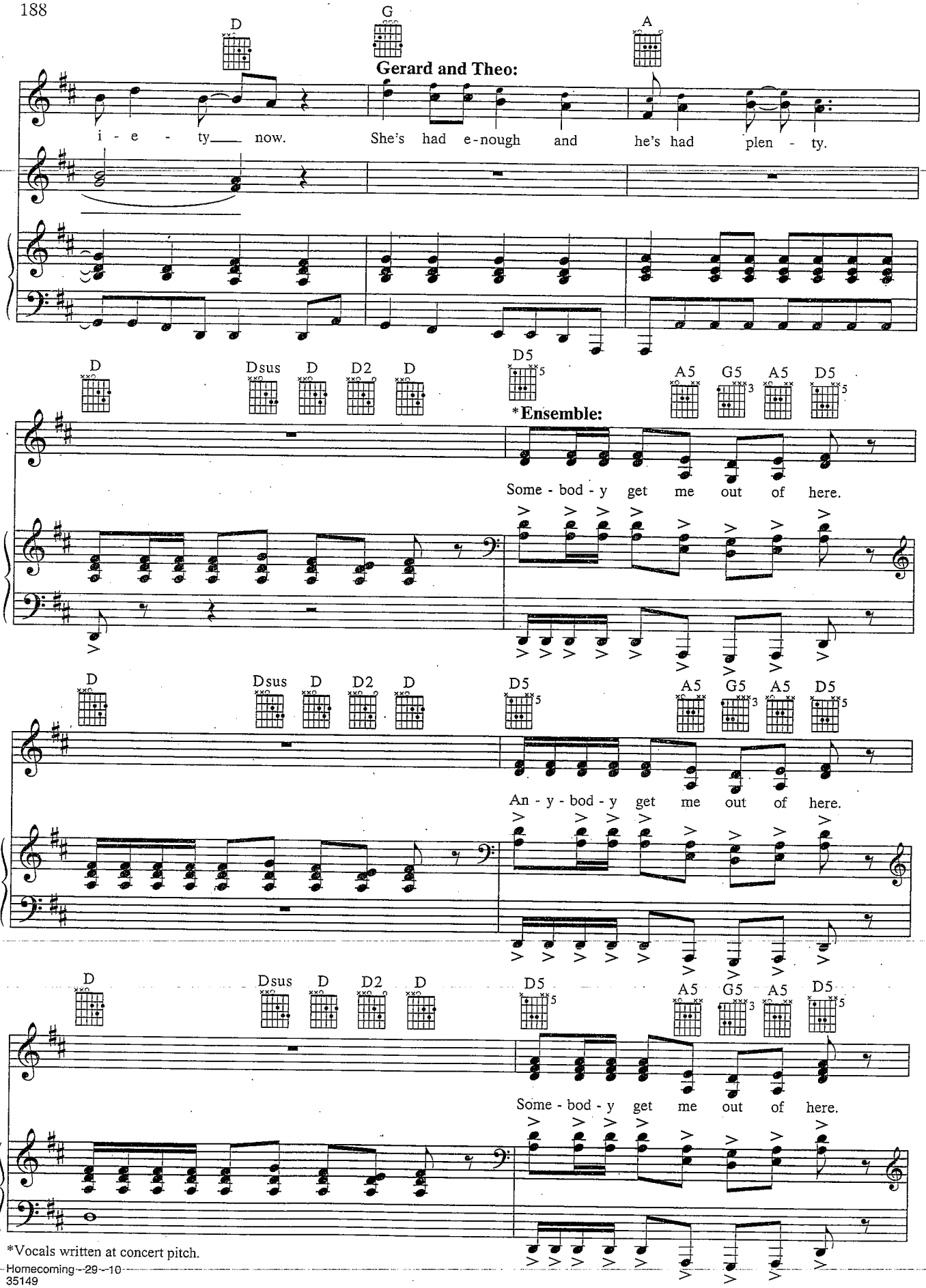
II. EAST 12TH STREET ♩ = 129



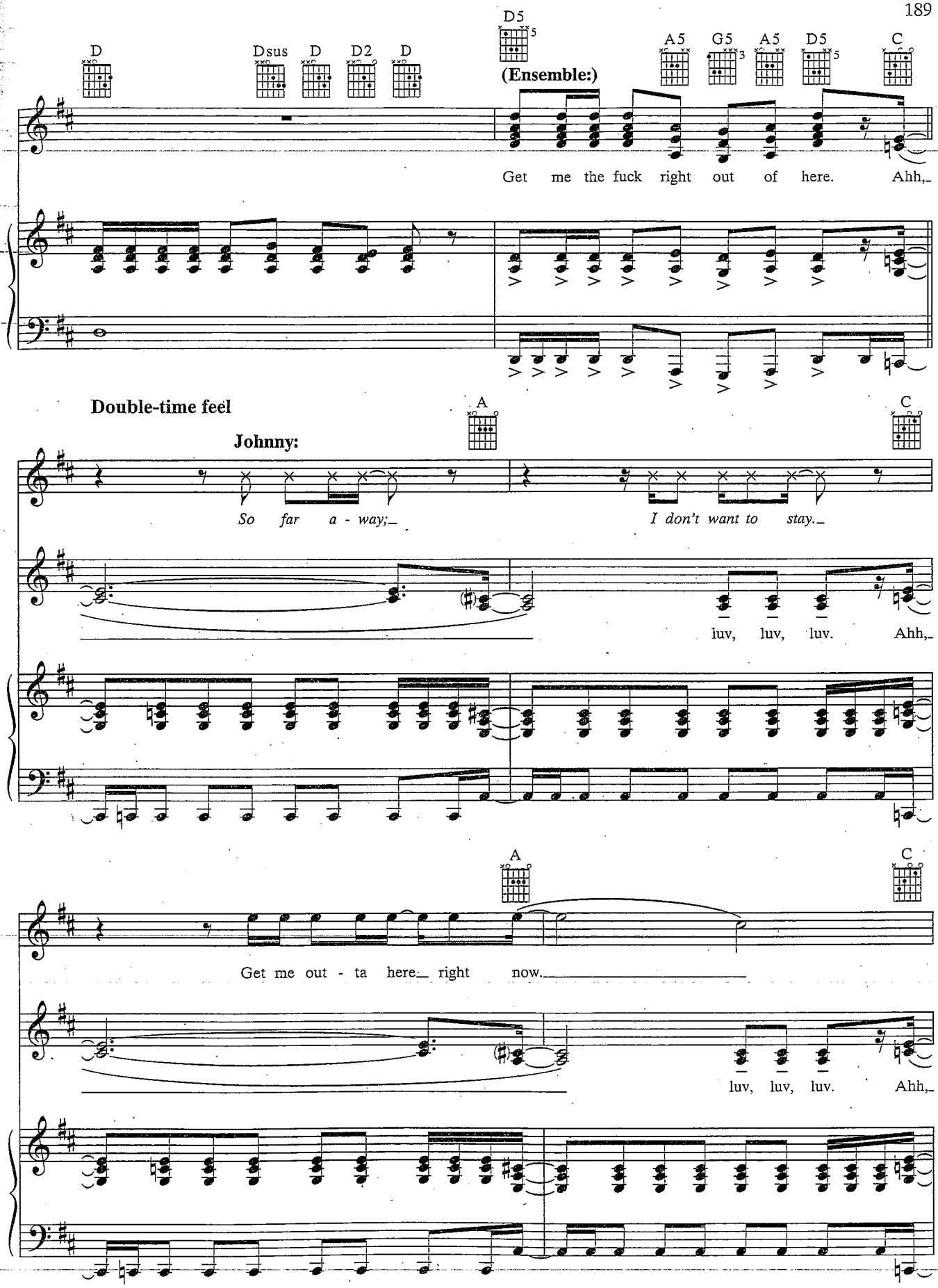


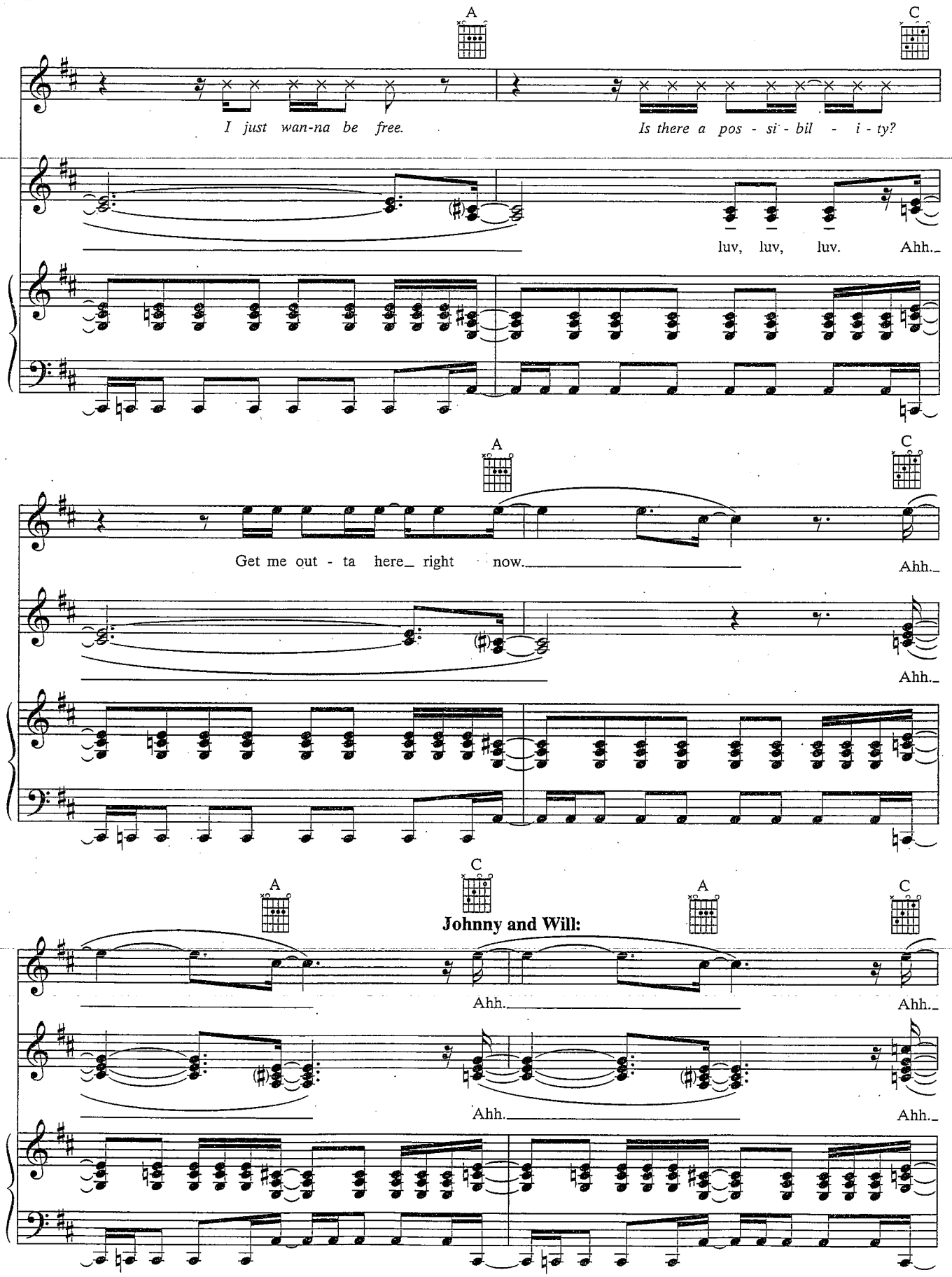
*Vocals written at concert pitch.

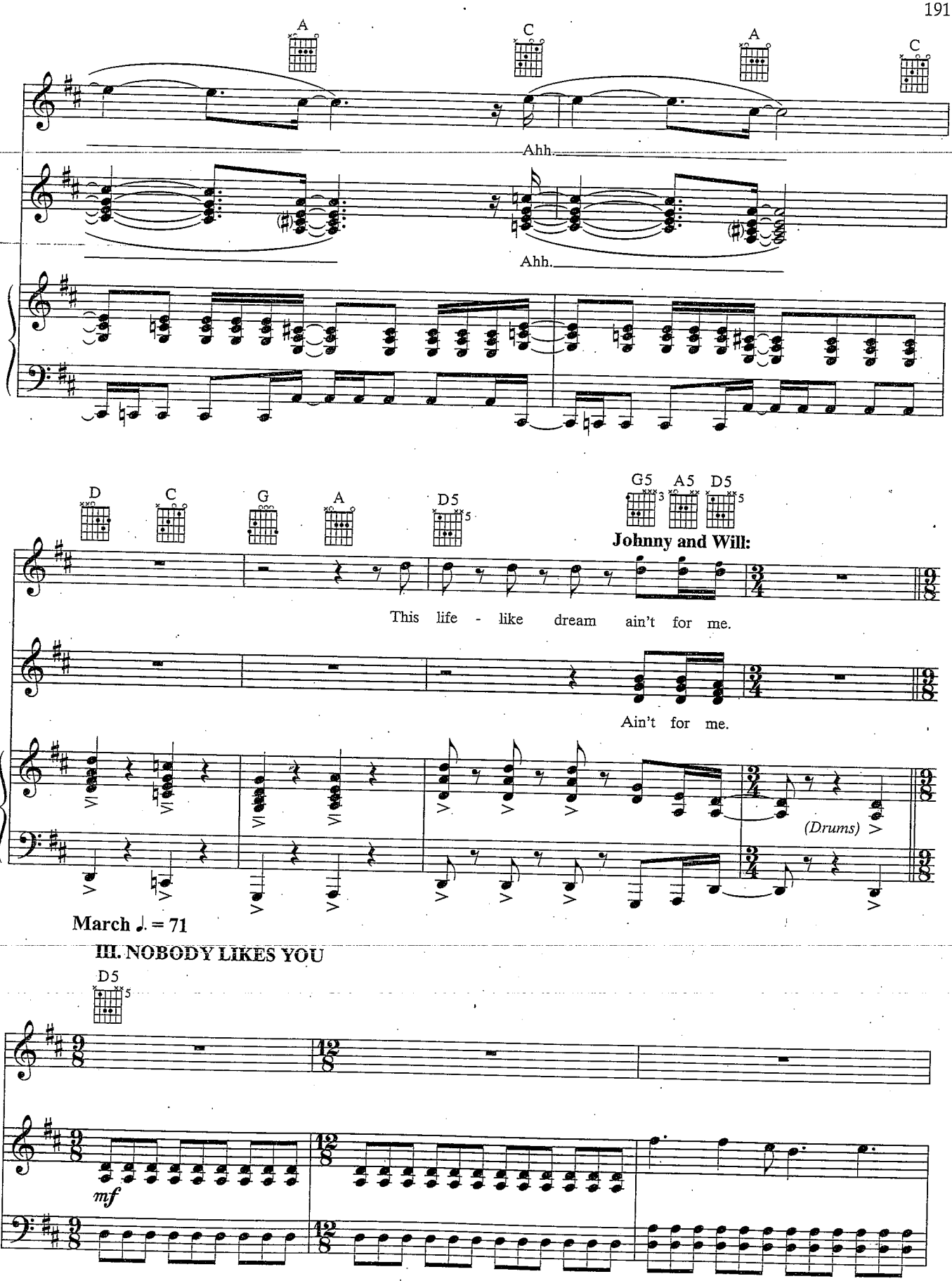

D
G
D
G
Theo:
Gerard,
Theo:
He's not a - lis - ten - in' to a word now. He's in his own world and
Ooh.
A
D
G
D
Theo:
Gerard,
Theo:
he's day - dream - ing. He'd rath - er be do - ing some-thing else now, like
Ooh.
G
A
D
G
Theo:
cig - a - rettes and cof - fee with the un - der - bel - ly. His life's on the line with anx -
Ooh.

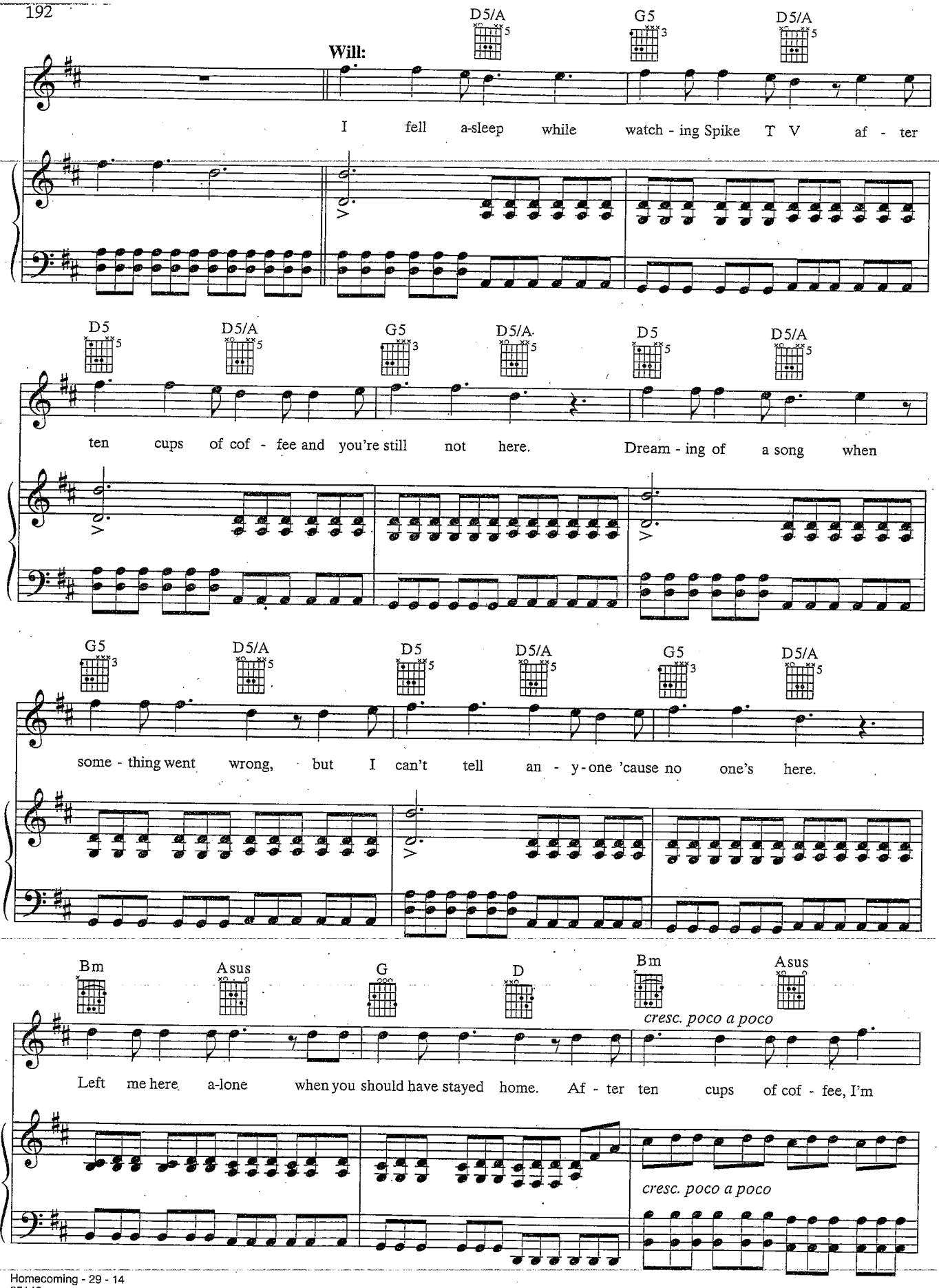


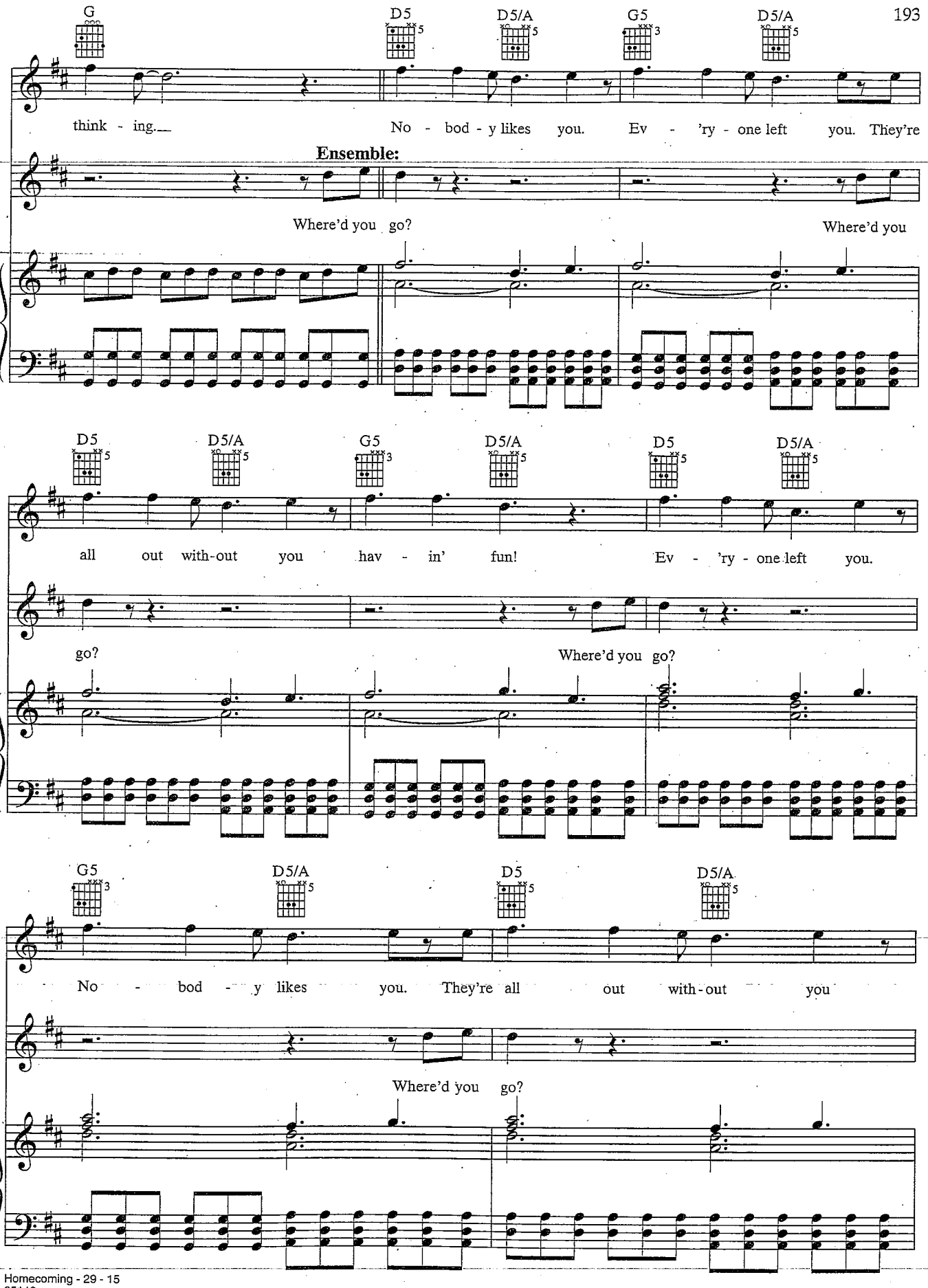
*Vocals written at concert pitch.


D
Dsus
D
D2
D
D5
(Ensemble:)
A5
G5
A5
D5
C
Get me the fuck right out of here. Ahh,
Double-time feel
Johnny:
A
C
So far a - way;
I don't want to stay.
luv, luv, luv. Ahh,
A
C
Get me out - ta here right now.
luv, luv, luv. Ahh,


A
C
I just wan-na be free.
Is there a pos - si - bil - i - ty?
luv, luv, luv. Ahh.
A
C
Get me out - ta here right now.
Ahh.
Ahh.
C
A
A
C
Johnny and Will:
Ahh.
Ahh.
Ahh.
Ahh.

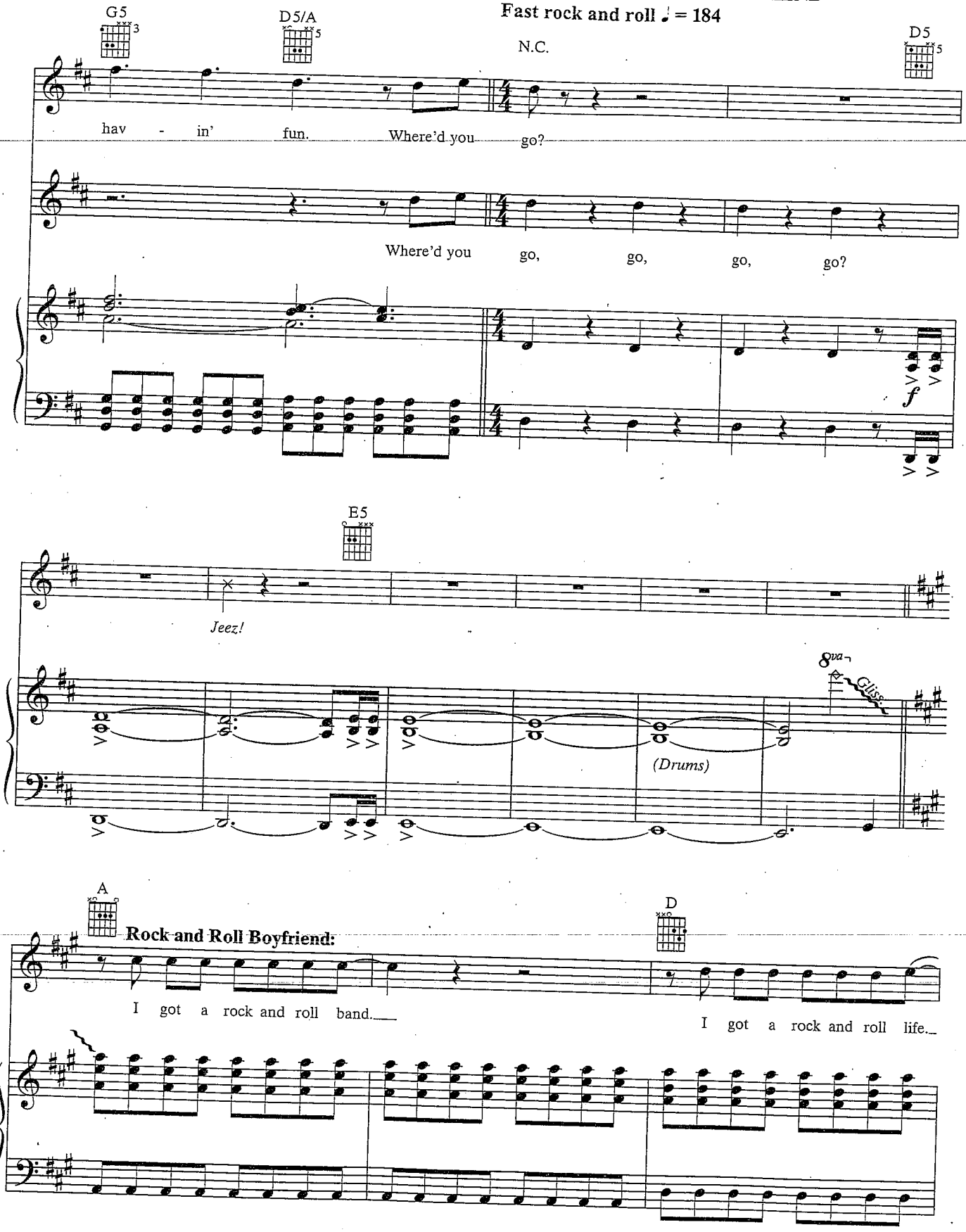

A
C
A
C
Ahh.
Ahh.
D
C
G
A
D5
G5
A5
D5
Johnny and Will:
This life - like dream ain't for me.
Ain't for me.
(Drums)
March ♩. = 71
III. NOBODY LIKES YOU
D5
mf

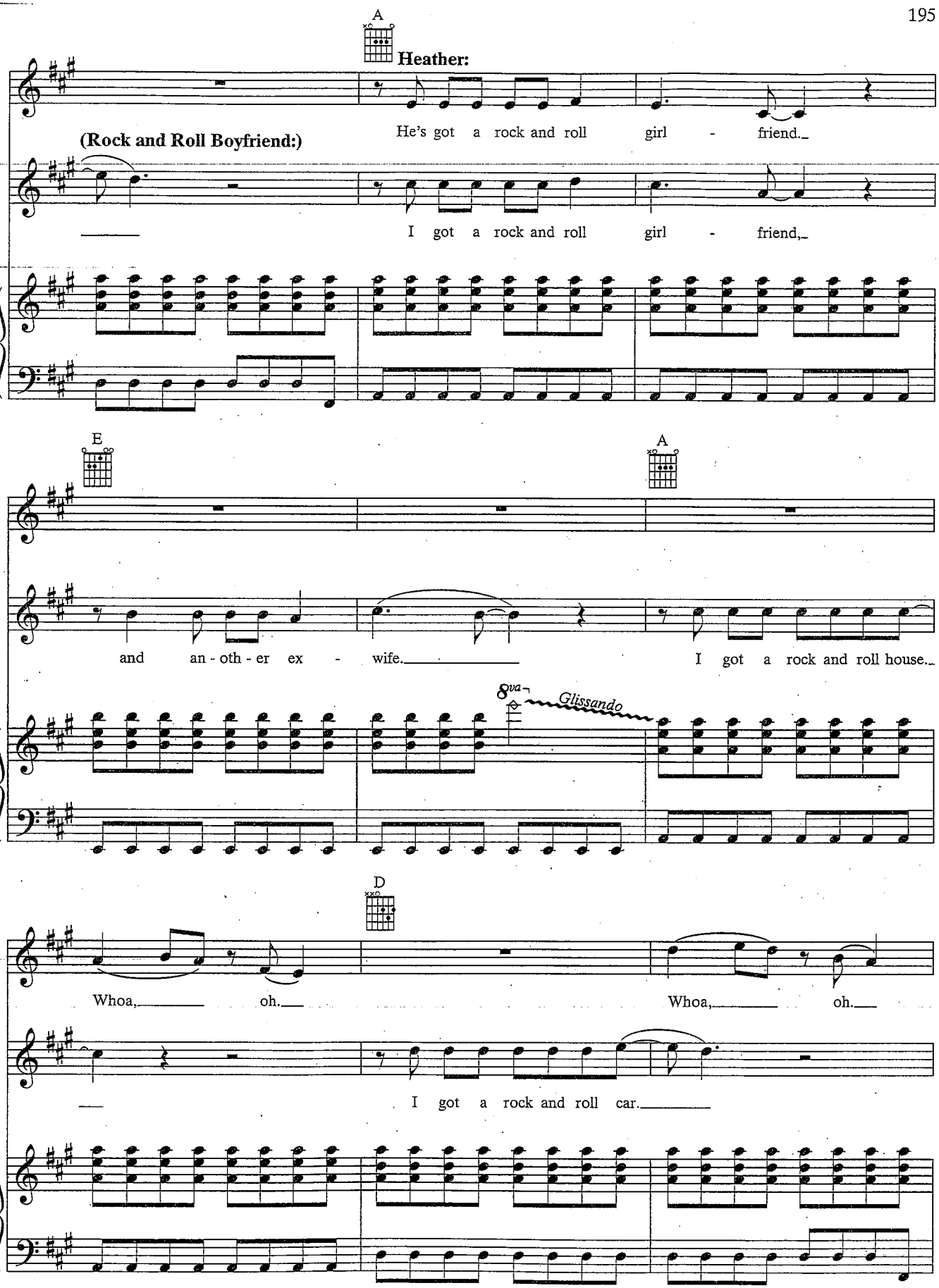

Will:
D5/A
G5
D5/A
I fell a-sleep while watch - ing Spike T V af - ter
D5
D5/A
G5
D5/A
D5
D5/A
ten cups of cof - fee and you're still not here. Dream - ing of a song when
G5
D5/A
D5
D5/A
G5
D5/A
some - thing went wrong, but I can't tell an - y-one 'cause no one's here.
Bm
Asus
G
D
Bm
Asus
cresc. poco a poco
Left me here a-lone when you should have stayed home. Af - ter ten cups of cof - fee, I'm
cresc. poco a poco

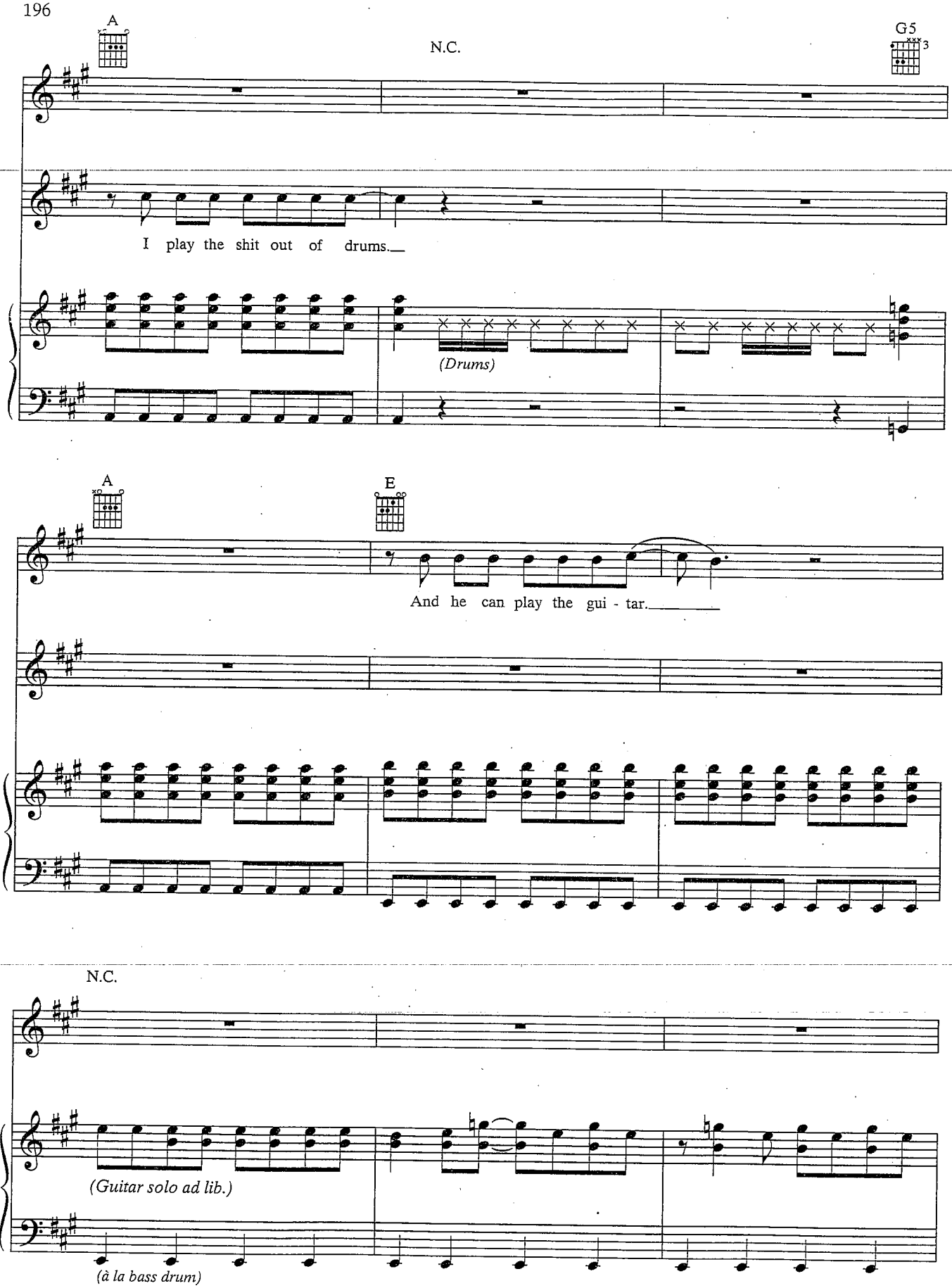

G
D5
D5/A
G5
D5/A
think - ing.
No - bod - y likes you. Ev - 'ry - one left you. They're
Ensemble:
Where'd you go?
Where'd you
D5
D5/A
G5
D5/A
D5
D5/A
all out with-out you hav - in' fun!
Ev - 'ry - one left you.
go?
Where'd you go?
G5
D5/A
D5
D5/A
No - bod - y likes you. They're all out with-out you
Where'd you go?

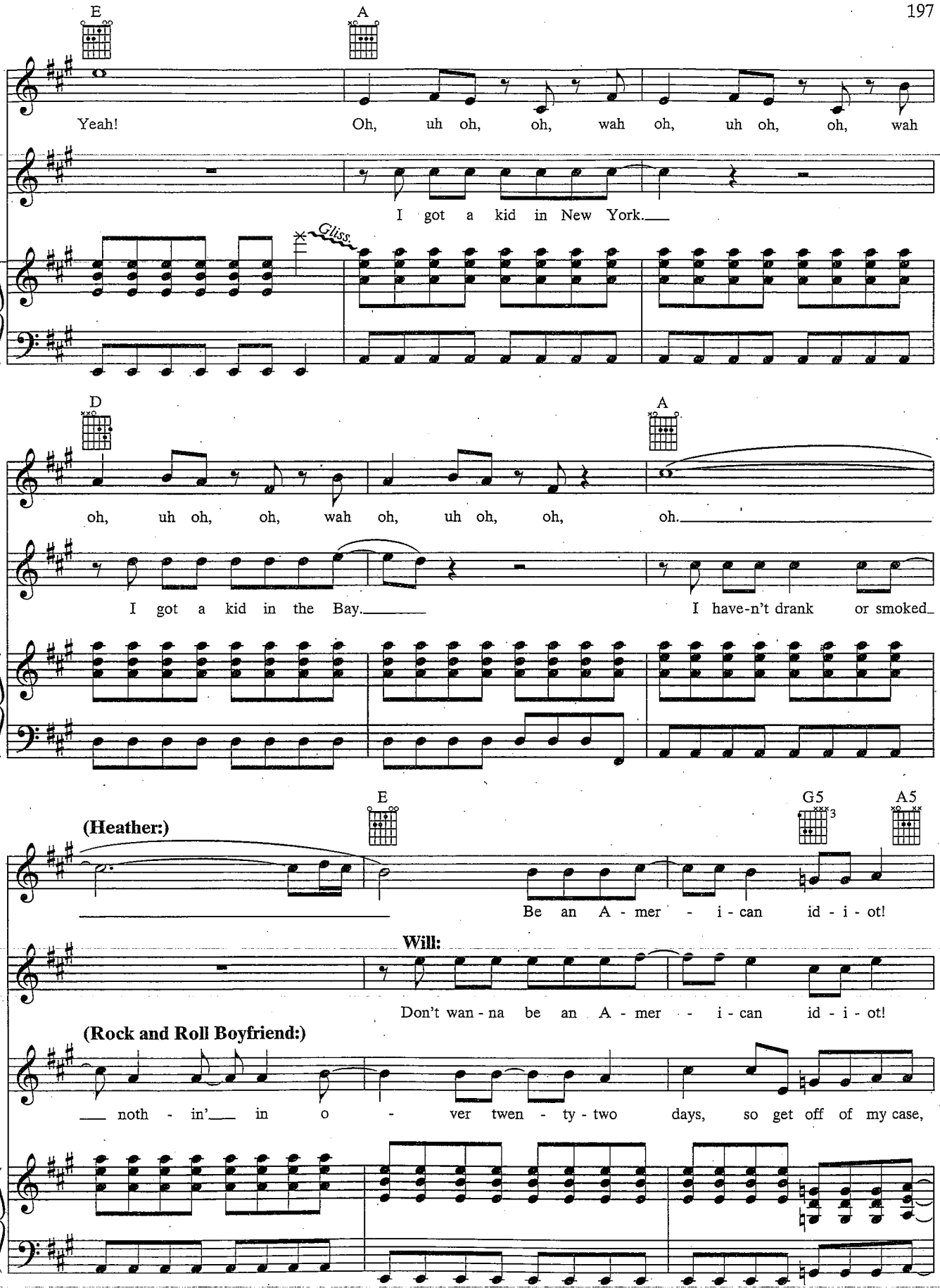
IV. ROCK AND ROLL GIRLFRIEND

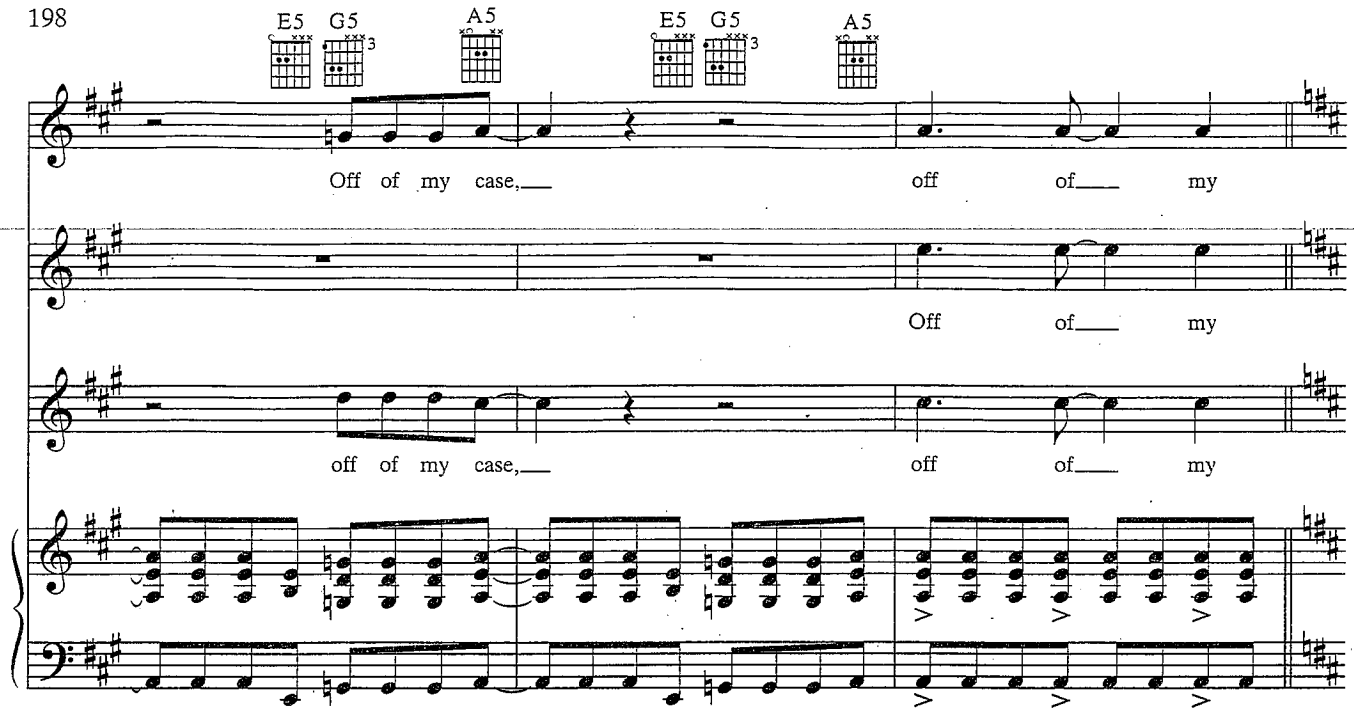
Fast rock and roll ♩ = 184




A
Heather:
He's got a rock and roll girl - friend.
(Rock and Roll Boyfriend:)
I got a rock and roll girl - friend,
E
A
and an - oth - er ex - wife.
I got a rock and roll house.
8va
Glissando
D
Whoa, oh.
Whoa, oh.
I got a rock and roll car.

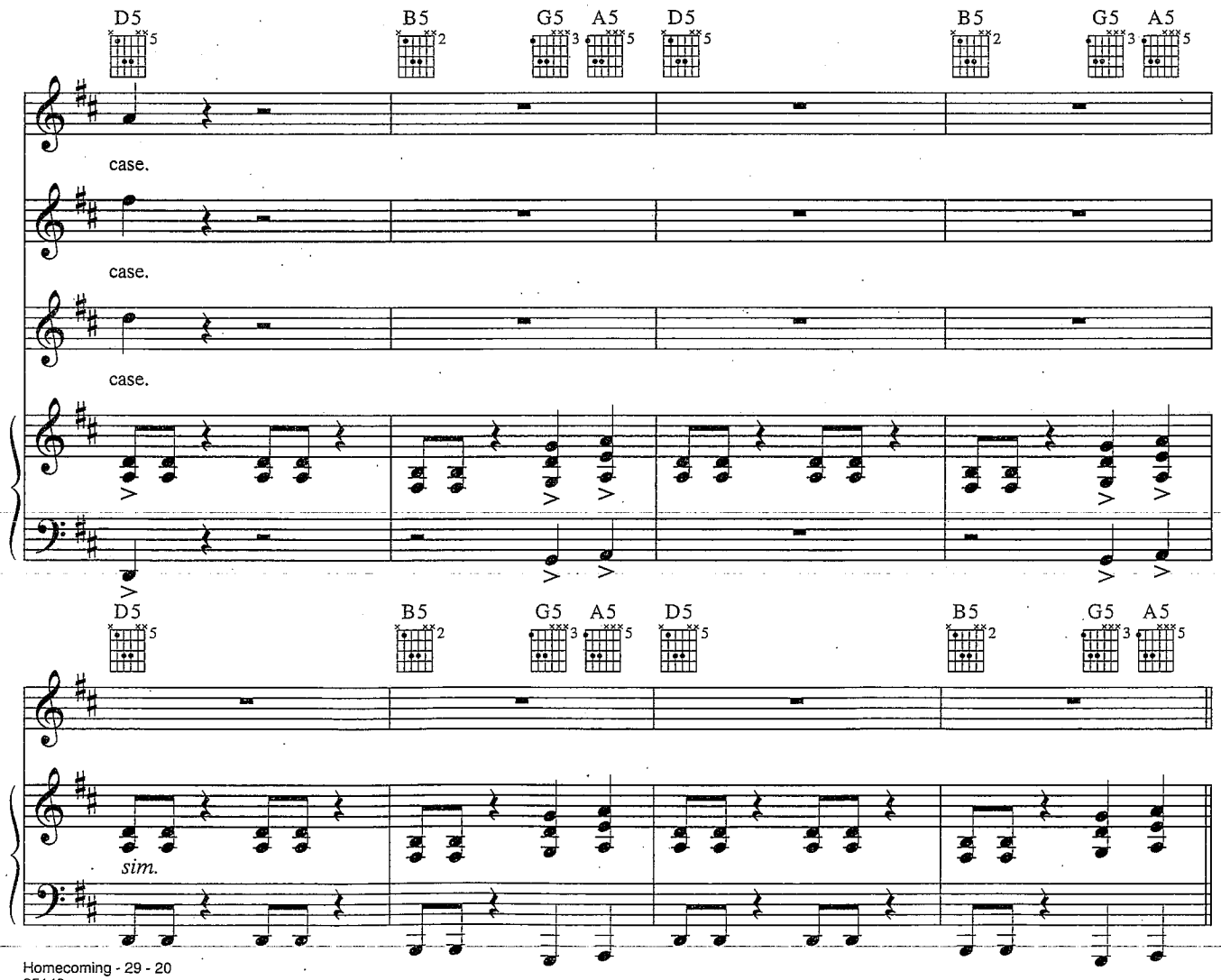

A
N.C.
G5
3
I play the shit out of drums.
(Drums)
A
E
And he can play the gui - tar.
N.C.
(Guitar solo ad lib.)
(à la bass drum)

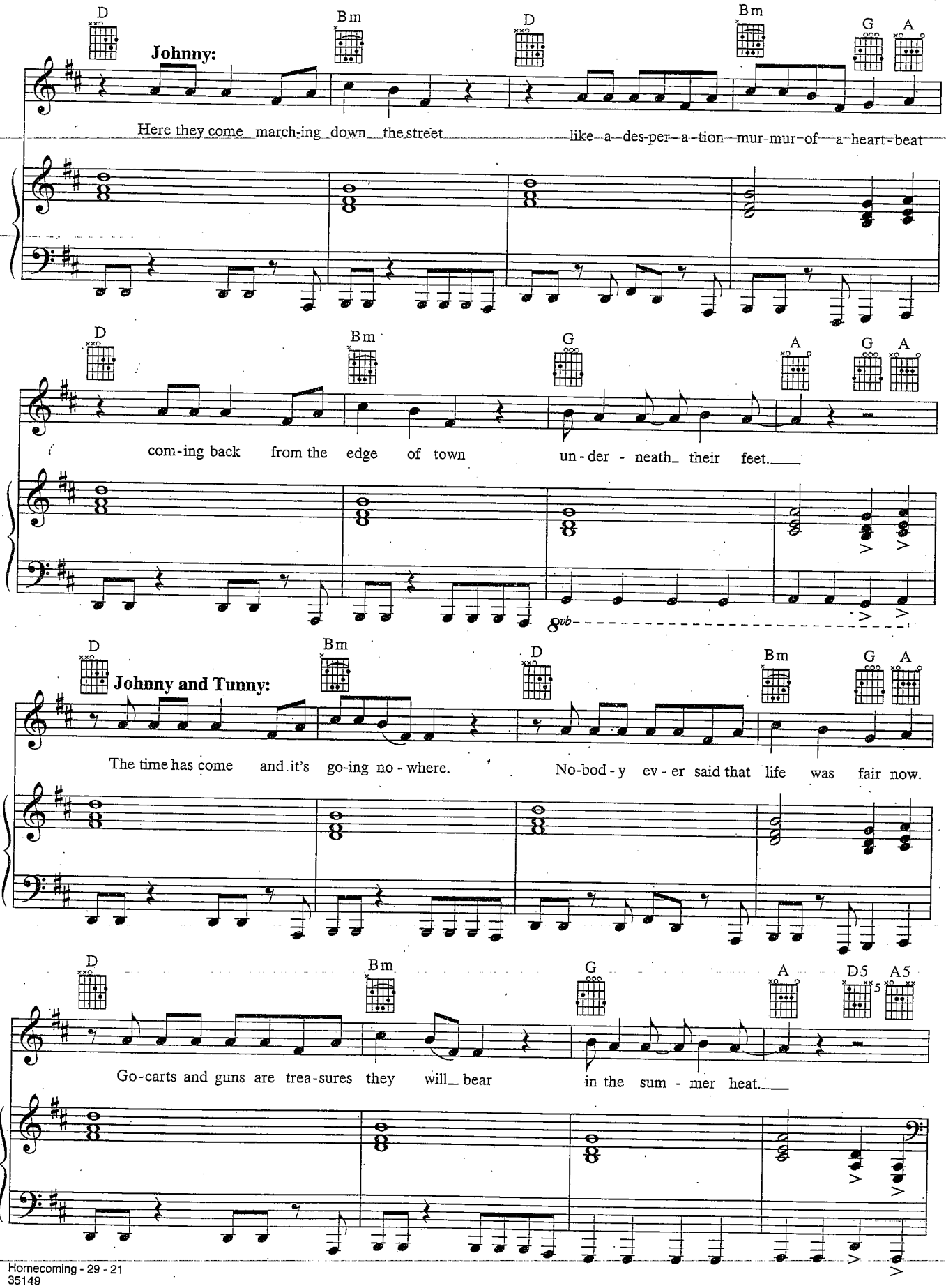

E
A
Yeah!
Oh, uh oh, oh, wah oh, uh oh, oh, wah
I got a kid in New York.
Gliss.
D
A
oh, uh oh, oh, wah oh, uh oh, oh, oh.
I got a kid in the Bay.
I have-n't drank or smoked
E
G5
A5
(Heather:)
Be an A - mer - i - can id - i - ot!
Will:
Don't wan - na be an A - mer - i - can id - i - ot!
(Rock and Roll Boyfriend:)
noth - in' in o - ver twen - ty - two days, so get off of my case,

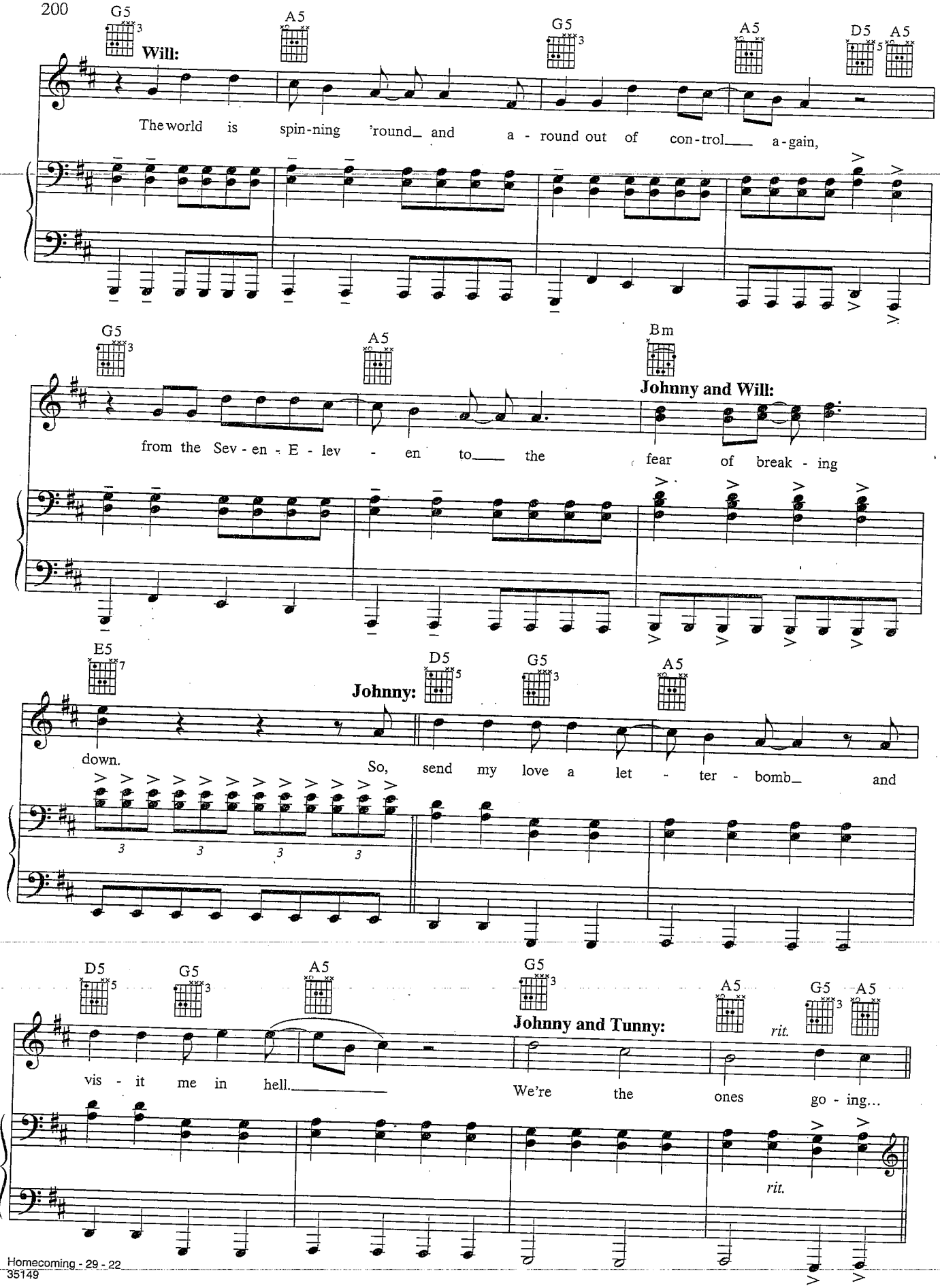


Up-tempo ♩ = 153 (♫ = ♫³♪)

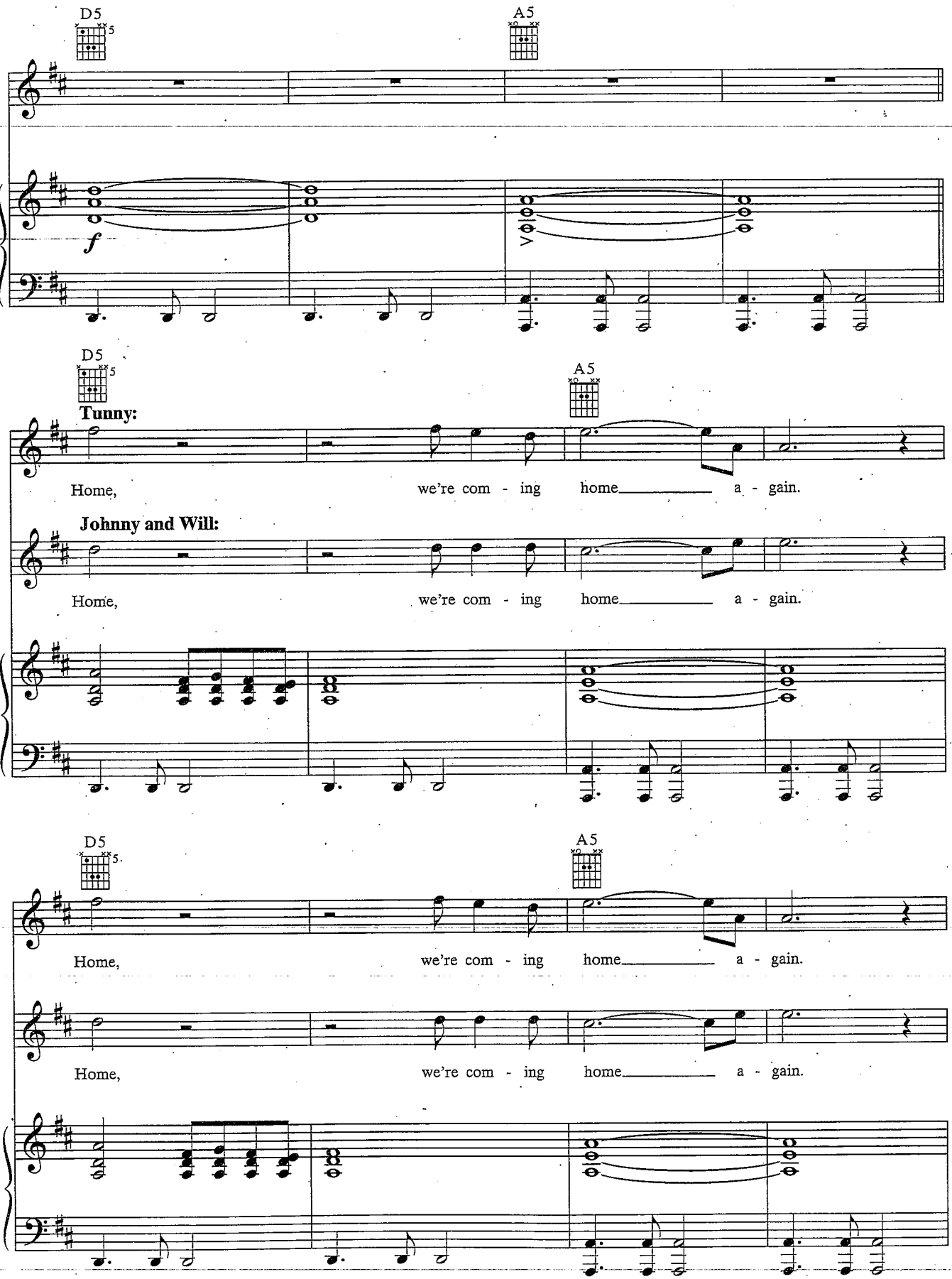
V. WE'RE COMING HOME AGAIN

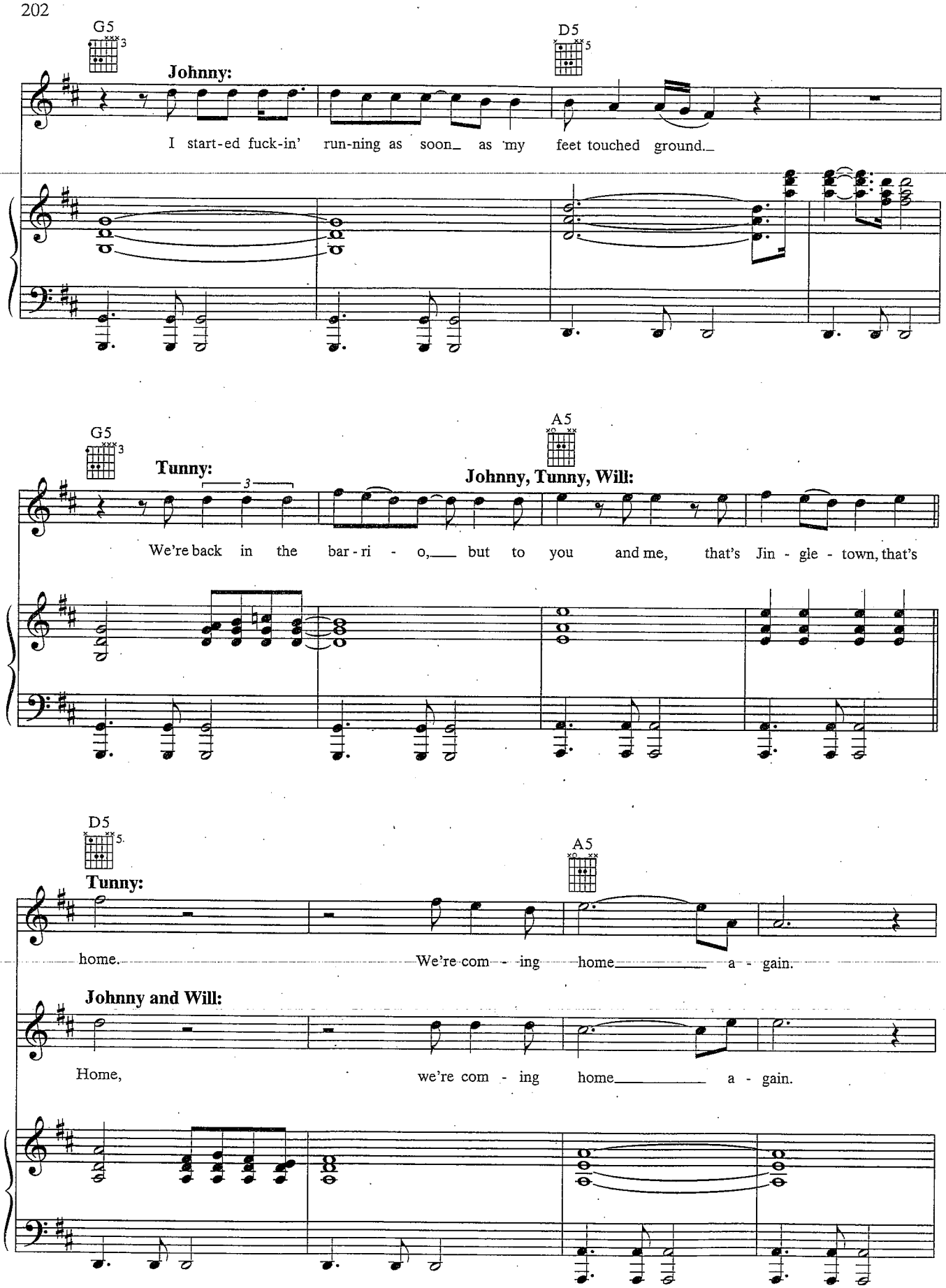


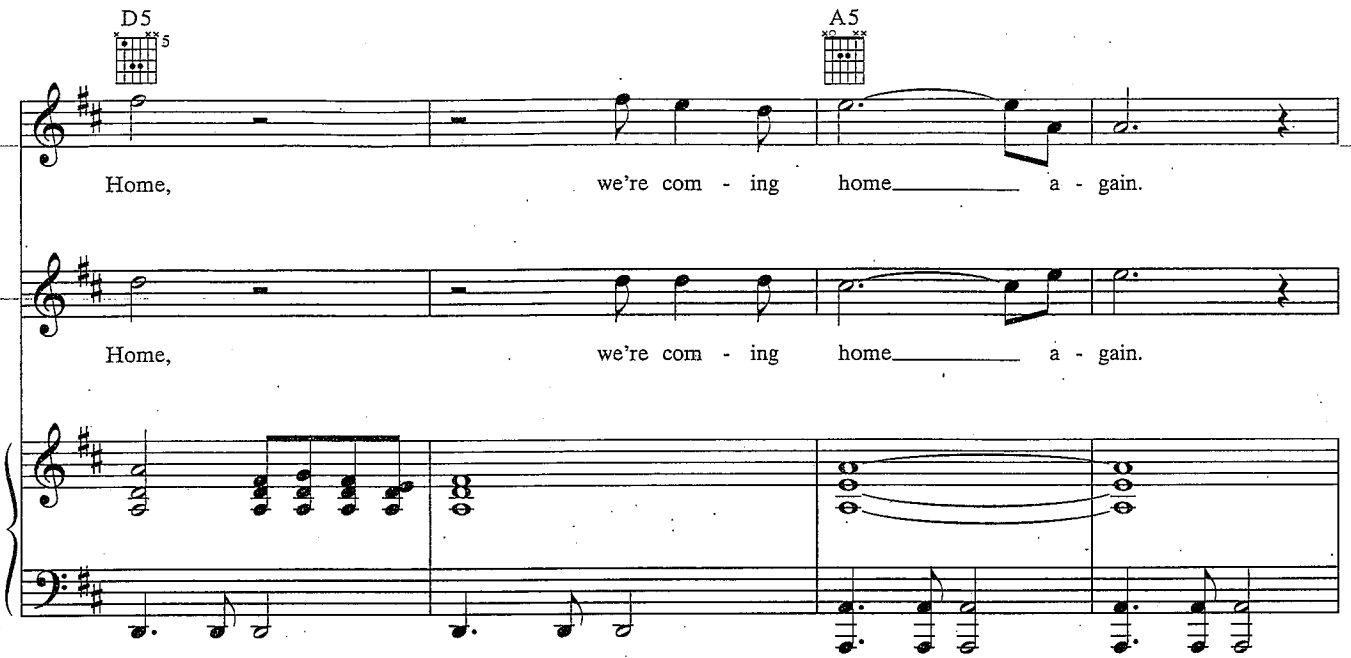

D
Bm
D
Bm
G
A
Johnny:
Here they come march-ing down the street like a des-per-a-tion mur-mur of a heart-beat
D
Bm
G
A
G
A
com-ing back from the edge of town un-der - neath their feet.
8vb
D
Bm
D
Bm
G
A
Johnny and Tunny:
The time has come and it's go-ing no - where. No-bod - y ev - er said that life was fair now.
D
Bm
G
A
D5
A5
5
Go-carts and guns are trea-sures they will bear in the sum - mer heat.

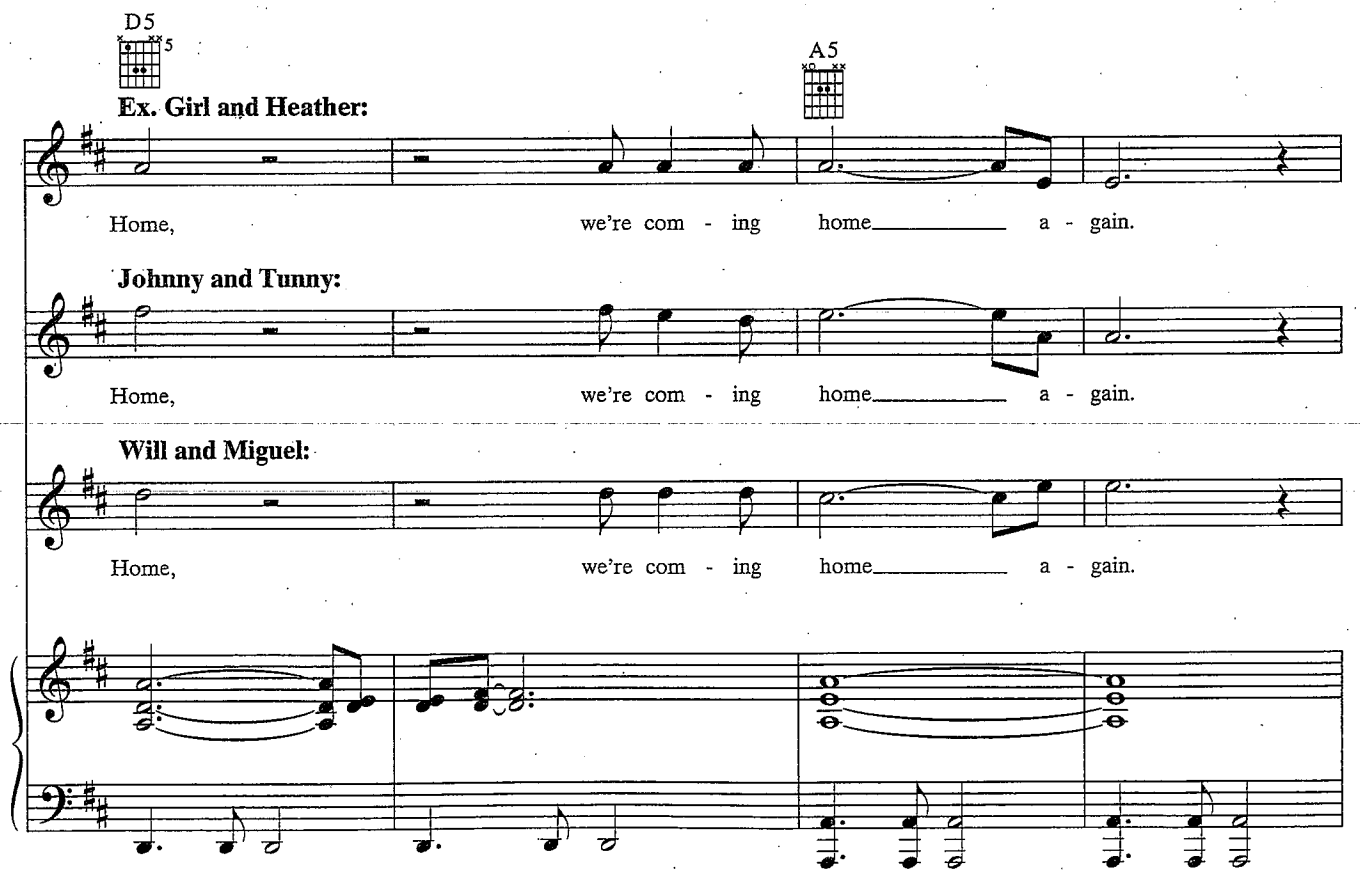

G5
A5
G5
A5
D5
A5
Will:
The world is spin-ning 'round_ and a - round out of con-trol___ a-gain,
G5
A5
Bm
Johnny and Will:
from the Sev - en - E - lev - en to___ the fear of break - ing
E5
D5
G5
A5
Johnny:
down.
So, send my love a let - ter - bomb_ and
3 3 3 3
D5
G5
A5
G5
A5
G5
A5
Johnny and Tunny:
rit.
vis - it me in hell.___
We're the ones go - ing...
rit.

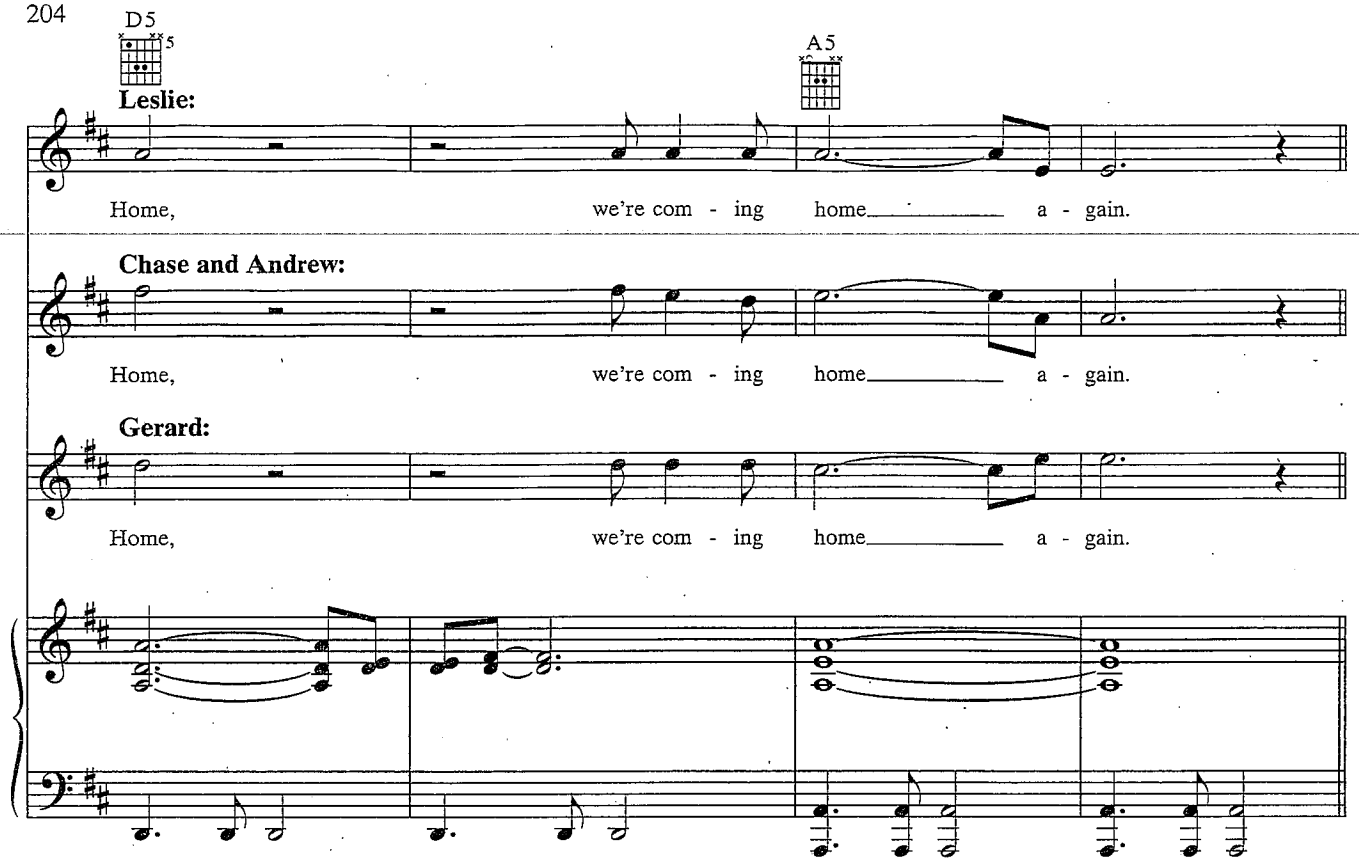
Rock ♩ = 109

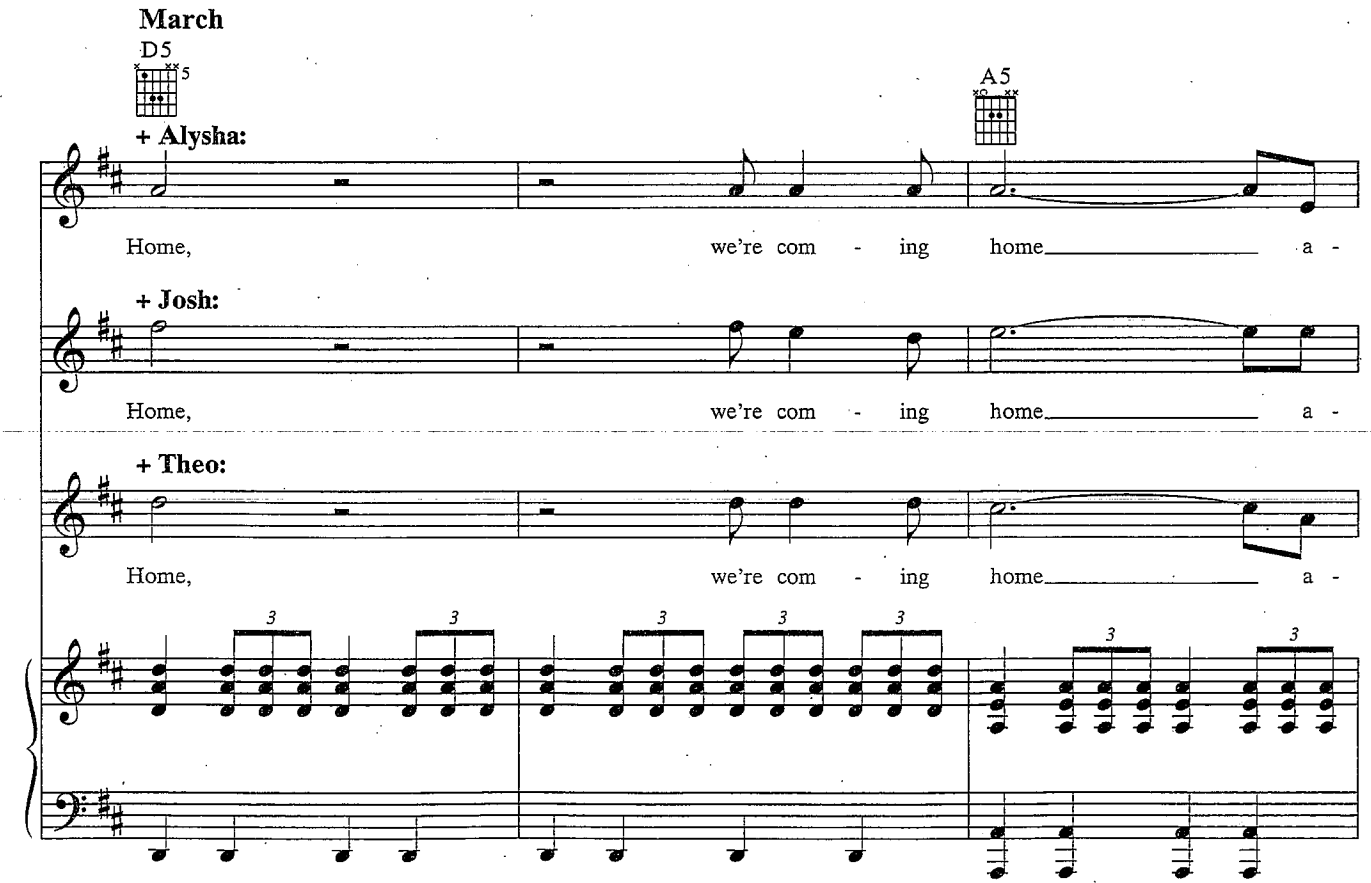

D5
A5
f
Tunny:
Home, we're com - ing home a - gain.
Johnny and Will:
Home, we're com - ing home a - gain.
Home, we're com - ing home a - gain.
Home, we're com - ing home a - gain.

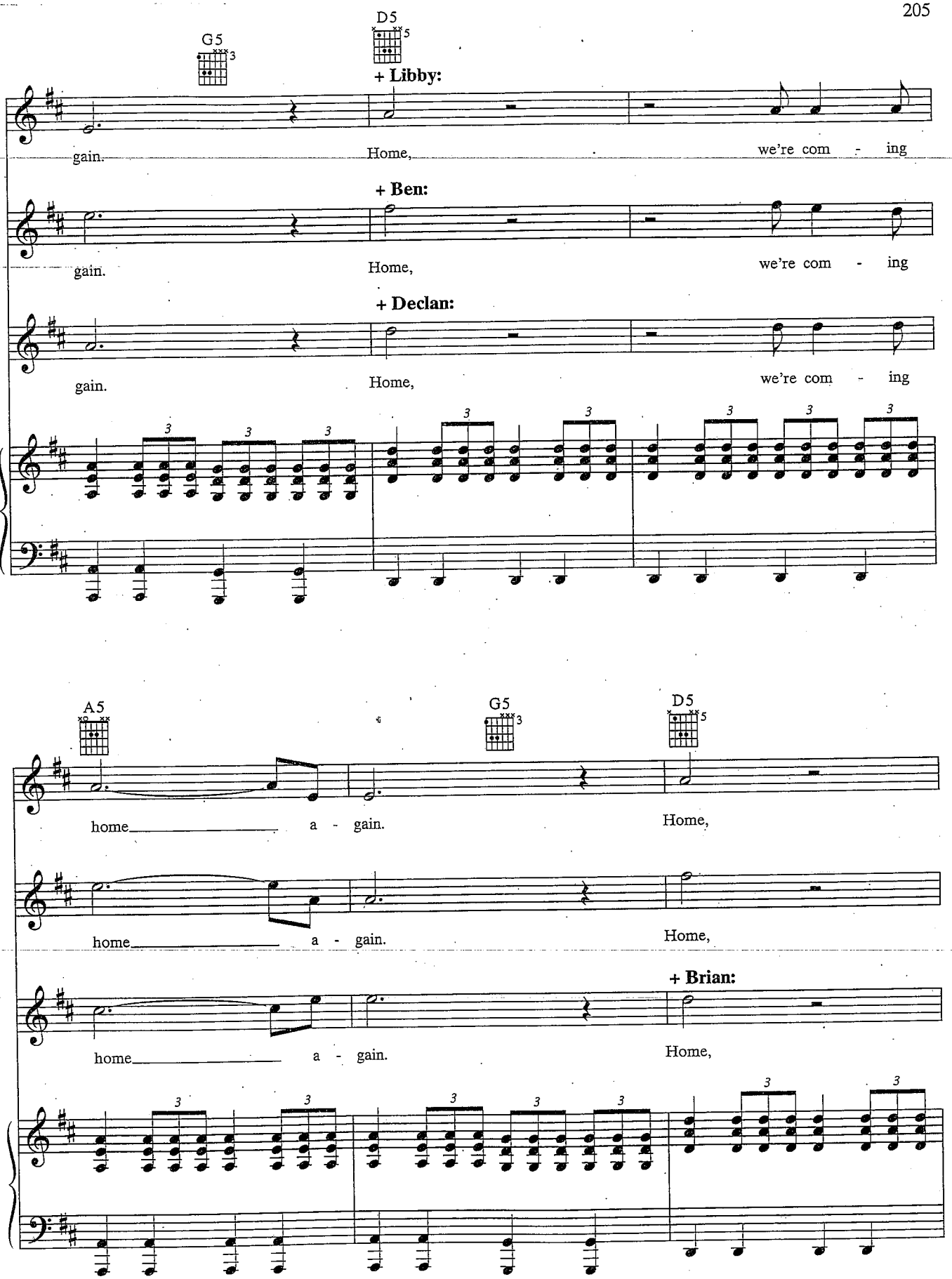

G5
D5
Johnny:
I start-ed fuck-in' run-ning as soon_ as my feet touched ground._
G5
A5
Tunny:
Johnny, Tunny, Will:
We're back in the bar - ri - o,___ but to you and me, that's Jin - gle - town, that's
D5
A5
Tunny:
home. We're com - ing home_____ a - gain.
Johnny and Will:
Home, we're com - ing home_____ a - gain.

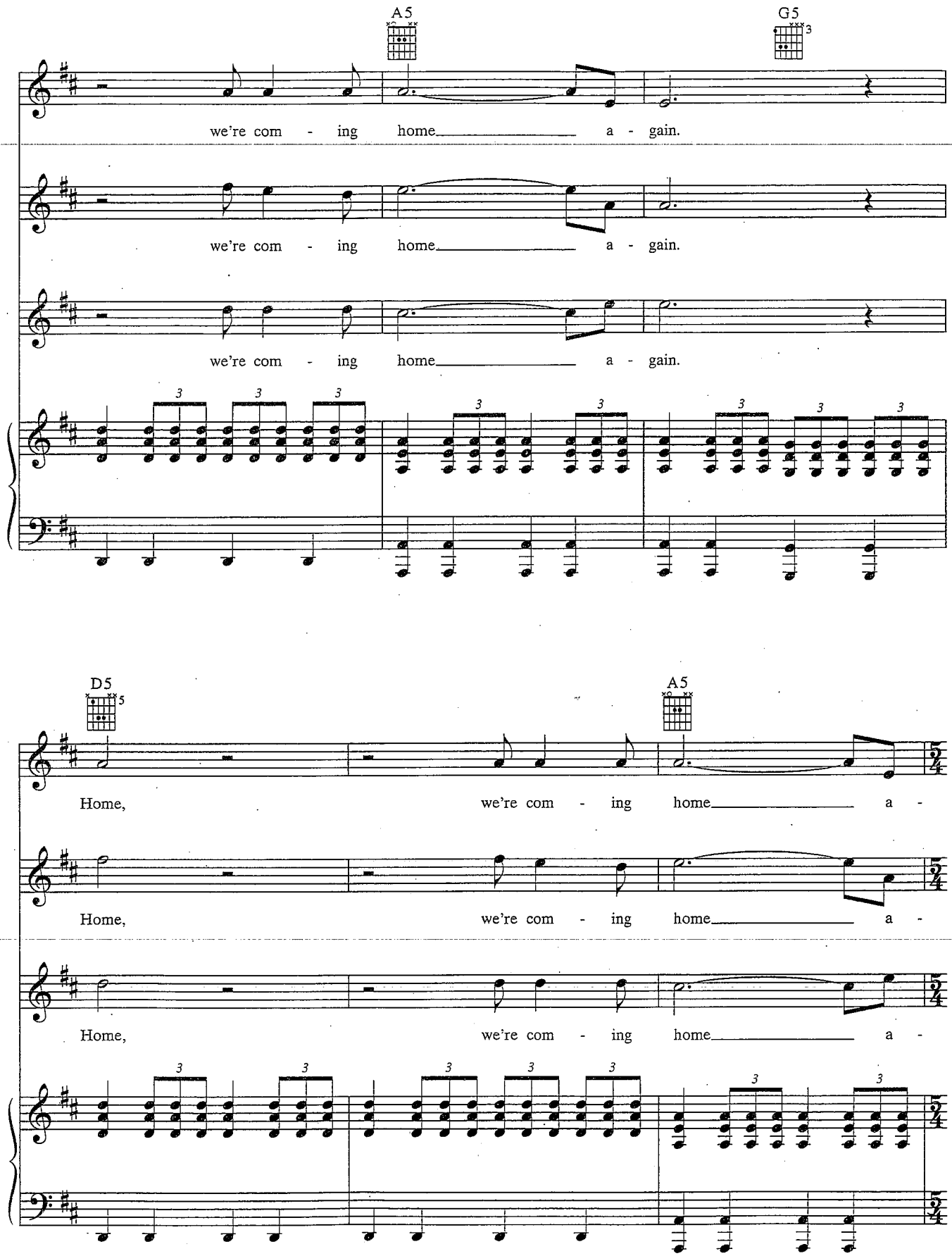

D5
A5
Home, we're com - ing home a - gain.
Home, we're com - ing home a - gain.

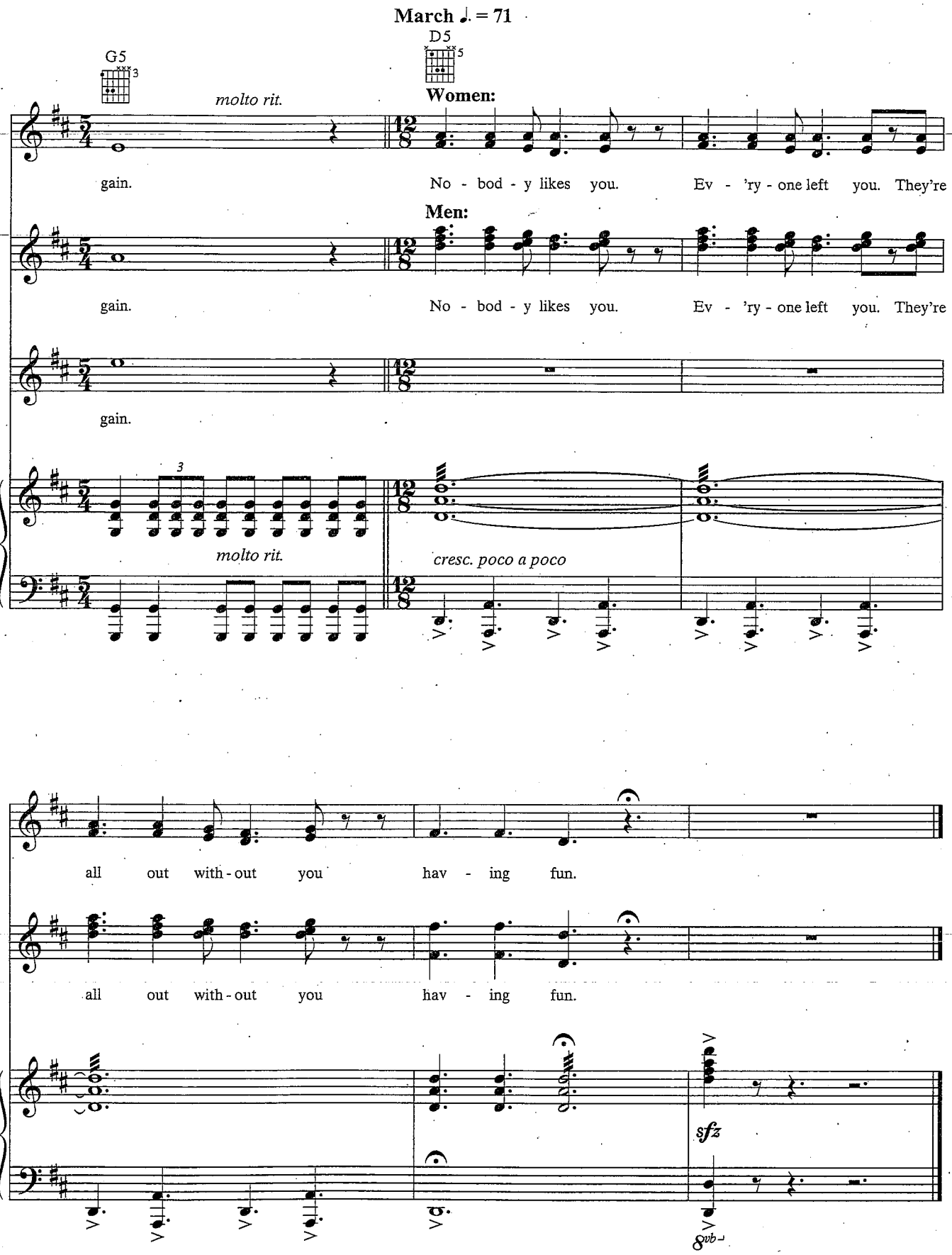

D5
A5
Ex. Girl and Heather:
Home, we're com - ing home a - gain.
Johnny and Tunny:
Home, we're com - ing home a - gain.
Will and Miguel:
Home, we're com - ing home a - gain.


D5
A5
Leslie:
Home, we're com - ing home a - gain.
Chase and Andrew:
Home, we're com - ing home a - gain.
Gerard:
Home, we're com - ing home a - gain.


March
D5
A5
+ Alysha:
Home, we're com - ing home a -
+ Josh:
Home, we're com - ing home a -
+ Theo:
Home, we're com - ing home a -


G5
D5
+ Libby:
gain.
Home,
we're com - ing
+ Ben:
gain.
Home,
we're com - ing
+ Declan:
gain.
Home,
we're com - ing
A5
G5
D5
home a - gain.
Home,
home a - gain.
Home,
+ Brian:
home a - gain.
Home,


A5
G5
we're com - ing home a - gain.
we're com - ing home a - gain.
we're com - ing home a - gain.
D5
A5
Home, we're com - ing home a -
Home, we're com - ing home a -
Home, we're com - ing home a -


March ♩. = 71
G5
D5
molto rit.
Women:
gain.
No - bod - y likes you.
Ev - 'ry - one left you. They're
Men:
gain.
No - bod - y likes you.
Ev - 'ry - one left you. They're
gain.
molto rit.
cresc. poco a poco
all out with - out you
hav - ing fun.
all out with - out you
hav - ing fun.
sfz
8vb

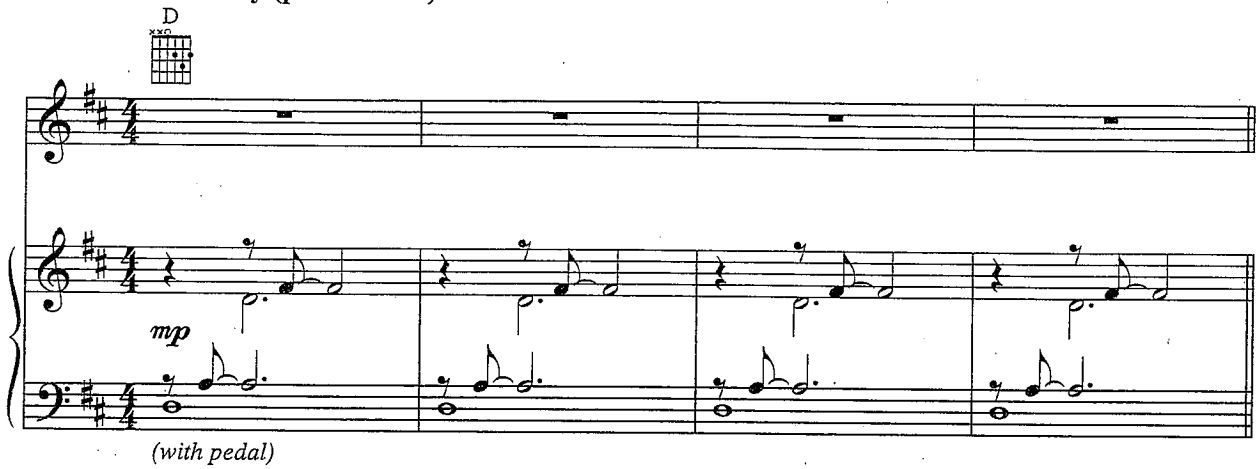
WHATSERNAME

Lyrics by
BILLIE JOE ARMSTRONG

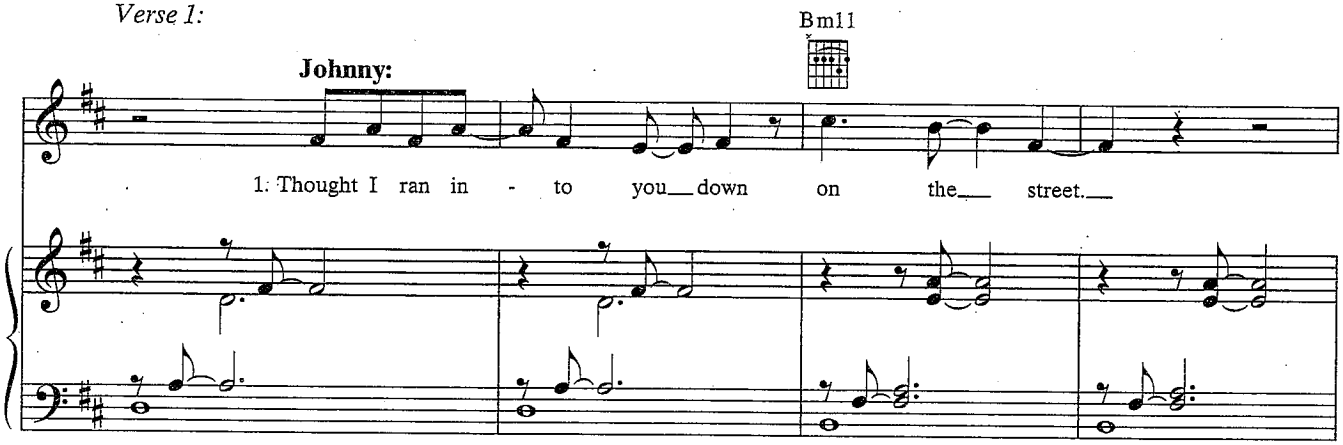
Music by
GREEN DAY
Arranged by
TOM KITT

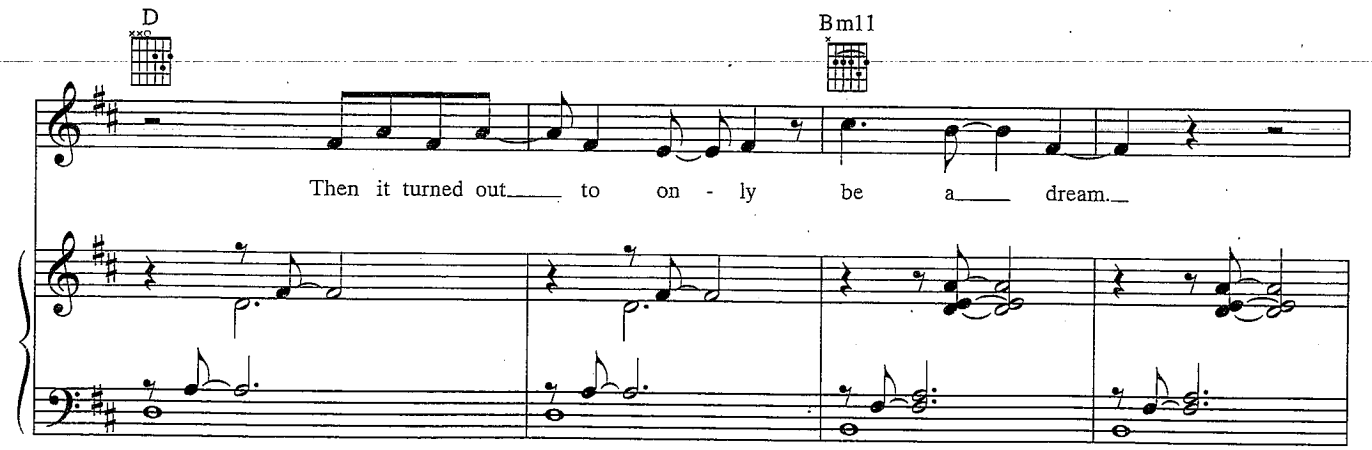
Guitars tuned "Drop D"
⑥ = D

Moderately (poco rubato) ♩ = 120



Verse 1:





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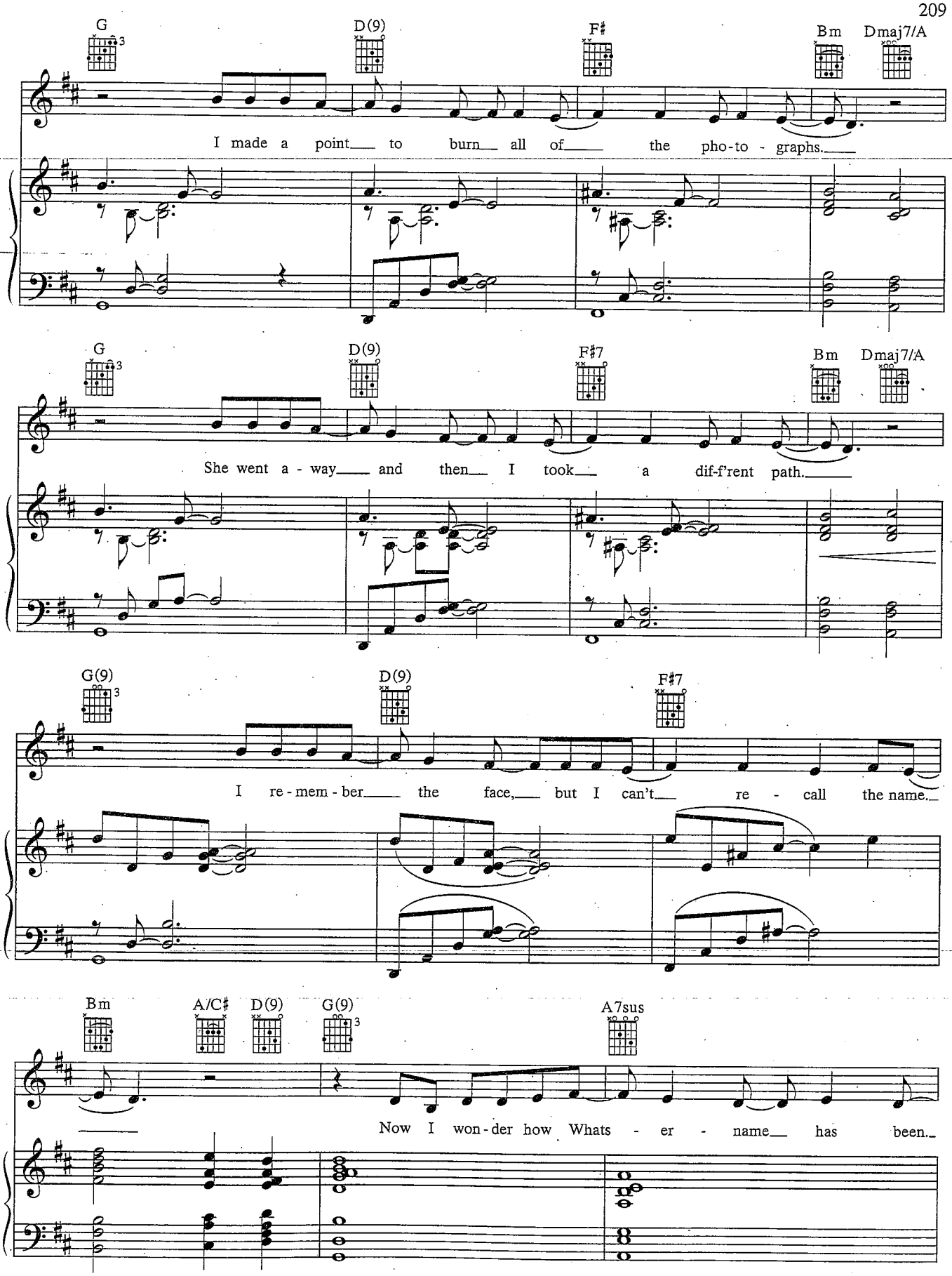
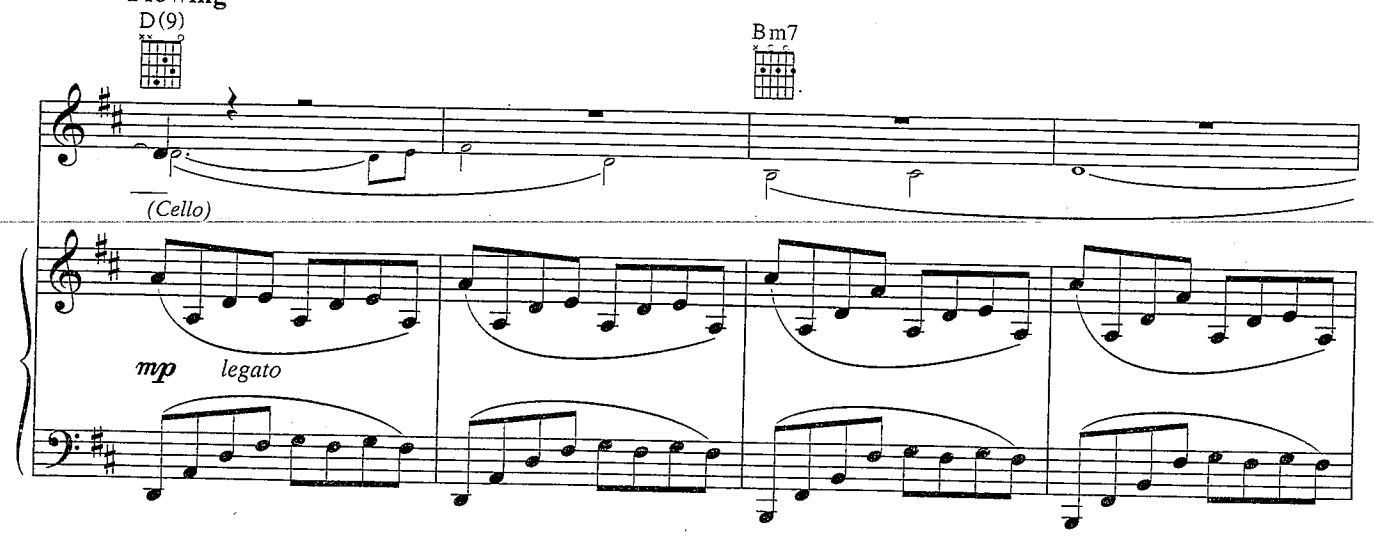
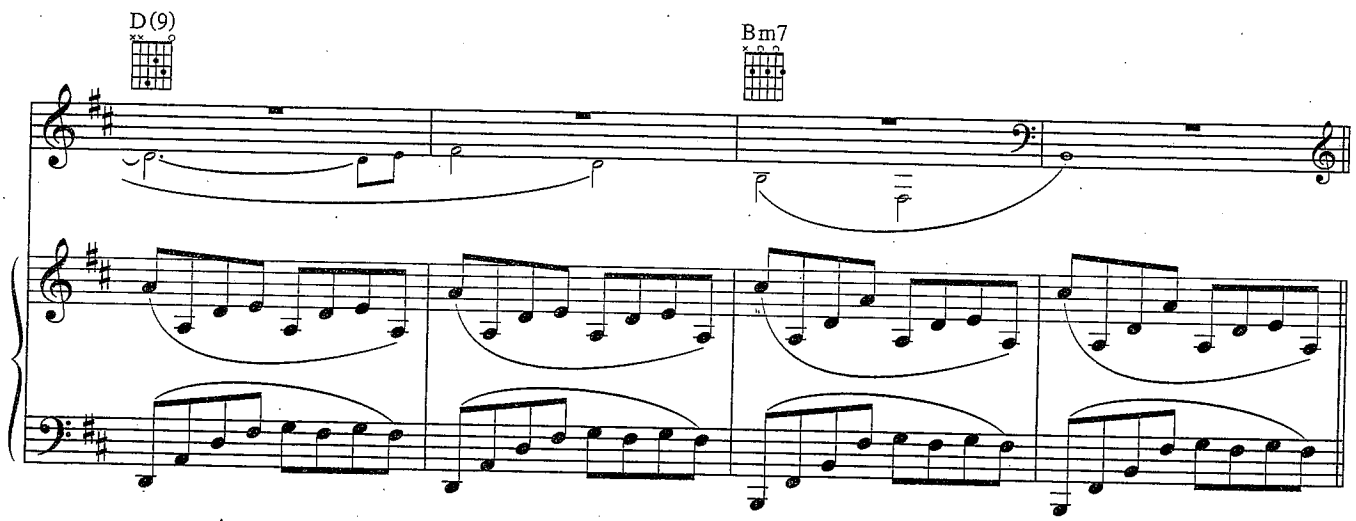
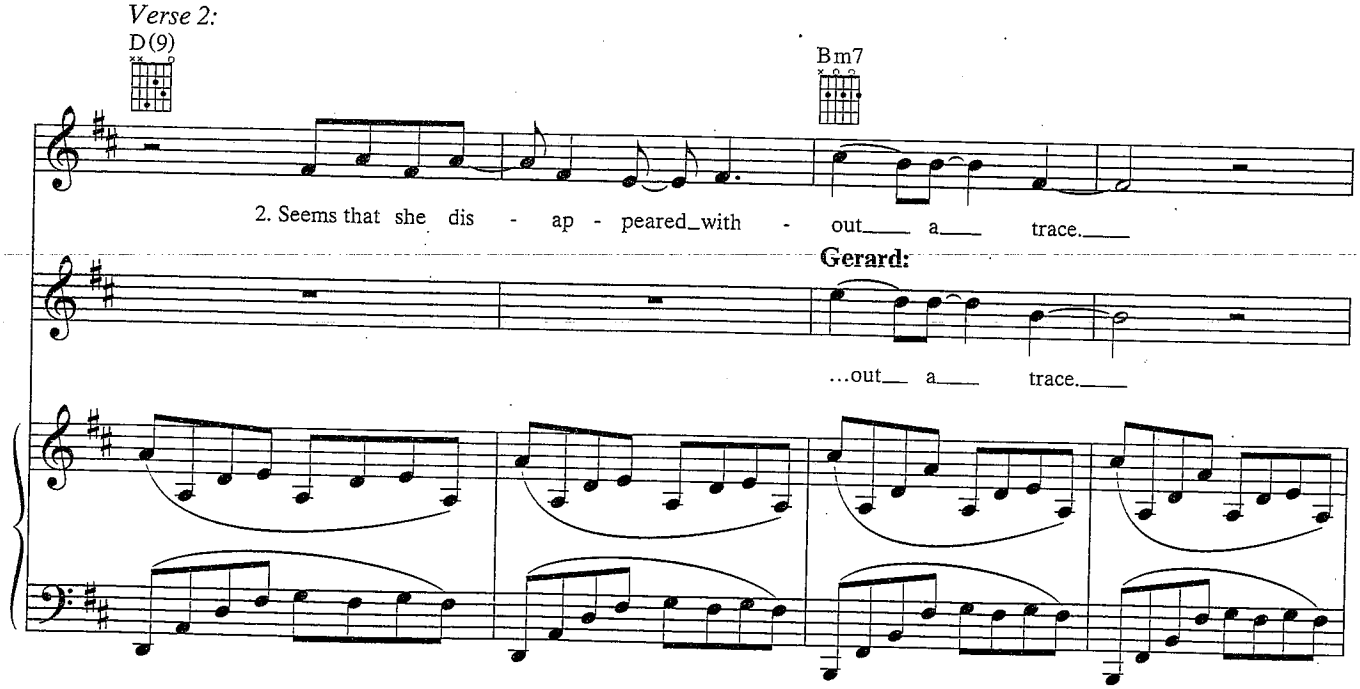

G
D(9)
F♯
Bm
Dmaj7/A
I made a point to burn all of the pho-to - graphs.
G
D(9)
F♯7
Bm
Dmaj7/A
She went a - way and then I took a dif-f'rent path.
G(9)
D(9)
F♯7
I re-mem - ber the face, but I can't re - call the name.
Bm
A/C♯
D(9)
G(9)
A7sus
Now I won-der how Whats - er - name has been.

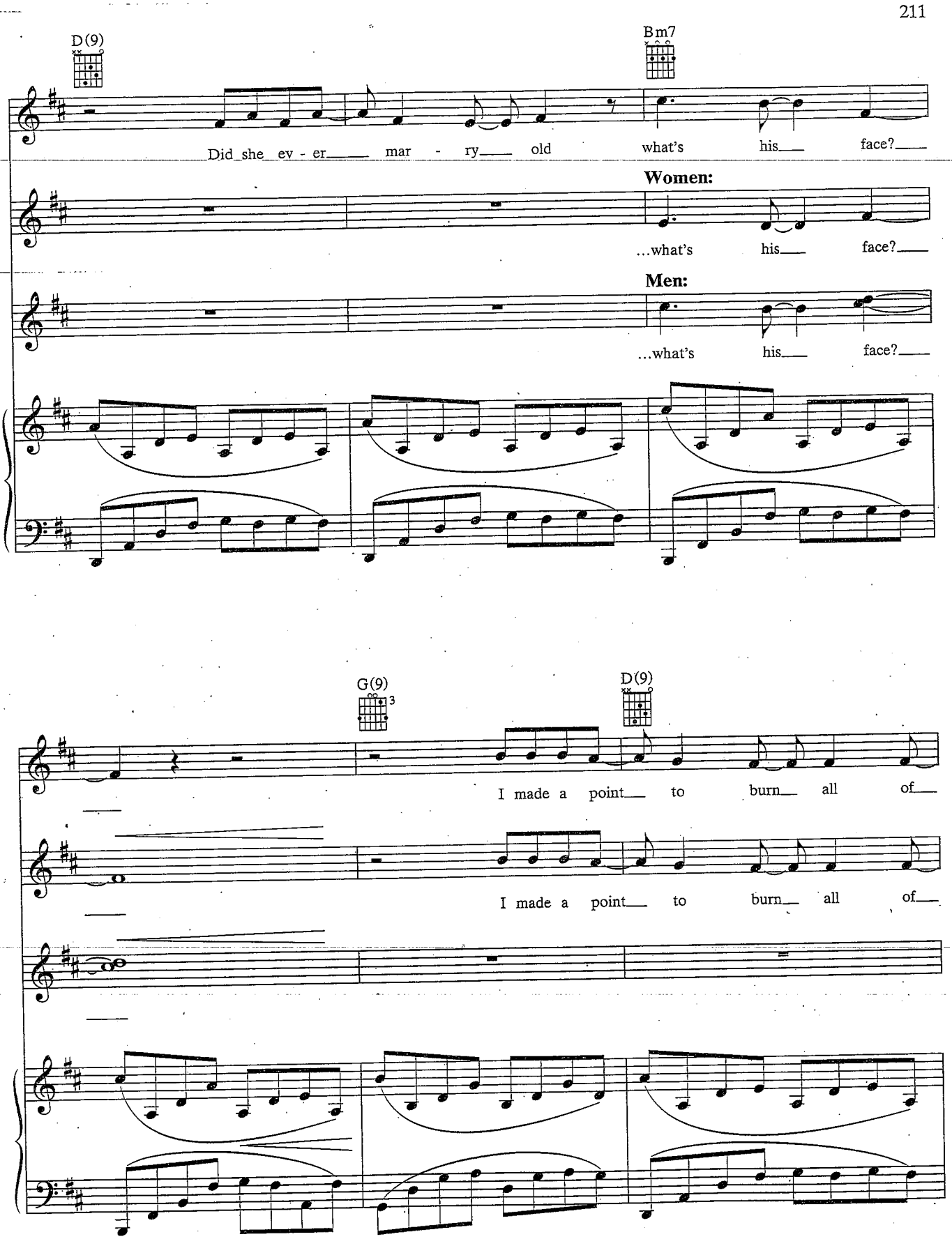
Flowing

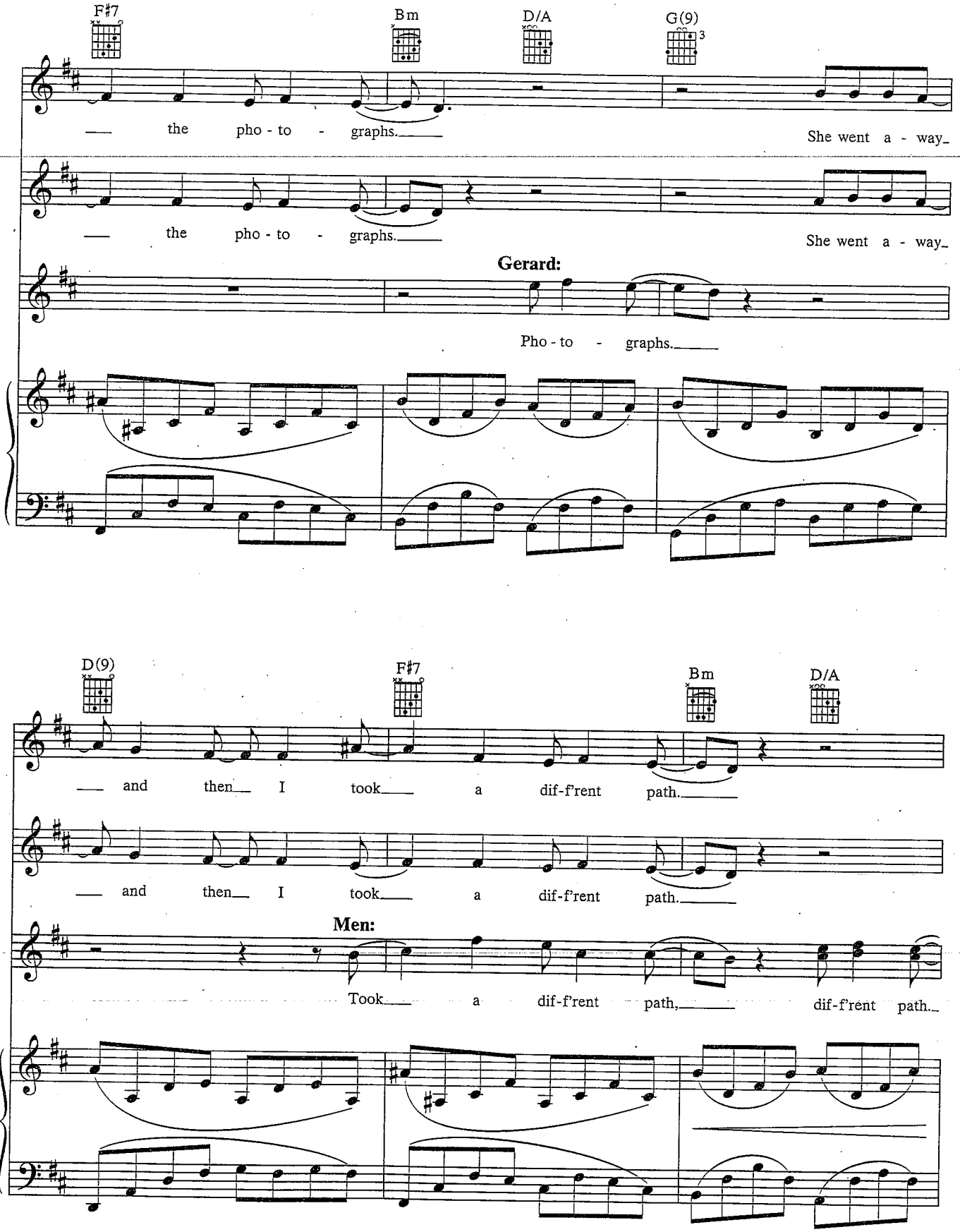


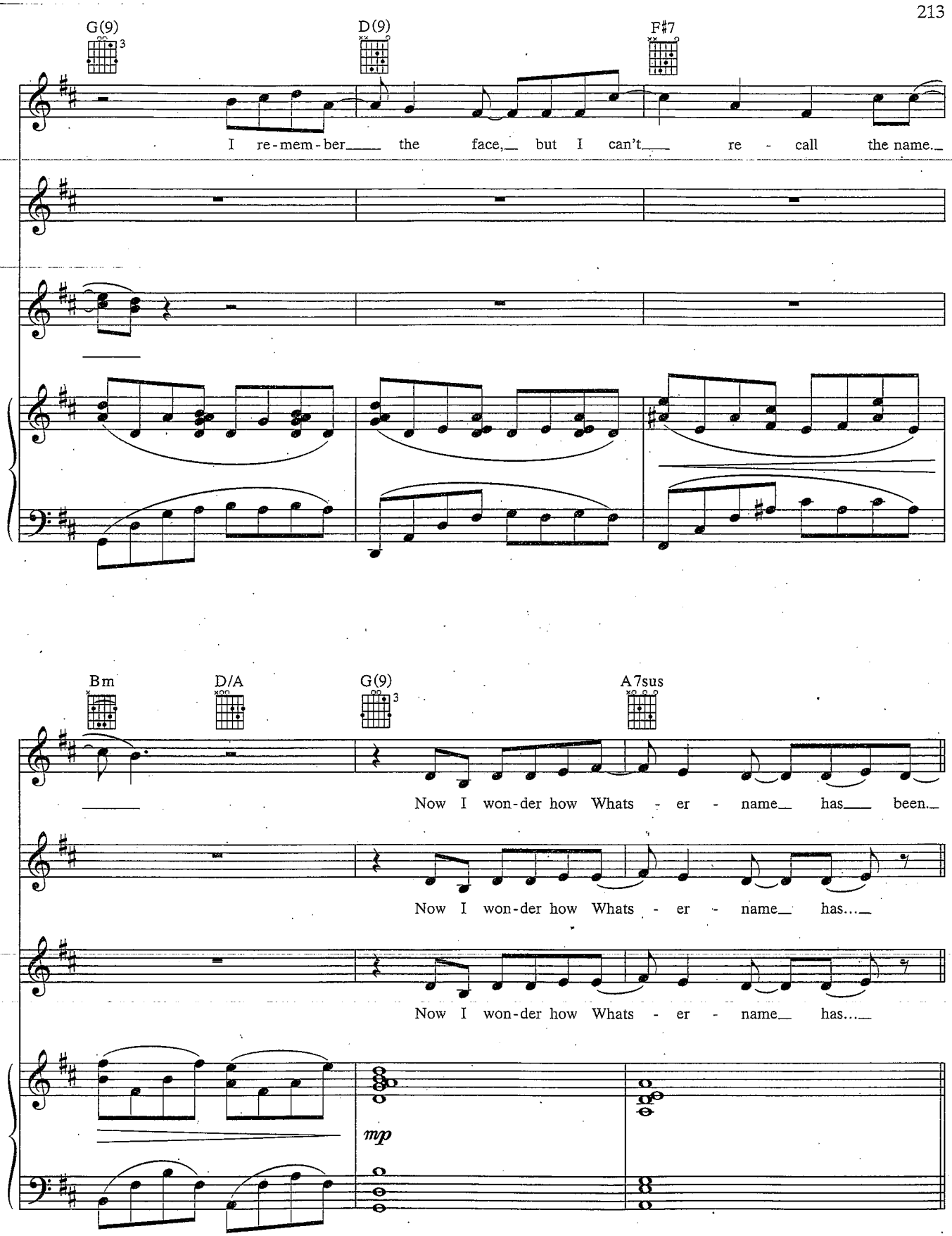


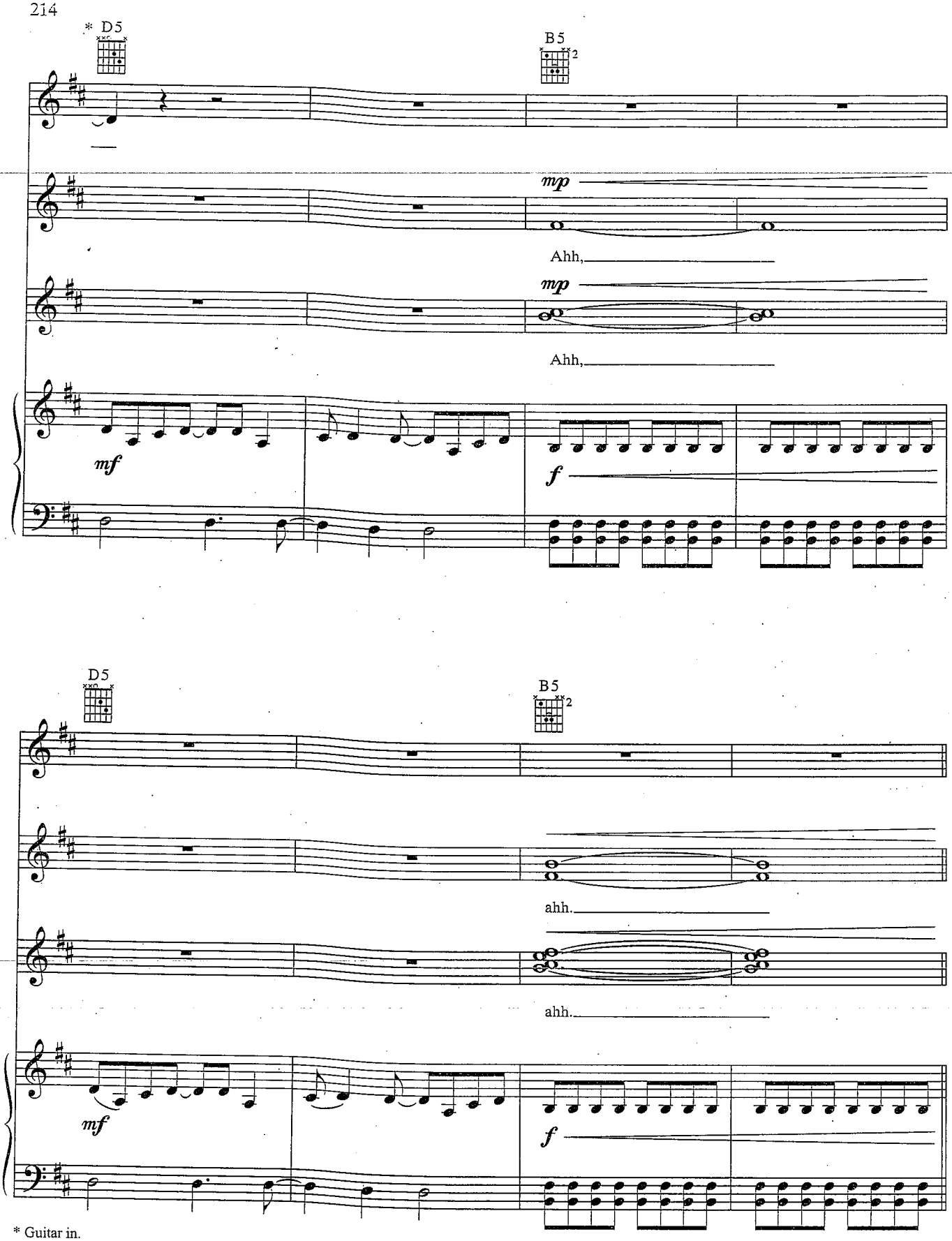
Verse 2:



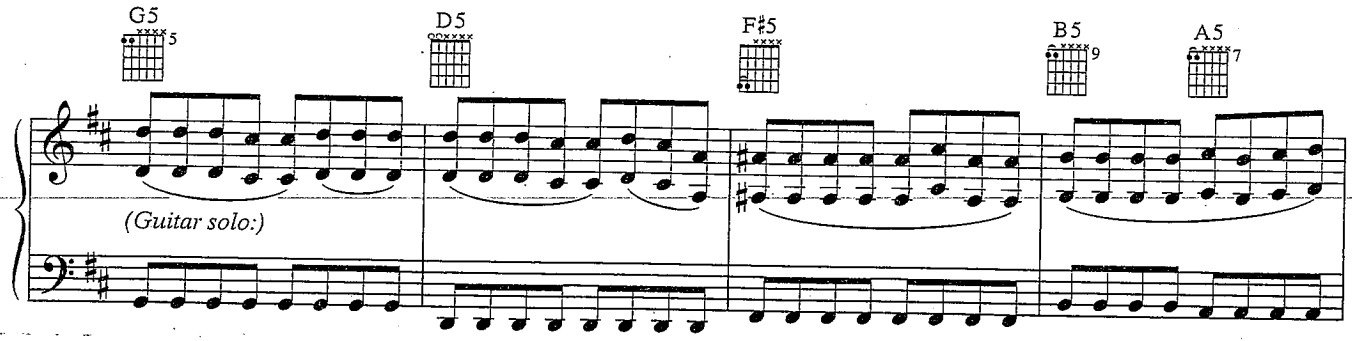

D(9)
Bm7
Did she ev - er mar - ry old what's his face?
Women:
...what's his face?
Men:
...what's his face?
G(9)
3
D(9)
I made a point to burn all of
I made a point to burn all of

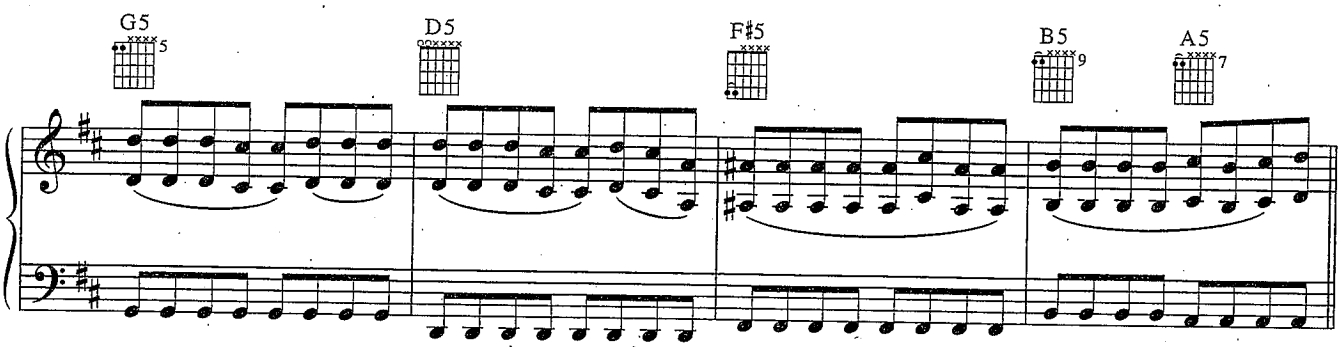

F♯7
Bm
D/A
G(9)
3
— the pho - to - graphs.—
She went a - way_
— the pho - to - graphs.—
She went a - way_
Gerard:
Pho - to - graphs.—
D(9)
F♯7
Bm
D/A
— and then— I took— a dif-f'rent path.—
— and then— I took— a dif-f'rent path.—
Men:
Took— a dif-f'rent path,— dif-f'rent path._

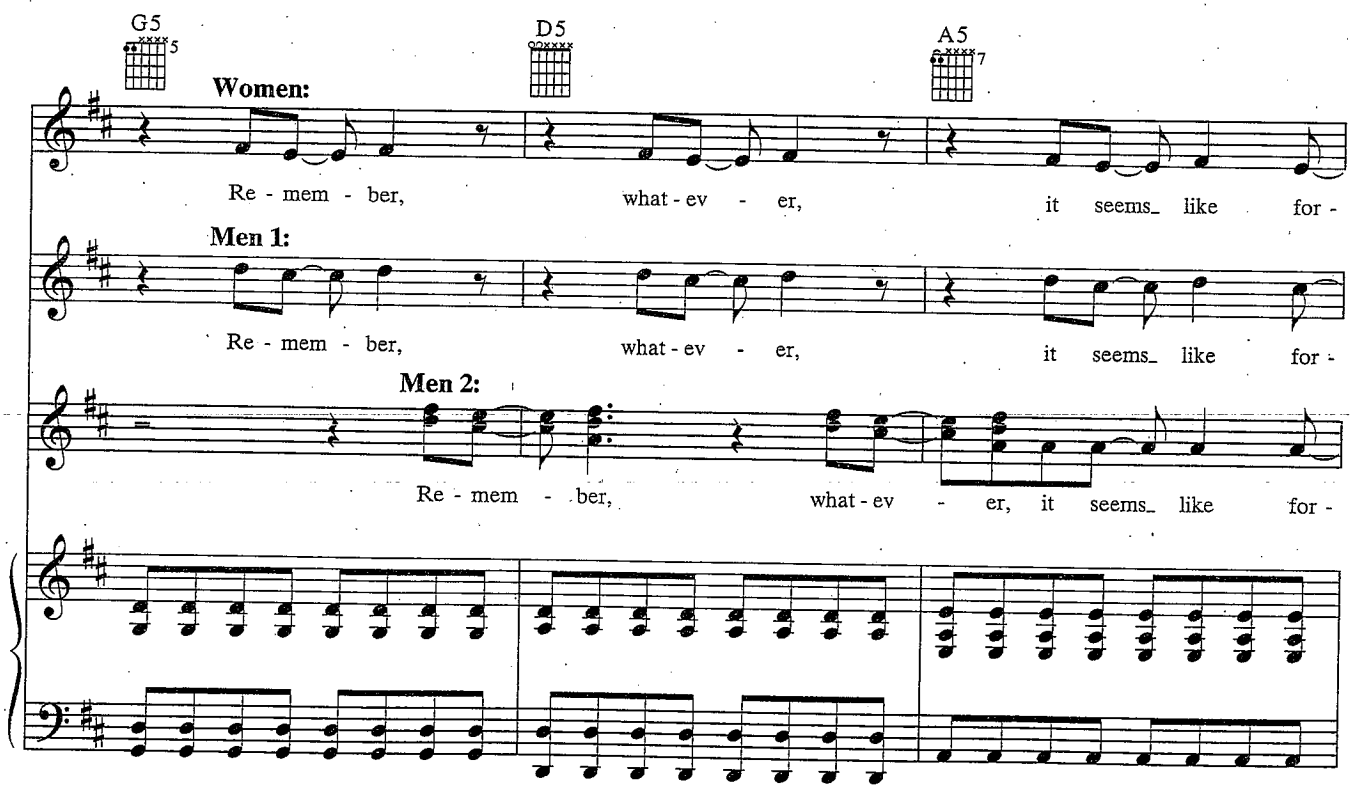

G(9)
3
D(9)
F♯7
I re-mem-ber the face, but I can't re - call the name.
Bm
D/A
G(9)
3
A7sus
Now I won-der how Whats - er - name has been.
Now I won-der how Whats - er - name has...
Now I won-der how Whats - er - name has...
mp

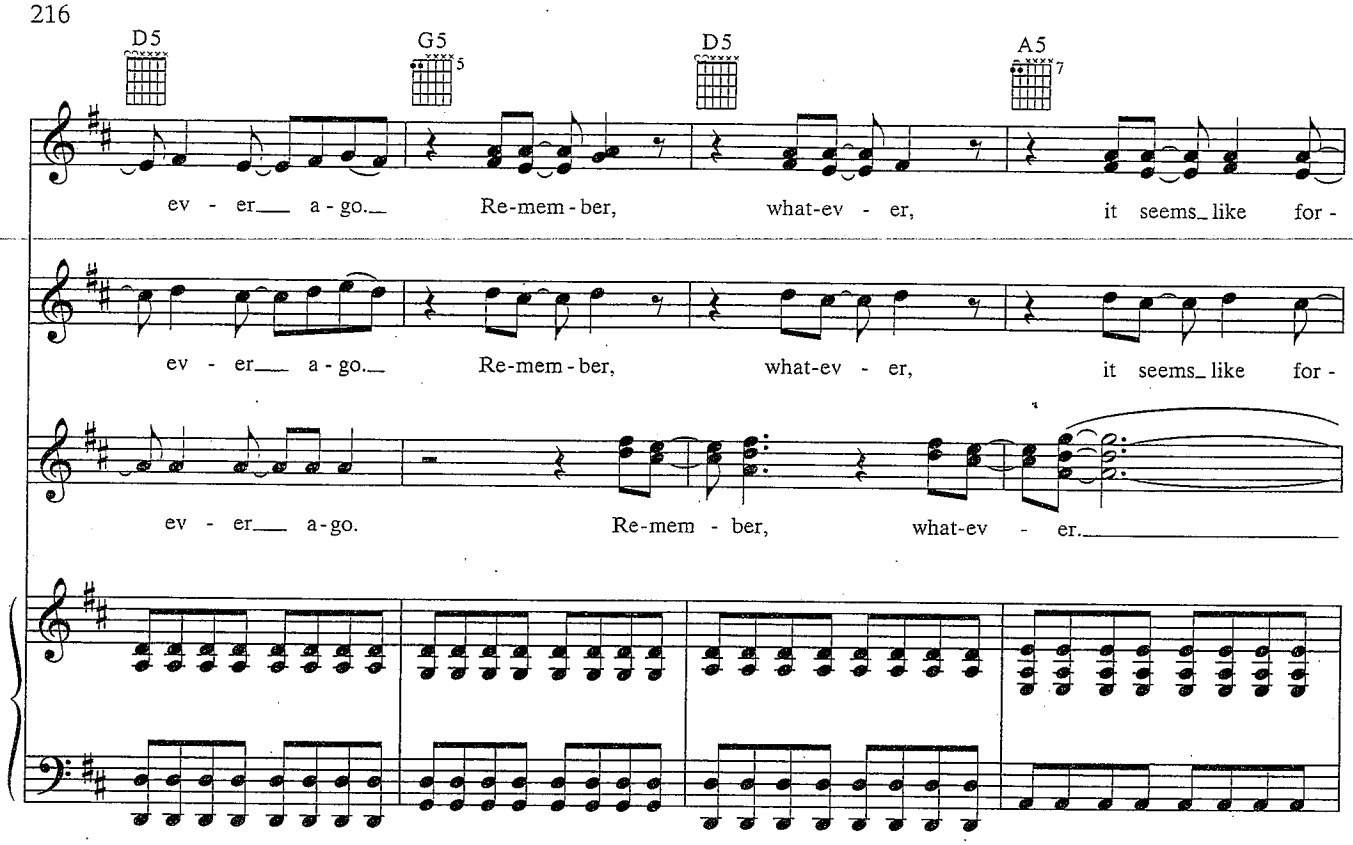


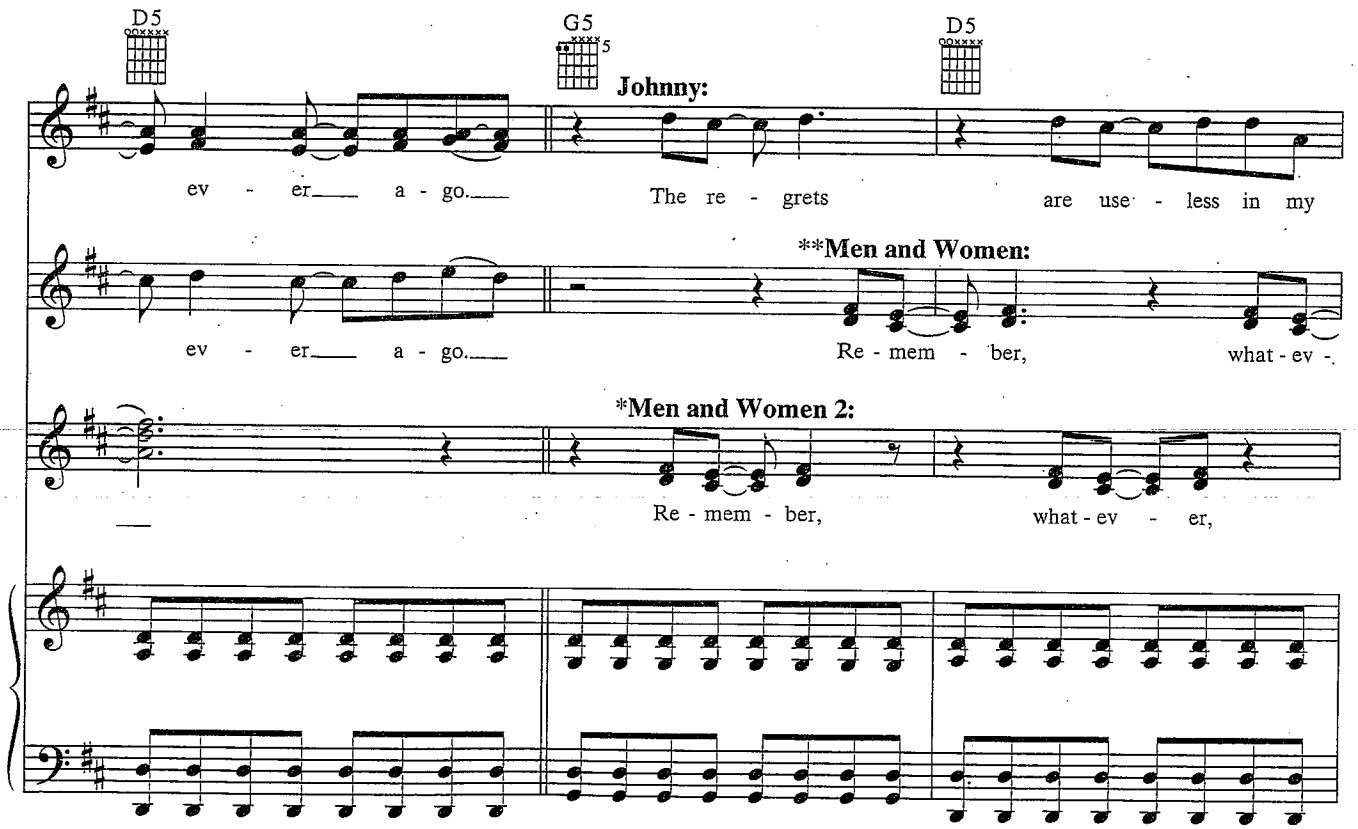
* Guitar in.


G5
5
D5
F♯5
B5
9
A5
7
(Guitar solo:)

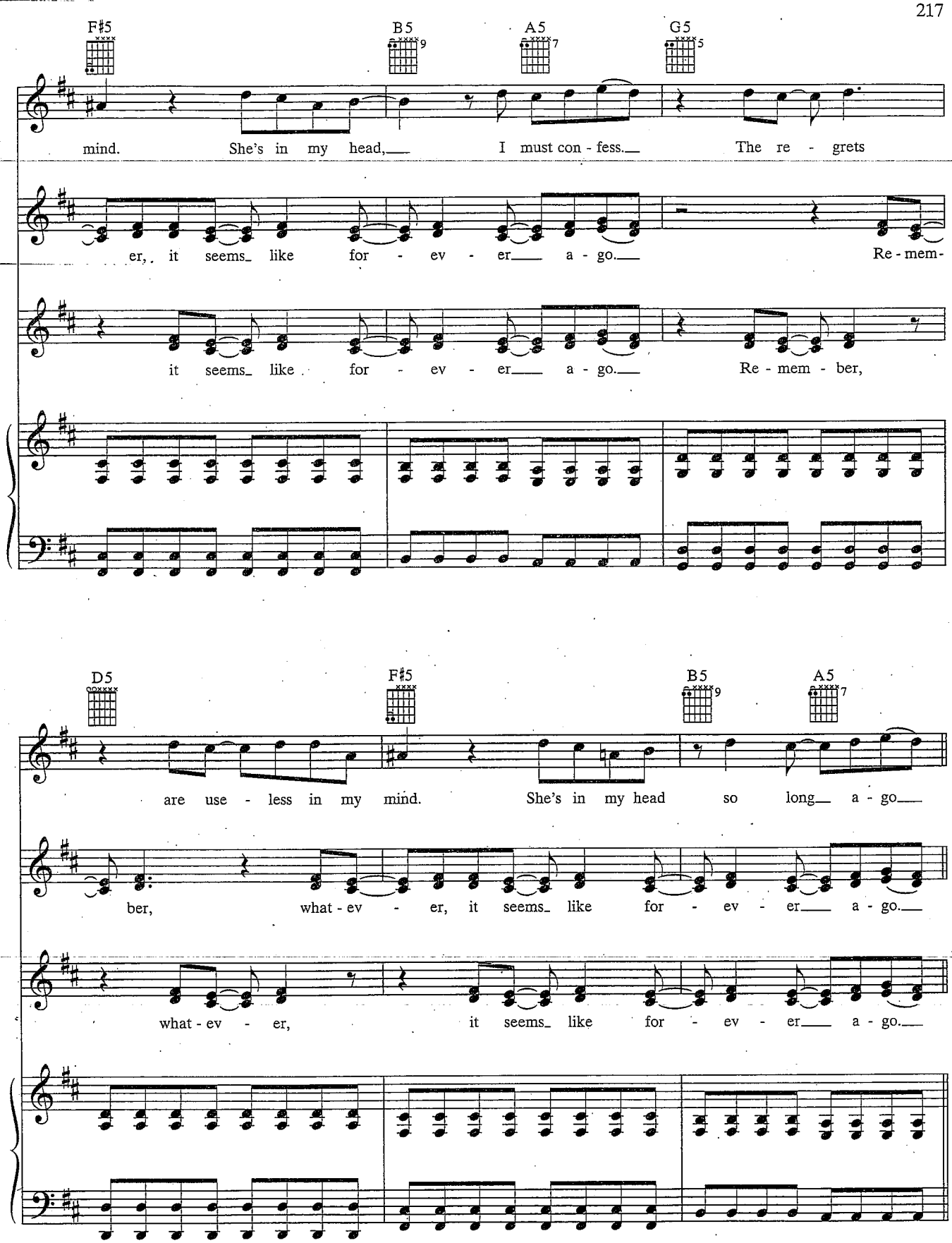

G5
5
D5
F♯5
B5
9
A5
7

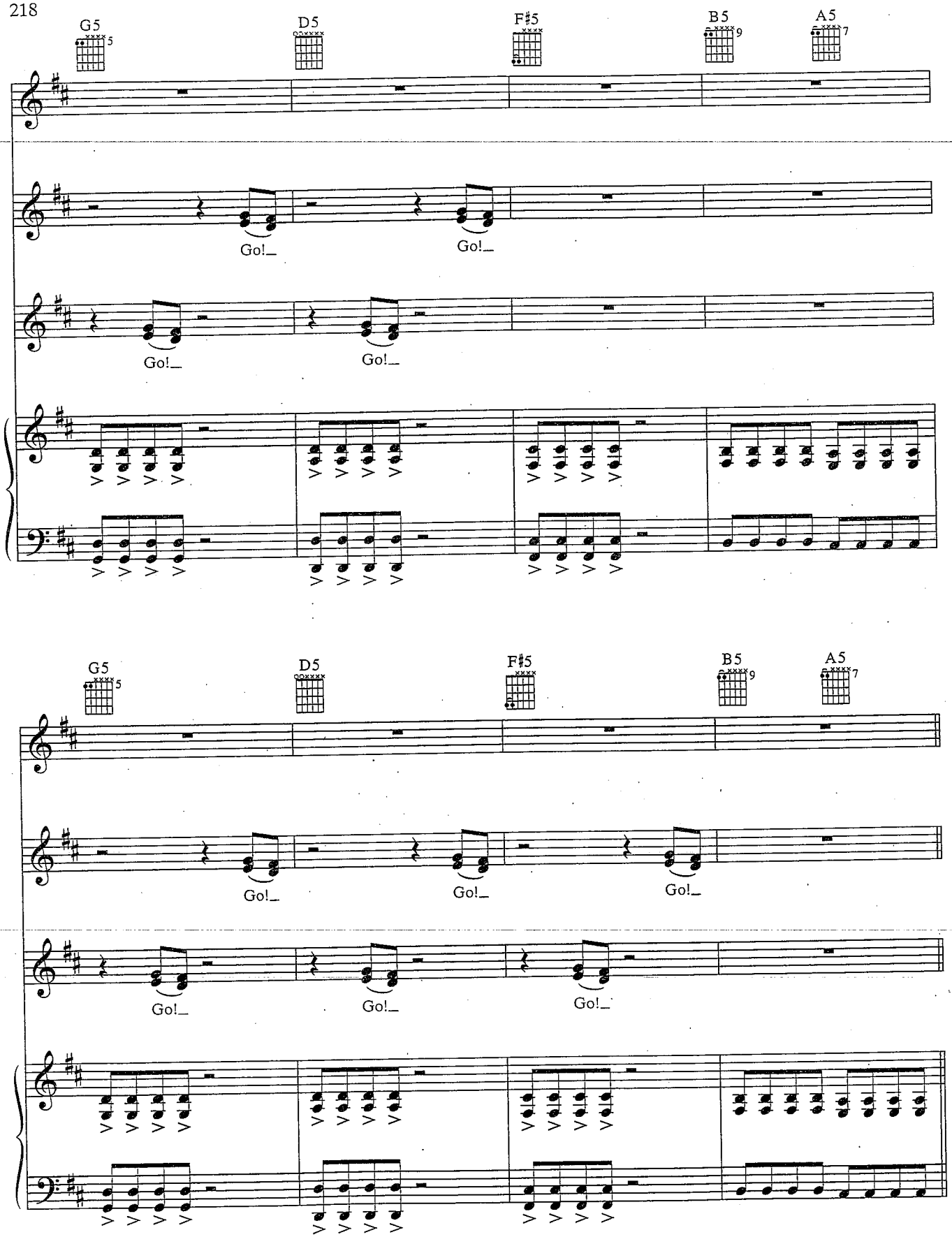

G5
5
D5
A5
7
Women:
Re - mem - ber, what - ev - er, it seems_ like for -
Men 1:
Re - mem - ber, what - ev - er, it seems_ like for -
Men 2:
Re - mem - ber, what - ev - er, it seems_ like for -

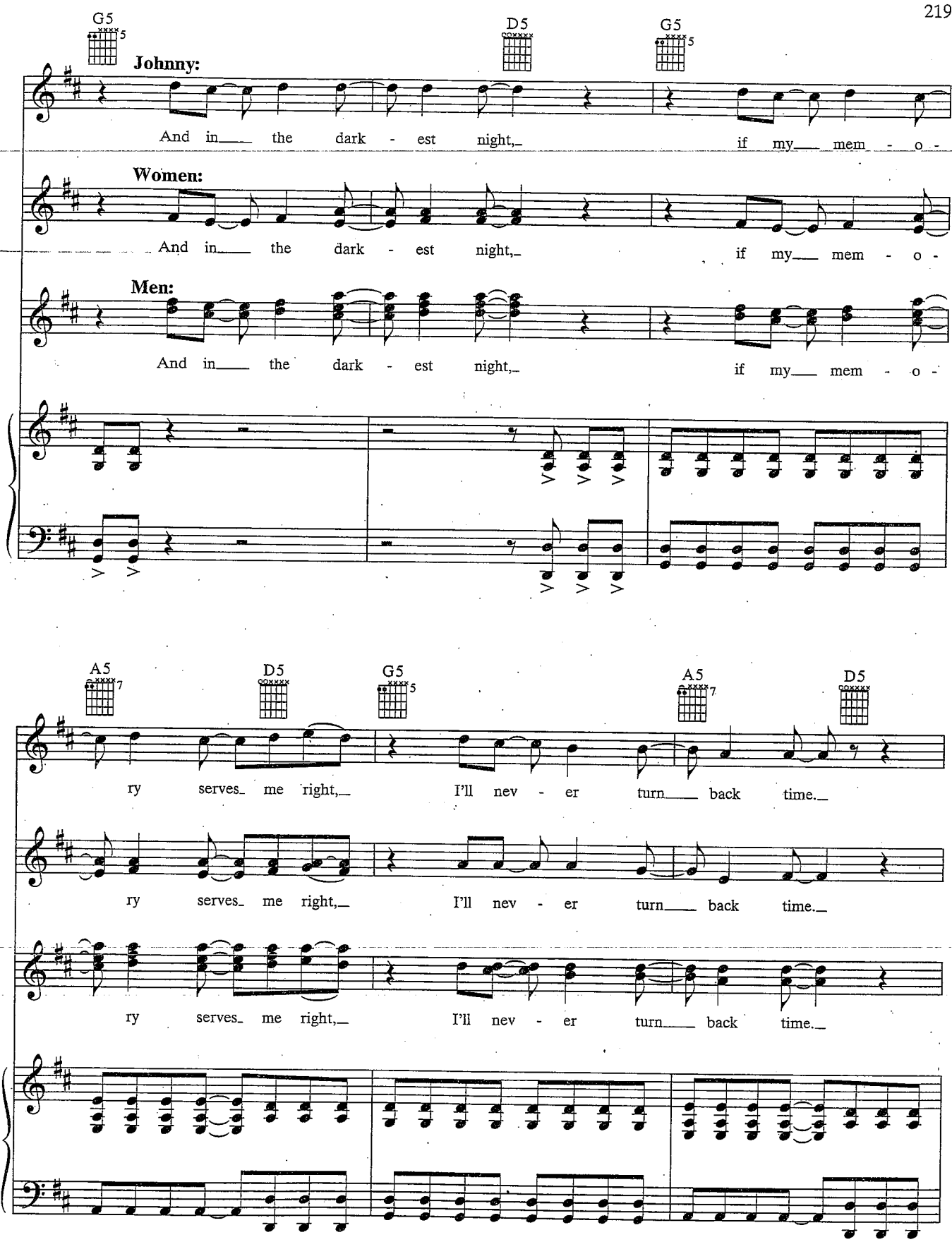


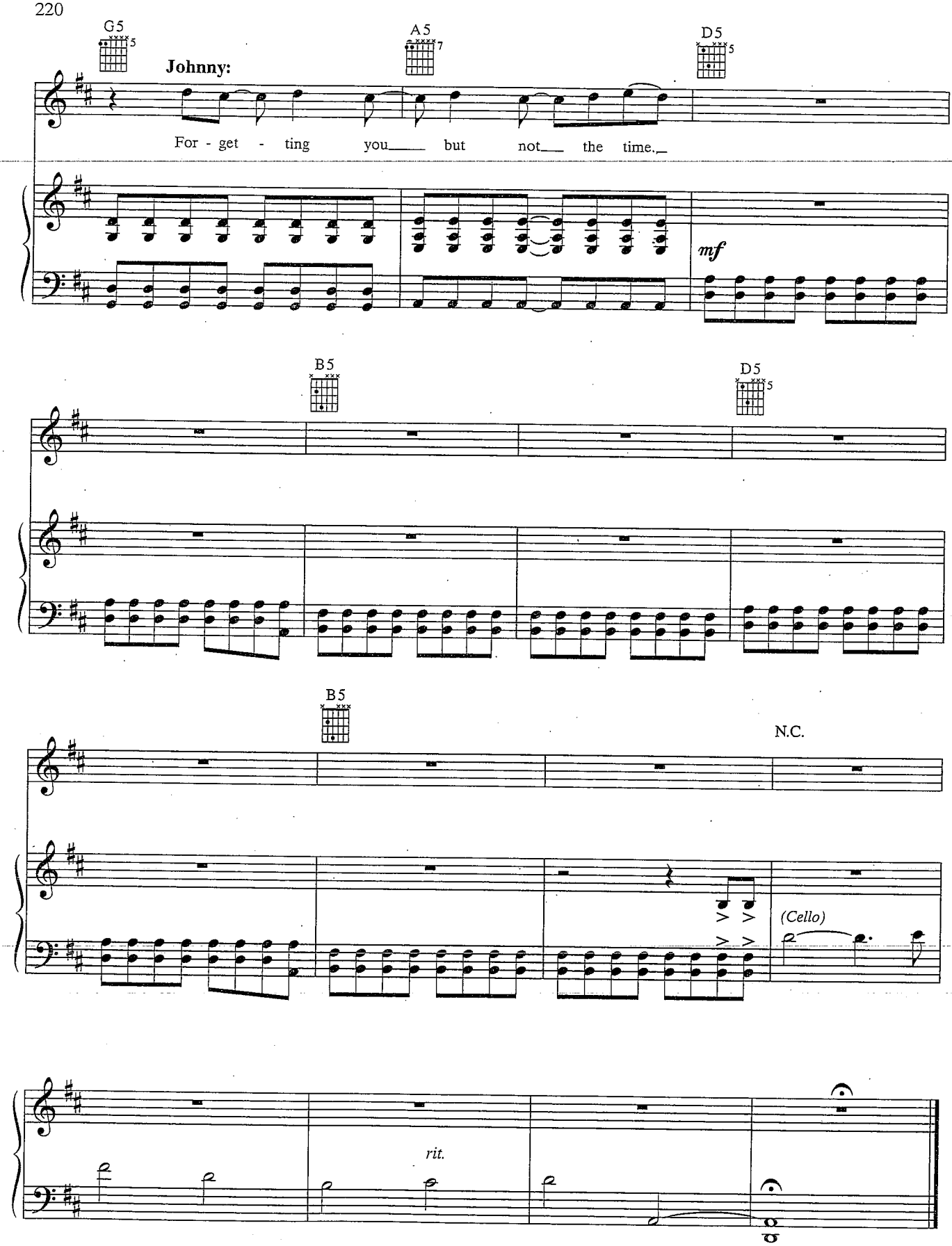


* Men at concert pitch.


F♯5
B5
A5
G5
mind. She's in my head, I must con - fess. The re - grets
er, it seems like for - ev - er a - go. Re - mem-
it seems like for - ev - er a - go. Re - mem - ber,
D5
F♯5
B5
A5
are use - less in my mind. She's in my head so long a - go
ber, what - ev - er, it seems like for - ev - er a - go.
what - ev - er, it seems like for - ev - er a - go.


G5
D5
F♯5
B5
A5
Go!
Go!
Go!
Go!
G5
D5
F♯5
B5
A5
Go!
Go!
Go!
Go!
Go!
Go!


G5
D5
G5
Johnny:
And in the dark - est night, if my mem - o -
Women:
And in the dark - est night, if my mem - o -
Men:
And in the dark - est night, if my mem - o -
A5
D5
G5
A5
D5
ry serves me right, I'll nev - er turn back time.
ry serves me right, I'll nev - er turn back time.
ry serves me right, I'll nev - er turn back time.


G5
A5
D5
Johnny:
For - get - ting you but not the time.
mf
B5
D5
B5
N.C.
(Cello)
rit.

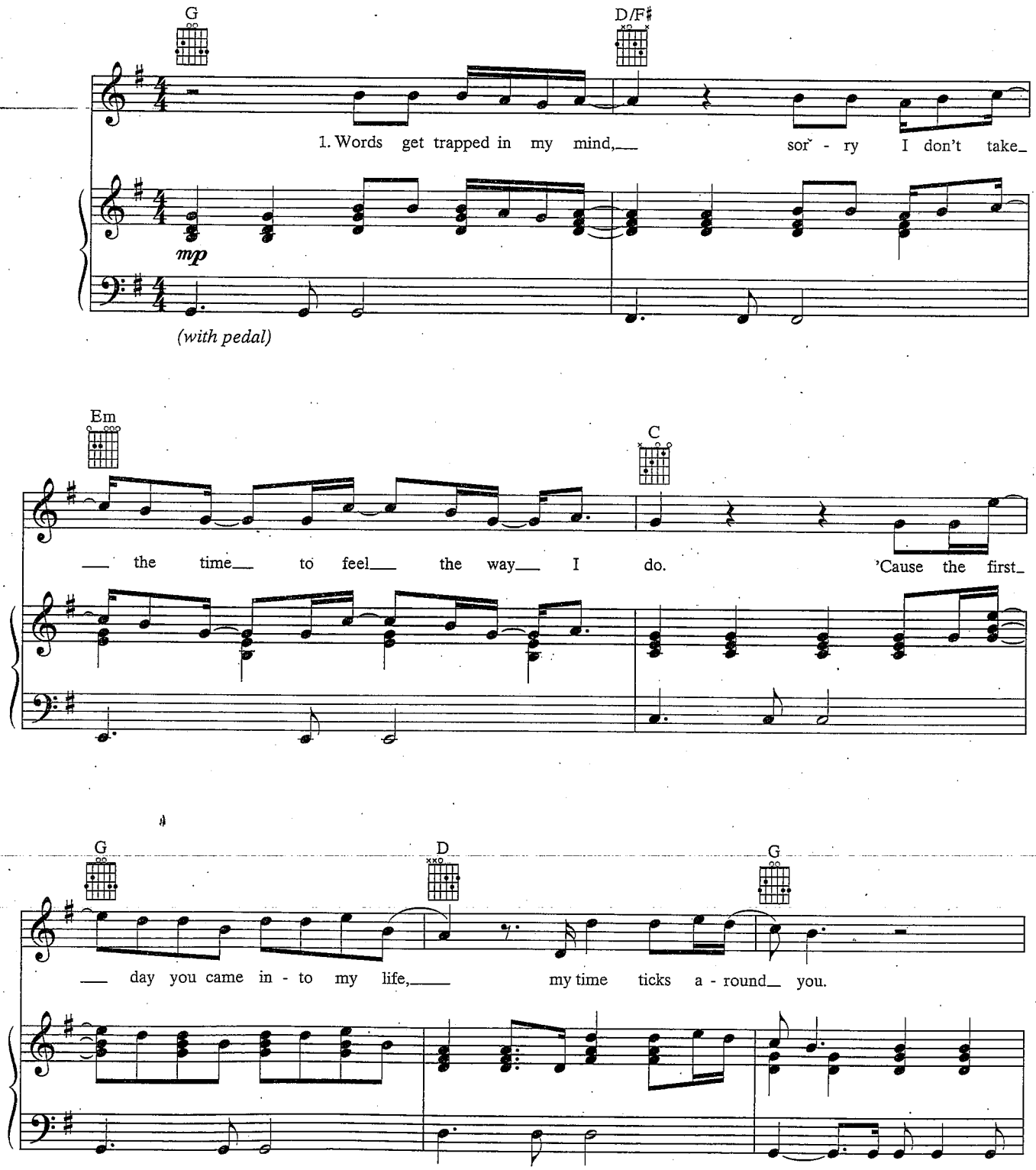
WHEN IT'S TIME

(Green Day Version)

Words and Music by
BILLIE JOE ARMSTRONG

Moderately slow ♩ = 76

Verse 1:



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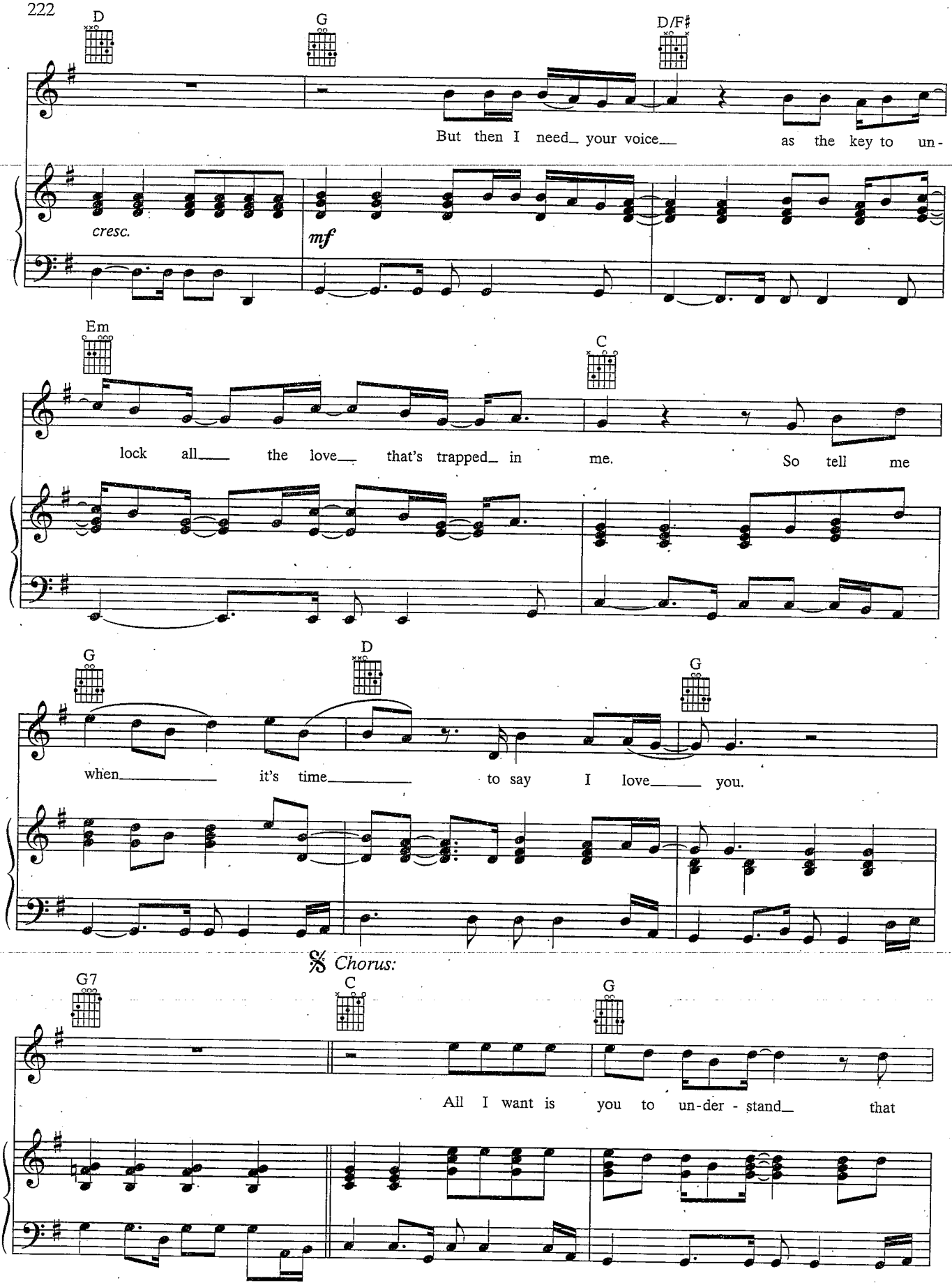
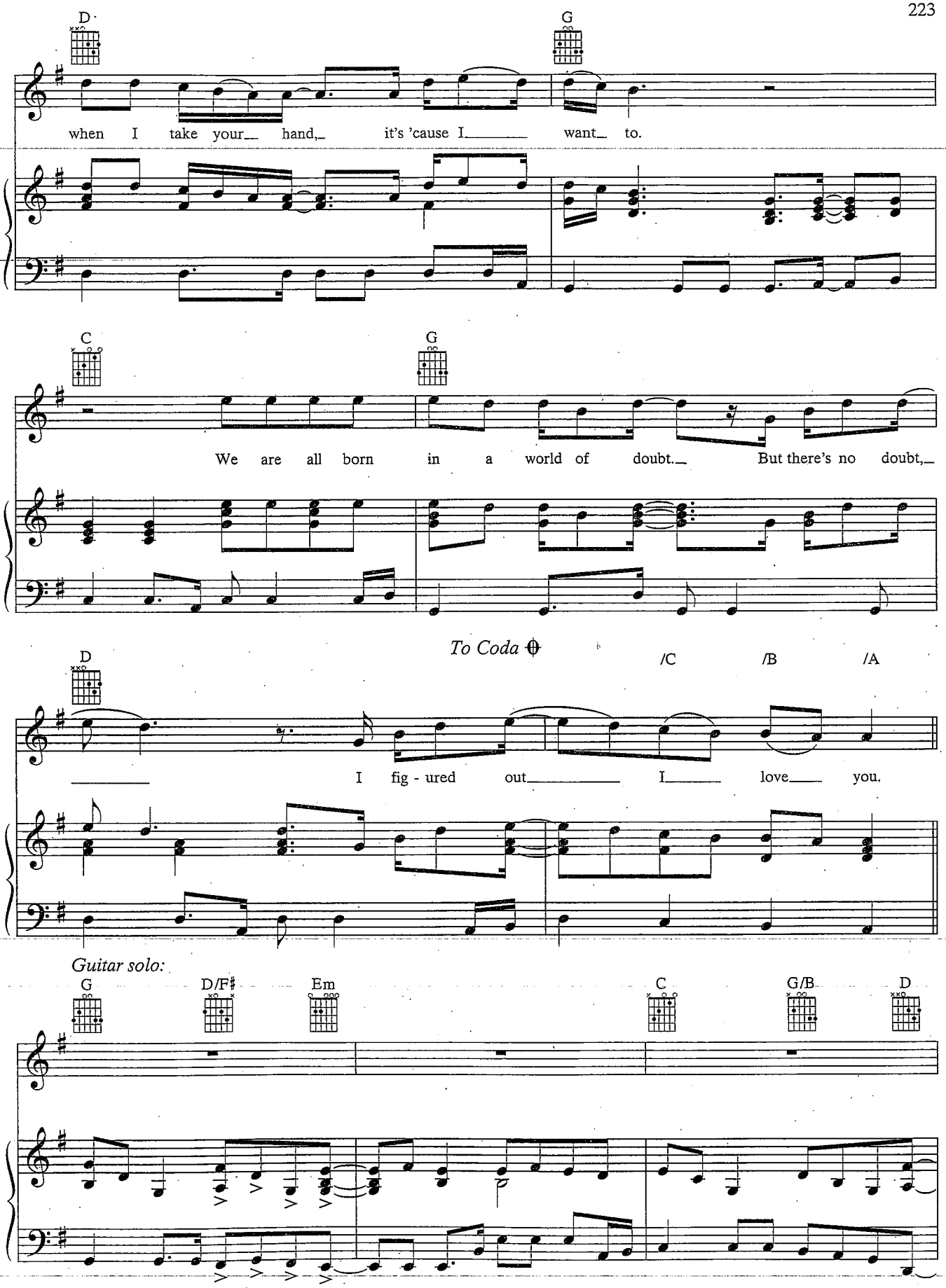
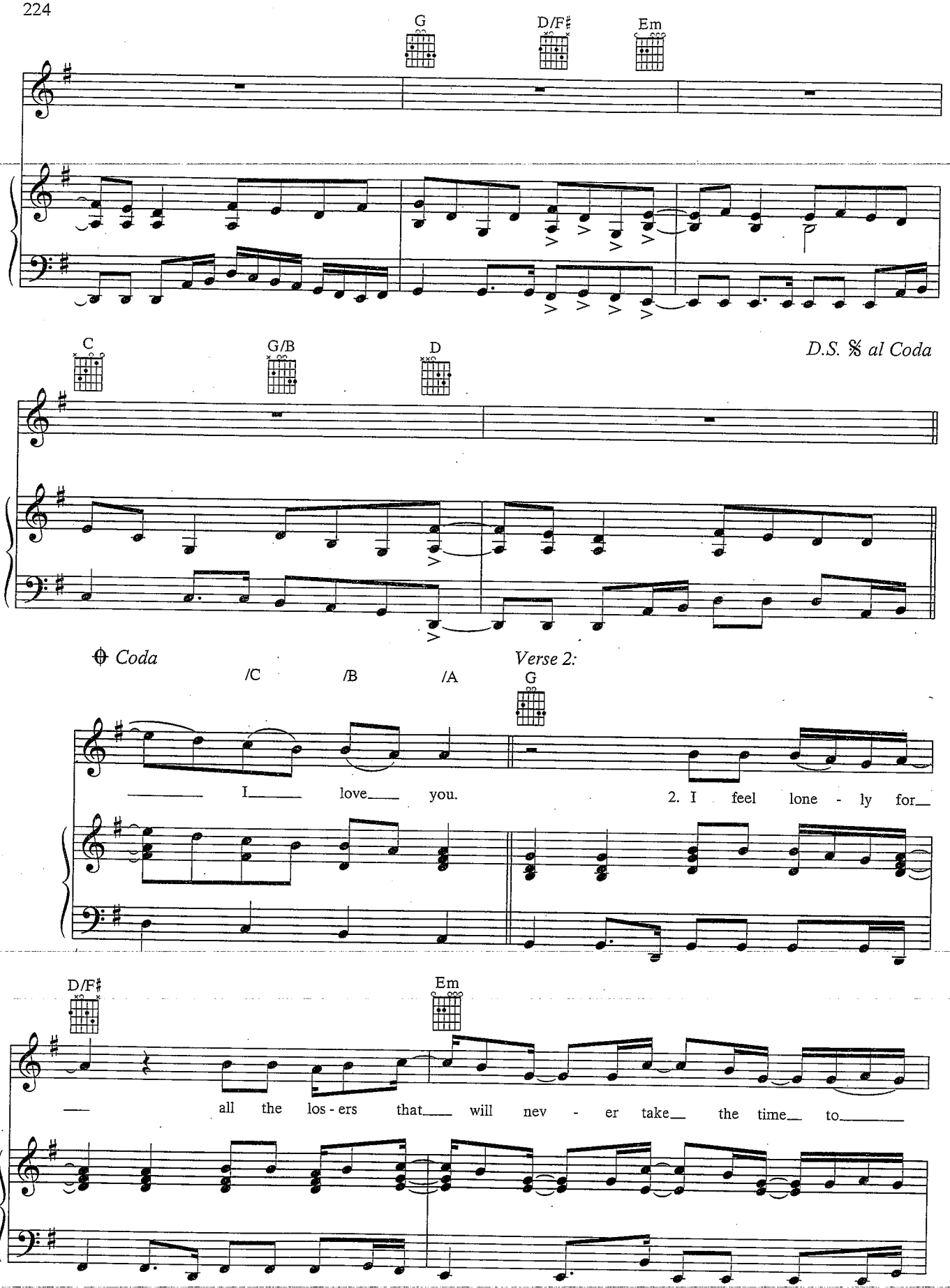
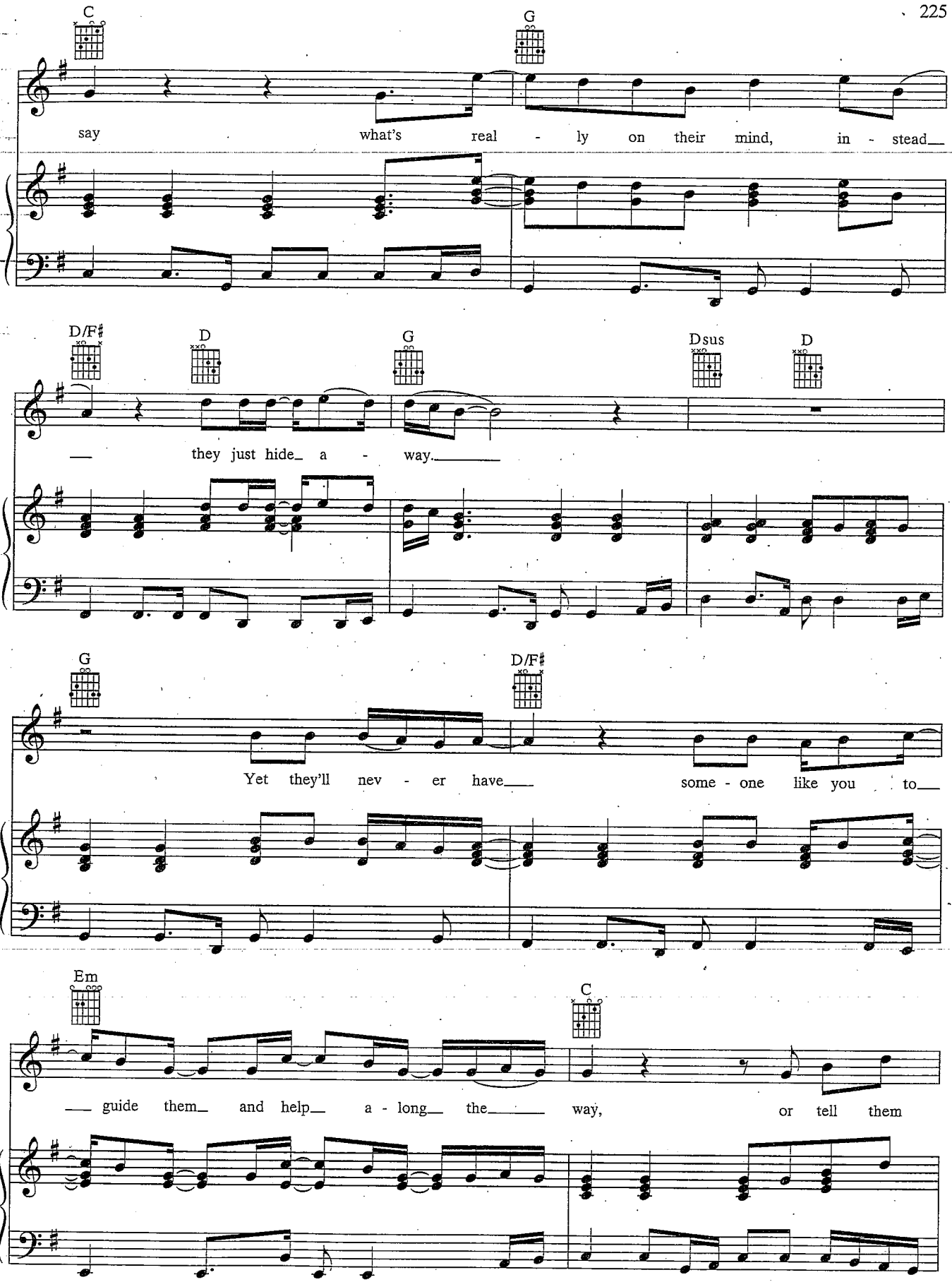
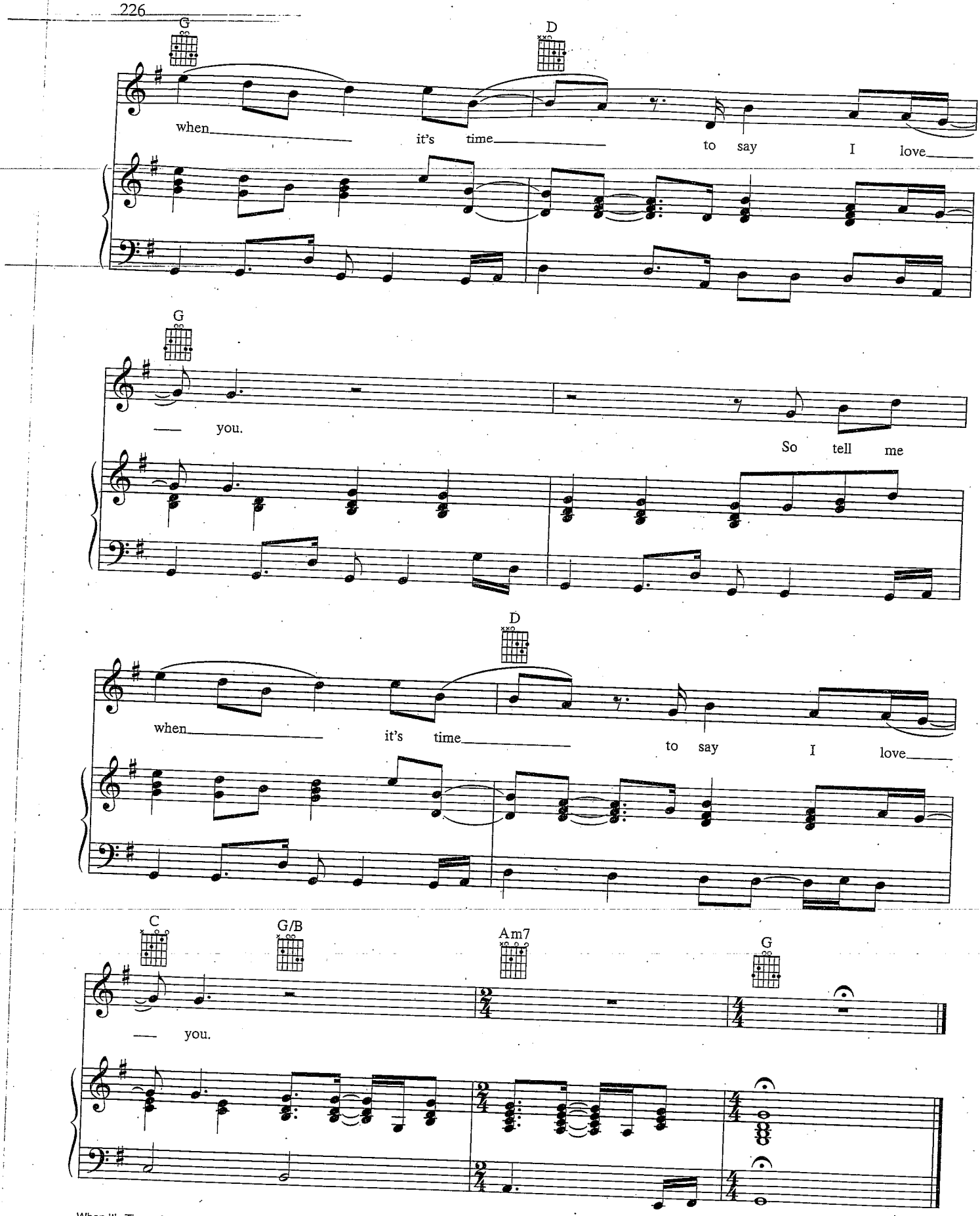
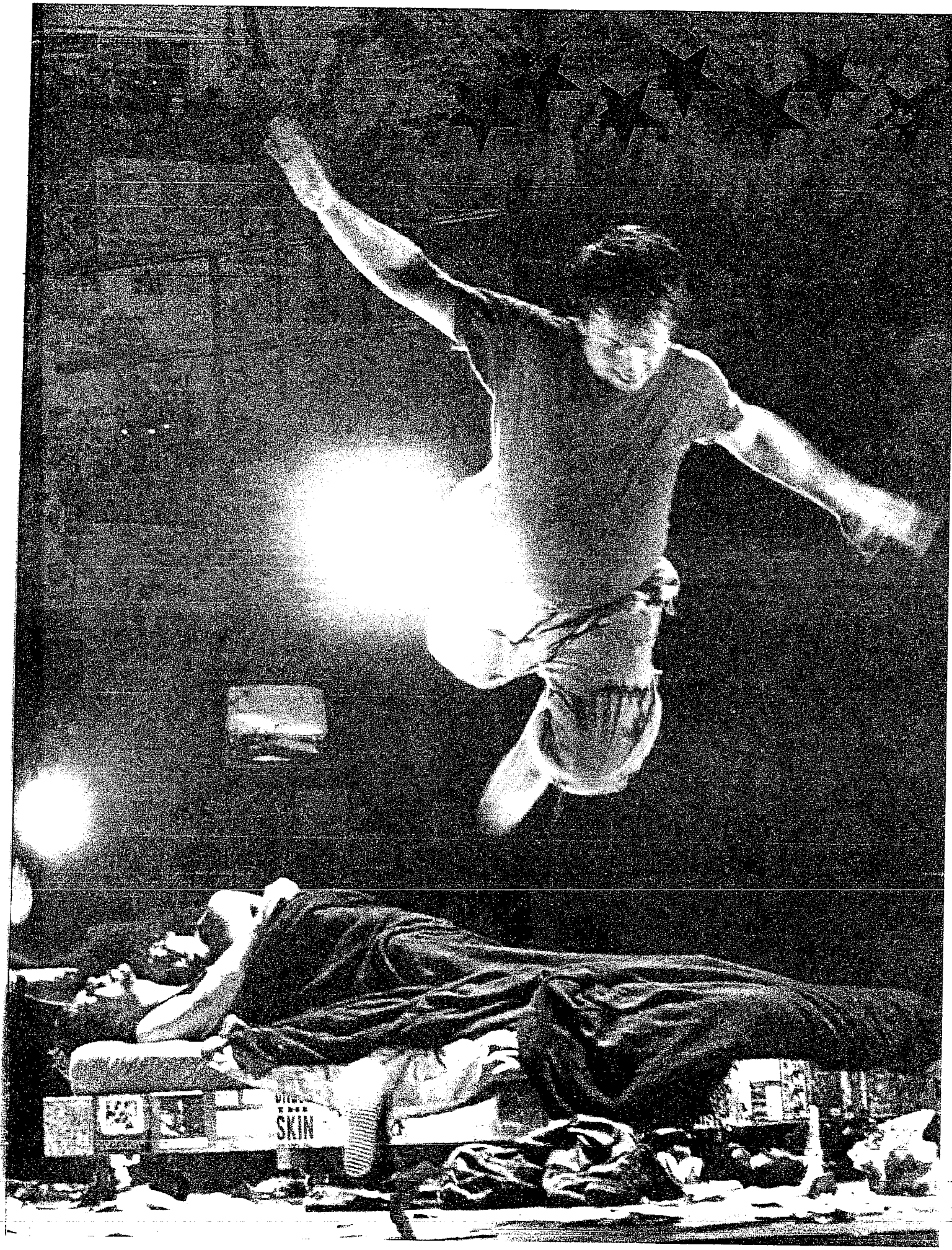

D
G
D/F♯
But then I need your voice as the key to un-
cresc.
mf
Em
C
lock all the love that's trapped in me. So tell me
G
D
G
when it's time to say I love you.
𝄋 Chorus:
G7
C
G
All I want is you to un-der - stand that

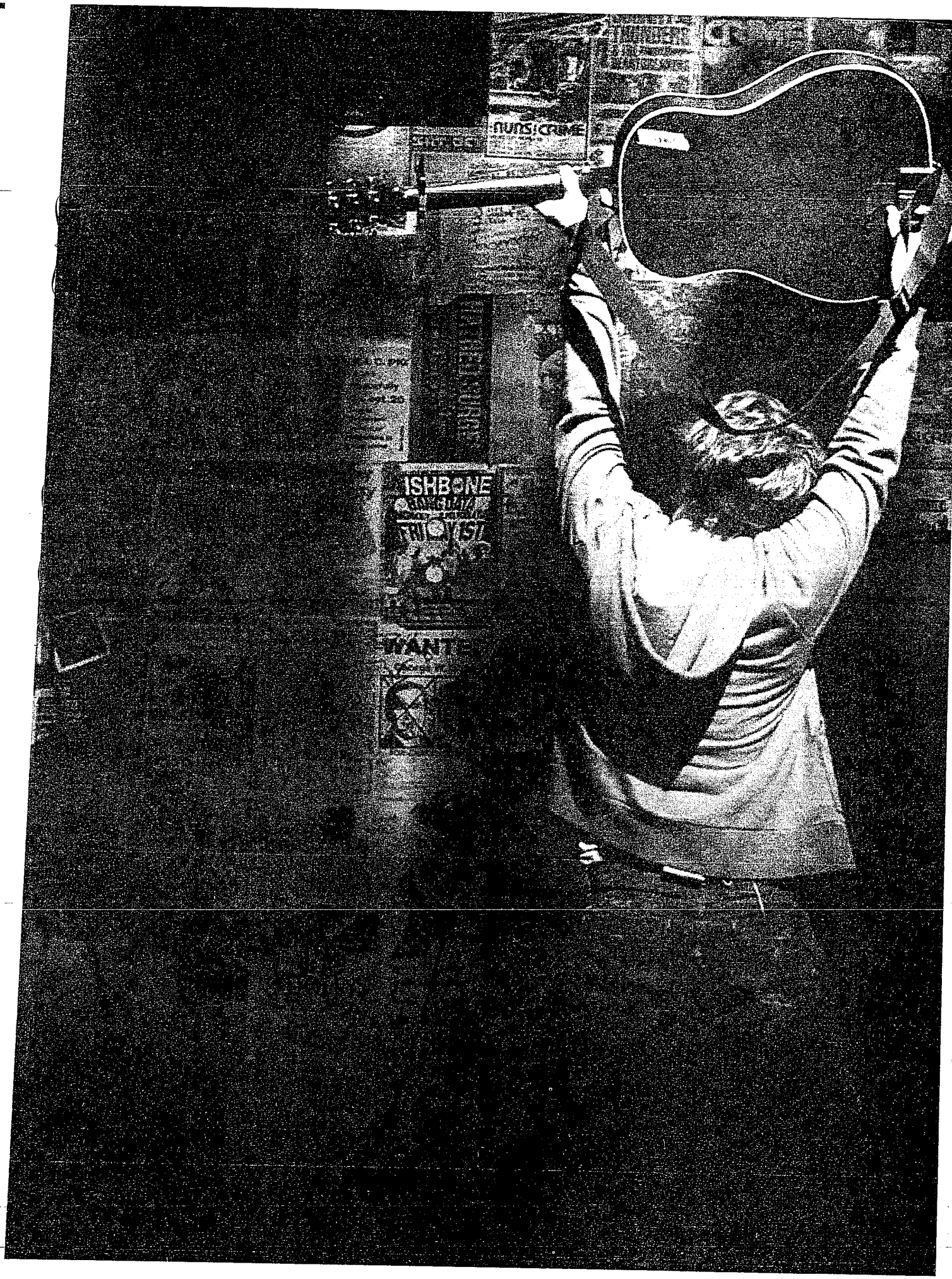

D
G
when I take your hand, it's 'cause I want to.
C
G
We are all born in a world of doubt. But there's no doubt,
To Coda
/C /B /A
D
I fig - ured out I love you.
Guitar solo:
G
D/F♯
Em
C
G/B
D

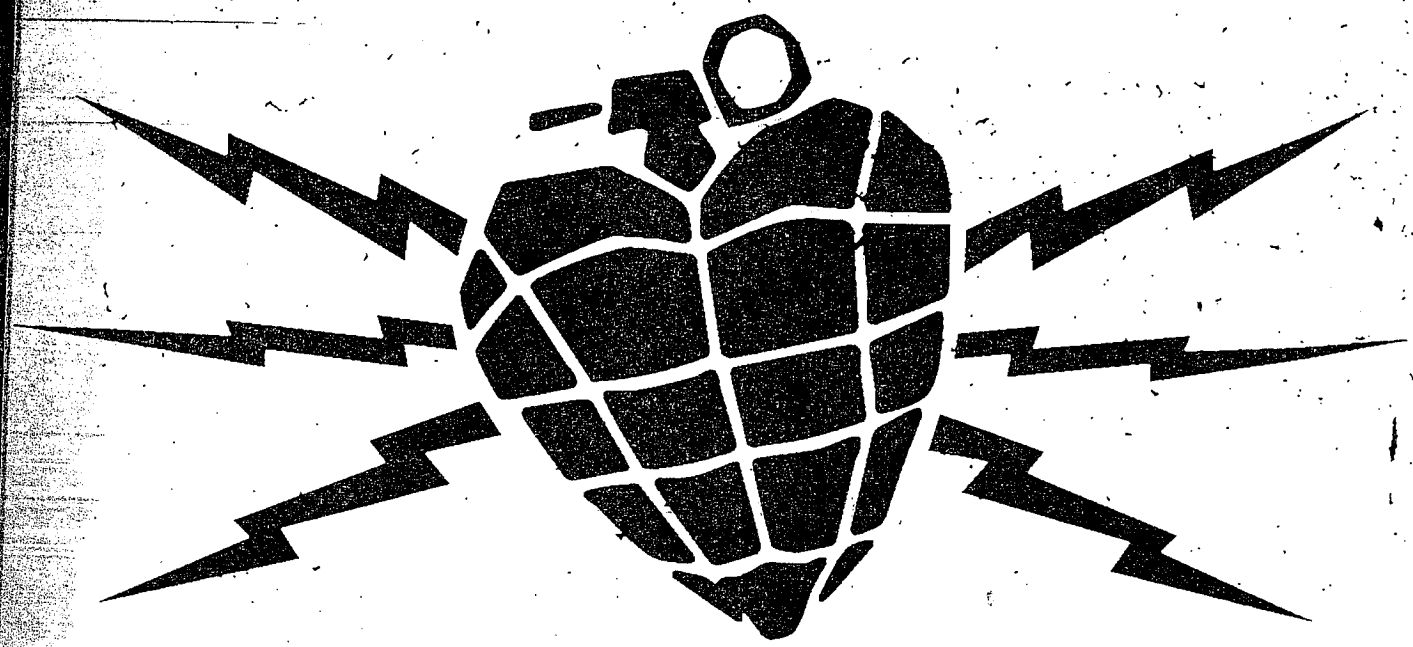

G
D/F♯
Em
C
G/B
D
D.S. 𝄋 al Coda
Coda
Verse 2:
/C
/B
/A
G
I love you.
2. I feel lone - ly for
D/F♯
Em
all the los - ers that will nev - er take the time to

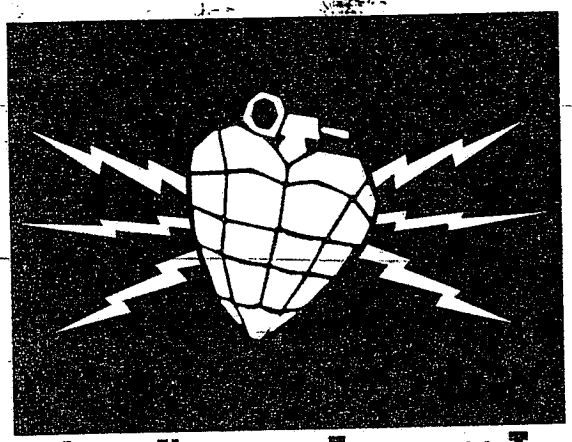

C
G
say what's real - ly on their mind, in - stead
D/F♯
D
G
Dsus
D
they just hide a - way.
G
D/F♯
Yet they'll nev - er have some - one like you to
Em
C
guide them and help a - long the way, or tell them


G
D
when it's time to say I love
you.
So tell me
C
G/B
Am7
G


SKIN


NUNS CRIME
ISHBONE
WANTED





1. American Idiot 2. Jesus of Suburbia
I. Jesus of Suburbia II. City of the Damned
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